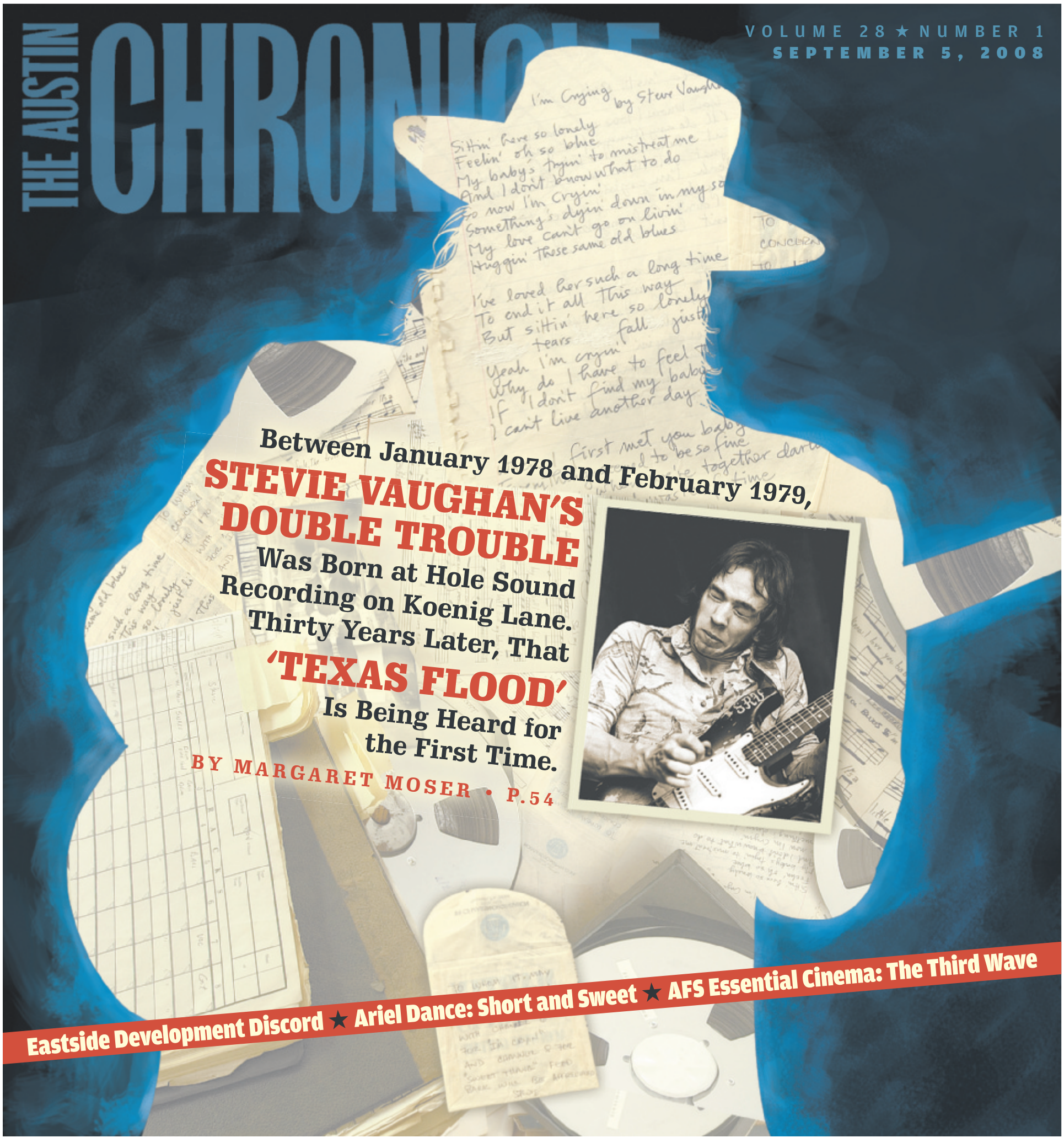
THE AUSTIN CHRONICLE

VOLUME 28 ★ NUMBER 1
SEPTEMBER 5, 2008



Between January 1978 and February 1979, STEVIE VAUGHAN'S DOUBLE TROUBLE Was Born at Hole Sound Recording on Koenig Lane. Thirty Years Later, That 'TEXAS FLOOD' Is Being Heard for the First Time.

BY MARGARET MOSER • P.54

Eastside Development Discord ★ Ariel Dance: Short and Sweet ★ AFS Essential Cinema: The Third Wave

CHEAP, MEAN-HEARTED, MEAN-SPIRITED

Dear Editor,

When a group of 25 dedicated, passionate, hungry artists get together to create anything out of will, blood, and sweat alone, they deserve to be looked at. This city and its arts community disgust me in so many ways. It's strange to say that I found a more constructive and supportive network in the dog-eat-dog of New York City than I could ever dream of finding here. Thanks for the objective review, darling *Chronicle* ["The Positively Serene Death of Sir Ritter Hans Von Wittenstein Zu Wittenstein," Arts Review, Aug. 29]. It's truly appreciated.

The review of *Ritter Hans* was cheap, mean-hearted, and mean-spirited. The show is marketed as a 2.5-hour show, three acts, and two intermissions. If you don't have the patience for that, then don't go see it.

Please read the review on Austin360.com.

It may be long, it may need edits, but damn it's loved … and I sure haven't heard a bad word about it until now … even from the professionals I have had in the audience.

Josie Collier

THOSE GOOD OLD DAYS

Dear Editor,

Just wanted to let you know how much I enjoyed reading Marky Billson's on-the-money article "Let There Be Rock," [Music, Aug. 29]. As one of the lucky audience members that night, it has been my No. 1 'Dillo tale to bore the youngsters with for decades now.

But one of my big memories of that night is something that the musicians probably couldn't see from the stage and something that I only saw there once, a brawl breaking out in the audience. It happened a few songs into AC/DC's set, and it was in the middle of that beer-soaked carpeted area in front of the stage. I have no idea what started it; I think it was just that wild energy that a few years later gave birth to the mosh pit. I mainly remember jumping into the fray, throwing a few punches, and taking a few. And then it just melted away, and we all went back to rockin' our asses off.

I had heard AC/DC on KMAC/KISS before that show, but I went out that night a huge Moxy fan. But even the next day I couldn't recall a single moment of their set. In fact, my next clear memory is of dragging myself off to work the next morning, short of sleep, hung over as hell, and with bits of broken teeth in my mouth. Just the way Angus would have wanted it!

Remember the Armadillo (if you can!),
Jim Vest

NUMBERS DON'T ADD UP

Dear Editor,

The numbers don't add up in the CPS Public Defenders proposal ["Family Court Feud: Public Defenders for CPS Cases?" News, Aug. 29]. Eight hundred fifty cases times two kids, with two adults per case, equals 3,400 clients, or 400-plus clients for each of the eight attorneys. The guidelines recommend maximum 100 clients per attorney, not 100 cases. Four hundred is not possible, and the budget doesn't include enough attorneys to do the job. It doesn't sound like this will save any money at all.

Martha Mims

HAVE THEY NOT ONE IOTA OF SHAME

Dear Editor,

Let me get this straight: Sue Spencer, who lives in Pflugerville, a community which absolved itself from paying the Capital Metro sales tax a few years ago, is upset that bus fares are about to increase, calling the fare increase "price gouging" ["Postmarks," Aug. 29]. Fares cover less than 5% of Capital Metro's operating expenses – 5%! While I might agree that Spencer, who lives outside the Cap Metro taxation area, shouldn't have to suffer a fare increase, she should be paying her fair share for the services she uses. By my calculation, this would be $340 for a monthly bus pass. Seriously, people who live outside of the Cap Metro taxation district shouldn't even be allowed to purchase a monthly bus pass. They're ripping off the Austin taxpayers who are paying for this service (or at least 95% of it). Spencer goes on to suggest that all state workers should ride the bus for free, because … suburban Republicans are entitled to welfare provided by Austin taxpayers? While happily sucking the marrow out of Austin taxpayers' bones, Spencer has the nerve to talk about greed. Have these suburban Republicans not one f'ing iota of shame? After 7½ years of the Bush administration, the *only* thing that's clear is the answer to this question: No they do not.

Patrick Goetz

CONTINUED ON P.12

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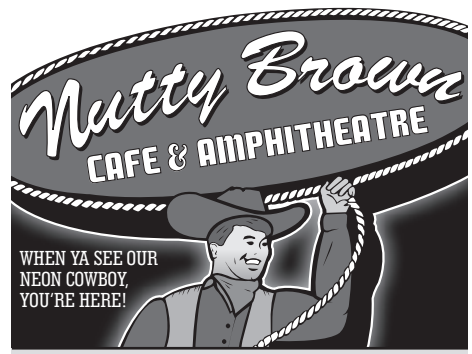

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CLUB LISTINGS FROM SUNDAY

MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)
MEAN-EYED CAT Lucas Hudgins (8:00)
MERKABA LOUNGE & GRILL DJ Tetsuo (9:00)
MOMO'S Billy C., Milton Carroll & Will Callery; Milkdrive; Ray Primm; the Jitterbug Vipers (6:00)
MOONRIVER Open Mic w/ Jimmy Lee (8:30)
NUEVO LEÓN Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS The Brew
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RAIN ON 4TH Hedda Layne (6:00)
RED 7 La Snacks, Opposite Day, Muchos Backflips!
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
ROADHOUSE RAGS Brandy McNally, House Of Cool, the Johns (6:00)
ROMEO'S Rob Greenfield
SAXON PUB The Resentments, Will Sexton, the Salingers (7:00)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES WATERFRONT CAFE Adamson (5:30)
THINGS CELTIC Celtic Song Session (2:30)
THREADGILL'S OLD NO. 1 Sieker Band (11:00am)
THREADGILL'S WORLD HQ Brunch w/ Rockin' Gospel Project (11:00am)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
WATERLOO ICE HOUSE 360 Sunday Brunch w/ Buzz Guerra
WATERLOO RECORDS Conspirare's Craig Hella Johnson & Tarik O'Regan (signing only) (4:00)

MON 08

ANTONE'S Mingo Fishtrap, Flyjack (9:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
AUSTIN MOOSE LODGE NO. 1735 Plutonium Farmers (8:00)
B.D. RILEY'S IRISH PUB Eric Heard Showcase
BEAUTY BAR Saturday Night Matador, Craig Marshall, Household Names, Sunset
BEERLAND World-Famous Karaoke
'BOUT TIME Karaoke w/ AJ Kline (9:00)
CHEATHAM STREET WAREHOUSE Cheatham Street All-Stars (9:00)
CHEZ ZEE Rich Demarco (6:30)
CONTINENTAL CLUB Marshall Ford Swing Band (6:30), James Hand (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30)
EMO'S Serious Tracers, Diamondhead, Intelligence
EVANGELINE CAFE Steve Doerr & Casper Rawls (7:00)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
FLIPNOTICS COFFEESPACE Carley Wolf w/ Faith Delphi (8:00)
GARRISON PARK HARBOR Open Mic w/ Marvin Bottera (7:00)
GRUENE HALL Bret Graham (7:00)
GÜERO'S TACO BAR Trio Indiano (6:30)
HOLE IN THE WALL Trey Brown, Brent Adair, the Century (10:00)
HOMER'S BAR & GRILL Karaoke w/ Eryn A. (10:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
LA PALAPA Baby Dallas
LATITUDE 30 Carson Alexander (9:00)
LUCY'S ON THE SQUARE Robbie's Open Mic
MOHAWK Mt. Eerie, Why? (8:00)
MOMO'S Havilah, Mo McMorrow, John Neilson, Kessler, Fights Like Lions, Shawn Nelson & the Ramblers (5:00)
MOTHER EGAN'S IRISH PUB Ryan Beaver (9:00)
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
MUGSHOTS Open Mic w/ Acoustic Odyssey (8:00)
POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie
RED FEZ Komson (10:00)
ROOM 710 Heart & Soul Sound System (8:00)
SAM'S TOWN POINT Breck's Stormy Open Blues Jam (8:30)
SAXON PUB Matt the Electrician, Bob Schneider, Lisa Mills (7:00)
SPEAKEASY Jonathan Terrell
THREADGILL'S WORLD HQ Marvin Dykhuis, Floyd Domino, Will Sexton, Lee Duffy (7:30)

TUE 09

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:30)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
AUSTIN MOOSE LODGE NO. 1735 Bad Decision
B.D. RILEY'S IRISH PUB Suzanne Smith
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BB ROVERS Francis McGrath's Free Music (8:00)
BEERLAND Destroyed for Comfort, Deathkings, Country, Blow Hole
'BOUT TIME Karaoke w/ AJ Kline (9:00)
BROKEN SPOKE Debra Peters
CACTUS CAFE Abi Tapia CD Release (8:30)
CHEATHAM STREET WAREHOUSE Jordan Minor & the Bottom Dollar Band (9:30)

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Wed Sept 10th
7-9pm HH Lost Soul Review
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Thr Sept 11th
10pm UME, The American Sharks, The Captians (Japan)

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we 10 DIRTY SOUND, POOR PEOPLE, The sideshow Tragedy, Not in the Face
th 11 Revenge of the Shitty Beach Boys, Harlem, Lovetaps, Androids of Ex-Lovers
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SATURDAY-SEPTEMBER 13
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MATCHES FOR MEMORIES
ITEM 84

UPCOMING SHOWS
09/19 - OMPID, THE SCOTLAND YARDSALE, SIXES & EIGHTS,
09/20 - BORN TO LOSE, NEW DISASTER, SHTTR, THE HEYMAKER
09/26 - BRINK OF DISASTER, LUG, TOMBSTONE UNION,
09/27 - SAD WINGS, THA, DRIFTER, SUICIDE SOLUTION
10/04 - THE 9TH ANNUAL MIKE TRUTH BIRTHDAY BASH
11/08 - THE DANGEROUS TOYS

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Saturday • Sep 6 HAVEN
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Sunday • Sep 7 REGRESSION
RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Tuesday • Sep 9 90'S NIGHT
SO LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday • Sep 10 LIVE MUSIC!
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www.myspace.com/hollowsdream

UPCOMING EVENTS
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Fri. Sep 12 • Electronic Dance Night
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JENNY REYNOLDS 7
NO COVER HAPPY HR DANNY FAST FINGERS 5:15

FRIDAY SEPTEMBER 5 / $8
MAMA SWEET 12:15
VINYL DHARMA 11
BLACK BONE CHILD 9:45
JOHNNY GOUDIE 7
NO COVER HAPPY HR BETH PRESTON 5:15

SATURDAY SEPTEMBER 6 / $8
T-BIRD & THE BREAKS 12:30
AKINA ADDERLEY 11
PAPERWORK 10
THE BUBBLES 9
MICHAEL FRACASSO 8

SUNDAY SEPTEMBER 7 / $5
MILKDRIVE 8
W/ DENNIS LUDIKER & NOAH JEFFRIES
RAY PRIM 9:30
JITTERBUG VIPERS 10:45
BILLY C, MILTON CARROLL & WILL CALLERY 6

MONDAY SEPTEMBER 8 / $5
FIGHT LIKE LIONS 11:30
KESSLER 10:15
JOHN NEILSON 8:45
CHARLIE SHAFTER & THE GNOMES 12:45
MO McMORROW 7
NO COVER HAPPY HR HAVILAH 5:15

TUESDAY SEPTEMBER 9 / $5
BEN MALLOTT & THE MULE RIDERS 10
CANOPY 9:30
CARRIE ELKIN 8:15
GINA CHAVEZ 7
NO COVER HAPPY HR THE LEMMINGS 5:15

WEDNESDAY SEPTEMBER 10
MUCH LOVE 9:30
JOHN MICHAEL ROSE 8
AKINA ADDERLY 11
KID GLOVES 1
BENYARO 7
NO COVER HAPPY HR LISA MARSHALL 5:15

UPCOMING SHOWS
WARREN HOOD CD RELEASE SEPT. 13TH
REVEREND PEYTON'S BIG DAMN BAND
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No Bad Days
Poodie's Hilltop ROADHOUSE
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Saturday, September 6
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Friday, September 12
JAMES HAND
OPENER - GEORGE KINNEY
Saturday, September 13
ANDREA MARIE & MAGNOLIA
RIP LORICK
Mondays
RU COLEMAN & TEXAS BOOGIE
Tuesdays
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CLUB LISTINGS FROM TUESDAY

CONTINENTAL CLUB Planet Casper (6:30), Frogleg, T-Bird & the Breaks (10:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:00)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Jon Blondell Quartet (9:30)

ELYSIUM '90s Night w/ DJ Boba Fett, DJ Minimus

EMO'S Eagle Claw, Vitamins, Alright Tonight

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallaugher, Greg Anderson (8:00)

FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)

GARRISON PARK HARBOR Freddie Steady V (9:00)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer

GRUENE HALL Rodney Hayden (7:00)

GÜERO'S TACO BAR Trio Indiano (6:30)

HANOVER'S Kevin Havron & Steven Franks (8:30)

HEADHUNTERS Bill Davis, Andrew Reeves, Point of Contact, Down Stares

HILL'S CAFE Singer-Songwriter Night w/ Bill Rice

HOLE IN THE WALL Texas Mavericks (6:00), the Bread, Adam Marsland, the Obits, Roger Wallace (9:00)

HOMER'S BAR & GRILL Karaoke w/ Homer (10:00)

JOVITA'S Girl Guitar, Boonetown (6:00)

LA PALAPA Baby Dallas

LAMBERTS Glover Tango (7:30)

LUCKY LOUNGE DJ Rapid Ric, Boombox w/ Carlos Sosa (10:00)

LUCY'S ON THE SQUARE Leprechaun Theory (10:00)

MOMO'S Carrie Elkin, Ben Mallott & the Mule Riders, Francis (8:00)

ONE 2 ONE BAR Busted Fly (9:00)

POODIE'S HILLTOP BAR & GRILL Troubadillos

RANCH 616 Lucas Hudgins (8:00)

RED FEZ Twist Up w/ DJ Manny (10:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Nate Vancil (9:00)

SAXON PUB Robbie & the Rogues (5:00), Nathan Hamilton, Josh Grider, Aimee Bobruk (8:00)

SCOOT INN & BIER GARTEN Matt Keating, Chris Masterson (9:00)

SHENANIGANS Karaoke w/ Rae Rae

SPEAKEASY Girl Fart (9:30)

TROPHY'S Singer-Songwriter Showcase w/ Mike Premeau

WATERLOO ICE HOUSE 38TH STREET Will Dunlap (7:00)

WED 10

219 WEST Breezy (7:00)

311 CLUB Andy Temberg (9:00)

ABUELO'S MEXICAN FOOD EMBASSY Mark Turk w/ Juancho

ANTONE'S Rosie Flores' Birthday Bash w/ James Intveld, Ricky Broussard, Bastard Sons of Johnny Cash (9:00)

APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville

ARTZ RIB HOUSE Shelley King, Susan Gibson (7:30)

AUSTIN MOOSE LODGE NO. 1735 Roy Heinrich

AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)

B.D. RILEY'S IRISH PUB Hosea Hargrove

BEAUTY BAR Honey Thief, My Education, Dreamtiger

BEERLAND Not in the Face, Sideshow Tragedy, Poor People, the Dirty Sound

THE BELMONT Anthropos Collective Benefit w/ Anthropos Musician's Collective, Elote (6:00), Mandy Lauderdale (9:00)

BROKEN SPOKE Tony Harrison, Dale Watson (6:00)

CEDAR STREET Trent & Dave, the Spazmatics (6:00)

CENTRAL MARKET SOUTH Boxcar Preachers (6:30)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

THE COCKPIT Club Inclusive w/ Julie Nolan (9:00)

CONTINENTAL CLUB Charlie Hurtin' & the Hecklers, Jon Dee Graham, James McMurtry (6:30)

CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettotech w/ DJ Orion (9:30)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DONN'S DEPOT Frank & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (8:00)

ELEPHANT ROOM Jazz Pharoahs (6:00), Baker's Dozen (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Hollywood Gossip, Booher & the Turkeyz

EVANGELINE CAFE Paul Glasse & Mitch Watkins (7:00)

FLAMINGO CANTINA Mau Mau Chaplains, Kallisti Gold (9:30)

FLIPNOTICS AT THE TRIANGLE Paul K. (8:00)

FLIPNOTICS COFFEESPACE Jennifer Jackson, Bill Jackson & the Acoustic Orchestra (8:00)

GARRISON PARK HARBOR Jason Gautreaux (9:00)

GIDDY UPS Open Blues Jam w/ Nick

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL Zack Walther & the Cronkites (7:00)

HANOVER'S Drew Womack, Steven Franks

HEADHUNTERS The Typicals, Fortress, When Cougars Attack

HILL'S CAFE Stoney LaRue, Josh Abbott

HOLE IN THE WALL Rob Jewett (6:00), Flatcar Rattlers, the Beaumonts, McMercy Family Gospel Band (10:00)

HOMER'S BAR & GRILL Karaoke w/ Eryn A. (10:00)

JOVITA'S MJ Torrance, Mario Matteoli (6:00)

LA PALAPA Pete Benz & Six Sanchez (6:00)

LAMBERTS Moonhangers (7:00), DJ Mel (10:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LOUIE'S 106 Red Young (6:30)

LUCKY LOUNGE Inevitable Return of AJ Vallejo's Juice (10:00)

LUCY'S ON THE SQUARE Electric Mayhem (9:00)

MAGGIE MAE'S Patrick Fleming (10:00)

MERKABA LOUNGE & GRILL Third Steele (9:00)

MOHAWK Bear Claw, Hacienda (10:00)

MOMO'S Lisa Marshall, Benyaro, John Michael Rose, Lies A. Bloom, Matt Creation, Kid Gloves (5:00)

MULLIGAN'S Karaoke w/ Stormy (9:00)

ONE 2 ONE BAR Johnny Goudie, 80H Project (8:30)

PARMER LANE TAVERN Pete Benz (9:00)

POODIE'S HILLTOP BAR & GRILL Open Mic w/ Fond Kiser (8:00)

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 The Dead See, TK Webb & the Visions, Graveyard, Witchcraft

RED FEZ Atash, DJ Cause-One (10:00)

ROADHOUSE Karaoke w/ Billy D.

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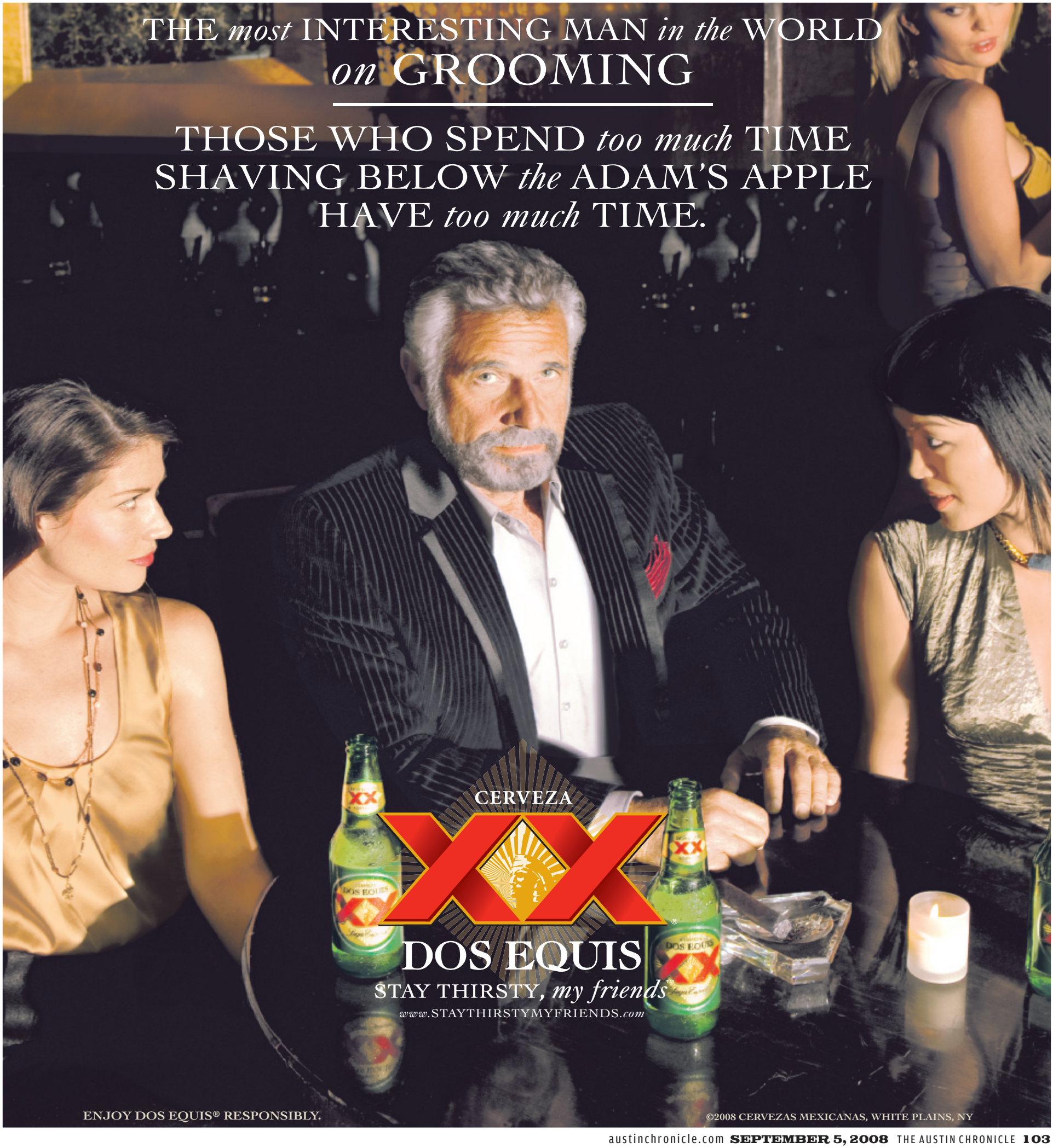
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Su 7 — Open Mic w/ Pat, Holly & Nate 9pm
Mo 8 — Lindsey Funk 6pm; Doomsday Device 9pm
Tu 9 — Phil Stevens 6pm; Lonsome Heroes, The Archibalds 9pm
We 10 — Geoff Union 6pm; San Marcos River Rat Brass Band 9pm

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Weds 09/10 — Danny Santos, Mark Jungers & Adam Carroll
Thurs 09/11 — The Fundamentalists
Fri 09/12 — Lisa Mills, Lisa Marshall & Ray Cashman
Sat 09/13 — The Winchester Twin
Tues 09/16 — Jason Roberts Band $5

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CLUB LISTINGS FROM WEDNESDAY

ROADHOUSE RAGS Tom Moore, J.T. Wright, Dixie Beal & the Group W Bench (8:00)

RUTA MAYA Salsa Lessons, Cienfuegos (7:30)

SAXON PUB Bo Porter (6:00), Ginn Sisters, Meagan Tubb, Matt Deaton & the Front Porch (8:00)

SCOOT INN & BIER GARTEN Austin Poetry Slam (8:00)

SHERLOCK'S BAKER ST. PUB & GRILL Radiostar

SPEAKEASY Salsa Lessons, the Brew (9:00)

WATERLOO ICE HOUSE 38TH STREET Ptarmigan (7:00)

Z'TEJAS Bill Carter Trio, Will Sexton (6:00)

THU 11

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (9:30)

ANTONE'S Eleisha Eagle, Del Castillo, Nelo (7:30)

ARTZ RIB HOUSE Paula Held (7:30)

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BROKEN SPOKE Jesse Dayton

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CACTUS CAFE Shotgun Party (8:30)

CARLOS'N CHARLIE'S Mercy Daze (7:00)

CAROUSEL LOUNGE The Lemmings, gfire, the Lovers

CEDAR STREET Kent Mayhew, LC Rocks (6:00)

CONTINENTAL CLUB Woodsboss (6:30), Danny Roy Young Tribute (10:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

CREEKSIDE LOUNGE American Sharks, Ume, the Captains

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Sarah Temple (6:00), George Oldziey, Suzi Stern (9:30)

EMO'S Inside: Abby Birds; Lounge: DJ Jester, 100 Flowers, the Story Of, the Unbearables CD Release

FLAMINGO CANTINA D.O.S., Young Nick, Mugsy Flows, Kill City, Brokebread (9:30)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

FLIPNOTICS COFFEESPACE Doug Warriner & His Only Band, S.C.E. (8:00)

GARRISON PARK HARBOR Bill Browder, Cam King, Freddie Steady (8:00)

GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)

GINNY'S LITTLE LONGHORN SALOON Robert Chevrier (9:00)

GRUENE HALL Sylvia, Matt, & Bobby Kirk (7:00)

HANOVER'S Karaoke w/ Dan the Man

HILL'S CAFE Glenn Collins

HOMER'S BAR & GRILL Karaoke w/ Brian (10:00)

JAVA LOUNGE AT AUSTIN JAVA Jade Day (7:00)

JOVITA'S The Cornell Hurd Band (8:00)

LA PALAPA Jonas Alvarez

LA ZONA ROSA Umphrey's McGee

LAMBERTS Marshall Ford Swing Band (7:00), Hooch Dupree & the Trapdoor Band, Meryll (10:30)

LATITUDE 30 Jordan Tanner (9:00)

THE LOADING DOCK Open Mic (7:00)

LONG CENTER FOR THE PERFORMING ARTS Yo-Yo Ma w/ the Austin Symphony Orchestra (8:00)

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MERKABA LOUNGE & GRILL LC Rocks (10:00)

MOHAWK Common Afterparty w/ DJ Dummy, Bavu Blakes (10:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

ONE 2 ONE BAR Lisa Marshall, Zapata! (8:30)

PATSY'S COWGIRL CAFE Quicksand Soup (8:00)

RANCH 616 Lucas Hudgins (8:00)

RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

ROMEO'S Alex Coke w/ Rob Greenfield (6:30)

SAXON PUB James Hand (6:00), Chris Duarte, BlueStone, Jake Andrews, Mike Zito (8:00)

SCOOT INN & BIER GARTEN The Shake 'Em Ups, JWW & the Prospectors, Dave Insley's Careless Smokers (9:00)

SHENANIGANS Karaoke w/ Billy D.

SIX/TAP ROOM Autumn Boukadakis (10:00)

SPEAKEASY Mother's Anthem (9:30)

STUBB'S Outside: DJ Dummy, Common; Inside Later: Sweet Lee Morrow, What Laura Says

T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

THREADGILL'S OLD NO. 1 The Fundamentalists (8:00)

THE TRIANGLE Just Add Water (7:00)

Z'TEJAS Kris Kimura (6:00)

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THURSDAY, 9/4
NO COVER!
CORNELL HURD BAND 8pm

FRIDAY, 9/5
$5 COVER
GIRL GUITAR 5:30-6:30pm
LETIA DE LA VEGA 7-8:30pm
LOS TEXAS WRANGLERS 9-11pm

SATURDAY, 9/6
AUSTIN HIGH 40TH REUNION PARTY

SUNDAY, 9/7
NO COVER!
JERRY SIRES 6-7:30pm
Crystal Flavola 8-9:30pm

CLOSED MONDAY, 9/8

TUESDAY, 9/9
NO COVER!

GIRL GUITAR 6-7pm
BOONETOWN 8-10pm

WEDNESDAY, 9/10
NO COVER!
MJ TORRANCE 6-7:30pm
MARIO MATTEOLI 8-10pm

THURS 9/4
NATIONAL ASSEMBLY TO HONOR FREEDOM OF CONSCIENCE BENEFIT
8PM-1AM SHAD BLAIR, DOUG LONGENECKER, FLATCAR RATTLERS AND GUY FORSYTH (solo)

FRI 9/5
VIDA DELUXE SHOWCASE
9:30PM-2AM with DJ-RJ

SAT 9/6
2-5PM RENEE'S KIDS ROCK SHOW
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TUESDAY OPEN MIKE - NO COVER!
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Early: Brooks Brannon 8pm

FRIDAY September 5th
$5 Cover: Johnny Hootrock & Turbo 350 10pm
(Patio Free)

SATURDAY September 6th
$2 Cover: Diasporic & Spin Alley 10pm

SUNDAY September 7th
Capital Zen Showcase 9pm

MONDAY September 8th
The Century, Brent Adair, & Trey Brown 10pm

TUESDAY September 9th
The Bread, Adam Marsland (CA), The Obits, & Roger Wallace 9pm

WEDNESDAY September 10th
Flatcar Rattlers 12am
The Beaumonts 11pm
McMercy Family Band 10pm
**On the Patio: NEEDLES and PINS (Record Party) w/ Angel von Ripper 10pm

Upcoming Shows:
9/12 Superego All-Stars Reunion - $2 Cover
9/13 Alright Tonight & more - $2 Cover
9/19 The Golden Boys & Faceless Werewolves $2
9/20 Haunting Oboe Music & The Fever Dreams $2

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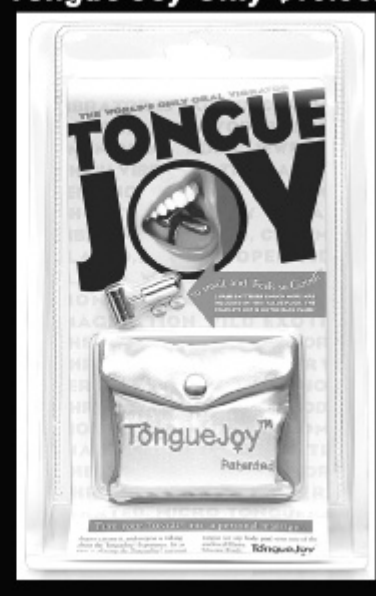

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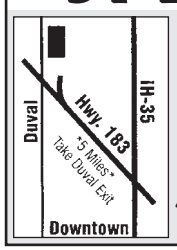

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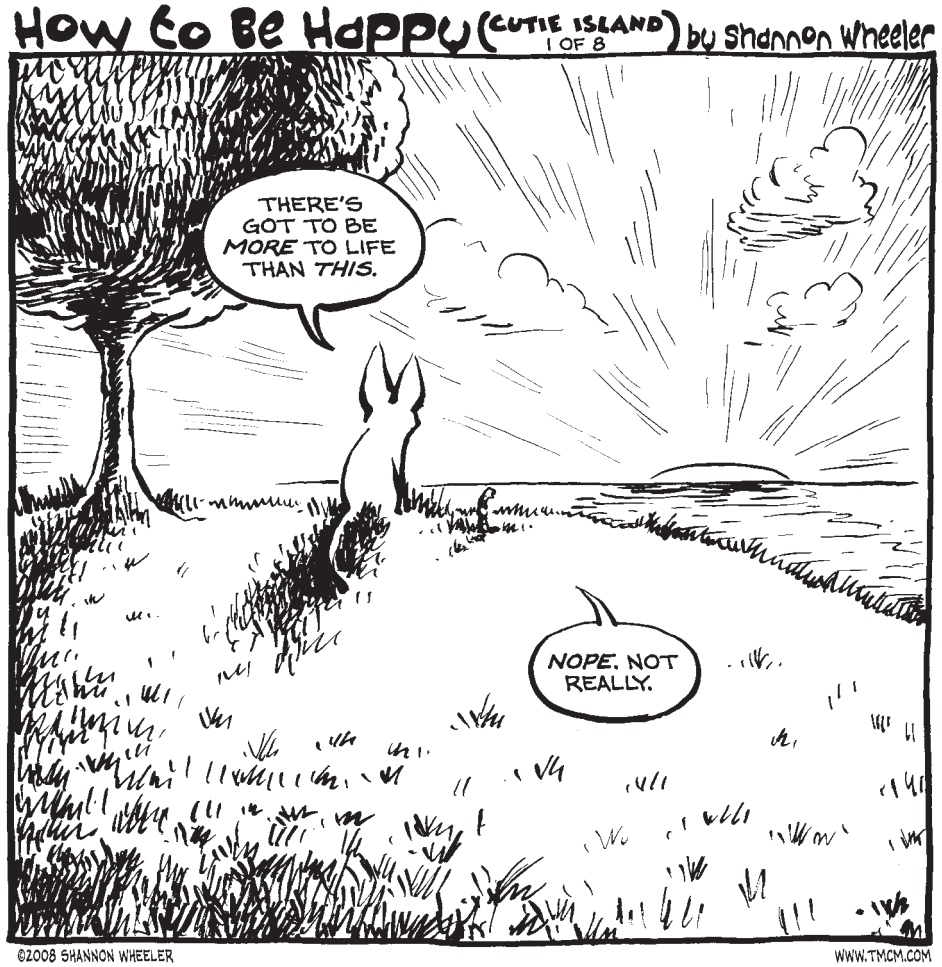

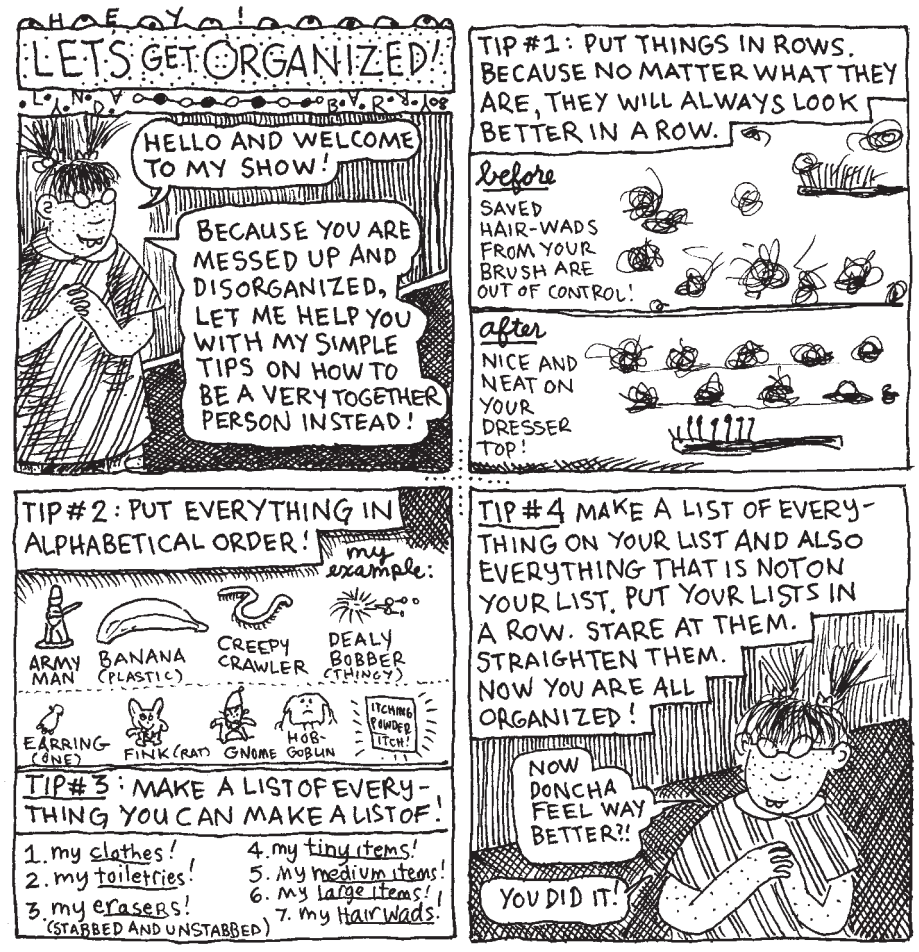

MR. SMARTY PANTS KNOWS

Tom Hanks collects old typewriters.

The ampersand was invented by Marcus Tullius Tiro, a slave of Cicero, circa 63BC.

In a 2008 study, teen scientists Kate Stoeckle and Louisa Strauss of the Trinity School in New York found that at sushi restaurants a quarter of the fish with identifiable DNA was mislabeled. For example, a piece of sushi sold as white tuna turned out to be Mozambique tilapia, a much cheaper fish.

According to the Government Accountability Office, about two-thirds of foreign-controlled domestic corporations and U.S.-controlled corporations reported no federal tax liability from 1998 to 2005.

The third brake light that started appearing on cars in the 1980s is called the chimsil.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail **mrpants@austinchronicle.com.**

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SYSTEMS ADMINISTRATOR

***The Austin Chronicle* is hiring a full-time systems administrator.**

Please e-mail résumé to lfranklin@austinchronicle.com.

Or mail to:
The Austin Chronicle
Attn.: Liz Franklin
PO Box 49066
Austin, TX 78765

NO PHONE CALLS PLEASE

REQUIREMENTS:

- At least one server-side scripting language (PHP, Ruby, Cold Fusion, etc.)
- XHTML, CSS, Javascript
- Perl/shell scripting experience a plus
- mySQL Database management
- Working knowledge of Unix/Linux
- Familiarity with DesertNet and the Gyrobase environment or other content management systems a plus

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165 Retail
170 Sales/Marketing
175 School/Training
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225 Vacation
230 Commercial
235 Roommates
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455 Psychic/Astrology
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465 Miscellaneous

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520 Discussion Groups
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730 Recording Studios
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ALL Hair S1tylist, Nail tech, Massage Therapist Full-time or Part-time. Between UT and Capitol. Call Mary 477-7068

HAIRSTYLIST/b Experienced Hairstylists with some clientele, needed for upscale Salon, SW Austin. Call 296-2033.

HAIRSTYLISTS / NAIL TECHS Lease $130/wk.
Downtown location. Lots of walk-ins. 320-5907.

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STYLIST NEEDED
South Austin Salon seeking independent stylist. Rent $300/week. 1st 2 weeks free+more incentives. If interested call 916-1323

120 ENTERTAINMENT CASTING

DANCERS Street performers and dancers needed for upcoming festival. Male/ Female, all styles, hip-hop, latin, jazz, ethnic encouraged. Call today for audition (512) 743-4568 or send pic/bio to keito1@hotmail.com

125 GENERAL

ALL 30 individuals needed in campus are copyshop for various temporary positions including copy clerk, binding, computer help, and cashier. From $7.50/hr. Call 478-0871.

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COLD LINE PREP Also hiring Bussers. Some experience required, pay commensurate with experience. Apply in person, Tues thru Thur, 5-7:30pm.
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COOK Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

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MAKE BIG $$$
FT/PT, flex. sched., no exp. nec., 745 Bastrop Hwy, one mile from the airport.
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Accepting applications for FT Server. Must have previous full menu and banquet service experience be clean cut and professional in appearance and demeanor.

Candidates MUST be available to work split shifts, weekends and some Holidays. Above average hourly rate beginning at $12 (DOE). Other benefits include paid health insurance, shift meals, free parking, vacation and Holiday pay.

Applications may be downloaded at:
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E.O.E

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SERVERS

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TREE HOUSE
Italian Grill
NOW HIRING
Experienced Waitstaff
Apply in person from 5-7pm at Live Oak & S. Congress
For directions call
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WAITSTAFF Full or PT - experienced, dependable. Dirty Martin's Hamburgers. Apply in person, M-F, 3-5. 2808 Guadalupe St.

145 OFFICE/CLERICAL

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155 PROFESSIONAL

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160 RESEARCH STUDY

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HAVE YOU BEEN DIAGNOSED?
- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

(512) 323-2622
http://www.communityclinical.com

CCR COMMUNITY CLINICAL RESEARCH

SCHIZOPHRENIA CAN TEAR FAMILIES APART
- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

Call Community Clinical Research for no obligation, free information. Medical Research and Clinical Trials allow people to have the opportunity to try investigational medications or treatment that would be otherwise unavailable.

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CCR COMMUNITY CLINICAL RESEARCH

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SEMEN DONORS NEEDED
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165 RETAIL

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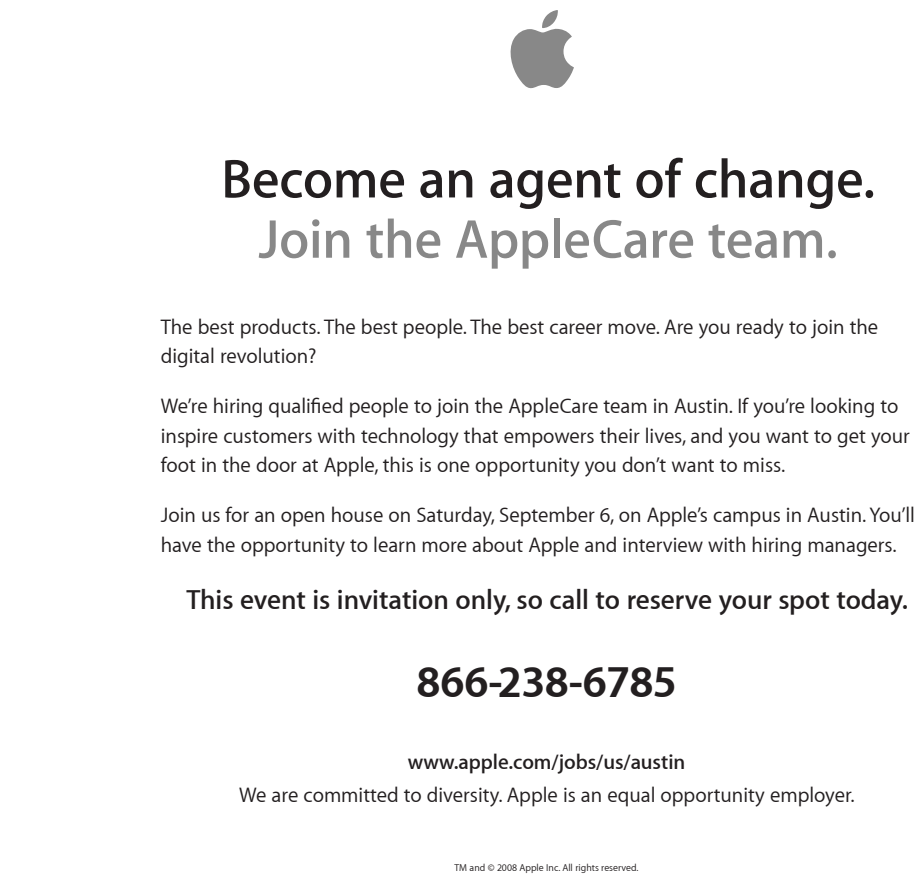
The rat race?

Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.



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DEPRESSION

Have you been diagnosed?

- Sad or depressed mood
- Change in appetite
- Loss of interest in work or activities
- Difficulty in concentration
- Decrease in motivation

SCHIZOPHRENIA

Can tear families apart.

- Tendency towards isolation
- Hallucinations, delusions and paranoia
- Problems with concentration
- Lack of energy and motivation

INSOMNIA

For the past month have you:

- Had difficulty falling asleep?
- Been waking up in the middle of the night?
- Been drowsy during the day?

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***The Austin Chronicle* is hiring a full-time systems administrator.**

Please e-mail résumé to **lfranklin@austinchronicle.com.**

Or mail to:
The Austin Chronicle
Attn.: Liz Franklin
PO Box 49066
Austin, TX 78765

NO PHONE CALLS PLEASE

REQUIREMENTS:

- At least one server-side scripting language (PHP, Ruby, Cold Fusion, etc.)
- XHTML, CSS, Javascript
- Perl/shell scripting experience a plus
- mySQL Database management
- Working knowledge of Unix/Linux
- Familiarity with DesertNet and the Gyrobase environment or other content management systems a plus

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***The Austin Chronicle* is hiring a full- or part-time Assistant Web Developer. This is a SIX-MONTH POSITION.**

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RESPONSIBILITIES:

- Assist in website maintenance
- Strong focus on Web development, including authoring templates in current CMS, development of new applications, multimedia content, blogs, and other interactive features
- Support current website applications
- Work with editorial, advertising, and promotion staff to create and update promotional pages and sections of the site (festivals, contests, polls/awards, events, etc.)
- Assist/back up weekly Web production
- Attend Web meetings
- Other duties assigned by Web director

REQUIREMENTS:

- At least one server-side scripting language (PHP, Ruby, Cold Fusion, etc.)
- XHTML, CSS, Javascript
- Perl/shell scripting experience a plus
- mySQL Database management
- Working knowledge of Unix/Linux
- Familiarity with DesertNet and the Gyrobase environment or other content management systems a plus.

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The **Customer Service Representative** (CSR) is an entry-level position demanding excellent computer & communication skills, interpersonal skills, high integrity, self-motivation and multi-tasking skill set. The candidate must be able to respond positively in a high-call-volume environment while offering focused problem resolution and information to callers and providers. The candidate should also possess strong verbal and keying skills, plus be able to handle sensitive issues in a tactful manner with strong telephone etiquette skills. Position pays $10/hr. Payroll & Reconciliation Admins wanted $10/hr. Scanner and Confirmation callers wanted $9/hr. Full and Part time. Nights and Weekends are a must. South Austin, on bus line.

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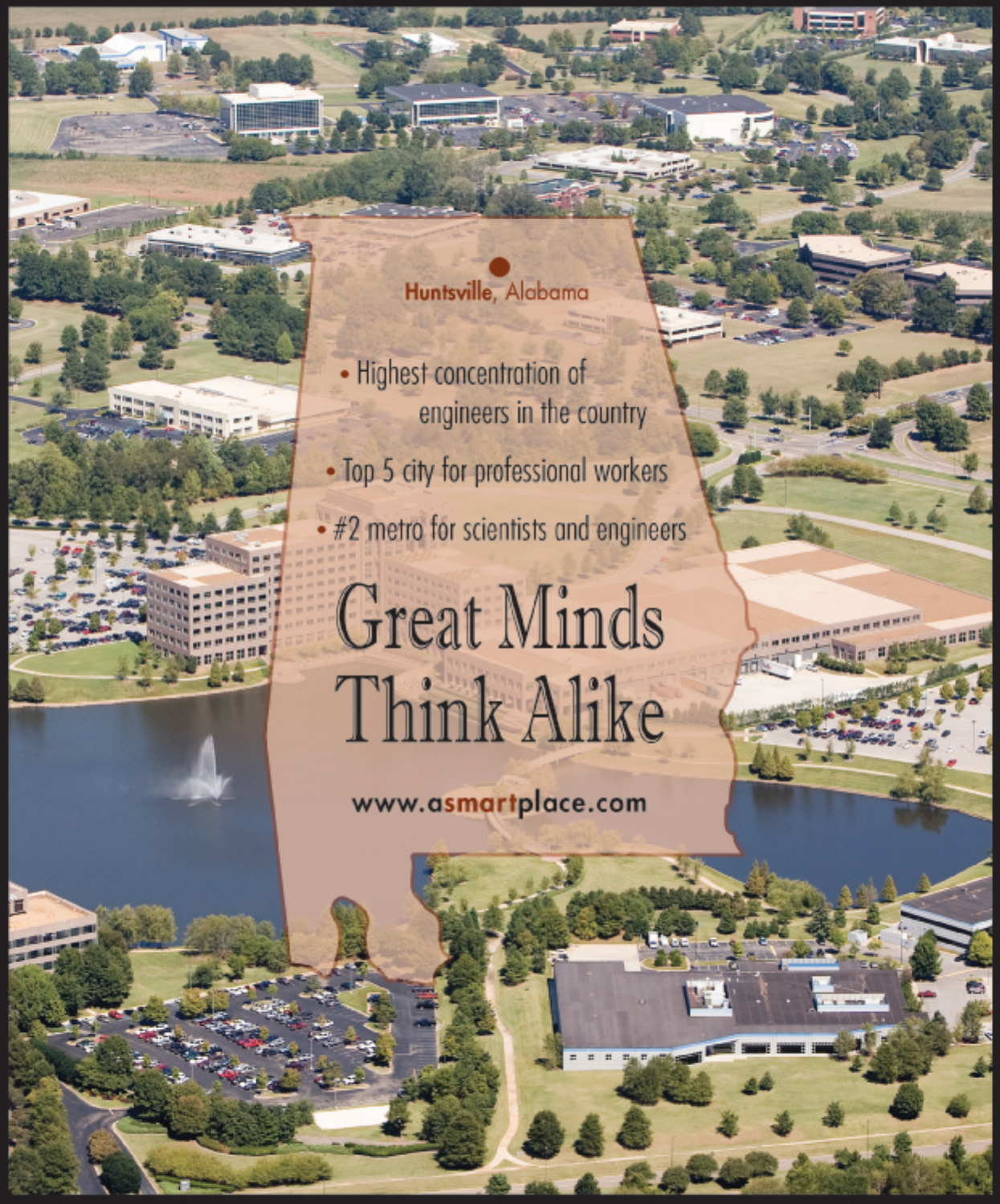

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Gas/Water Paid, 425sqft. Dishwasher, CACH & more.

Free parking! Some Bills Paid!

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CENTRAL http://www.austindowntownliving.com Near Zilker Park, 50ft to Greenbelt entrance! 1/1 $799. Rare unit! 2BDRM flat $999. Completely remodeled. Ready for move-in! Call Team Real Estate for show! (512)416-8333.

CENTRAL

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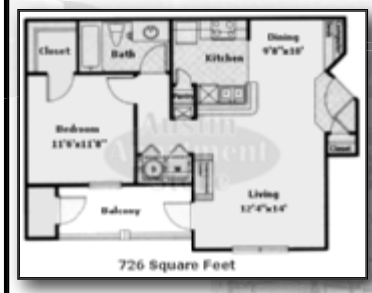

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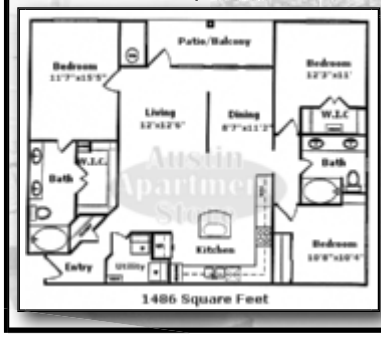

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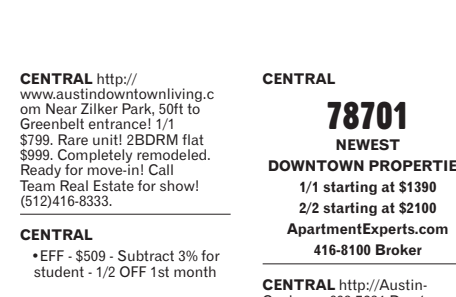

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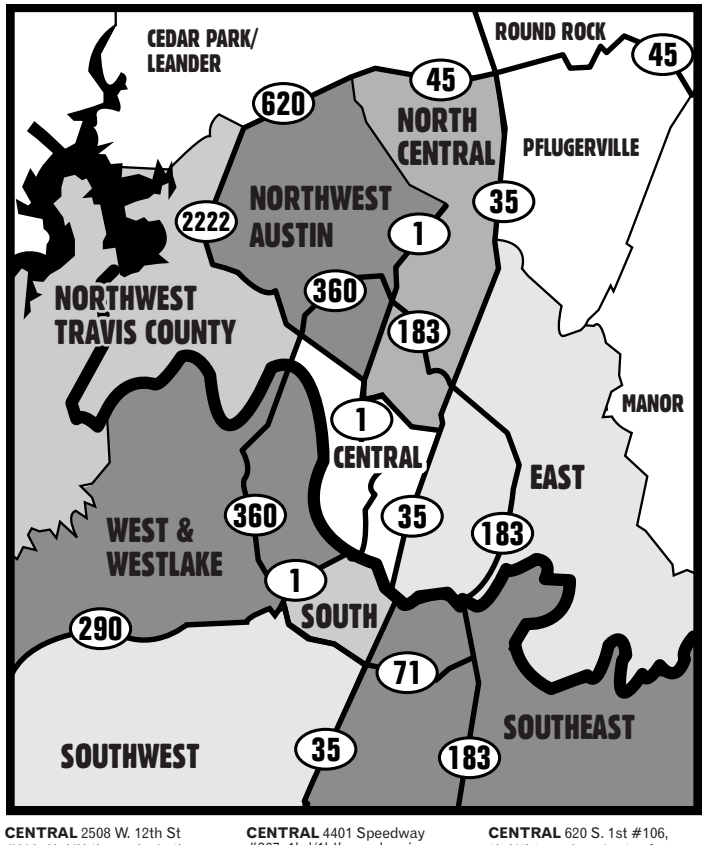

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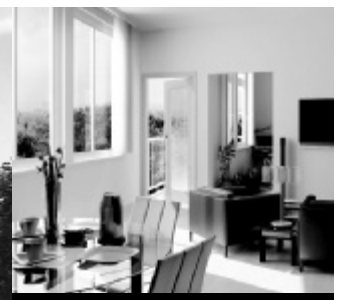

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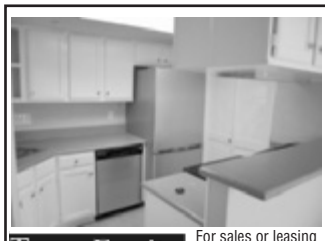

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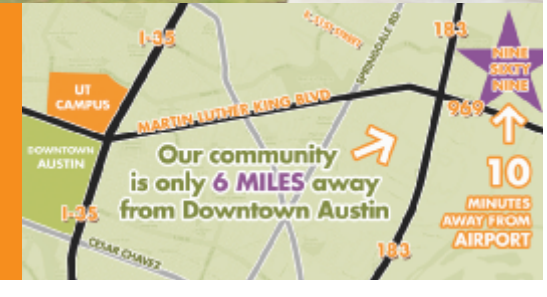

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8011 Logwood - 3/2/2 house, quiet street in Allandale, recent remodel, fresh paint, tile, etc - $1550/mo

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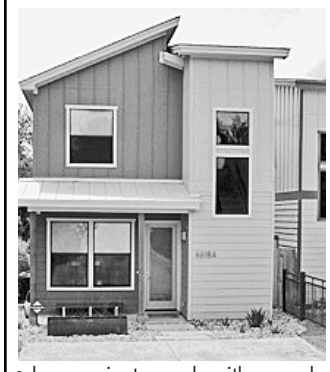

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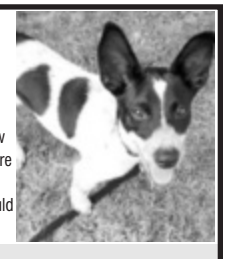

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BETTER JOURNALISM?

Dear Editor,

It's good to see that speech and discourse still have a place in Central Texas, and this will hopefully remain the case at the *Chronicle*, even if the *Statesman* gets sold to Rupert Murdoch. The letters "Not in Favor of Censorship, Just Wants Moser Fired" and "Shame, Nikolas and 'Chronicle,' for Not Standing Up for Animals" ["Postmarks," Aug. 29] provide two examples that it's not just right-wing evangelical Republicans who wish to stifle speech and thought in this country. Obviously the *Chronicle* respects the intelligence of its readers and does not feel it necessary to tell people if they should or shouldn't take Moser's remarks as hyperbole or whether they should support Ringling Bros. Circus or stay away. It may have been better journalism if the writer had asked Nikolas Wallenda: "What is your position regarding the use of animals in a circus? Are animals used by Ringling Bros. mistreated?" ["Nikolas Wallenda," Arts, Aug. 22]. The point of journalism, as I understand it, is to present a subject in a reasoned and factual way, without benefit of writer opinion (which is why there are columnists and op-ed pages – and letters).

Daniel Lea

MR. MOSER'S HATEFUL ATTITUDE

Dear Editor,

While I agree that the actions of the Critical Mass cyclists in the automobile driver altercation in Seattle, as described by Stephen Macmillan Moser ["After a Fashion," Aug. 1], are deplorable, his characterization of cyclists as children stands as an example of ignorance on the other side of the issue. It is a real shame that Mr. Moser was not able to continue his good childhood habit of bike riding into adulthood. It was also very disappointing to read the author pretend to understand the perspective of cyclists by stating that he would like to see bikes have their own lanes, but then suggest it would be better for cyclists to have a park, "like a dog park." I hope Mr. Moser's derogatory depictions of cyclists were formed based on the Critical Mass article alone and not his belief overall, and I hope that next time, he can think before he writes and create something worthwhile to help bridge the gap between cyclists and anti-cyclists. We live in a time where lifestyles promote sedentary behavior; obesity and diabetes are on the rise, as well as associated health-care costs. The main benefits of regular exercise are undeniable. With the rising cost of fuel, fitting in your exercise by biking to work or school makes more sense than ever. This is only possible by sharing the road with vehicles. As Austin grows, I hope we can find a way to build a safer infrastructure for cyclists and educate those with hateful attitudes like Mr. Moser's.

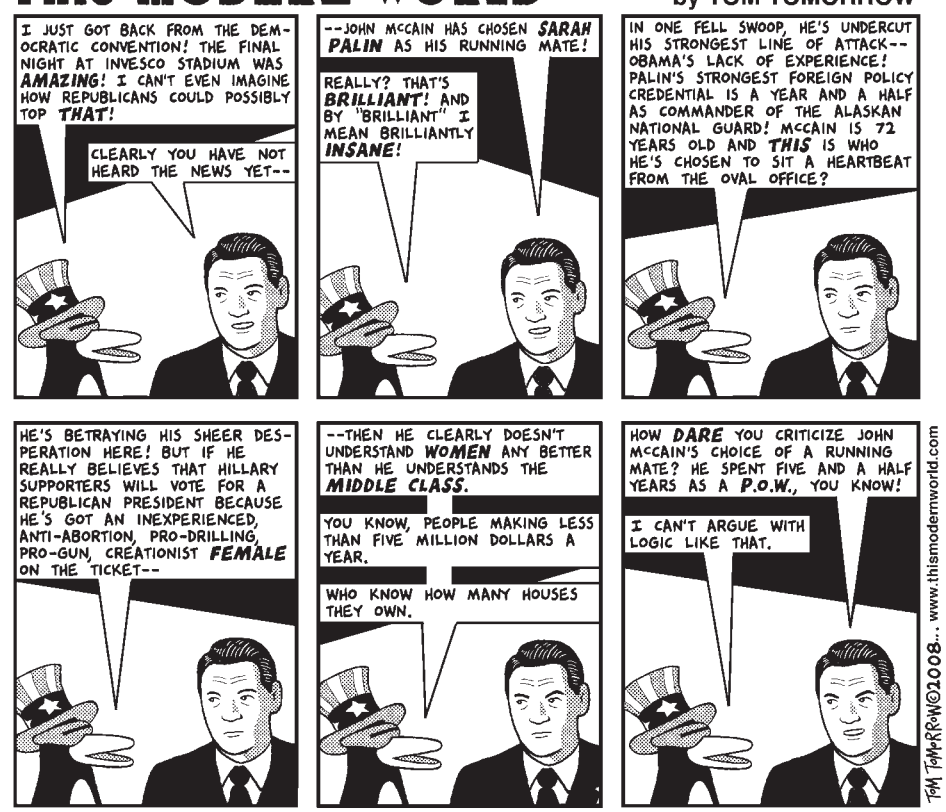
Sincerely,
Amy Suders

BUSINESSES = GRADUATION PRESENTS

Dear Editor,

Yesterday, a friend of mine and I went to dinner. While out, we met a business owner who received ownership of a business as a college graduation present through saving and community engagement. Why don't we have more of these types of graduation presents as young people enter the work force? We teach young people that they should get jobs, buy houses, get married, and have children, but we're not teaching them how to be entrepreneurial. The class problems in Austin are not going to get fixed if there are universities that pump out students and all of them are applying to three jobs. We need to stop buying high school students cars and condominiums and teach them that a job is not necessarily something that one is given but something that one makes. The model is antiquated, and Austin needs to keep up with its status as an international city and start working to get more businesses and more jobs. We can't all work for the government, a university, Dell, and IBM.

Stephanie Webb



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530 GENERAL

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535 LOST & FOUND

FOUND PUPPY Found small, white, puppy with red collar in Pflugerville. Contact Brian @ 466-3083

545 LEGAL NOTICES

CITATION BY PUBLICATION
THE AUSTIN CHRONICLE
THE STATE OF TEXAS
TO: SHAWN HUGHES Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY
10/13/2008 a default judgment may be taken against you.
CAUSE NUMBER: C-1-CV-08-005365, filed in COUNTY COURT AT LAW 1
MCKINNEY V HUGHES
Filed in COUNTY COURT AT LAW 1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on May 28, 2008.
STYLED: MCKINNEY V HUGHES
NATURE OF SUIT:
PERSONAL INJURY
Given under my hand and the seal of Dana DeBeauvoir, County Clerk on August 26, 2008.
County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ A DURAN
Plaintiff Attorney:
BOB RICHARDSON
812 SAN ANTONIO ST
STE 300
AUSTIN, TX 78701-2224

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES MERLIN PRIDDY, Deceased, No. 89216 in Probate Court Number One of Travis County, Texas.
MICHAEL SCOTT PRIDDY alleged heir(s) at law in the above numbered and entitled estate, filed on the 26th day of AUGUST, 2008, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JAMES MERLIN PRIDDY, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 26th day of August, 2008.
DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION
IN THE DISTRICT COURT
131st JUDICIAL DISTRICT
BEXAR COUNTY, TEXAS
"THE STATE OF TEXAS"
TO: TODD ROY WAGENAAR AND TO ALL WHOM IT MAY CONCERN,
RESPONDENT(S), "You have been sued. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. The petition of SHAWNA RAE AND WAYNE DOUGLAS WOLBRUCK, petitioner, was filed in the Court of Bexar County, Texas, on the 21st day of August, 2008, against TODD ROY WAGENAAR, Respondent(s) numbered 2008-PA-01474 and entitled 'In the Interest of a child (or children)'
MORGAN WAGENAAR
The suit requests TERMINATION & ADOPTION
The date and place of birth of the child (children) who is (are) the subject of the suit:
MORGAN WAGENAAR
05/09/2000 UNKNOWN TX
"The Court has authority in this suit to enter any judgment or decree in the child's (children's) interest which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a conservator with authority to consent to the child's (children's) adoption."
ISSUED AND GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT AT SAN ANTONIO, BEXAR COUNTY, TEXAS, THE THE 25TH DAY OF AUGUST, 2008.
MARGARET G. MONTEMAYOR
District Clerk of Bexar County, Texas
Bexar County Courthouse
San Antonio, Texas 78205
By: /s/ Graciela Montalvo Deputy
ROY R BARRERA JR
Attorney/Petitioner
424 E NUEVA
SAN ANTONIO, TX 78205-3422

CITATION BY PUBLICATION
THE STATE OF TEXAS
CAUSE NO: D-1-GN-08-000405 To: THE UNKNOWN HEIRS AT LAW OF ANN CLINE Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the SEPTEMBER 29, 2008, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 4, 2008, a default judgment may be taken against you.
Said suit being number D-1-GN-08-000405, in which BANK OF NEW YORK AS TRUSTEE FOR THE CERTIFICATE HOLDERS OF CWMBS 2003-R4 Plaintiff(s), and KIRBIE CLINE, LAMONTE PIERRE CLINE AS NEXT FRIEND OF TAYLOR CLINE AND LAMONTE CLINE, JR., MINORS, AND THE UNKNOWN HEIRS AT LAW OF ANN CLINE Defendant(s)
and the nature of which said suit is as follows:
Plaintiff's suit seeks to enforce its vendor's lien and statutory probate lien against the real property and improvements commonly known as 1240 Dexford Drive, Austin, Texas 78753 and more particularly described as:
LOT 21, BLOCK B, HARRIS RIDGE, PHASE 3, SECTION 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF RECORD IN VOLUME 97, PAGES 338-339, PLAT RECORDS OF TRAVIS COUNTY, TEXAS.
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, August 11, 2008.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ RIGO OLIVA, Deputy
REQUESTED BY:
MARK TORABI
15000 SURVEYOR BOULEVARD, SUITE 100
ADDISON, TX 75001
BUSINESS PHONE: (972)386-5040
FAX: (972)341-0734

CITATION BY PUBLICATION
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF RUBIN MARTINEZ, Deceased, No. 89070 in Probate Court Number One of Travis County, Texas.
ALEX N MARTINEZ alleged heir(s) at law in the above numbered and entitled estate, filed on the 25TH day of JULY, 2008, an Application to Determine Heirship and Application for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said RUBIN MARTINEZ, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-

house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 25th day of July, 2008.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 149325,

Austin, Texas 78714

By Deputy: /s/ D. Mendez

CONTRACTOR'S NOTICE OF CONSTRUCTION

IFB NO. B080298-JW

Notice is hereby given that sealed bids for the **FY 2008 ALTERNATIVE PAVING PROGRAM,** a project consisting of approximately 174,500 square yards of a "Trap Rock" friction single course surface treatment, with some areas of the project needing base and surface repair performed prior to the application of the surface treatment, all of which is necessary due to the existing wear and polished surface that currently exists, creating reduced friction on the surface of the roadway in Precincts 1 and 3, will be received by Cyd Grimes, Travis County Purchasing Agent, at the **Travis County Purchasing Office, 314 West 11th Street, 4th Floor, Suite 400, Austin, TX 78701** until **2:00 P. M. CST,Wednesday, September 17, 2008,** then publicly opened and read aloud. **Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office, will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of bids.**

Copies of plans and specifications may be obtained from the **TRAVIS COUNTY PURCHASING OFFICE.** A refundable deposit of **$25.00** in the form of a cashier's check, money order, or company check payable to "Travis County" will be required for each set of bid documents that is issued. **The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening.** Copies of plans and specifications may be viewed free of charge in the Travis County Purchasing Office. In addition, plans and specifications will be made available for viewing free of charge at various Austin-area Plan Rooms indicated in list below.

A bid security in the amount of five percent (5%) of the total bid amount will be required. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $25,000. A Performance Bond is required in the amount of one-hundred percent (100%) of the contract amount, if the contract amount exceeds $100,000. Bidder should use unit pricing, except as provided for in the Specifications

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

CYD GRIMES

TRAVIS COUNTY PURCHASING AGENT

Craig Staley, Partner, George Scariano, Jr., Partner, DBA Royal Blue Grocery Is Making Application with the Texas Alcoholic Beverage Comission for a BG Wine and Beer Retailer's Permit On the Address of 360 Nueces St., Ste A-1, Austin, Travis County, Texas 78701.

Lan Tuyet Tran DBA Blue Bamboo Viet-Thai Grill is making Application with the Texas Alcoholic Beverage Commission for a (MB) Mixed Beverage Permit on the Address of 5900 D. W. Slaughter Ln. Suite # 500, Austin, Travis Texas.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 70 days.

Garagekeeper:

A&A WRECKER AND RECOVERY, LLC

2963 MANOR ROAD

AUSTIN,TX 78722

(512)670-7578

1992 Saturn/SL1, ATZ4604 GA, VIN 1G8ZK5472NZ177748

1993 Chevy Blazer, 4DR white, 387ZAC (OK), VIN 1GNDT13W3P2175833

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1993 CHEVY

1GBEC16K7PJ343988

1993 CHEVY

1GBEC16K1PJ352136

1992 HONDA

JHMBB2265NC014948

1981 CHEVY

1GCDC14DXBB130077

1997 MITSUBISHI

4A3AJ56G8VE088323

1992 MAZDA

JM1BG2261N0462625

1995 FORD

1FMDU32X8SZB56234

1994 LINCOLN

1LNLM82W7RY634840

AUCTION September 19, 2008 @ 6:00 A.M.

ADVANCED TOWING & RECOVERY

1810 BENCH MARK DR

AUSTIN, TX 78728

(512) 402-0024

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285

9717 US HWY 290 E

Austin, TX 78724

512-278-1220

Tuesday, September 16, 2008 @ 9:00 AM

#226 Nick Galvan: furniture

#310 Iris Arroyo: household goods, furniture, boxes

#502 Dionisia Brown: boxes, others

#543 Christina Gass: household goods, furniture, boxes

#544 Theresa Green: household goods, furniture, boxes, sporting goods, TV's or stereo equip

#547 Nancy Renner: household goods, furniture, boxes, account records

#621 Sheena Glynn: household goods, boxes, TV's or stereo equip

#626 Amber Spruell: household goods

#8821 Deborah Thompson: household goods, boxes, appliances, TV's or stereo equip

#8841 Richard Richards: TV's or stereo equip, other equipment

#8846 Amber Spruell: household goods, furniture, boxes, sporting goods, tools, appliances, office machines, TV's or stereo equip, office equip

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

(512) 833-0855

Tuesday, September 16, 2008 @ 10:00 AM

#519 Casandra Smith: household goods

#717 Felix Mbah: household goods

#726 Luis Dominguez: tools and appliances

#934 Leonard Jones: boxes, household goods

#952 Rubi Maria Guadalupe: furniture, boxes

#1007 Batina Hill: furniture, household goods, boxes

#1013 Mark S. Wilson: household goods

#1020 Scott Meko: household goods, furn, boxes, tools

#1031 Leslie Rodriguez: household goods, furn, boxes, sporting goods, tools, appliances

#1104 Leo Washington: boxes

#9973 Mark S. Wilson: household goods, furn., boxes, tools, T.V. and stereo equip, account records

Uncle Bob's #276

2830 South A.W. Grimes Blvd

Round Rock, TX 78664

(512)310-0279

Tuesday, September 16, 2008 @ 11:00 AM

#119 DeShaun Harris: furniture

#208 Mark Nickerson: furniture, boxes, tools

#2105 Evelyn Chavez: household goods, furniture, boxes, appliances, TV's or stereo equip, office machines, construction equip.

#2118 Bruce Blackwell: household goods, furniture, boxes, appliances, TV's or stereo equip

#2126 Bruce Blackwell: household boxes, furniture

#2136 Michelle Garibay: furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip

#2421 Shane Robbins: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., landscaping equip., account records

#3135 Jaison John: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip., office machines, landscaping equip

#4120 Manuel Velasquez: household goods, furniture, boxes, tools

#5126 Sandi Trolinger: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip., office machines, construction equip., account records

#5319 W. Curtis McDonald, Jr.: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip

#6104 Kyle Kilgore: household goods, furniture, boxes, sporting goods, appliances, TV's or stereo equip

#6210 Tom Blodgett: household goods, furniture, boxes

#7220 Adrian Neely: household goods, furniture, boxes, tools, TV's or stereo equip, office machines

#7223 Edward Martinez: household goods, furniture, boxes, appliances, TV's or stereo equip

#7417 Venita Williams: household goods, furniture, TV's or stereo equip

#8111 Caliber Youth Services LLC: furniture

#8128 Susan Silmon: household goods, furniture, boxes, account records

#8230 Michelle Garibay: grill, table, frames, 2 TV's

#8234 Stacie Habbit: household goods, boxes

#8420 Xavier Chavarrilla: boxes

#9115 Gary Caples: household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip

#9326 Allen Williams: household goods, furniture, sporting goods, TV's or stereo equip

#9517 Darren Stewart: household goods, furniture

#9670 Sean Burris: household goods, boxes

#9678 Vicki Leonard: household goods, furniture, boxes, appliances, TV's or stereo equip

Uncle Bob's #197

5547 McNeil Dr.

Austin, TX 78729

(512)336-8390

Tuesday, September 16, 2008 @ 12 noon

#220 Alicia I. Reyes: furniture, boxes, appliances, TV's or stereo equip.

#506 Tabatha Edwards: household goods, furniture, boxes, appliances, TV's or stereo equip

#509 Shannon Lucio: household goods, furniture, boxes, sporting goods, toys

#846 Carolyn Behr: household goods, boxes

#1101 Ricardo Rivera: household goods, boxes, TV's or stereo equip

#1320 Brian Burns: household goods, furniture, boxes, tools, landscaping equip.

#1878 Andre Linson: household goods, furniture, boxes, appliances, TV's or stereo equip

Uncle Bob's #198

10307 FM 2222

Austin, TX 78730

(512)372-9046

Tuesday, September 16, 2008 @ 1:00 PM

#723 Joseph Sanchez: household goods, furniture, boxes, tools

#1020 David Peck: misc. boxes, bench seat, apt. refrigerator, skis, file cabinets

Uncle Bob's #287

6509 South First Street

Austin, TX 78746

(512)326-9696

Tuesday, September 16, 2008 @ 1:30 PM

#201 Rogelio (Roy) Rosales: household goods, furniture, boxes, tools, appliances, TVs or stereo equip

#205 Robert Abdo: household goods, furniture, boxes, appliances, TVs or stereo equip

#305 Irene Fabian: household goods, furniture, boxes, appliances

#310 Veronica Parache: furniture, TVs or stereo equip

#330 Bryan Riolo: household goods, furniture, boxes, sporting goods, appliances, TVs or stereo equip

#345 Thomas Cahill: household goods, furniture, boxes, tools, construction equip, account records

#349 Lola Begay: household goods, furniture, appliances

#1114 Monique Vidouria: household goods, furniture, appliances, TV's or stereo equip, office machines

#2231 Harmony Ranckem-McGill: household goods, boxes

#2329 Jacquelyn C. Lafoy: household goods, furniture, boxes

#3125 Alana Dorbandt: household goods, furniture, boxes

#3247 Matthew Davila: household goods, furniture, boxes

#3523 Ruby Tienda: household goods, furniture, boxes, sporting goods, tools, TV's or stereo equip, account records

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NOTICE OF NEW TRAFFIC REGULATIONS

NOTICE IS HEREBY GIVEN THAT TRAVIS COUNTY, TEXAS PROPOSES THE APPROVAL OF THE FOLLOWING TRAFFIC REGULATIONS: PRECINCT ONE: STOP SIGNS on William Harrison Street at George Bush Street, on William Harrison Court at William Harrison Street, on James Polk Street at George Bush Street, on Dwight Eisenhower Street at George Bush Street, on Dwight Eisenhower Court at Dwight Eisenhower Street, on George Bush Court at George Bush Street, and on John Tyler Street at George Bush Street in PRESIDENTIAL MEADOWS SECTION 1; STOP SIGNS on Thomas Jefferson Street (2) at George Bush Street, on Theodore Roosevelt Street (2) at Thomas Jefferson Street, on James Monroe Street at James Madison Street, and on White House Street at James Monroe Street in PRESIDENTIAL MEADOWS SECTION 2; STOP SIGNS on John Adams Street at Theodore Roosevelt Street, on Theodore Roosevelt Street (2) at Dwight Eisenhower Street, and on Dwight Eisenhower Street (2) at George Bush Street in PRESIDENTIAL MEADOWS SECTION 3; STOP SIGNS on Thomas Jefferson Street at James Garfield Street, on Gerald Ford Street at Rutherford B. Hayes Street, on Ulysses S. Grant Street at Rutherford B. Hayes Street, on Rutherford B. Hayes Street (2) at Dwight Eisenhower Street, on Richard Nixon Street at Rutherford B. Hayes Street, and on John F. Kennedy Street at Rutherford B. Hayes Street in PRESIDENTIAL MEADOWS SECTION 4; PRECINCT TWO: STOP SIGNS on Treyburn Lane at Rowe Lane, and on Holsten Hills Drive at Treyburn Lane in MEADOWS AT BLACKHAWK SECTION 7A-1; PRECINCT THREE: STOP SIGNS on Cashell Wood Drive at Anderson Mill Road, on Cashell Wood Cove at Cashell Wood Drive, on Briona Wood Lane at Cashell Wood Drive, on Wanakah Ridge Drive at Cashell Wood Drive, on Wanakah Ridge Cove at Wanakah Ridge Drive, on Wanakah Ridge Drive at Briona Wood Lane, on Briona Wood Lane at Vestiva Lane, on Cashell Wood Drive (2) at Vestiva Ridge Lane, and on Vestiva Ridge Lane at Dies Ranch Road in ANDERSON MILL WEST SECTION 19; STOP SIGNS on Hummingbird Lane at Flamingo Drive, on Canary Street at Hummingbird Lane, on Hummingbird Lane at Meadowlark Street South, on Heron Drive at Meadowlark Street South, and on Canary Street at Heron Street in CARDINAL HILLS UNIT THREE; STOP SIGNS on Challa Drive at Mancuso Bend, and on Lynsenko Drive at Mancuso Bend in RANCH AT DEER CREEK PHASE 3 SECTION 4; STOP SIGNS on Brandon Way at Marly Way, on Brandon Way at Brandon Way, on Brookhurst Cove at Marly Way, on Marly Cove at Marly Way, on Camelback Drive at Marly Way, on Olympus Drive at Marly Way in SEVEN OAKS SECTION 5; STOP SIGNS on Horseback Hollow at Quinlan Park Road, on Grand Champion Drive at Horseback Hollow, on Capitol Saddlery Trail at Horseback Hollow, on Sawdust Court at Capitol Saddlery Trail, on Calvary Ride Trail at Capitol Saddlery Trail, on Golden Palomino Court at Capitol Saddlery Trail, on Calvary Ride Trail at Capitol Saddlery Trail, on Horseback Hollow at Capitol Saddlery Trail, on Rush Creek Lane at Horseback Hollow, on Bright Sky Overlook at Horseback Hollow, on Uvalde Creek Drive at Horseback Hollow, on Uvalde Creek Drive at Grand Champion Drive, on Grand Champion Drive at Bright Sky Overlook, on Rush Creek Lane at Bright Sky Overlook, and on Bright Sky Overlook at Quinlan Park Road in STEINER RANCH PHASE 1 SECTION 9. STOP SIGNS on Country Lake Drive at Flat Top Ranch Road, on Wild Rock Cove at Country Lake Drive, on Country Lake Court at Country Lake Drive, on Magenta Sky Trail at Flat Top Ranch Road, on Magenta Sky Trail at Indigo Waters Drive, on Summer Canyon Drive at Indigo Waters Drive, on Summer Canyon Drive at Flat Top Ranch Road, and on Prairie Clover Path at Flat Top Ranch Road in STEINER RANCH PHASE 2 SECTION 5.

ANY RESIDENT OF TRAVIS COUNTY, TEXAS, AGRIEVED BY THIS PROPOSED ACTION MAY MAKE A WRITTEN REQUEST FOR A MANDATORY PUBLIC HEARING. SUCH REQUEST MUST BE ADDRESSED TO THE EXECUTIVE MANAGER OF TRANSPORTATION AND NATURAL RESOURCES DEPARTMENT, P.O. BOX 1748, AUSTIN, TX, 78767 AND MUST BE RECEIVED WITHIN SEVEN (7) DAYS OF THIS NOTICE.

AV0918 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 18, 2008 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-0 LANE, AUSTIN, TX 78745

085043627	2000	CADI	4DR	H03LTW	TX	1G1JC1245Y7310903
085043707	1999	FORD	4DR	F34YJD	TX	1FAFP53SXXA272761
085043903	1979	CHEV	PK	24MRD3	TX	CCL249A160035
085043959	1986	CHEV	PK	5DPD39	TX	2GDHG31M2G4514376
085043961	2001	DODG	4DR	DLN970	TX	2B3HD46R21H613031
085043962	1996	JEEP	LL	CZX665	TX	1J4FJ68S9TL128900
085044868	1995	DODG	4DR	S29TVM	TX	1B3ES67C3SD608787
085044872	1985	VOLV	4DR	CDR17F	TX	YV1DX8842F2200338
085044961	1991	CHRY	4DR	Z58XNL	TX	3C3XA5630MT601884

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common law

by Tom and Ray Magliozzi

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

CHICKENS, GOATS, AND URBAN RANCHES?

I just bought a house with an oversized lot in Austin city limits. I'm thinking about buying chickens or possibly even a goat or minicow. Can I keep livestock on my property in the city?

Yes, but only if you can comply with relevant city ordinances. In the spirit of keeping Austin weird, more residents are entertaining the idea of adding animals to Austin's urban paradise that are typically associated with rural settings. Raising chickens, for example, has grown in popularity over the past few years, fueled in part by the "eat local" movement seen in urban areas all over the country.

But before you rush off and buy your first goat or cow, you should get very familiar with relevant Austin city ordinances, especially chapters 3-1 and 3-2, which provide the basic framework for maintaining livestock in Austin.

Austin ordinances define livestock to include horses, mules, jacks, jennets, cows, bull steers, hogs, pigs, swines, sheep, or goats, other than a miniature breed. As a general rule, an enclosure used to keep livestock must be located at least 100 feet from adjoining residentially zoned property and at least 50 feet from a structure used for human habitation. There are some exceptions to the general rule that reduce the minimum distance from the animal enclosure to a structure used for human habitation. For example, an enclosure used to keep only one livestock animal weighing less than 200 pounds must be located at least 10 feet from a house. Similarly, an enclosure used to keep one or two female or neutered miniature livestock (defined as meeting the published breed definition of "miniature") also only needs a minimum 10-foot distance from the enclosure to a house.

Austin ordinances define fowl to include chickens, turkeys, geese, guinea hens, or ducks. An enclosure to keep two or more fowl must be located at least 50 feet from a residence or business, excluding the residence or business of the fowl's owner or handler.

Keep in mind that the provisions mentioned above are just a few examples of the requirements and restrictions for maintaining livestock in the city of Austin. Austin owners of livestock also have to be wary of noise (the animal can't make frequent or long, continued noise that is disturbing to a person of normal sensibilities) and must provide proper care (basic shelter, sanitary conditions, etc.). Be sure to read all the relevant city ordinances (**www.amlegal.com/austin_tx**) so you can determine whether owning livestock is a good idea under your specific circumstances.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. *Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.*

car talk

by Tom and Ray Magliozzi

NO REASON TOM & RAY CAN SEE FOR EXTRA OIL-CHANGE CHARGE

Dear Tom and Ray:

A few weeks ago, I stopped at Jiffy Lube for an oil change (I have a 2005 Kia Sportage, four-wheel drive, with 16,500 miles). I asked the man behind the counter for a price on an oil change. He said $24.95. And then he said: "Oh, you have four-wheel drive. That'll be $39.95." I asked what four-wheel drive has to do with the price of an oil change, and he just pointed to the price on the board. Since then, I've talked to five other garages, and they had that same dumb look on their faces that I did when the guy pointed to the sign. So, is there any reason an oil change for a four-wheel-drive vehicle should cost more? – Dave

RAY: Only when the owner of the garage has a boat payment due.

TOM: The answer is no, Dave. There's no technical reason why an oil change should be any different on a four-wheel-drive vehicle. The number of driven wheels is determined by the transmission, not the engine. So a four-cylinder engine, for example, holds the same amount of oil whether the car has two-wheel drive or eight-wheel drive.

RAY: My guess is that this particular Jiffy Lube (Jiffy Lube is a franchise, so each store is owned by an individual, not by Jiffy Lube itself) includes something else along *with* the oil change.

TOM: Exactly. So, along with any oil change, for instance, this Jiffy Lube also checks your differential fluid level. And since you have an all-wheel-drive vehicle, you *do* have an extra differential to check. If your car had an on-demand-style four-wheel-drive system (which it doesn't), there'd be a transfer case to check, too. Still, an extra $15 bucks for that seems kind of steep.

RAY: We checked with a local Jiffy Lube franchise near us, and they charge an extra $2 to do it.

TOM: It's something a lot of places will even do for free, Dave, since it gives them a golden opportunity to sell you a complete differential and transfer case service!

* * *

Which is cheaper, buying or leasing? Should you keep a car forever or dump it after three years, before trouble starts? Find out in Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send $4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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LEGAL NOTICES

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59, Texas Property Code, Carlson Self Storage will hold a public auction of property being sold to satisfy a landlord's lien. Sale will be at 11:30 a.m. on Sept. 19, 2008 at 4714 Nuckols Crossing Rd., Austin, TX 78744. Property will be sold to highest bidder for cash. $50 cleanup and removal deposit will be required. Property includes contents of spaces of following tenants:

Manual Avila- tool box and tools

Flora Betancourt- plastic chair, car back seat

Robert Castaneda- toys, baby bed, vanity

Roni Cardona- lawn mower, air compressor, tools

Jody Hawk- chairs, household

Debra Hendrichs- dresser, chairs, table

Dale Limuel- furniture, boxes

Yolanda Marcias Lopez- table, dresser

John D McCoy- shelving, antiques

Gilbert Moran- dresser, table

Jessica Narvaez- dresser, chairs, table

Phillip Randle III- washer/dryer, couch

Rachel Robles- couch, furniture

Sandra Sanchez- washer/dryer, shelving

Dimple Smith- toys

Ralph Spencer- boxes, monitors

David Zepeda- engines, automotive

Ron Theriault- boxes, household

NOTICE OF PUBLIC HEARING Notice of Public Hearing on the Fiscal Year 2008/2009 Budget for the City of Sunset Valley Texas. Notice is hereby given that the budget of the City of Sunset Valley, Texas for the fiscal period beginning October 1, 2008 and ending September 30, 2009, has been prepared by the Mayor and submitted and filed in accordance with the law and that Public Hearings will be held on Tuesday, September 23, 2008 at 7:00 pm and at a called meetings of the City Council in the Municipal Building, 3205 Jones Road, Sunset Valley, Texas, at which hearings the said budget will be considered by the City Council , and any citizen of the City of Sunset Valley and all interested persons will have the right to be present and participate in such hearing and will be given the opportunity to be heard or to present written suggestions.

S/Vanessa Shrauner

Acting City Secretary

NOTICE OF PUBLIC SALE Austin Southwest Self Storage under Chapters 59 & 70 of the Texas Property Code, hereby gives notice of sale under said act, to wit: On Sept. 27, 2008 at 9:00 AM at 9493 East Hwy 290, Austin, TX 78724, seller will conduct a sale of the contents of each unit in its entirety to the highest bidder for cash to satisfy a landlord's lien. Units contain bicycles, clothing, electric scooter, file cabinets, furniture, games, shelving, stereos, TVs, and misc.

#109 Lois Horstmann

#114 Wanda Walsh

#118 Timothi McDonald

#223 Escar L. Rivera

#322 Kelly Evans

#433 Floyd E. Potter

#503 Meleny Gonzales

#607 Crystal Crawford

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. Sale is 10:00 a.m., September 16, 2008 at 12132 Waters Park Rd Austin, TX, with an auction at Round Rock Mini Storage to follow. Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: WATERS PARK LAURI RAGLAND Bar stool, dresser, chest, misc boxes and clothes. Contact on site manager at 255-5363 at Round Rock Mini Storage.

Paying too much for your **Legal Notice** Ads? Call the ***Austin Chronicle*** **Classifieds!**

The *Chronicle* accepts legal notices for publication at a rate of $2.10 per line, $25 per col. inch. The *Chronicle* provides a notarized affidavit of publication for each notice at no additional cost. The legal requirements for such notices may vary, so we can't confirm if the *Chronicle* meets your needs; please check the requirements for your notice prior to running. Upon request, the *Chronicle* will provide its most recent independently audited circulation report.

For a rate quote call Jessica Nesbitt at 512-454-5765, ext.168, e-mail jnesbitt@austinchronicle.com, or fax to 512-458-6910, attn: Jessica

THE AUSTIN CHRONICLE austinchronicle.com

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, **Stor-A-Way,** located at **550 South IH 35, Round Rock, TX 78681,** will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at **10:00 a.m. on Sept. 11, 2008.** Property will be sold to highest bidder for cash. Deposit for removal and clean up may be temporarily required. Seller reserves right to not accept any bid and to withdraw property from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of the following tenants, with brief description of contents in each space.

C029 Darby Drew: 1989 Jaguar

P009 Sandy Sanchez: 1989 Dodge Truck

NOTICE OF PUBLIC SALE Airport Self Storage hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to Chapter 59 of the Texas Property Code at the time and place indicated below and on the following terms; all property described will be sold at public sale to the highest cash bidder. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property being sold "as is" will take place at 2725 Lyle Road Del Valle, Texas 78617 on September 13, 2008 at 11:00 A.M. Properties are but not limited to the following. Edward Orta- metal bed frame, x-mas tree, decorations, toys, boxes, misc. Jeff Freeman- furniture, household items, ladder, tent, speaker equipment, boat wrench, boxes, misc. Jeff Freeman- furniture, computer monitor, wet and dry vac, tools, boxes, misc. Cynthia Duarte- microwave, wicker chair, lamps, furniture, household items, boxes, misc.

NOTICE OF SALE OF REAL PROPERTY

State of Texas

County of Travis

Cause: C1CV08004630 By virtue of an Writ of Execution issued by the clerk of the County Court 1 Court of TRAVIS County, Texas, July 22, 2008, in cause numbered C1CV08004630, styled MARIANA VEGA versus VERONICA VEGA on a judgment rendered against VERONICA VEGA; I did on August 04, 2008, at 1:00 p.m., levy upon as the property of VERONICA VEGA the following described real property:

Lot 21, Block HH, Valley Lake Hills, Section 1 of the map or plat records of Travis County, Texas, also commonly known as 10004 Thomas Lane Austin, Texas 78736.

On October 07, 2008, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of VERONICA VEGA in and to the real property described above.

Dated at Austin, Travis County, Texas, August 18, 2008.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ Alan Redd

by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ZORITZA STANKOVICH KOPRIVNIK, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Zoritza Stankovich Koprivnik were issued to Stevan Alexander Koprivnik, on August 28, 2008, in Cause No. 89,098, now pending in Probate Court No. One, Travis County, Texas, Sitting in Matters Probate.

The residence of the Independent Executor is 3204 Kittowa Cove, Austin, Travis County, Texas 78746. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED August 28, 2008.

WALKER ARENSON, Attorney for Stevan Alexander

Koprivnik

512.327.4422

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DORIS SIMS WIMBERLY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Doris Sims Wimberly, Deceased, were issued on August 28, 2008, in Cause No. 89,062 in the Probate Court Number One, Travis County, Texas to Larry Wimberly.

The post office address for mailing of claims is:

Larry Wimberly, Executor,

c/o Rash, Chapman, Schreiber & Porter, L.L.P.

2112 Rio Grande

Austin, Texas 78705

512/477-7543 (PHONE)

512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this August 28, 2008.

By: /s/ Mark B. Schreiber

Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA LEE HAGGARD FINCH, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Virginia Lee Haggard Finch, Deceased, were issued on August 19, 2008, in Cause No. 88,940 in the Probate Court Number One of Travis County, Texas to Basil M. Finch, Jr.

The post office address for mailing of claims is:

Basil M. Finch, Jr.,

Independent Executor

c/o Rash, Chapman, Schreiber & Porter, L.L.P.

2112 Rio Grande

Austin, Texas 78705

512/477-7543 (PHONE)

512/474-0954 (FAX)

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated this August 25, 2008.

By: /s/ Erin S. Whitehead

Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JANICE BROUILLETTE TREADWELL Notice is hereby given that original Letters Testamentary for the Estate of

Janice Brouillette Treadwell were issued on August 26, 2008, in Cause No. 89060, pending in the Probate Court No. 1, of Travis County, Texas, to: Mary Jan Treadwell

The residence address of such Executor is 1600 Peyton Falls Drive, Austin, Texas 78754. The post office address is: c/o P.O. Box 5970

Austin, Texas 78763

All persons having claims against this estate which is currently being administered are required to present them to the Executor of the estate at P.O. Box 5970, Austin, Texas 78763, within the time and in the manner prescribed by law.

Dated this 26th day of August, 2008.

/s/ Susan S. Philips

Attorney for the Estate

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EDWINA WALKER MASSIE, DECEASED The administration of the Estate of EDWINA WALKER MASSIE, Deceased, has been commenced by the issuance of original Letters Testamentary to JUDY KINCAID, on July 31, 2008, by the Probate Court Number One, Travis County, Texas, acting in Cause Number 88,952, styled ESTATE OF EDWINA WALKER MASSIE, in which Court the matter is pending.

All persons having claims against the estate are hereby notified to present them to JUDY KINCAID, Independent Executor, at his attorney's address shown below within the time prescribed by law.

Dated this 27th day of August, 2008.

/s/ Jason S. Coomer

Law Offices of Jason S. Coomer PLLC

406 Sterzing, Second Floor

Austin, Texas 78704

ProbateLawyer@texaslawyers.com

(512) 474-1477

State Bar No. 00703547

Attorney for the Estate of

EDWINA WALKER MASSIE

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Maria Luisa Tonti Schulze, Deceased, were issued to Frederick Allen Schulze on August 28, 2008, in Cause No. 89,146, pending in the Probate Court Number One, Travis County, Texas.

Claims may be addressed in care of the representative's attorney, as follows:

Frederick Allen Schulze

c/o Edsam M. Ingram

1601 Rio Grande, Suite 520

Austin, Texas 78701

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

DATED this 28th day of August, 2008.

/s/ Edsam M. Ingram

ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration for the Estate of Regina Carol Yanez, Deceased, were issued on August 26, 2008, in Cause No. 89128 in Probate Court No. 1 of Travis County, Texas to Daniel Laren Beliveau.

Claims may be presented in care of the Administrator of the Estate addressed as follows:

Laren Beliveau

Representative, Estate of Regina Carol Yanez

8916 Kimono Ridge Drive

Austin, Texas 78748

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED August 26, 2008.

By:/s/ Daniel Laren Beliveau

Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of BRUCE W. HINEMAN, Deceased, were issued on August 14, 2008, under Docket No. 08-0357-CP4, pending in the County Court Number Four of Williamson County, Texas, to Jeffery Brannon.

Claims may be presented in care of the attorney for the estate, addressed as follows:

Jeffrey Brannon, Representative Estate of Bruce W. Hineman, Deceased

c/o Kiester, Lockwood & Babb, L.L.P.

611 West 14th St., Suite 100

Austin, Texas 78701

(512)477-5796 - phone

(512)477-5821 - fax

kirt@klblawyers.com

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED August 29, 2008.

KIESTER, LOCKWOOD & BABB, L.L.P.

611 West 14th Street,

Suite 100

Austin, Texas 78701

(512)477-5796 - phone

(512)477-5821 - fax

kirt@klblawyers.com

By /s/ Kirt H. Kiester,

Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Troy George Bennett, Deceased, were issued on August 28, 2008, in Cause No. 89121, pending in the Probate Court Number One, Travis County, Texas, to Matthew Gordon Bennett.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Representative, Estate of Troy George Bennett, Deceased

c/o Walter C. Guebert

Walter C. Guebert, P.C.

5900 Balcones Drive,

Suite 190

Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 29th day of August, 2008.

WALTER C. GUEBERT, P.C.

By: /s/ Walter C. Guebert

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Cyndi Beth Crain, Deceased, were issued on August 21, 2008, in Cause No. 88,965, pending in Probate Court No. 1 of Travis County, Texas, to:

Charles Zipper Crain, III.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb &

Stewart, PLLC

Attorneys at Law

2901 Bee Caves Road,

Box D

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 26th day of August, 2008.

/s/ Ellen Stewart

Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1.Professional Architectural/ Engineering Services for Small Projects, Q080290-LP

Opens: September 24, 2008 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON SEPTEMBER 17, 2008 @ 10:00 A.M.

Qualifications statements should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

SALE NOTICE MIDWOOD PARKWAY STORAGE, wishing to avail themselves of the provision of CHAPTER 59 of the TEXAS PROPERTY CODE, as amended from time to time, hereby gives notice of said act to wit: On Oct 20, 2008 starting at 10 AM, at 9023 HWY 71 WEST, AUSTIN, TX 78735, the following tenant's property will be sold to the highest bidder for cash only to satisfy a landlord lien:

Tenant: Robert W. Roth Jr
Unit: 254

The contents consist of: Boxes of ceramic tile, various tools and misc. items

Tenant: Andrew C. Browne
Unit: 253

The contents consist of: 3 piece sectional (hide a bed) couch and 1 regular couch

Tenant: Daydreams, LLc

Unit: 80

The contents consist of: Many electronic parts, components and assemblies and too many misc items to list

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620 SUV'S

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INTERNATIONAL SCOUT II -RALLYE 1978 Sweet truck $5,500 Runs great and has many new parts. Daily driver and is fun as hell to drive! Lots of info on Austin Craigslist. 512-554-6219

625 MOTORCYCLES

SHUTTLE SCOOTER
49 cc Shuttle moped, 1985. Peachy condition, fires up, but putters out after a minute or so. Has been garaged, fluids drained for several years, so it's probably just a priming question. I have had NO experience with mopeds, this was a gift from a friend to help pay for my kiddo's summer camp. 699. to the first serious buyer. A little experience would probably help you assess whether this is the bike for you. Thanks! 782-9639,

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Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

MUSIC

710 EQUIPMENT FOR SALE

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Barely used Yamaha AW 1600 for sale for $800. Looking to upgrade to a computer based solution. Pick up in the Farwest area. contact oneshell@sbcglobal.net

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VIOLIN -Pantanei (Bella Model) new case, and bow $250.00. 276-1162

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NEW!! 1999 ACURA TL, $7,950. Only 72K miles, clean, warranty.

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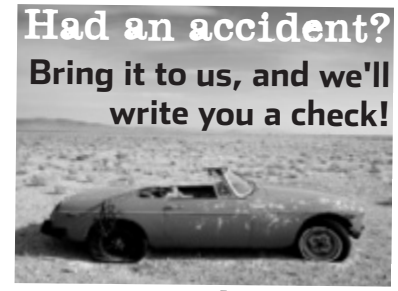

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looking to have a good time...FUN!! **jccc**, 33, **#127045**

WANT TO PLAY?
Tired of the ball and chain! just want a discreet, fun one-on-one! If you want to do things around town that is ok too. **classygurl**, 36, **#126645**

SWEETLIPSFIRMTOUCH
tall, atheletic, artistic female seek stable helpfull lover. **sweetlips**, 38, **#126582**

WOMAN AFFAIR (W/MAN)
I am a VERY sexual, hot,in VERY good shape woman. You: Between 5'5"i6'1"; 25-42 yrs... no facial hair, not bald, HWP, DDF, in shape, not super hairy...and good looking... submit picture. **austmilf1**, 36, 📷 **#126326**

JUST PEAKING
Wow didn't know this was out there.I am single and would love to meet my"match".Tend to be attracted to that tall mr. all american type but with a devil inside. **bettyboo**, 36, **#124984**

MALE BODY LOVER
Looking for a "friend" not just a hook-up. Someone who is outgoing, an outdoor lover, intelligent and maybe a bit of a nerd. **rockett2222**, 34, 📷 **#124473**

AUDACIOUS BEAUTY+ BRAIN
i see beauty beyond the orthodox vision of american eyes and seek someone with a strong sense of identity and awareness of the world willing to explore sensuality and sexuality. **SymposiumLover**, 21, **#119431**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 23, 📷 **#119045**

DISCRETE FUN
SBF seeking a discrete, mutually beneficial relationship with a generous, professional gentleman. **Funtimes01**, 30, **#117862**

NAIVE LUST
Looking for an open-minded, intellectual, attractive, sensual, interesting, family-oriented guy with no children; who is a pervert in the bed. I want the best of both worlds; Open to new ideas. **Vana**, 38, **#115092**

EROTICA EXOTICA
Attractive, intelligent couple wants to have it all - at least in the bedroom. We seek a fun loving, secure woman, man or couple to please him and her. **Costablanca**, 39, 📷 **#127441**

SEXY ADVENTUROUS COUPLE
We're a couple in love but looking for erotic experiences with beautiful women. We're relatively new to this, but are up for a delicious sexual experience if you are interested... **foxyloxyngrizzlybear**, 22, ☎, 📷 **#127025**

NEW TO AUSTIN
Couple interesting in having a female companion to help spice things up in the bedroom. We are pretty easygoing people and willing to try anything! **Usagistar182**, 23, 📷 **#126862**

NAUGHTY GIRLY-GIRLS?
Like shame and humiliation? Want to be walked on a leash? We are your couple... **goodgirlkitty**, 26, 📷 **#126722**

SEXY COUPLE LOOKING
Sexy young couple, looking for a hot lady to get frisky with. A little girl on girl action to start. We would love to be as discret as possible. **luckyone**, 24, 📷 **#126216**

YOUNGLONELYDISSAPOINTED
I love to play. I have no one to play with will you play with me? **roseinwinter**, 19, 📷 **#125740**

COUPLE SEEK BI-GAL
oh, where do we start this ad? we want a real guy, bi-sexual. a guy that is looking for a couple. 35-55 years old we are 40's. we are cute. **saustincouple**, 44, 📷 **#125567**

NERDY SWEET COUPLE
We are looking for a woman or a man to play with us. We are shy, but adventurous and open to anything once we get to know you. **TrixieGirl**, 38, 📷 **#125322**

SEARCHING FOR PLAYMATE
Couple seeking (clean) female for friendship&play. Must get to know first. Bisexual experience a plus. Interested in threesome and girlongirl. Want to find someone we can comfortably be around. **WakingLifeHunt**, 23, 📷 **#125198**

FIRST TIME COUPLE
we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 44, 📷 **#124403**

SENSUALCPLSEEKING SPICE
We are a committed middle-aged couple interested in experienting with like-minded individuals/couples to add spice to our hot lovemaking. If the words discreet, sensual, erotic, passionate, imaginative, fun interest you, contact us. **garf5848**, 48, 📷 **#123217**

WANT TO SHARE
We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 35, 📷 **#122165**

READY FOR FUN!
Just looking for fun...can you deliver? **freak69ntxxx**, 39, 📷 **#119240**

COUPLE LOVERS
we are professional descreet couple that enjoy couples or single men and women to play with and join us for threesomes and group play. **jlauss963**, 47, 📷 **#116497**

THREE'S NOTTA CROWD
We are a very happily married 30-year-old couple that thoroughly enjoys sex. We are looking for a female (or couple) that is height ñweight proportionate (few extra pounds is good). **damonhunkins**, 33, 📷 **#116307**

BI-SWINGING CPL. DOM/SUB/ ROLEPLAYING
She bi. 46, 5'4", 110 #'s., Dom. Mistress w males, switch/females. He bi., 48, 5'8", 190 #'s., Sub w women, switch/males. **BiCpInAustinTx**, 48, 📷 **#115767**

A MELICIOUS INTENT
I am a very SEXUAL, HOT, IN SHAPE WOMEN! **ameliciousintent**, 37, 📷 **#127039**

THE ONE!
Fun, out-going. Looking to meet an uninhibited person for fun and play. **Pie**, 32, 📷 **#126451**

GIRL PLAYMATES
Experienced sexy bi hottie looking for other femme hotties to play with. **Catwalk**, 31, 📷 **#119900**

SUBMISSIVE FOR MASTER
My master will control and teach me. He should be sucessful caring and giving yet firm. I will give my loyalty and treat him as my king. **Jean42DDD**, 37, ☎, 📷 **#127400**

FEM DOM
Professional Mistress seeking devoted servants, slaves, & submissives who need the guidance of a beautiful and stern Domina. You must be clean, respectful, generous, and discreet! Your privacy is accommodated. **femdom**, 25, 📷 **#127072**

WETLIPS
im a wild sex kittin with wet lips and a soft skin, email me for sexy e-mails, ill talk dirty! **highheels23**, 22, ☎, 📷 **#126858**

SEXY TATTOOED VOYEUR
Seeking hot/confident couples who love to show-off, and who'd love to have sexy/intelligent/ dirty-minded me watching. Your enthusiasm/ creativity might inspire me to get naked-no guarantees. Hangout to determine compatibility. **luckylooker**, 27, **#126629**

SUBMISSIVE SEEKING TOP
I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Daytime encounters might be necessary. **volcano**, 48, ☎, 📷 **#127424**

ATTENTION SUGAR DADDY'S:
SWM, 46: look 30 something, young looking/hearted, 6'2", 190, 34w, brown hair, green eyes, handsome, masculine, honest, outgoing, and have excellent morals/values. Seeking all SUGAR DADDY'S for mutual beneficial relationships. **LuckyBro4u**, 46, ☎, 📷 **#125068**

HOTGUY LOOKING FOR
Hispanic Bottom, looking for a discret encounter and a relationship with a Top guy. I am discret Open to new things with guys around my age or youngers.46yrs. **antonio_3638**, 44, 📷 **#118402**

LET'S HAVE FUN
looking for women or a couple to have some clean fun with everything goes but pain. **cfish0718**, 50, 📷 **#127134**

BI-CURIOUS MALE
I am a very bi-curious single male seeking new experiences with M/F couples or women. I am a newbie but have a very strong desire to fulfill some fantasies. **Centex_Male**, 37, 📷 **#126501**

SEXY TS
iím a very sexy, very hot passable transsexual. iím 5í10î 145 pounds with sexy hormonally induced breasts. iím very classy, too, and dress very provocatively. iím 28 years old. **nicole_anais**, 31, 📷 **#115140**

BLONDE TRANSEXUAL COCKTAIL
A Mixture of Clean Pure Gin, And a Beautiful trendy Fruit Juice. Shake, Swirl, and Taste. Have your self a hot Shemale Tonight. Perfect for Male virgins! **BlondeHottie**, 33, ☎, 📷 **#101055**

LETS GET TOGETHER
I'm in good shape for my age. I love to please a woman sexually and know several ways to do so. **oldun**, 75, 📷 **#127523**

MILFMAN
Looking for discrect woman for tons of sex. Large appetite for sex and need someone that is fit cute and likes to play with a vived imagination. **rocco_dog**, 41, 📷 **#127483**

YOUNG HORNY SUBVERSIVE
Just looking to see what's out there and have some fun. There's far too much that I haven't tried, and I'd love to find the right person to learn from. **kallistics**, 22, 📷 **#127500**

BIG DADDY
Just looking for someone real. **chiefjoe118**, 37, 📷 **#127462**

MARTY MCFLY
Fun and interesting people. **Fandango5**, 24, 📷 **#127447**

NOONINORN

CAUTION PERSONALITY AHEAD!

..The thought appeals to me to be involved with a wonderful loving couple in an exclusive "thing". You have each other during the week and then you invite me over for the family BBQ or swimming- you know, - normal stuff. But when everyone has gone home we are a tangle of bodies.

read the rest of NOONINORN's profile or enter your own profile for FREE online at austinchronicle.com/easystreet

THE LUV DOC

Will's Mad Hatter Boat Party
Sat., Sept. 6, 4pm
Riviera Marina , www.willkonitzer.com

As your burnt-out lawn will attest, it was really hot and dry this summer. Thankfully, it's almost fall. In a few more months, you may actually have to throw on some leg warmers with those hot pants and heels. It really depends on the look you're trying to achieve with your Halloween costume. Temperature-wise it will still be hotter than dog shit in a skillet. So, in late October when you're thrashing through the aisles at Lucy in Disguise with a couple of underarm sweat crescents in full blossom, try to remember that anything involving rubber, fur, or feathers should only be trotted out for effect – ideally in a pay-by-the-hour motel room with the thermostat set on 50. Otherwise, a Wal-Mart bikini, some pink flip-flops, and a Clearblue Easy wand should do the trick (hello … Bristol Palin?). Of course, in Austin, you don't have to be topical to run around half naked. It doesn't even have to be Halloween or Election Day. Here in River City, it's legal to bare your boobs in public … as long as you don't charge a cover. Same thing goes if you're sporting moobs. In fact, as long as your boys are cradled in a slingshot or a jockstrap or maybe a bright-yellow banana hammock, you are walking on the right side of the law. That doesn't mean, of course, that you don't stand a chance of getting maced, Tased, or nightsticked by our boys in blue; it just means that when your case comes up for a hearing, you can impress the judge with your comprehensive knowledge of state and municipal statutes. She'll probably still fine you for public indecency, disorderly conduct, or walking around in a bright-yellow banana hammock with your moobs hanging out (all three of which are basically the same thing), but at least you'll have the legal, if not necessarily moral high ground. The main thing to remember is that in a couple of months, it will actually be pleasant outside – pleasant enough that your clothing won't feel like a recently steamed tamale husk. By then, you'll probably want to try out some new fall fashions or at least get some use out of the L.L.Bean stuff in your closet that you wear only three months out of the year. That may sound really nice and Rockwellian right now, but by November you'll miss all the glistening tanned flesh and the smell of chemically created coconut. Cold weather is much too high a price to pay for pert nipples, so carpe the *caliente* diem while you can. How about a little recreational boating? This Saturday DJ Will Konitzer will be hosting Will's Mad Hatter Boat Party on Lake Travis. Starting at Riviera Marina in Volente at 4pm, Will, along wth DJs Joshua Triplet and Rez, and special guest Andrew Parsons, will be pumping up the jams on their party boat. Dress code: swimsuits and hats. Beer and hot dogs will be provided, but it's still BYOB – that goes for booze and bowlers.

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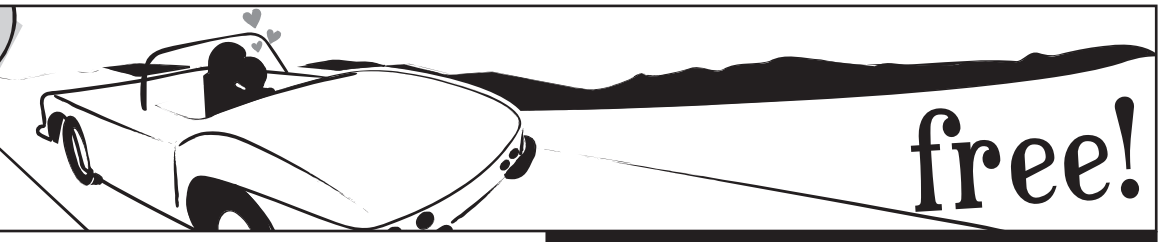

austinchronicle.com/loverslane

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

women SEEKING men

JUST LOOKING
Hi find me. **Hotwhitehot**, 32, 📷, **#127563**

SEXY, FUN, PRINCESS
Girls just want to have fun, so I love tennis, biking, running, live music, quiet nights, lakes, rivers, sunrises, sunsets, and especially sharing these with someone who makes me smile. **40love**, 52, 📷, **#127547**

CUTE, FUNNY, THOUGHTFUL
Hey guys!! I am 24, i like dancing, hanging at the pool, exercise, chilling with friends and family, movies, pool, comedy, joking around, laughing, music, especially going concerts, and cars.... **nurselili**, 24, 📷, **#127537**

SIDEKICK FOR SHORTY
positive, wake up smiling, book-worm, scrabble playing, flip-flop wearing, never met a stranger... kind of gal seeks sidekick for:dancing,chilling,eating,cooking just bugging. Backyard, Dive bar or 5-star are all great. Thanks. **AUSTINTLC**, 31, 📷, **#127533**

PSST
If I'm not working or doing the school thing, you can probably find me at a concert. Swimming, exploring, drinking beer on patios? I say OK! **scootsie**, 28, 📷, **#127420**

BEYOND PERIPHERAL VISION
Sweetly intense, and vice versa. Traveling, reading, and pondering meanings of lyrics stimulate my wonder of this generous universe. An inherent call to nurture is balanced by an independent spirit. **sirena**, 36, 📷, **#127510**

STRAIGHTFORWARD, ADVENTUROUS GAL
Active, educated, music lover looking for a man with varied interests including: music, film, adventure, air hockey, kayaking, biking, and anything you feel passionate about. **snookums**, 34, ☎, 📷, **#127431**

COUCH POTATOES OUT!
Dog-loving, active guy wanted for future adventures in cycling, kayaking, biking, swimming, hiking, camping, backpacking, hoop-shooting, and world travel. Let's go! **kobi**, 35, ☎, 📷, **#127429**

CUTE/DORKY
I like to drink, smoke, and cuss. I love live music and going to movies. Does this sound like fun at all? If so, call! **team_2012**, 37, ☎, 📷, **#127423**

HAPPY, WARM, GENUINE
I'm looking for good company! How about seeing some live shows or running/cycling? 23 yo seeks happy, intelligent, witty man. **Merleigh**, 23, 📷, **#127402**

MANY MORE ADS ONLINE!
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IMPETUOUS/ARTISTIC / BARTENDER/REDHEAD
i want fun- 5:13 am and we are drinking coffee,smoking,talking about blah blah giggle no excess- chaos but only the good kind-something memorable but temporary-i want a partner in crime. **PrettyFunny**, 22, 📷, **#127399**

WORTH A WINK
Feel like i'm on amazon.com. What are your preferences? Hot or spicy, raw or cooked? Let's talk! **txwildflower**, 39, 📷, **#127368**

LOOKING FOR FUN!
I love live music, going downtown, shopping, movies, UT football, and going to town lake. I'm looking for companionship and someone to have a good time with! **Shell**, 24, 📷, **#127382**

TATTOED LAUGHING MACHINE
Laid back, Honest, Doesn't trust easily, Loves to laugh, Common sense, Cooking, Games, Animals, Music is life, Rain makes me smile, Photography, tattoes, Movies, Family & Friends, Art, Reading, Scorpio. **TattoeBlueEyes**, 26, 📷, **#127375**

SMART SASSY LASS
Old-fashioned girl: adores film noir, tasty brews, dark chocolate. Happiest when reading, analyzing humankind, crafting prose, watching intelligent film. Seeking smart guy into international cuisine, good film, thoughtful discussions, laughter. **Playswithwords**, 37, 📷, **#127345**

SWEET SULTRY SEDUCTRESS
i want a good man who can be strong and vulnerable someone who can make me moan who knows how to enjoy good wine a soft kiss a long silence. **lipsofpandora**, 26, 📷, **#127321**

HE DID IT
Curious to see what's out there in Austin... **bgirl1987**, 21, 📷, **#127235**

???
In my free time I love to read, ride my bike, see live music, go camping, and hang out at Barton Springs. **Mo**, 23, 📷, **#127289**

STEELE GUITAR DJ
It's best to just go through life with a sense of purpose...in the moment. I live on the edge because I dig the view. Natalie Steele. **kerriminal**, 35, 📷, **#127265**

REAL MEN APPLY.
Looking for some one who is not afraid of kids and someone that I can kiss whenever I want. **mhenning0150**, 32, 📷, **#127255**

men SEEKING women

WHA?
Looking for an honest relationship with a girl who appreciates romance as well as sarcasm and radiohead/wilco. must love live music and whiskey. **red_menace**, 23, 📷, **#117881**

AUSTIN-BOUND ARTIST
Leaving Phoenix soon for the "Live Music Capitol of the World"! Artistic bohemian, intelligent, funny, easy-going, driven, good-natured and successful. Nerdy girls and art-lovers are great. Sense of humor required! **NeoBohemian**, 31, 📷, **#127556**

OK, AGE 45...NOT!
I am NOT 45 years old but please take the time to know me. I am able to enjoy life again, and lid like to find that "special someone". **Musicmaker**, 45, 📷, **#124001**

SMART IS SEXY.
I'm an accomplished, intelligent, fit and financially secure musician, so for god's sake let's have some fun. You are an attractive woman with a sense of humor, a keen intellect. **film_buff**, 44, 📷, **#122478**

YOUNG, TATTOOED, FREE
I've been around the world, and have found everything I ever wanted in a city! I love Cadillacs, tattoos, Rock'n'Roll, Coffee, laughing, traveling, soccer, bad movies, conversations, art. . . **mellow2mayhem**, 22, 📷, **#127484**

ADVENTUROUS GEEK
When I'm not studying I'm usually hanging out with friends at a local watering hole making people laugh or just taking it easy and watching a movie. **valdosta**, 30, 📷, **#127487**

SWEET CRAZY COOL
love's the outdoors not lazy , smoke and play not smoke and sit boring people bore me, come play and lets see what fun we can have !! **eyedeal1**, 28, 📷, **#127482**

GIANT MONSTROSITY ATTACK!!!
Bad Movies! MST3K! Guns! My Cat, Monty! These are just a few of the things that you'll hear me scream loudly in public for no good reason! People will stare! **Stagedive**, 26, ☎, 📷, **#127474**

SWASHBUCKLER LOOKING TO CONVERSE
enjoy the outdoors, good company, music is the spice of life, have fun as much as possible. serious about family, work,friends, feel like anything worth doing is worth making awesome. **nutkick**, 37, 📷, **#127454**

ESCAPED METALLIC WEREWOLF
how delightful am i? well let's see...i'm driven by a need to create, i make short films and sometimes features. i have the energy of 10 men. **zotan**, 41, 📷, **#127432**

GABBA GABBA HEY
i'm an overly optimistic,artsy type of guy.i love to listen to music,barbecue,drink beer,hang out with my dog,kick it with my good friends and ride my bike. **overgold**, 34, 📷, **#127449**

ANY REAL PEOPLE?
looking for a girl who isnt not snooty and lost in TV-land, and who is not afraid of hippies, mexicans, rednecks, or dirt. **JSpiz**, 28, 📷, **#127442**

READY FIRE AIM
Moved to austin about 3yrs. I love anything outdoors ie: Music, Camping, Kayacing. Not looking for anything serious. Just a couple of laughs and good conversation. **jmoski**, 27, 📷, **#127440**

LOOK AT ME
Just graduated from college, new to Austin. Im getting tired of my routine and looking for a lady to show me new things. **RossElliot**, 23, 📷, **#127414**

UNDERSTIMULATED GAMER PHOTOGRAPHER
I am a single daddy photographer making his way in a OVER FLOWING photography town with his two children. I enjoy movies, coffee, nature, my children and my life. **Eugien**, 39, 📷, **#127394**

ICE CREAM FAVORITES
I am not receiving messages from the mothership. I slide the line between funny and serious. I think I relate to people better through humor. I like a good adventure. **EvilJorge**, 32, 📷, **#117809**

LA LA
looking for someone to walk dogs with. **greenn222**, 19, 📷, **#127359**

NEW TO TOWN
Sense of humor? Independent? Love being outdoors? These are qualities of myself, I tend to stay active. Looking for same. Love going out for the sake of going out. **Riverboy**, 21, 📷, **#127352**

women SEEKING women

ROCKIN-FEMINIST WANTS FUN!
Me: guitar, going out, 80's music, river, rec/sports, christian-seeks new experiences and meeting new people to break limits, push boundaries, & to spice things up with. athletes with musical talent!!! **soccerchick1990**, 18, 📷, **#127512**

SINGIN CRAZY GIRL
Fun laid back girl looking for friends and or relationship with someone i see eye to eye with and can be myself around. **sorringraven**, 21, 📷, **#127453**

PARTNER IN CRIME?
i'm honest. i still have my child-like wonder. i'm a marshmellowy-ice-cream-face. i am a cuddle-bunny. i'm looking for a kind goofball to take over the world with... **Marimacha**, 24, 📷, **#127320**

THE PHOENIX
I love thunderstorms, wine, cheese, swanky bars, art shows, good sushi. I am a liberal democrat. I like casual with some heels. I am an Aquarius & Fire Tiger. **beth_0287**, 21, 📷, **#127295**

UP FOR ANYTHING
I want a girl-I've been with men in the past, but haven't found what I want-I'm sober-I love outdoors and being active-I take my career seriously and am extremely motivated. **poppy**, 22, 📷, **#127211**

men SEEKING men

HELP DUDE OUT
This is tough. How witty and interesting am I really? Well, the fact that people flock around me is an indication. I have to travel with bodyguards to HEB! HELP! **spacedog101**, 35, 📷, **#119219**

HONESTY SINCERITY SUBSTANCE
I am an established professional. It is time for me to put an effort into finding someone special and give the the same time I have given my career. **Sincerity01**, 41, 📷, **#126033**

BE MINE.
I am looking for tall, dark (or light), and handsome for the limp-wrist set. **beloved**, 37, 📷, **#125648**

GAYBOY CODY
IAm 23yrs old iam going to Cosmetology school i have wonderful friends i want a guy to win me over be hot charmimg and be nice and want me. **macattac2003**, 23, 📷, **#125639**

QUALITY GUY
Enjoy social functions, movies, theater, cooking, entertaining, more. Swim, workout, and walk my dog. Yes: Romance, charm, thoughtfulness, adventure. No: Drugs, heavy drinkers, smokers, insecurity, unsafe sex, closet cases, immaturity. taurus-**bull86**, 44, 📷, **#125317**

YOUR SENSUAL SPARTAN
I'm a man with a passion for good looking women, high quality dining, and watching animals. I enjoy watching the 300, Rambo, and Conan. Could you be my Salma/Heidi Klum? **inuyasha86**, 21, ☎, 📷, **#125037**

Chilli

PARTNER IN CRIME WANTED

I'm easy going, ambitious, hard working and fiercely loyal. I grew up on the east coast and I've learned to slow down a LOT since moving to Austin. I like to spend time at the park with my dog, downtown with my friends and riding my bike.

read the rest of CHILLI's profile or enter your own profile for FREE online at
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Cindie's

BES1971
GBM 6'0 175lbs black/brown. Told I have a nice smile. Like to cook/bake,sing,dance,travel, read,theater/movies,hiking/camping,swimming, bowling. Looking for W/H/M to start out as friends That may lead to LTR. Serious reply. **NIIU**, 37, 📷, **#124639**

JUST friends

WANTED- FABULOUS GAY
Im an awesome girl who wants a fabulous gay friend that wears heels and carries a hot purse. My friend Becca and I would love to hang with you. **preston1**, 18, 📷, **#127504**

BACK IN TEJAS
Just returned to Tejas from the Caribbean. Looking for people to enjoy my life with. I like galleries, music, good food, swimming, laughing, parks, critters, children and maybe you. **Beachmama**, 47, 📷, **#127388**

LOOKING TO LAUGH
New to Austin I'm funny and like to laugh. I write. I can be a total dork and I have pondered the question "what kind of superpower would you have?" **OddDuck**, 29, 📷, **#127256**

I KICK ASS
I am looking for a few good people to show me around and network with. **BlondeRedhead**, 23, 📷, **#127282**

LONESTAR BEER
I get distracted easily when you talk about things that don't truly matter or have a meaning. Unless we are Tim and Eric. **vintageshirt**, 23, 📷, **#127262**

LAKE,WALK,DINE?
Living downtown by the lake-Love the outdoors, walk around the city,hit the bars, dine out and would love it more to do it with a friend or some one special. **austinite_downtowner**, 29, %, 📷, **#127173**

"ICEBERG STRAIGHT AHEAD"!
I'm new to Austin having just moved back from Argentina. LTryinookin to meet new buddies to and see where the road takes me. hit me up.:). **heaviestD**, 25, 📷, **#127132**

AHEM...
these things are ridiculous....I don't fit into a few paragraphs....why should you? **kiggle**, 21, 📷, **#127069**

HAVE LUNCH?
looking for a friend not a "friend" to have lunch with. New to Austin. Gay guys and interesting girls preffered! **tinyspaniard**, 21, 📷, **#127019**

messages

BRIAN D... I'M still here... I will always be here. I will never stop loving you. I will never forget all we have shared. You'll always be the best friend I've ever had... my everything. ~Lori

I DON'T BELIEVE the sheep will ever eat the rose...the little prince would never allow it.

JH-EVEN BEFORE I say hello to you on the phone I am giggly! You put a Smile on my face and Sunshine in my heart! I know you are HaPPy too! You so Freaking Rock!! You have stolen my Heart over and over - Sometimes I just want to Shout I LOVE YOU!! Happy, Smiling Day! HC

a Shot in the Dark

ADRIAN WITH BRAIDS
I mean Dreads. I was mean not once but twice in your cab. I'm SO sorry for my behavior. PS I don't really think you should go back to CR. **When: Monday, September 1. Where: Your cab. You: Man. Me: Woman. #903367**

HUMANRACEHOTTIE
You: GorgeousMan wearing redshirt at HumanRace Me: sexy lady wearing same; different number You have awesome "form" PowerBars and Gatorade sometime? When: Sunday, August 31 Where: downtown human race **When: Sunday, August 31. Where: Human Race. You: Man. Me: Woman. #903366**

BUBBLY BLOND MAGNOLIA
I never get your section!You have the most amazing energy.I could watch you dance and play all day.This might seem lame but how else do I get your attention?! **When: Monday, August 25. Where: Magnolia South Congress. You: Woman. Me: Man. #903365**

GOLDSWC LABOR DAY
Totally awesome hottie with tight red shorts and awesome body. I think you were with an a guy waering a bandana. Want to play? **When: Monday, September 1. Where: Gold's Gym WC. You: Woman. Me: Man. #903364**

CENTRALMARKET N. LAMAR SALSAS
Sept 1st,around 2pm,browsing for salsas, you blonde short black dress,me tall short hair,we smiled to eachother but I was too shy to start a conversation, wanna grab a coffee? **When: Monday, September 1. Where: Central Market North Lamar. You: Woman. Me: Man. #903363**

CHRISTINA FROM PORTLAND
We met outside Billy's. You were going to breakup with boyfriend. Me, wine guy wearing western shirt in brown shorts and vans. Let's grab a drink some time. **When: Thursday, August 28. Where: Billy's on Burnet. You: Woman. Me: Man. #903362**

MAGNOLIA CAFE LATE
You: An orange and blue t-shirt that said 'New Jersey'. You had a garter on your arm. I was sitting in front of you and we exchanged a few glances. **When: Monday, September 1. Where: Magnolia Cafe 2:30 am- Aug 31/Sept 1st. You: Man. Me: Woman. #903361**

CREEKSIDE CONDOMFINGER BARTENDER
We philosophized on the bartender wearing a finger-condom, then rocked down to Electric Ave. You + your laugh are insanely beautiful. You made me insane enough to write this. Cheers. **When: Saturday, August 30. Where: CREEKSIDE LOUNGE. You: Woman. Me: Man. #903360**

INSPECTOR DERRICK NAPA
i dig u. i'll show u some austin if u like! **When: Friday, August 29. Where: 710. You: Man. Me: Woman. #903358**

COFFEE SOMETIME?
You were at the other table, your eyes would look up, meet mine and I'd shy away. You were eating a sandwich, smoking Camel Lights while on your computer... **When: Sunday, August 31. Where: Epoch Coffeeshop. You: Woman. Me: Man. #903357**

BOULDIN CREEK
You: cute barista with dark hair, aries tattoo, inescapable smile. Me: brown hair,kind of skinny,always smiling back at you. Im sure your taken but Im always too shy to ask. **When: Monday, August 25. Where: bouldin creek. You: Woman. Me: Man. #903356**

VULCAN LIGETI LOVER
We were hanging out with Stan Kubrick, you were incredibly distracting and professed an appreciation for Ligeti. I got 2001 How about dinner and the symphony? **When: Friday, August 29. Where: Vulcan Video South. You: Woman. Me: Man. #903355**

HOBBY LOBBY 8-28
You: Gorgeous redhead walking into Hobby Lobby (S. Lamar), wearing white shirt/black pants. Me: Tall long-haired guy in line at register. You looked at me as if we might've met. **When: Thursday, August 28. Where: Hobby Lobby on S. Lamar. You: Woman. Me: Man. #903354**

LOOKING FOR EX-GF
Well, This is my shot in the dark. Looking for old GF named Jasu T. If anyone knows how to contact her, Please let her know. Thanks Martin **When: Wednesday, January 1, 2003. Where: In Austin. You: Woman. Me: Man. ☎ #903353**

BANANA BAY BEAUTY
me: in-store two consecutive days, confession: i didn't really lose-my-phone. pretended to look for-it while mustering up the courage to not talk-to-you. left embarassed. i did leave my number. i'll-be-braver-next-time. **When: Thursday, August 28. Where: banana bay. You: Woman. Me: Man. #903351**

SAVERS, YOU: SKATEBOARD
me: cute skirt. i asked if you were jealous, would you like to shop some more? **When: Wednesday, August 20. Where: S. lamar. You: Man. Me: Woman. #903350**

SAVED MY LIFE
Couple saved our lives. Nearly drowned Lake Travis Ventura_B, storm 34 mph winds. pulled me out of the water. Stayed with us until you knew weíd be safe. THANK-YOU!!! **When: Friday, August 22. Where: Lake Travis Ventura Beach Area. You: Woman. Me: Woman. #903349**

SMART NURSE
You are beautiful. I was snotty and waited a really long time for care while contemplating clearing the TV's dust crop circle. Thank you. You rock! **When: Wednesday, August 27. Where: doctor's office. You: Woman. Me: Woman. #903348**

VISTA INVASION
nava-hunt = sexy **When: Wednesday, August 27. Where: at work. You: Man. Me: Woman. #903347**

LOUD @ LAMAR
You: Server @ Alamo with Big... Hair! Me: T-Shirt Jockey @ Alamo! We should ride bikes, get drunk and play legos! Did i mention that you're crazy? **When: Thursday, August 28. Where: Alamo Drafthouse S. Lamar. You: Woman. Me: Man. #903345**

DIVINE AT DEVINE
You: Green eyes in a dress in the front row with a CONVENTIONal name. Me: Fresh Prince from Ohio. You left suddenly before the show ended. Wanted to talk more. **When: Saturday, August 23. Where: Stubbs Jr.. You: Woman. Me: Man. #903344**

ON THE BUS..
Asked if I could sit beside you. Gave up on conversation after telling you I liked your star tattoos. Want to not talk somewhere else? **When: Wednesday, August 27. Where: Route #3 Burnet. You: Man. Me: Woman. #903343**

#3 BUS BURNET
Asked if I could sit next to you, gave up on conversation after telling you I like your star tattoos. Want to not talk somewhere else? **When: Wednesday, August 27. Where: # 3 bus Burnet. You: Man. Me: Woman. #903342**

DHABAJOY SKULL GIRL
You were so cute I forgot what I wanted. So I went with the shake. I think I'm in love. **When: Wednesday, August 27. Where: Dhaba Joy. You: Woman. Me: Man. #903341**

CUTIE ON 360
I see you ride you bike everyday, zipping past me whileImStuckInTraffic. Maybe you should slow down so we can chatMaybeDinnerAndWeCanSeeWhereItTakesUs. PS I LikeYourLittleRedShortsAndSometimesGreenOrBlue Ones. You'reA cutiePatootie **When: Tuesday, August 26. Where: 360heading east. You: Woman. Me: Man. #903339**

DARK CHOCOLATE AISLE
You had a little blonde boy lifting sprite for muscles. My daughter was loading up on milk chocolate. I will be baking another cake soon. You can bring the milk. **When: Wednesday, August 27. Where: Target at 290 & Lamar. You: Man. Me: Woman. #903338**

NOMAD AND EPOCH
you on Computer, i was staring. what are the chances that i would blow it twice in 24 hours. I want the chance to blow it with your for real. **When: Friday, August 22. Where: Nomad/Epoch. You: Woman. Me: Man. #903334**

ROOTS & CULTURE...
The Mighty Diamonds-Did you find my Roots & Culture tee?? Should you want to return it... Eek-a-Mouse?! Rastafari Bless! **When: Saturday, August 23. Where: The Flamingo Cantina. You: Man. Me: Woman. ☎ #903333**

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FREE WILL ASTROLOGY

by Rob Brezsny for September 5 - 11

VIRGO (Aug. 23-Sept. 22): Pregnant giraffes give birth standing up. Babies arrive in their new environment with a jolt, hitting the ground after plummeting six feet. Although they were fairly safe before, upon leaving the womb they are in danger of being preyed upon by animals like leopards and hyenas, which wouldn't dare attack their giant mothers. I'm thinking there's a resemblance between the newborn giraffes and a new project you're working on, Virgo. Its initial splash into the world may be a bit rocky and fraught with dicey challenges. But I'm here to say that if you're a vigilant caretaker in the early going, it *will* grow to maturity.

LIBRA (Sept. 23-Oct. 22): My friend Joan was experiencing a cascade of annoying physical symptoms – mediocre digestion, mild headaches, chronic congestion in her ear, itchy skin. None was terrible, but together they were a big distraction. After two trips to her regular acupuncturist, there was little improvement. The acupuncturist decided it was time for more drastic measures: He was going to try a dramatic treatment that was akin to pushing a reset button on a machine. Success! Joan was freed from the nagging ailments and experienced a thorough rejuvenation. I suggest you seek out the equivalent treatment, Libra: Push the reset button.

SCORPIO (Oct. 23-Nov. 21): "The reality of love is mutilated when it is removed from all its unreality." So said the French philosopher Gaston Bachelard in his book *The Poetics of Reverie*. He meant that realism alone is not enough for human beings to live on, especially in our most intimate relationships. We need fantasy to augment the merely factual perspective. We require poetic truths to keep the rational approach honest. Without the play of the imagination, in fact, our understanding of the world is impoverished and distorted. In this spirit, Scorpio, I invite you to be extra daydreamy and imaginative about love in the coming days. Feed your soul and the souls of those you love with experiences that arouse mystery and wonder. (p.s. Nietzsche said, "We have art in order not to perish of truth.")

SAGITTARIUS (Nov. 22-Dec. 21): A teacher you will ultimately feel a strong need to learn from has recently become known to you, or will soon become known. A series of lessons you will benefit from studying throughout 2009 is already revealing its contours. I suggest you do some meditation and free-writing about these developments. Making your intuitions more conscious will prime your deep psyche for the work ahead, helping it to attract the experiences you'll require to prepare for your future educational assignments.

CAPRICORN (Dec. 22-Jan. 19): "The whole history of civilization is strewn with creeds and institutions which were invaluable at first, and deadly afterwards." So said British essayist Walter Bagehot. I would add the following corollary: The fortunes of many individuals have declined because of belief systems and structures that were invigorating earlier in their lives but that gradually became paralyzing or parasitical. Has that ever been true about you, Capricorn? More importantly, might it become true in the future? Please take inventory of your reliance on theories and attitudes and methods that made good sense once upon a time but that are now becoming irrelevant or even counterproductive.

AQUARIUS (Jan. 20-Feb. 18): "What did you do this summer?" I asked my Aquarian readers. "I didn't build a single sand castle," wrote Emma from Baltimore. "I didn't fall in love. I didn't celebrate the full moon. I didn't run through a meadow. I didn't taste honeysuckle. But on the other hand, I worked hard on the book I'm writing. I dramatically improved my diet. I kept my house clean and well-organized. I watched less TV." If I'm analyzing the omens correctly, many of you Aquarians were like Emma in the past months: more successful at accomplishing practical goals than at having free-form fun. I don't think that's a problem, though. You can't do *everything*, right? But these next few weeks before the equinox will be a good time to correct the imbalance. I suggest you go in quest of what has been missing.

PISCES (Feb. 19-March 20): You will have a knack for seeing what has been invisible and for describing what no one else can say. You'll have a talent for perceiving the open secrets that everyone else has refused to notice and for speaking about truths that everyone has avoided articulating. I'm not sure what you've done to attain these wizardly abilities, but the cause isn't really important, is it? Get out there and use your superpowers to generate breakthroughs that will forestall and maybe even cancel sluggish breakdowns in the group processes.

ARIES (March 21-April 19): "Like an ox-cart driver in monsoon season or the skipper of a grounded ship, one must sometimes go forward by going back," wrote novelist John Barth in *The Friday Book*. Consider using that approach, Aries. Retreat may be the strongest move you can make right now; surrender could turn out to be a masterstroke. But in order to get the most out of this strategy, you've got to keep your ego from injecting its agendas into situations. Don't act out of shame or pride; don't humble yourself excessively or be burning for revenge. Be objective, neutral, poised.

TAURUS (April 20-May 20): One of my favorite memories is gazing into my Taurus daughter's face just moments after her complicated birth. She had been through a heroic ordeal that scared the hell out of me, and yet she looked calm, beatific, and amused. "She's part Buddha and part elf," I thought to myself as I held her in my arms. I saw elegant compassion blended with wise playfulness, two states I had never before witnessed in the same person. This unexpected marvel imprinted me deeply, and has informed my work ever since. Do you have a comparable memory, Taurus? A time when a key to your destiny was revealed to you? A turning point when you got a gift that has fueled your quest for years? This is not only a good time to revisit that breakthrough; it's also a ripe moment to ask life for another one.

GEMINI (May 21-June 20): The governor of Minnesota has a wife who loves to go fishing. Tim Pawlenty told radio station WCCO that his wife, Mary, is smitten with the sport. She is genuinely driven to cast her bait into the lake in quest of the catch. "Now, if I could only get her to have sex with me," the governor added, suggesting that her passion for intimate union with him was not as pressing as her urge to fish. While I personally lean toward the position that eros is one of life's best gifts, I don't judge Mary harshly for her preference. Many people find that the most satisfying and useful way to express their libido is through some nonsexual activity. You may want to consider that possibility, at least in the coming days. It's the sublimation phase of your astrological cycle.

CANCER (June 21-July 22): Normally, you're not the most direct person in the world. Nor are you the most concise. You sometimes display tendencies to sidestep the main issues and take the long way home to the truth. Why, then, have you apparently turned into a sleek paragon of precise communication? To what do we owe your crisp new efficiency, your knack for cutting through the crap, and your commitment to saying exactly what you mean? Maybe it has to do with the alignment of the planets. Or maybe you really, really don't want to be misunderstood.

LEO (July 23-Aug. 22): Resilience is a quality that allows you to rise above setbacks and find resources in unexpected places. It's a willful instinct to seek the higher ground and a bigger vision. It's intensely practical, because it shushes the nagging voices in your head that make negative interpretations of your experience, thereby allowing you to act courageously in your own best interests. This is Resilience Week for you, Leo. Call on your dormant reserves.

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Headlines

- After pledging a solid $2.3 billion for an East Texas biomass plant last week, **City Council** skips a session, gearing up for final passage of the 2008-09 budget. See "City Hall Hustle," p.17.
- **Gustav**'s a pisher! The latest hurricane to threaten the Gulf gave a last-minute pass to New Orleans, although nearby towns suffered damage, heavy rains threaten flooding … and new storms are forming a line in the South Atlantic.
- The **Republican National Convention** got off to a subdued start in St. Paul, Minn., with scaled-back speakers, a couple hundred arrests (including a few journalists – see "Arrest Fest at the RNC," p.24), and a video speech from President Bush. See "Point Austin," right.
- It's so cold in Alaska: Gov. **Sarah Palin**'s VP nod unleashed a blizzard of revelations. An investigation is examining whether she tried to fire a feuding relative from the state troopers, while ties to an Alaskan secessionist group have emerged, along with the unplanned pregnancy of the sex-ed-opposing pol's daughter.

Naked City

- **AUSTIN WELCOMES GUSTAV EVACUEES** As during Hurricane Katrina, Austin became a refuge this week for Gulf Coast residents fleeing **Hurricane Gustav**. The Red Cross estimates around 450 evacuees came to the city. Most spent at least one night in one of Austin's two shelters at the Delco Center and LBJ High School, while some people with special medical needs were housed at the Austin Convention Center after being flown in by the Texas Air National Guard. It's still unclear how many evacuees in total headed to town. Sara Hartley, spokeswoman for the city's Office of Emergency Management, said, "I know anecdotally there's a lot of people with friends and family in town, but there's no way to estimate that number." New Orleans Mayor **Ray Nagin** has requested that evacuees do not return to the city until emergency repairs and inspections have been completed. Hurricane season runs through Nov. 30, and there are currently three tropical storms – Hanna, Ike, and Josephine – developing in the Atlantic. For information on making donations to hurricane victims, visit **www.fema.gov/donations**.
  – Richard Whittaker
- **GREEN GROUPS TO SUE DYNEGY** Outside the Houston headquarters of Dynegy, the investor-owned utility with the most planned coal plants in the nation, two green groups announced plans last Thursday to sue the company to halt construction of a new Waco-area coal-burner, which they say is being built without required controls for hazardous air pollution, in violation of the federal Clean Air Act. "This lawless behavior is motivated wholly by financial considerations; it has real environmental and health consequences," wrote local attorney David Frederick. The suit, brought by local branches of the Sierra Club and Public Citizen, says Dynegy's **Sandy Creek plant**, currently under construction, will emit illegally high levels of mercury, dioxin, and 65 other pollutants that, according to the Environmental Protection Agency, pose serious threats to public health. "Excellence in Environmental, Health and Safety (EHS) performance is critical to our company's success," reads Dynegy's website, which goes on to say the company will conduct business "in a manner that protects people, the environment and our assets." Matthew Tejada of the Galveston-

CONTINUED ON P.16

JOHN ANDERSON

Alas, Manitas! The sign on the door says it all – Las Manitas Avenue Cafe, an Austin landmark for a generation, may have closed its doors for the very last time to make way for a new hotel. On Tuesday, customers were taken aback by a closed sign and a gutted interior. At press time, it was uncertain whether owners Lidia and Cynthia Pérez would follow through with plans to reopen the restaurant nearby.

point austin

Meet the Republicans

The party of sober experience parties hearty

BY MICHAEL KING

Whatever you think of their politics, the Republicans generally find ways to be entertaining. So it is this week in St. Paul, Minn., where the Grand Old Party is hosting its disgraced standard-bearer only via satellite – incumbent President Bush being apparently just too busy to pay an actual visit to the Republican National Convention that will nominate his successor. (One can hear the faint prayer of the party faithful: "Oh Lord, let there be a little-bitty hurricane, just big enough to close Dulles Airport.") The flummoxed GOP strategists are also trying to figure out how to market their very peculiar vice presidential nominee, who would make a more likely candidate for an oil-field sitcom – *Married (in Alaska) With Children*. You've got to hand it to the party of family values: This crowd fervently prefers teenage pregnancy and shotgun marriages to sex education and birth control.

In a sensible culture, parents who would keep their children ignorant of basic sexual knowledge and then expect them to give birth on demand – by all accounts, sacred principles of the Palin tribe – would be considered guilty of child abuse. In the good old U.S. of A., especially its hinterland regions, such primitive practices are not only tolerated but celebrated – if you play your cards right, they could get you nominated for national office. The Sarah Palin Saga is only the latest, goofiest chapter in the ascendancy of the Sanctified Know-Nothing Party to titular Leadership of the Free World.

However blissfully innocent of world affairs Palin may actually be – and the available evidence is that she qualifies well to be the notoriously vindictive mayor of a small Alaskan town – she is certainly no less qualified to run a dying empire than the current White House occupant. Reporters from *The Huffington Post* discovered this tidbit from a Palin speech to members of her Assembly of God congregation: "[Pray] for this country, that our leaders, our national leaders, are sending [U.S. soldiers] out on a task that is from God. … That's what we have to make sure that we're praying for, that there is a plan and that that plan is God's plan." Bush is nominally a Methodist but even less shy about proclaiming that his Iraq war decisions arrive directly from God Almighty.

CONTINUED ON P.16

QUOTE of the WEEK

"She's not prepared to be governor. How can she be prepared to be vice president or president? Look at what she's done to this state. What would she do to the nation?"

– Alaska Senate President Lyda Green (Republican), on GOP vice presidential nominee Sarah Palin (above)

Houston Association for Smog Prevention said: "We have the technology to do it better and cleaner. We can't keep going back to old technology because it's cheaper, easier, and it's what we've always done." – *Daniel Mottola*

› **REHEARING FOR INJURY-LAWSUIT LAWSUIT** The Texas Supreme Court has announced it will grant a rehearing in the ***Entergy Gulf States Inc. v. John Summers*** case. Refer to our previous coverage ("Justice and Worker Safety," Dec. 21, 2007, and "Texas Supreme Court Draws Widespread Criticism," Aug. 22) for a more detailed description of the case, but the basic issue was whether a premises owner who hires an independent contractor and provides workers' compensation insurance for the contractor's employees can be considered a "statutory employer" for workers' comp purposes – and therefore can only be required to pay workers' comp benefits to an employee injured on the job and receive shielding from lawsuits. Last August, the court said yes; the decision was immediately met with a barrage of criticism from legislators, labor leaders, and attorneys who say the Legislature never intended that a premises owner should also be considered a general contractor and that the court was using an overly literal interpretation of the wording of the law. If the ruling stands, it could create an unintentional loophole allowing companies to avoid injury lawsuits. The hearing takes place Oct. 16 at the Southern Methodist University Dedman School of Law. – *Lee Nichols*

› **NEW AFFORDABLE RENTING COMMUNITIES** Affordable housing is no longer just a myth. OK, maybe it is, but at least there are three new rental spots – two in Austin and one in Pflugerville – that fit the affordability profile for 470 families and individuals whose incomes range from modest to low. The **Housing Authority of Travis County** recently opened a trio of moderately priced apartment communities – developments that materialized by dint of some creative financing at the local level in the face of budget cuts at the federal level. The projects include a development for seniors, **City View at the Park** on Woodward, which includes a movie theatre for residents. The four-story complex received a four-star energy rating from Austin Energy for its green building construction. In far South Austin, **SouthPark Ranch** Apartment Homes, near South First and Slaughter, caters to families with children. A third, **Cambridge Villas** in Pflugerville, is designed for the elder set and offers a range of support services, including a hair salon and doctor visits. The three projects are at 70% occupancy or higher, according to the Housing Authority. – *Amy Smith*

Below the Radar

We can expect to hear several more shoes drop before the media tires of *Le Affair Palin*, and by Tuesday, the London bookies were reported to be steadily lowering the odds on an eventual Palin withdrawal (maybe hapless Joe Lieberman still has a shot). On the whole, the mainstream media were less assiduous about reporting the rather more virulent scandal going on outside the St. Paul convention, where local police in cooperation with federal authorities were first making pre-emptive arrests of *potential* protesters as well as independent reporters and then engaging in wholesale busts of hundreds of people on the streets. The pre-emptive charge, as early as Saturday – against such treacherous organizations as Food Not Bombs and I-Witness Video – was an all-purpose "suspicion of conspiracy to riot." By Monday, random reporters were getting caught up in the dragnet, among them the indispensable Amy Goodman and a couple of her colleagues from *Democracy Now!*

However blissfully innocent of world affairs Palin may actually be, she is certainly no less qualified to run a dying empire than the current White House occupant.

On Sunday, St. Paul Police Chief John Harrington appeared on C-SPAN to defend the pre-emptive arrests, and a glowing report in Tuesday's Minneapolis *Star Tribune* proclaimed that the authorities had learned from the 2004 New York RNC to avoid both the street chaos and the subsequent successful lawsuits for false arrest. Apparently, the official memo never reached the designated miscreants; on Tuesday, while 10,000 people marched peacefully, a few dozen renegades blocked streets and attacked cars and shops, and several hundred people were arrested in the ensuing police riot.

Other than the local alternative weekly, *City Pages*, and Salon's Glenn Greenwald online, there was little mainstream reporting of any of this until late Tuesday, and the Associated Press and most other sources led with predictable variations on the theme of "protests turn violent." There was nothing about police infiltration of peace organizations (reported months ago in *City Pages*) and virtually nothing about the visible militarization of public streets. (Goodman was arrested, roughly, for approaching a heavily armed police line to inquire after the status of her already bloodied colleagues.) Asked about the busts, Harrington declared, "If a reporter is committing crimes while they're under their credentials, I think they become regular citizens."

Translation: Don't ask us no questions, and we won't bust your heads.

Rounding Up Mavericks

The Republicans are now calling their ticket "Maverick Squared," to signify McCain's surprise selection of the Alaskan Spitfire. Reportedly, McCain had most wanted his Senate colleague Lieberman, while the Rovean cabal strongly preferred Mitt Romney – so McCain went looking for a wild card. In GOP circles, this is known as considered judgment, on a par with the candidate's reliance on the counsel of Phil "You're All a Bunch of Whiners" Gramm.

As I said, the Republicans can always be counted upon for amusement. But Texans should take loud exception to McCain's usurpation of the mantle of "Maverick." The late Maury Maverick Jr. was a friend of mine (virtually destitute after a life of pro bono lawyering and activism, he liked to give me financial advice) and, like all the Mavericks before him (especially his legendary father, who once faced down a right-wing lynch mob), was a truly independent thinker and politician who regularly defied entrenched corporate and political power, including his own Texas Democratic Party, in defense of minority rights, workers rights, anti-war activism, and the whole panoply of human rights. Next to the real Texas Mavericks, John McCain is a pampered milquetoast whose singular and overwhelming ambition to be president has clouded his every public action, and it would make him a true and loyal successor to George W. Bush.

Maury's sister Fontaine wrote that her brother once told her that "if he hears that John McCain is a Maverick ONE MORE TIME, he is going to shoot the TV. … Every time we hear that use of our name, it is like fingernails on a blackboard times ten." Expect to feel that sensation a lot, this week and over the next couple of months – while you do everything you can to make certain it won't persist for the next four years. ■

res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.60.

THURSDAY 04

OAK HILL PLANNING & ENVIRONMENTAL NETWORK convenes its very first meeting tonight, open to anyone interested in maintaining the natural beauty of the Oak Hill area. *7pm. ACC Pinnacle Campus, 7748 Hwy. 290 W.* **texeagle@aol.com**.

POLITICAL ACTION BOOK CLUB Join in the discussion of **George Lakoff**'s *Don't Think of an Elephant!* followed by a brainstorming session on changing the world for the better. *6:30pm. Wells Branch Library, 15001 Wells Port Dr., 989-3188. Free.* **politicalactionbookclub@yahoogroups.com**.

FRIDAY 05

Ginny Catania

HOT SCIENCE – COOL TALKS Find out what the shrinking of Greenland's glaciers means for us in this talk from geophysics professor **Ginny Catania**. *5:45pm (activities/workshops); 7pm (lecture). UT campus, Welch Hall 2.224. Free.* **www.esi.utexas.edu/outreach/lectures.html**.

WEIRDEST COMMUTE CONTEST Combat climate change, and help kick off **Commute Solutions Month** at this lunchtime party featuring a contest for those who arrive in the strangest forms of transportation. One past winner rode a motorized bar stool. Think you can beat that? If so, you might win a pair of tickets to ACL. *11am-1pm. Republic Square, Fourth & Guadalupe.* **www.rcride.com**.

SATURDAY 06

TRAVIS COUNTY DEMOCRATIC PARTY VOLUNTEER KICKOFF Eat breakfast, meet candidates, schmooze with elected officials, and sign up for a volunteer shift or three. *10am-2pm. Travis County Democratic Party, 1107 N. I-35.* **www.turntexasblue.com/savethedates**.

SUNDAY 07

ATHEISTS IN THE MILITARY A talk from retired Air Force Col. **Oak DeBerg**, presented by the Atheist Community of Austin. *12:15pm. Austin History Center, 810 Guadalupe, 371-2911.* **www.atheist-community.org**.

OUR ENERGY FUTURE A talk from **Michael E. Webber** of the LBJ School's Center for International Energy & Environmental Policy. *11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **www.austinuu.org**.

Michael E. Webber

PRIME TIMERS AUSTIN MEETING features special guest **Tom Doyle**, owner of Austin's first openly gay bookstore, Liberty Books, and one of five plaintiffs in *Morales v. Texas*, the challenge to the Texas sodomy law. Prime Timers is a group for gay and bi men 21 years and older. *2pm. Austin History Center, 810 Guadalupe, 499-7480.*

MONDAY 08

TRANSPORTATION POLICY BOARD PUBLIC MEETING The Capital Area Metropolitan Planning Organization wants your input on proposed changes to various transportation projects around the region. Fill out the questionnaire at **www.campotexas.org**, or attend tonight's hearing. *6pm. UT Thompson Center, 26th & Red River.*

LIVE MUSIC TASK FORCE MEETING *6pm. City Hall, 301 W. Second, 974-2250.* **www.cityofaustin.org/council/livemusictaskforce.htm**.

WEDNESDAY 10

OUT & EQUAL SUMMIT This national, four-day event addresses LGBT issues in the workplace. *Wed.-Sat., Sept. 10-13. Austin Convention Center, 500 E. Cesar Chavez, 415/694-6518.* **www.outandequal.org/summit/2008**.

TRAVIS COUNTY GREEN PARTY MEETING *7:30pm. Maria's Taco Xpress, 2529 S. Lamar, 444-0261.* **www.traviscountygreens.org**.

UT RAIL MEETING When Austin finally gets streetcar service, don't you want it to run through UT campus? Meet like-mindeds tonight, and help make it happen. (See "UT Groups Want Streetcar on Campus," p.20, for more.) *6pm. UT campus, Goldsmith Hall, Rm. 3.120.* **www.rail4real.org**.

UPCOMING

SEVEN STRAIGHT NIGHTS FOR EQUAL RIGHTS *You* know you love the gays. But do *they* know it? It's important to show them – and your legislators – how you feel. Luckily, you've got seven whole nights to do it. *Sun.-Sat., Sept. 14-20. Texas Capitol.* **www.sevenstraightnights.org**.

YOUR THOUGHTS ON …

… URBAN RAIL The city wants your input on the light-rail proposal that would connect the airport, the Riverside corridor, the Long Center, the Central Business District, the Capitol, and the UT/Mueller/Manor Road areas of town. Public meetings will be held all week, each focusing on a different portion of the route. **Downtown Core**: *Thu., Sept. 4, 9-11am, and Wed., Sept. 10, 6-8pm, at City Hall, 301 W. Second*. **Riverside Corridor**: *Fri., Sept. 5, 10am-noon, at Daniel E. Ruiz Library, 1600 Grove; and Mon., Sept. 8, 6-8pm, at Montopolis Recreation Center, 1200 Montopolis.* **UT/Mueller/Manor Road**: *Tue., Sept. 9, 6-8pm, at Rosewood Recreation Center, 1182 N. Pleasant Valley.* **www.cityofaustin.org/downtown/dap_urban_rail.htm**.

… THE STATE OF WOMEN'S HEALTH CARE Ladies: What are your health-care needs and priorities? The **Healthy Women, Healthy Families** coalition wants to know so that when the Legislature convenes in January, they can tell them about the health-care challenges Texas women like you face every day. See **www.healthywomenhealthyfamilies.org** to fill out the survey.

WOOD WASTE TO BURN

One big, bad biomass behind; one bigger, badder budget to go

city hall hustle

BY WELLS DUNBAR

If it feels like much has happened since the new council held its first meeting, July 24, well, so it has. While there's been a fair share of thumb-suckers – Batfest, anyone? – some major decisions have indeed gone down.

For starters, there was the inevitable, now formal scuttling of the **Mobile Loaves & Fishes** RV park for the homeless (a casualty of neighborhood opposition) and initiatives to examine **building-crane safety**, both from Council Member **Mike Martinez**, who's also announced his intention to address **cell-phone usage while driving**, with a prohibition against texting; **Laura Morrison** has announced plans to update and overhaul the city's historic preservation policy, together with **Lee Leffingwell**; Leffingwell has joined with Martinez (and potential rival for the mayor's seat **Brewster McCracken**) to add teeth to local campaign finance laws, making it an enforceable misdemeanor to play fast and loose with cash in local races.

But the two recent issues that have loomed largest – politically and financially – were the controversial Austin Energy **biomass plant** and the **fiscal year 2008-09 budget**.

After a hastily called open house (and a perfunctory week's delay proposed by **Sheryl Cole**, in order to bring in outside legal teams to eyeball the deal), the $2.3 billion biomass plant was approved last week. Some still felt flummoxed by AE's light-speed handling of the proposal; Morrison called the public process "far from ideal," and **Randi Shade** noted that "with more public input, we do get a better product" – yet the contract was still approved unanimously. Unsurprisingly, Mayor Pro Tem McCracken launched into one of his poor man's Thomas Friedman soliloquies, waxing about market trends, the California market meltdown, and other issues arguably above his pay grade. He did have the good sense to acknowledge that a wood-burning power plant "obviously is not a long-term strategy. Our strategy for clean energy is not from burning sawdust. However, this does have some environmental superiorities, particularly as a midterm solution."

As for that other monetary behemoth – the city budget, totaling $2.8 billion in expenses, $620.7 million of which makes up the General Fund that pays for city agencies – the bill is coming due. Council meets next week, Monday, Sept. 8, for the first of three scheduled budget adoption dates. If the past is any predictor, don't look for them to spend all three if they don't have to. The yeomen's work on the budget was done over the course of several months of presentations and discussions, so if they have the chance, they'll pass it on all three readings. (For another window into the council's specific concerns, go to **www.cityofaustin.org/budget**, and click on "Council's Budget Questions" to read council questions and responses from city staff.)

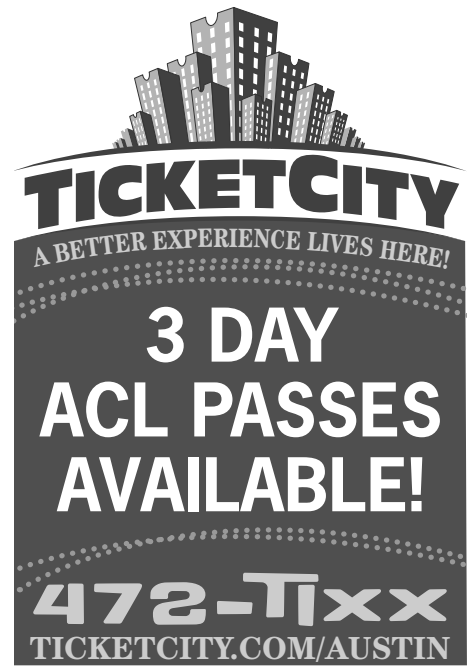
While some major concerns have been closed – including revision of a blanket trash-throwing fee in response to critics who said the fee did nothing to incentivize recycling – there's still a big wish list of items publicly unaddressed. They include the potential closure of all **branch libraries** one additional day to offset $420,000 in costs related to required security and janitorial improvements, aiming to fit **street repairs** for more than 8% of city streets per year in the Transportation Fund budget (the preferred goal is 10%), and, even more troubling after the falling tree branch at Zilker Park, any reconsideration of holding 24 vacant positions empty at the **Parks & Recreation** Department – a full 5% of the work force.

After the adoption, council doesn't return to the dais until Sept. 25. And with the decisions they're facing, would you want to return any earlier? ■

Budget in some e-mail correspondence to **wdunbar@austinchronicle.com**.

DOUG POTTER

Matrimony is on the agenda for political rivals on the City Council. Mayor Pro Tem Brewster McCracken is planning to wed one Sarah Groos, while Council Member Mike Martinez popped the question to Lara Wendler. Both weddings are planned for November.



Anti-Abortionists Want More Health-Care Money

With the 81st legislative session just around the corner, funding requests from various state agencies putting together budget documents for next year have begun to circulate – including a Legislative Appropriations Request from the state's **Health and Human Services Commission** that proposes adding another $1.5 million to the pet project of Sen. **Tommy Williams**, R-The Woodlands, the **Alternatives to Abortion** program.

The program, created by a budget rider in 2005, is designed exclusively to "promote childbirth" and to steer women away from abortion. It does so, however, without providing any medical services whatsoever and yet has been funded by siphoning $5 million per biennium from the ever-dwindling pot shared by traditional providers of actual medical services – family planning and reproductive health services – for low-income women and others without other access to health care. Now HHSC has included in its biennial request additional funding for the Alternatives to Abortion program, which is administered by the group **Texas Pregnancy Care Network** – an outfit created in summer 2005 (presumably in response to the new funding opportunity created by Williams' rider) by three people without experience in either nonprofit administration or in women's health care – but with solid, all-important anti-choice credentials.

The money that has gone to TPCN to administer the Alternatives to Abortion program would otherwise have gone to traditional health-care providers – including **Planned Parenthood** (certainly the best known provider of women's health care but ultimately just one of several agencies doing this work) – to provide core medical services. These providers offer not only gynecological exams and HIV and STD testing but also cancer and diabetes screenings and counseling related to abortion, adoption, birth control, childbirth, and domestic and sexual abuse.

In contrast, the Alternatives to Abortion program was designed to provide very little – it is the one goal the program appears to have achieved. TPCN is responsible for contracting for services with providers – overwhelmingly these are so-called "crisis pregnancy centers," which "counsel" women (at a cost to taxpayers of more than $1 per minute) about childbirth and adoption, for example, as desired outcomes. The providers refer clients to other state and federal programs – like Medicaid, food stamps, etc. (programs that the government already advertises) – and provide "classes" on topics like "life skills" and "parenting." (To date, the state has failed to provide open records requesters, including the *Chronicle*, with syllabi for these classes because, as they've said, they don't actually have that information.)

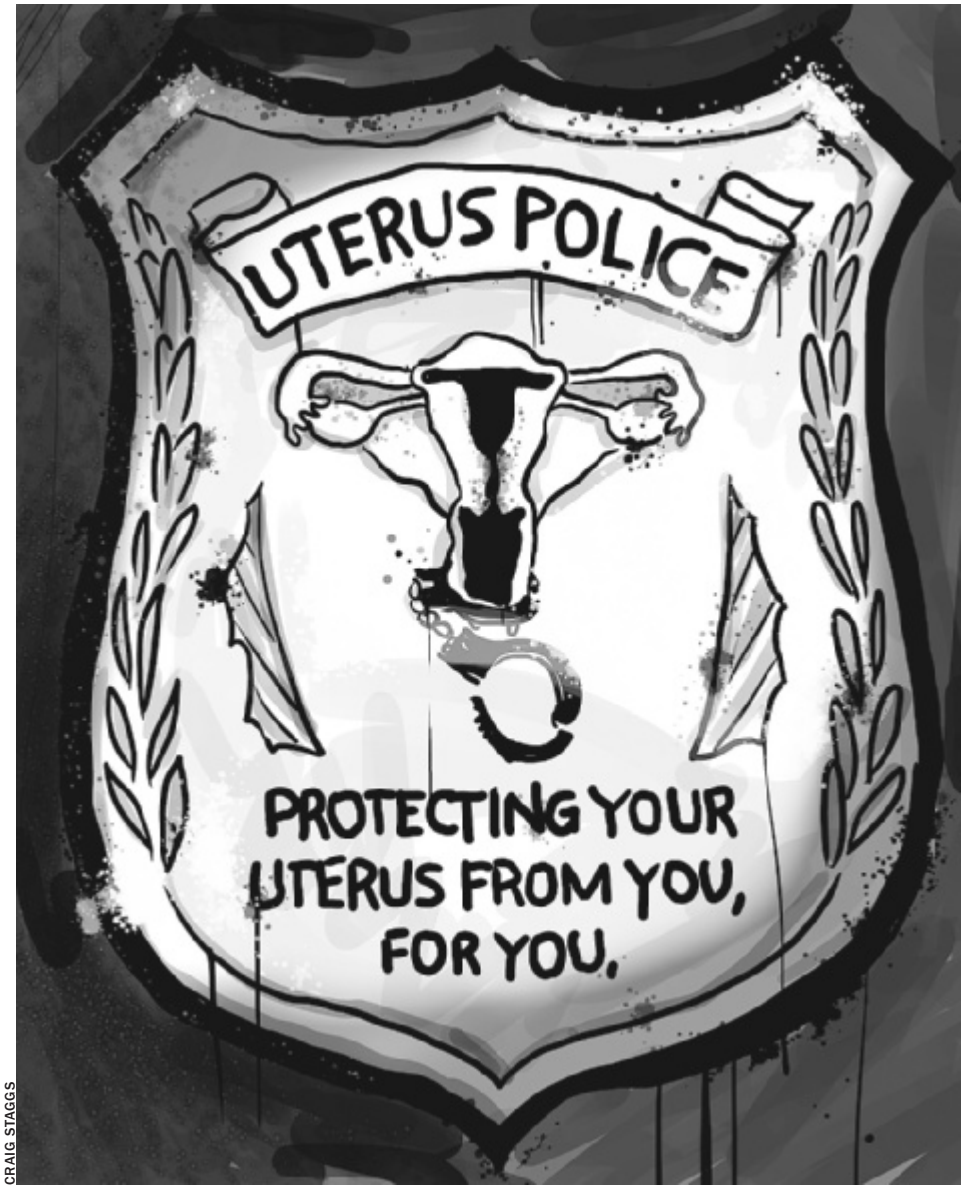
Unlike the performance measures required of providers of medical care, the performance measures that were designed by, and must be met by, TPCN under its own contract with the state are completely subjective. They provide that a certain number of women must visit their contracted providers, for example, and that "99 percent of the women served will report they feel supported."

Indeed.

According to HHSC spokeswoman **Stephanie Goodman**, from Sept. 1, 2007, through July 1, 2008, nearly 54,000 individuals made "visits" to one of TPCN's providers. (TPCN originally said it anticipated signing on between 100 and 150 providers; this year it has downgraded that target to between 20 and 40. In reality, as of May 31, it had 18 providers.) But those providers served a total of 9,992 "clients." The additional funding of $1.5 million would allow TPCN providers to "allow for as many as 11,990 clients and up to 65,819 visits in Fiscal Year 2010 and 13,908 clients and up to 76,350 visits in Fiscal Year 2011," Goodman wrote in an e-mail. She says the request for additional funding was prompted by the service providers, who "have indicated that there's more demand for these services than they can provide with the current funding."

Nonetheless, as things stand and based on the most recent numbers provided by Goodman, just 18% of the folks who visit a TPCN provider actually become clients. In that context, it's hard to understand what sort of need exists that would justify infusing the program's budget with additional taxpayer dollars.

By contrast, there's little doubt that there is a demonstrable need for funding actual health care for poor women. In her e-mail, Goodman notes that the HHSC appropriation request includes "additional funding for the Women's Health Program that provides family planning services to women who don't otherwise qualify for Medicaid." That program began in 2007 and is "serving almost 124,000 women per month" with actual health-care services. "We expect that number to increase to 131,539 [per month] in FY2011."



CRAIG STAGGS

A FEDERAL RULE CHANGE?

Meanwhile, in D.C., the **Department of Health & Human Services** has drafted a new proposed rule that, if enacted, could further undercut women's access to reproductive health services and provide avenues for organizations like TPCN and a host of crisis pregnancy centers to receive additional federal tax dollars. Ostensibly, the proposed rule, championed by HHS Secretary Michael Leavitt, was drafted to ensure that health-care providers cannot be discriminated against for refusing to participate in procedures they find objectionable – like abortion or sterilization. But the way the rule is worded, it would protect health-care workers from participating in any measure they object to on "conscience," including providing information about or referrals for birth control. Moreover, the rule would forbid any recipient of federal funding from "discriminating" against an individual because of his or her moral objections and would withhold access to federal funds for any entity that fails to comply with the provisions of the rule.

The money that has gone to TPCN to administer the Alternatives to Abortion program would otherwise have gone to traditional health-care providers to provide core medical services.

The potential result, says **Sarah Wheat**, vice president of community affairs for Planned Parenthood of the Texas Capital Region, is that women's health clinics could be forced to hire employees who fundamentally disagree with their core mission. "It's sweeping, is what it is," she said. The rule would impact as many as 584,294 providers – including hospitals, medical schools, private doctors offices, and public clinics – with a yearly cost of $44.5 million to implement.

Yet there have been nondiscrimination "conscience" rules on the books that protect health-care workers who object to abortion and sterilization since the 1970s. Why these are suddenly insufficient to protect workers is unclear. If the new rule is enacted, says Wheat, standards that come with certain federal funds could be erased. Those standards identify clear and quantifiable performance measures required to receive funding that provides for family planning and preventative health screening services but not abortion (no federal funding can be spent on abortion) or prenatal care. Without those standards, it would seem nearly impossible to restrict entities eligible to receive funds – meaning that crisis pregnancy centers and groups such as TPCN could access funding historically targeted to providing actual health care. Currently, under Title X, it is "very clear that grantees have to provide the full range of options. But if the rule says, 'OK, your conscience won't let you [do that],' then you can't be punished" for not providing those options, she says. If the rule passes, then "what would prevent [crisis pregnancy centers] from applying for federal family planning funding?"

The rule is currently in limbo, pending a required 30-day comment period. A draft of the rule can be found at **austinchronicle.com/webextra**, along with instructions on how to submit comments to HHS. – *Jordan Smith*

For the Department of Health and Human Services' proposed rule, see this story at **austinchronicle.com**.

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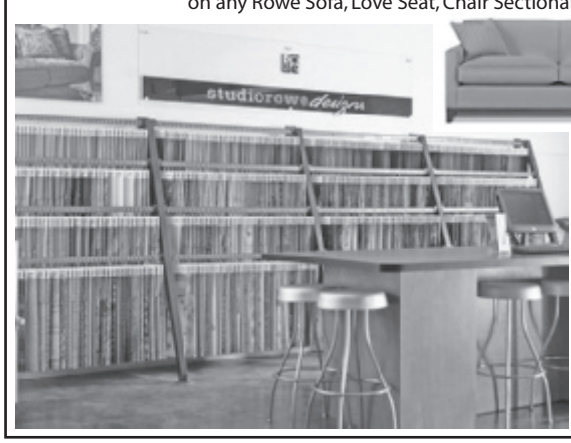

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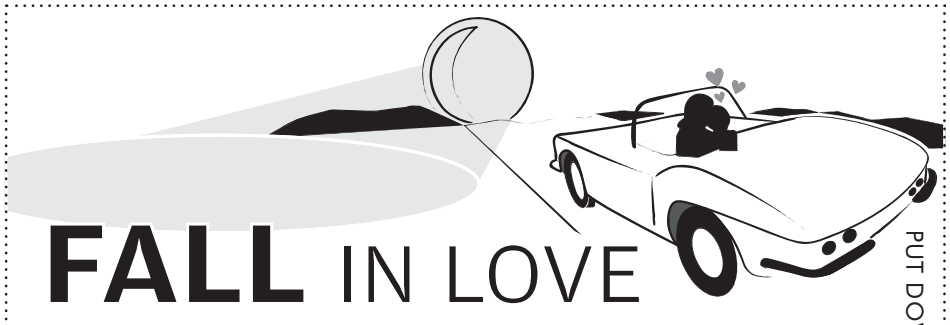

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AISD PUTS FAITH IN VOTERS

With Nov. 4 looming, the Austin Independent School District and its allies are scrambling to educate voters about the upside of a rollback tax election that could raise their property tax rate by 3.9 cents for every $100 of appraised value. AISD board of trustees President **Mark Williams** said, "There's frustration that the school finance system forces our hand but does it in such a way that it's not clear to the public why we're having to do it."

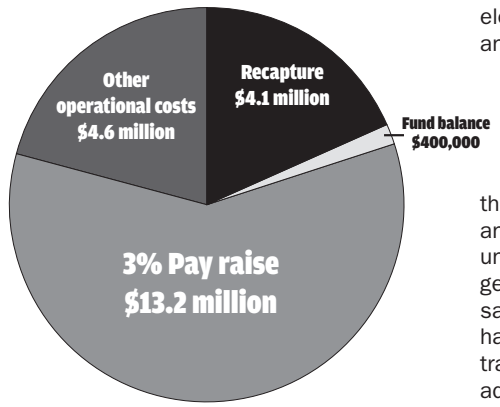
While Travis Co. property values rose 11% last year, the increase does little to benefit the Austin district. As AISD spokesman **Andy Welch** explained, under recapture – the "Robin Hood" system whereby districts with high property values send a slab of tax revenue to the state – the district "only keeps the proportion that accounts for your growth in student enrollment" and will thus send $173 million to the comptroller in 2009.

So running to stand still, the district must raise the tax rate simply to keep up with inflation. Staff calculates the current $1.04 maintenance-and-operations tax rate will produce $821.1 million in tax revenue next year (an additional 12.3-cent rate goes to pay off bonds and debts). If it passes, the 3.9-cent increase should add $22.3 million, $4.1 million of which goes to the state under recapture; $400,000 goes into the fund balance, a fraction of the $21.8 million the district needs from the account to cover operational costs. The other $13.2 million would cover a 3% staff pay raise, a living wage for substitute staff, continued 100% individual employee health insurance, and increased workers' compensation costs ($4.6 million would cover other operational costs). Of those four expenditures, only the pay raise is tied to the tax vote's successful passage.

District staff cannot advocate for or against the raise but can join the discussion. Principals were given a district-drafted letter and fact sheet to distribute to employees and parents at this week's back-to-school nights. Community groups such as **AISD UpClose** are also expected to play a role. "There's nothing to stop us getting the facts out," said Welch.

While **Education Austin** President **Louis Malfaro** called the budget "underwhelming" and worried how soon the board will need to go back to voters for more money, his union is committed to supporting the tax raise. Similarly, the Greater Austin **Chamber of Commerce** formally endorsed the increase at its Aug. 28 board meeting. **Drew Scheberle**, the chamber's senior vice president for education and talent development, said the group's main role would be informing its members of the issues. He added, "Going forward, we want the proposal to be successful and the district to be successful, and we're waiting to see what needs to happen and how we can help."

DOUG POTTER



Total: $22.3 million

School boards in Harris and Nueces counties plan similar elections this November, but on the same night that AISD's board of trustees voted for the election, San Antonio ISD's board rejected staff recommendations for a 9-cent tax election. After the failure of a 13-cent election last November, San Antonio teachers will go without a pay raise for two years. Explaining the decision, SAISD spokeswoman **Carmen Vázquez-González** explained, "They wanted the community to have more information about our financial situation, and they didn't feel that they wanted to ask for an election at this point when the price of food and fuel has gone up."

Malfaro argues San Antonio's experience is not the norm: One hundred and twenty Texas ISDs ran tax elections last November, and the rate rise passed in 90. "San Antonio was a big, notable exception, but there was a lot going on," he said – including an organized opposition. While AISD and the union have received some complaints ("I did get my first piece of hate mail in a while," said Malfaro), no coherent anti-raise group has yet to arise here. With Austin's strong tradition of voting for school bonds, he added, "I do not believe we're in anywhere near the same position."

"The challenge for us," said Malfaro, "is how do you do education in a presidential election year? This is going to be so far down-ballot; that's the tough part." He remains optimistic, even with a softening economy: Education Austin polled on a theoretical rate increase in February and got 70% approval. Plus, he expects an Obama bump. He noted, "Democrats are registering voters like crazy, Travis County voters tend to vote heavily Democratic in presidential years, and Democrats tend to be pro-public schools."

Rather than launch a full-blown election campaign, Malfaro said he is counting on the good sense of Austin voters and getting a simple message to his members. He explained: "This is how it works. You get a pay raise if voters approve this, so you better start talking to your neighbors, your friends, and your colleagues."

– Richard Whittaker

UT Groups Want Streetcar on Campus

A new University of Texas student group, Rail 4 Real, is advocating for rail transit to serve students – and for the UT administration to change its position that a Capital Metro streetcar route could only be considered along San Jacinto through campus. The alliance of UT Student Government, the Campus Environmental Center, and the Urban Development Society is hosting a public forum at 6pm Wednesday, Sept. 10, at Goldsmith Hall, Room 3.120. UT Dean Fritz Steiner, state Rep. Mike Krusee, and Mayor Pro Tem Brewster McCracken will speak. Says Rail 4 Real: "This group is dedicated to serve as an outlet for the thousands of students who are ready to ditch their cars for a more walkable, pedestrian-friendly campus and a better Austin as a whole. ... Our goal is to locate rail where the people are, somewhere between San Antonio and Speedway. Our great University is worthy of such a great endeavor, and to misplace rail at this time would be criminal." *– Katherine Gregor*

UT Dean Fritz Steiner

AISD Superintendent Search Begins

What does it take to be superintendent of a major urban school district? With the position in Austin opening up next year, the Austin Independent School District board of trustees is using the next month to ask locals how the "help wanted" ad should read.

Superintendent **Pat Forgione**'s 10-year stint leading the district ends June 30, 2009. The formal search for his replacement starts in October, and according to board President **Mark Williams**, "September will really be community-engagement month on the profile and characteristics of the next superintendent."

Under instruction from the board, the superintendent's office hired ProAct Search Inc. to run the national search. Starting with a boilerplate job description, staff from the Milwaukee-based recruitment firm will meet with the District Advisory Council in mid-September to start defining and refining the ideal candidate profile. The big public consultation runs Sept. 23-25. During those days, ProAct staff will meet separately with invited groups, including Education Austin, the Chamber of Commerce, neighborhood associations, and environmental groups. In the evenings, there will be a series of public forums at several locations around the city, and the district will take public feedback via the AISD website and a telephone hotline. District spokesman **Andy Welch** explained, "The idea is for ProAct to be bombarded with all this community involvement, for them to go away and assimilate all this information and to report back to the board, 'Well, here is the compilation of the characteristics, the traits, the strengths, and attributes that the Austin community says it wants.'"

Williams hopes stakeholders will also talk about broader structural issues in the district. "That input will give us context," he said. "The profile will describe who's got to do what, but how do you get the right match for this time and our needs?"

Education Austin President **Louis Malfaro** said his union plans to attend every public meeting possible. "This is a very big deal for us," he said. "Forgione was a mixed bag." Before joining AISD, the current superintendent established a national reputation as an administrator, including three years as commissioner of education statistics with the U.S. Department of Education. Malfaro hopes his replacement will also have worked in educational systems outside Texas but, unlike Forgione, will have classroom experience. "We need someone who knows schools," Malfaro added, "not someone who knows school districts from a state-level, policy perspective."

– R.W.

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BEST OF AUSTIN '07

Cap Metro, ACL: Together Again

Capital Metro has announced it will once again provide free shuttle service to the **Austin City Limits** Music Festival, Sept. 26-28. This after the transit agency's recent announcement that, due to federal regs, it could no longer provide shuttle services that compete with the private sector. Turns out no private bus company could do the job to ACL's satisfaction, heh heh, so Cap Metro gets to run its shuttles after all. Details to follow at **www.aclfestival.com** and **www.capmetro.org**.

– Katherine Gregor

In WilCo, Making a Pass Is OK ... Unless You're Gay

Offering a stranger a hand job may display poor manners and worse judgment – but does it warrant felony imprisonment? In Williamson County, it apparently could – at least if you're gay. That's the issue under consideration in a criminal case now before WilCo District Court Judge **Billy Ray Stubblefield**.

According to an **Austin Police Department** affidavit, in July 2006, 39-year-old **Charles Elwood Ferguson III** allegedly approached a 16-year-old male in a far North Austin Wal-Mart parking lot, "asked him if he swung both ways," and then "solicited a hand job." Though no hand job ensued (nor any other physical contact, for that matter), the alleged request apparently constitutes two third-degree felony counts of "criminal solicitation of a minor – [by] sexual contact," according to an indictment handed down by a WilCo grand jury on Jan. 23 – nearly two years after the supposed offense. The indictment further implicates Ferguson for "intent," which, if carried out, "would have constituted the [greater] offense of Indecency with a Child by Contact."

Ferguson denies the accusation altogether, and, according to his attorney **Leonard Martinez**, he has polygraph test results to back his word – or rather, his choice of words. At the prehearing, attorney **Chris Morgan** said Ferguson's comments more closely resembled "a job with your hands" than a "hand job." According to Martinez, Ferguson has also been cleared by an expert of any indication that he's a "child predator." Regardless, the case highlights legal issues larger than just a matter of he said, he said.

During a pretrial hearing on Aug. 22, Martinez presented a motion to quash the indictment, contending that Ferguson did not know the complainant was a minor, so the "contact" was with a presumed adult and was therefore constitutionally protected "free speech." In addition, the defense argued that the penal statute invoked by the prosecution, which banks on "belief and intent," is "unconstitutionally overbroad and vague" and punishes "thought crime" and that the law "criminalizes protected speech merely because of a mistaken belief they [defendant and complainant] are adults."

Moreover, Martinez argued, state law exempts similar offenses by heterosexuals not more than three years older than minor complainants, effectively making the law discriminatory toward homosexuals. Martinez told the *Chronicle* he believes that prosecution of Ferguson is derived from "apparently anti-gay sentiment." Essentially, the statute "penalizes speech, especially if gay," Martinez wrote.

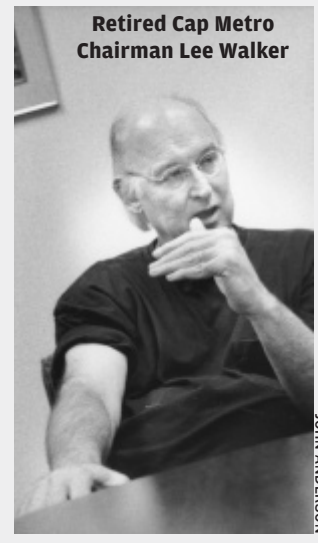
Judge Stubblefield took the motion "under advisement." If it fails, Ferguson goes to trial Sept. 8. *– Patricia J. Ruland*

SANDY CARSON

Longtime Democratic activist Kitty Clark has a healthy appetite for politics and the fish fry hosted each year by the Austin Central Labor Council at its Downtown headquarters. The event (this one was held Aug. 29) is a traditional drawing card for political candidates and friends of labor.

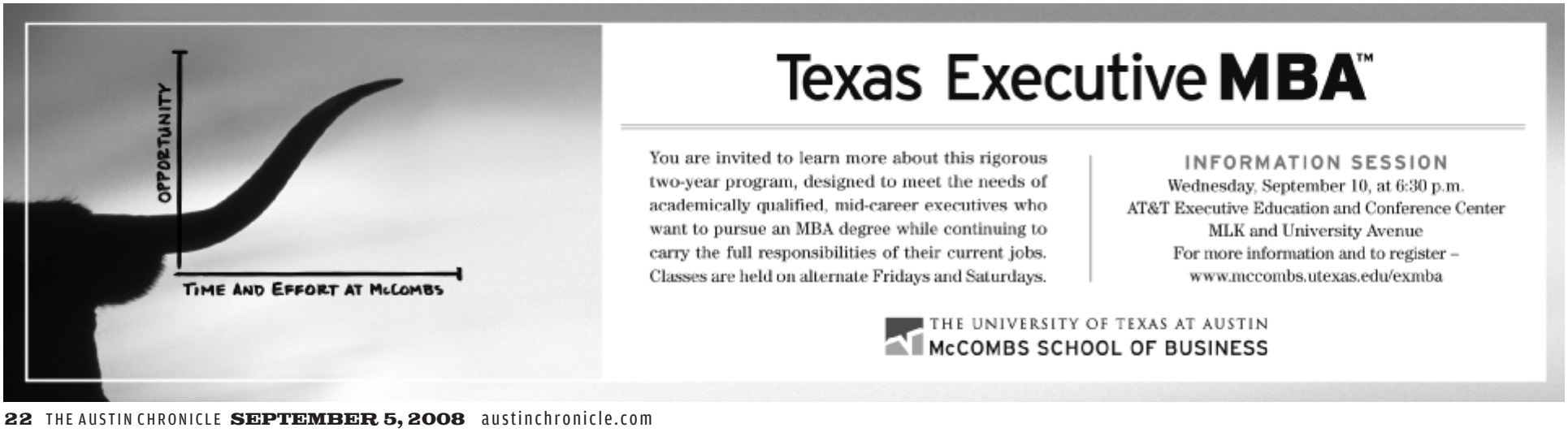
CAMPO Updates

A subcommittee to select the Capital Area Metropolitan Planning Organization appointment to the Capital Metro board has recommended Travis Co. social-services program administrator **Mike Manor** to replace Lee Walker, who retired last spring. Eight voting members of the Transportation Policy Board are expected to approve the appointment at their Sept. 8 meeting. For more on Manor, see "Front-Runner Emerges for CAMPO Seat," Aug. 1. Also on the agenda: a public hearing on the many proposed amendments to projects funded in CAMPO's 2008-2011 **Transportation Improvement Program**. See **www.campotexas.org** for more – and while you're there, be sure to take the quick, nine-question "Transportation Needs Survey." *– K.G.*



Retired Cap Metro Chairman Lee Walker

JOHN ANDERSON



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- mySQL Database management
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- Familiarity with DesertNet and the Gyrobase environment or other content management systems a plus.

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SDS Campaign Launches Online Videos

Stop Domain Subsidies has spent the last year building a broad coalition of local businesses and voters for the charter amendment it got on the November ballot, which would halt city-subsidized private retail developments. Now the group is using online documentaries to get its message out before opposition can mobilize.

On Aug. 1, SDS launched its own YouTube channel called **DomainBusters**, which will host a series of short documentaries on the issue. According to SDS founder **Brian Rodgers**, the docu-series *Public Money, Private Profit* will help explain the complex issue of development incentives for the average voter and why they should vote for Proposition 2 on Nov. 4. "We were going to do a full documentary of 20, 25 minutes, but we decided to break it into three components," he explained.

on the campaign trail

Produced by local studio Picturebox ("Everything I do is local," Rodgers said), a five-minute preview and part one of the series are already online. They feature a mix of prominent critics of retail incentives, including former Council Member **Bill Spelman**, UT associate professor and development expert **Michael Oden**, and several local business owners, including **Tim League** of the **Alamo Drafthouse Cinema** and **Sonny James** of **Sonny's Vintage**. Rodgers hopes other business owners will add their own videos and that the documentaries will be a powerful tool for explaining why retail incentives hurt local businesses and damage the local economy.

When people vote on Prop. 2, what they will actually be voting on is a two-page amendment to Article XII of the City Charter. Its statement of intent says it would "ensure fair and equal treatment as between operators of Retail Uses" by blocking certain incentive deals between the city and developers. While Rodgers argues this would keep the playing field level for new and established stores, he also hopes people will understand the importance of the other element of the amendment: canceling the existing deal with the Domain shopping center. In 2003, the city entered into a 20-year economic development agreement with locally based **Endeavor Real Estate Group** for the first stage of the Domain, based on local sales-tax receipts for the site. In 2007, the land and the deal switched to Indiana-based **Simon Property Group Inc.** It's Simon that will receive the first scheduled check in October, which the city estimates will total more than $1.5 million, based on sales-tax revenue from September 2007 to April 2008 and the assumption that all criteria of the deal are met.

But the city does not have to pay. In 2004, after being sued by Rodgers in Travis County court, the city and the developers renegotiated the agreement: If the city does not appropriate the funds, the deal is off. Rodgers argues that, even if the amendment fails, the Domain's failure to live up to early promises more than justifies using the get-out clause. "The developer promised $35,000-a-year jobs. Well, they're not out there. There's supposed to be 4 acres of open space; now it's 1.4," he said. "Seeing it's voluntary, we're not legally bound. And seeing as they misrepresented themselves, then we're not ethically bound."

Rodgers, himself a developer, registered SDS as a specific-purpose committee and has pumped $68,000 of his own money into it. "Some people take care of the springs, and some people take care of health issues," he said. "Everyone has their abilities, and mine happens to be my passion for locally owned business."

Brian Rodgers

While there is no organized opposition to the amendment yet, Rodgers expects it to materialize. The Greater Austin Chamber of Commerce will formally announce its position next week, but chamber President **Mike Rollins** describes the amendment as both redundant and costly. The City Council passed a resolution last year saying it would not sign off on any similar development deals, and he argues that, if passed, the amendment would also affect the agreement between the city and Catellus for the Mueller redevelopment. His bigger concern is the message it sends about Austin to the broader business community, especially bond houses. "There are serious taxpayer consequences when you break agreements," he said.

But Rodgers argues that retail development incentives don't create new sales taxes but pay developers to speed up the flow of cash out of town to corporate chain stores. He argued, "If you spent a fraction of that money helping local businesses and plugging the leaks to keep things locally, then you'll have far more jobs, far more tax revenue, far more entrepreneurship." – *Richard Whittaker*

ARREST FEST AT THE RNC

With Hurricane Gustav's rescheduling of the **Republican National Convention** dominating the news cycle, the massive, unconstitutional police crackdown in convention city St. Paul, Minn., has received relatively little notice. As *The New York Times* reported Aug. 30, St. Paul police "detained dozens of people and issued a series of search warrants aimed at groups believed to be organizing demonstrations." Several media members were arrested or harassed. **I-Witness Video** – citizen journalists there to record the protest and police actions – was raided. Co-founder **Eileen Clancy** blogged that they were surrounded by "more than a dozen police … wielding firearms, including one St. Paul officer with a long gun, which someone told me is an M-16." Award-winning journalist and *Democracy Now!* host **Amy Goodman** was arrested on Monday, Sept. 1, on obstruction charges for inquiring about the arrest of *DN!* producers **Sharif Abdel Kouddous** and **Nicole Salazar** on felony riot charges. All three have been released; a statement reads "*Democracy Now!* forcefully rejects all of these charges as false and an attempt at intimidation of these journalists" and demands "the charges be immediately and completely dropped." Associated Press photographer **Matt Rourke** was also arrested and released without charge. The RNC ends today, Sept. 4. – *Wells Dunbar*

Saving the City Auditor From Political Pressure

While the **Stop Domain Subsidies** amendment may be getting the most press, there's another amendment to the City Charter set for the November ballot: changes to the office of the city auditor. Unlike the SDS amendment, which emerged through collecting citizen signatures, the auditor amendment was placed there by City Council. The brainchild of Council Members **Lee Leffingwell** and **Mike Martinez**, the amendment assigns the auditor a set five-year term and requires a supermajority of the council (at least three-quarters, or six of seven) to remove the auditor before the end of his or her term. In doing so, council seeks to insulate the office of the city auditor from political pressure, ensuring he or she couldn't be removed for asking uncomfortable questions. The auditor amendment (Proposition 1) and the SDS amendment (Proposition 2) will appear on the presidential ballot Nov. 4. – *W.D.*

Enviros Frown on Biomass Plant

By the time City Council voted unanimously last Thursday to approve a 20-year, $2.3 billion deal to buy power from a Nacogdoches-area wood-waste-burning power plant, many local green leaders had either publicly rejected the plan, called for its delay, or distanced themselves from it. Veteran eco-watchdog **Paul Robbins** said many deemed the project "too expensive, too polluting, or too secretive in its details." Fellow enviro **Tom "Smitty" Smith** said, "When angry ratepayers begin to punish the ones that they think are responsible for this poorly thought-out proposal, I stress that environmentalists by and large were not to blame." Council had delayed a decision the previous week to seek outside legal advice. Council Member **Laura Morrison** said her initially reluctant support for the deal was bolstered by contract requirements that regular reports on the plant's operations be made available for public oversight. Said Council Member **Brewster McCracken**: "In 20 years, I am confident that with Austin Energy's leadership, we will have a robust and scalable, successful distributed-generation system with solar at its core. Until we get to that point, we need to pick the best option in the midterm … and the best option, better than coal, better than nuclear and natural gas, is this biomass proposal." – *Daniel Mottola*

Paul Robbins

JOHN ANDERSON

Bounce Those Checks!

DOUG POTTER

A three-judge panel (all Republicans) of the 3rd Court of Appeals considering the money-laundering charges against indicted Republican Tom DeLay ruled that the Texas campaign finance law Delay is accused of violating does not cover payment with checks, only cash. This will come as a great relief to Texans who find themselves short of cash but still have plenty of blank checks on hand. – *D.P.*

the hightower report

BY JIM HIGHTOWER

Name That Drug!

What does the word "Prozac" say to you? Or "Viagra"? Yes, they're brand names for widely used prescription drugs, but how did they get those names?

Believe it or not, there is a naming industry. It consists of consulting firms that specialize in the art, science, and voodoo of helping pharmaceutical giants come up with monikers that supposedly will sear themselves into the public psyche, subliminally causing the consumers to feel positive about the product and demand that particular drug.

Sound hokey? Be your own judge. The consultants (who get paid up to $500,000 per drug name) insist that letters are imbued with psychological meaning. "P," "T," and "K," they claim, convey effectiveness. "Z" is speed, "X" is scientific, and "L" is calming.

Take the antidepressant Prozac. The honcho of Namebase, the branding firm that worked with Eli Lilly to name this drug, can get all worked up about the impact of just the first syllable. "Pro," he explained to an Associated Press reporter, "makes the speaker pucker up and push out a burst of air, which grabs attention and implies effectiveness."

Hmmm. Would that burst of positiveness also apply to "profane," "profligate," "procrastinate," "promiscuous," and other "pro" words with negative meanings? But I'm not a naming consultant, so who am I to question?

Let's move on to Viagra. Anthony Shore, who is "global director of naming" for another branding firm, informs us that this appellation is all about power, causing gullible consumers to associate the product with Niagara Falls. On the other hand, another erectile-dysfunction drug named Cialis is more of a metro-male term. Shore says that it is a smooth, fluid sound that conveys a sense of intimacy.

The word that comes to mind when I hear such claims by high-paid consultants is claptrap – conveying artifice, humbuggery, and a deep sense of being had.

Cashing In on Payday Loans

The Bible tells us that Jesus drove the money changers out of the temple (for charging less, by the way, than we're now assessed on our Visa and MasterCard bills).

Credit card rates of 20% or so are ridiculous – but what should we call an interest rate of 400%? "Rip-off" is too nice of a word. "Gouging" fits, but even it can't convey the raw greed embodied in such a usurious rate for the use of money. Charging 400% should be called "criminal," but lobbyists for the quick-cash industry have monkey-wrenched state usury laws to make such loan-sharking legal in 40 states.

Worse, this legalized theft targets vulnerable, very-low-wage working people – those living paycheck-to-paycheck who can least afford to have their pockets picked. They typically are given a loan of $300, minus an upfront fee of about $50. Two weeks later, the full $300 is due. Often, they can't pay, so they take out another high-interest loan and are sucked even deeper into this lending whirlpool.

These "trapped borrowers" have become a lucrative profit center for the lenders – who, by the way, are not fly-by-night, back-alley operators but well-manicured executives with a gloss of corporate respectability. These quick-cash purveyors have about 24,000 flashy storefronts across the country, making them even more ubiquitous than Starbucks. They rack up $40 billion a year in revenues, maintain PR firms to perfume their practices, create political funds to grease necessary skids, and deploy armies of lobbyists to legalize their usury.

The good news is that states are beginning to rein in these payday hucksters by capping their interest rates at a merely outrageous level of 36%. For information, connect with the Center for Responsible Lending: 919/313-8500 or **www.responsiblelending.org**.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – *visit* **www.jimhightower.com.** *You can hear his radio commentaries on KOOP Radio, 91.7FM, weekdays at 10:58am and 12:58pm.*

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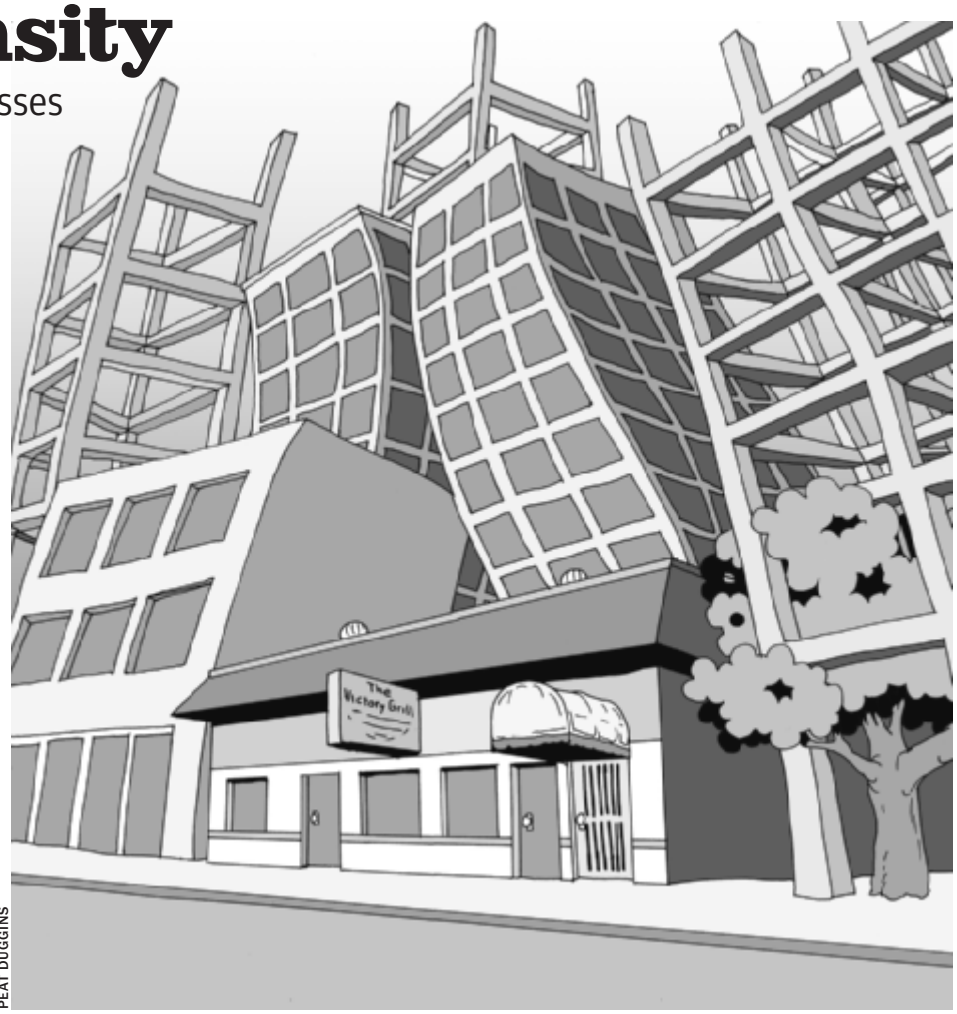
Deadlocked Over Density

Neighbors say ARA plan clashes with existing homes, businesses

BY LEE NICHOLS

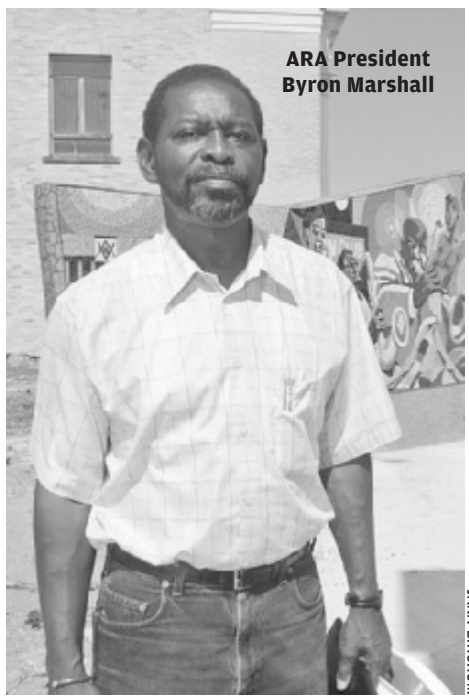


PEAT DUGGINS

To say that the Austin Revitalization Authority's relationship with its East Austin neighbors and the larger city has been rocky dramatically understates the history. Since its inception in the mid-Nineties, the nonprofit development agency created by the city to spur economic growth along East Austin's 11th and 12th Street corridors has fended off persistent accusations of incompetence, cronyism, and corruption. In response, authority President Byron Marshall, its board leadership, and other supporters have regularly returned the favor, accusing critics of racism, liberal paternalism, or simply bad faith, and have blasted the local media for not reporting "ARA's accomplishments."

Yet whatever the authority's accomplishments, they never seem to arrive without long delay, bitter controversy, neighborhood opposition, and a common perception that the whole process might have been much better managed.

The ARA's latest bump in the road of neighborly relations comes with a proposal, currently wending its way through the city process, to increase the allowable density of a major mixed-use project on the 1100 block of 11th Street, commonly known in the plan as Block 18. The ARA insists that increasing the density above what it originally proposed in 2001 is necessary if the project is to bring in enough revenue to allow it to stand on its own. Predictably, the immediate neighbors and their associations aren't happy and have raised numerous objections. Among the complaints, offered singly or in combination, are that intensifying the use of the blocks to the ARA's desired level is in excess of the agency's mandate, that the additional height risks creating a "canyon effect" down the middle of a residential neighborhood, that traffic will increase insupportably, and that existing (or historic) businesses, such as the venerable Victory Grill, will get lost under the proposed four-story project. The neighbors – particularly the Guadalupe Association for an Improved Neighborhood, Robertson Hill Neighborhood Association, and the Organization of Central East Austin Neighborhoods – insist that they do not oppose density but argue that intensity of use must not overwhelm the surrounding residential area. The groups and ARA have negotiated for changes, with both sides saying they've come close to agreement, but no final compromise has yet been reached.


ARA President Byron Marshall

JANA BIRCHUM

Then and Now

The changes ARA proposes would require modifications to the city's 11th and 12th Streets Urban Renewal Plan and the East 11th Street Neighborhood Conservation Combining District – hence the proposal's current journey through the boards and commissions process, which ultimately will land it for approval before the City Council. Earlier this summer, a bevy of neighborhood association and business representatives showed up to plead against the changes before the board of the Urban Renewal Agency, which led to the board voting against recommendation to the council. The proposal, with the support of city staff, is now set to go before the Planning Commission on Sept. 23. Whatever the recommendations of the boards and commissions, they are not necessarily binding upon the council.

ARA's plans for Block 18, as outlined in a May 27 letter to the council and city manager, include a 66,000-square-foot, four-story mixed-use building; a three-story apartment building in which all 24 to 36 units are affordable at 40-60% of median family income; the rehabilitation of the house once known as the East Room, formerly a historic nightclub; and underground parking, including 58 free public parking spaces. The required changes to the URP and NCCD would include increasing allowable height limits and floor-area ratios (the amount of total square footage combining all floors vs. the ground area of the lot), increasing the housing units allowed and removing limits on their geographic orientation, increasing maximum square footage, changing parking requirements, and allowing greater maximum building coverage. (See chart on p.28 for details.) Most importantly, the ARA wants substantial office space above the ground-level retail on 11th.

So why is the original ARA concept no longer good enough? "The proposed modifications … are realistic responses to market conditions that have changed since ARA's original proposal for development of Block 18 was developed in 2001," ARA board chairman (and former City Council member) Charles Urdy wrote in the letter to council. "As Phase I of ARA's 11th Street development project (the existing mixed-use buildings in the 1000 block of East 11th Street) was beginning construction in 2003, the market demand for office space fell off dramatically, which put plans for development of the second phase – Block 18 – on hold. The forecast for office space is now more optimistic, but greater density is still required given rising costs and the desire for mixed-use development, affordable housing and community parking space along this transit corridor."

When the plan came before the Urban Renewal Agency board, most neighbors strongly disagreed, assailing both the plan and the ARA. In a useful summation of the more general objections, the Guadalupe Association for an Improved Neighborhood, representing the area to the south of 11th Street, sent a letter to the URA stating that the space above the retail should be primarily residential because more office space will simply bring in more traffic. GAIN also objected to early design proposals, saying the proposed architecture is too contemporary and "not reflective of the architectural styles and elements traditionally associated with this corridor and neighborhood," criticizing the lack of open space and arguing that the "affordable housing" wouldn't be affordable enough for "traditional" (i.e., low-income) residents of East Austin nor large enough for families. GAIN also objects fundamentally to the notion of more density on the corridor, insisting that the corridor is already zoned for sufficient density and that the private sector has stayed comfortably within current limits.

Above all else, though, is a lack of confidence in the ARA to get things done. "Finally, there is a profound sense that the ARA is not motivated by a desire to do what is best for the surrounding community," the GAIN letter concludes. Pointing to an *Austin American-Statesman* article published shortly before, the letter says, "There is a similar understanding, enforced by its past history … [that] the ARA does not implement or manage projects well." The letter posited that the city could get better results if it put development of the block up for bids by

CONTINUED ON P.28

The Players

ARA Austin Revitalization Authority
URA Urban Renewal Agency
URP Urban Renewal Plan
GAIN Guadalupe Association for an Improved Neighborhood
OCEAN Organization of Central East Austin Neighborhoods
NCCD Neighborhood Conservation and Combining District

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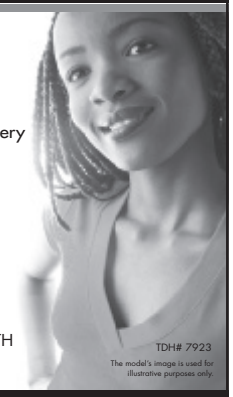

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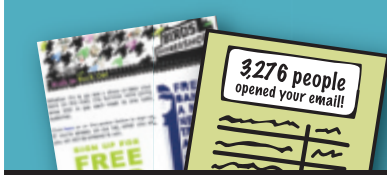

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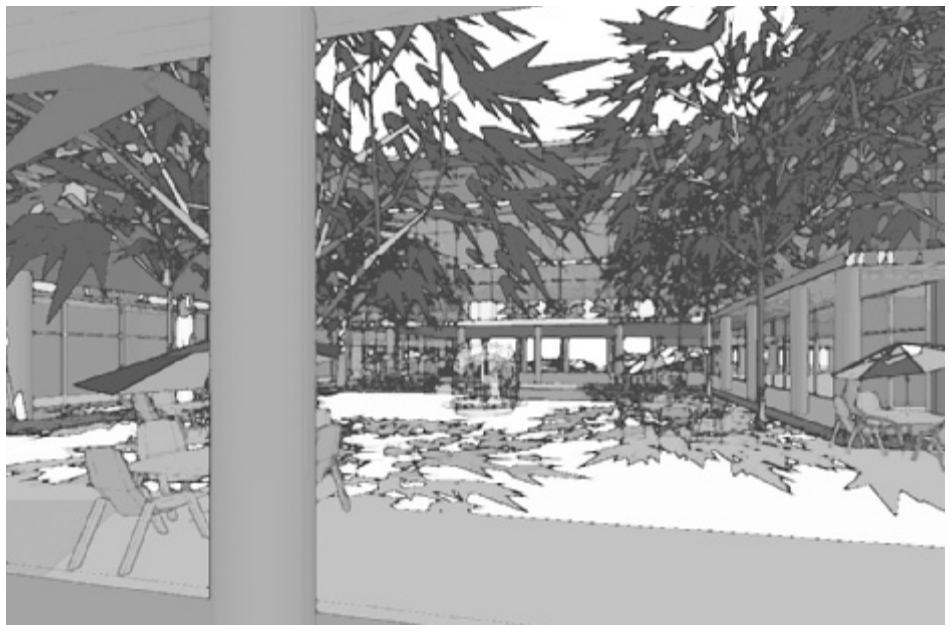

These artist renderings from Austin Revitalization Authority – which ARA President Byron Marshall stresses are only a draft, not a final plan – show how the Block 18 proposal might look if the ARA's suggested modifications are approved by the City Council.

more than just the ARA. (It's worth noting that some members of GAIN also sit on the board of the Guadalupe Neighborhood Development Corp., a nonprofit group devoted to Eastside revitalization, although there is no formal connection between the organizations.)

Push and Pull

Not all neighbors agree. Artist Nailah Sankofa very much views the conflict along racial and gentrification lines. An Austin resident who is African-American, she expressed concerns about standing up for "my people" in both URA meetings and to the *Chronicle* and said, "I have a problem with all of the white folks complaining about the community and the ARA." While she says she has her own issues with the entity, she gives the ARA some credit: "East Austin was falling apart, and somebody had to do something."

Others had a mixed perspective: OCEAN member Cindy Widner (who, we should note, is also the managing editor of the *Chronicle*) says she's fine with the increased density and height on the corridor but worries that the scale will overwhelm the historic Victory Grill, with which it shares the block. She does agree with her neighbors that office space would do little to enhance the corridor's nighttime vitality. Sounding very much like GAIN, she wrote in a letter to the URA, "It is being proposed that the project be developed by a publicly funded agency with a track record of poor-to-mediocre performance filling office space via methods other than city leasebacks and [a poor record of] attracting a critical level of retail to the area in a timely and sustainable fashion."

Victory Grill CEO Eva Lindsey says she has short-term concerns with access to the club and longer-term worries about bringing tourism to the area. The lot (owned by the ARA) on which the project is planned is currently vacant and often serves as an event venue known as Kenny Dorham's Backyard. "We need that lot access for musicians," she says. "I need that space. I refuse to be blocked in, all the way around.

"I'm willing to negotiate," Lindsey says, but she insists she cannot accept the development project as it now stands. Lindsey says she proposed an 80-bed hotel for the property which would feed customers to her club, which she describes as "the centerpiece of cultural development for Central East Austin."

Marshall says his organization has tried to consider neighborhood needs and potential modifications, but ultimately, ARA needs clearer direction from the neighborhood within a context that will be financially workable.

"We're not interested in jamming this down people's throats," Marshall says. "That's something I want to make clear. We can build what folks want, but it requires a lot more subsidy to do that. The building that we're proposing right now, after having talked to commercial lenders, is something that they can fund. If you add more affordable housing to it, if you insist on the parking but don't put money in to pay for the parking, then the project will not work. Or if they want to subsidize the additional parking, we can make that work. I just don't think the council is going to come up with the kind of money it would take to make this project what folks want it to be."

What this project will finally be is a tough guess. As said, the recommendations of boards and commissions are not binding upon the City Council, which has been known to reject them before. Some members might share the perspective of URA Chair Kevin Cole – who, as the husband of Council Member Sheryl Cole, certainly has unique insight into the council's thinking – who said he just wanted to get something done when he cast the lone vote in ARA's favor. Noting that the Urban Renewal Plan expires in 2018, he said: "Nothing will happen on this block until after 2010 without the ARA proposal moving forward. … This motion [to deny the ARA's requests] would kill any hope of doing something unless the council ignores us. We'll just keep meeting to meet."

But the City Council also has pressure to listen to voters, and some very active ones stand in opposition. "Neighbors and business groups are all against this plan," said URA Commissioner Edward McGarrahan before the vote. "We need to find a way to give the community what they want. This has to be a joint venture between the ARA and the community." ■

Variances

ARA Seeks to Build Up and Out

These are the major changes ARA wants to ink into its existing blueprint. The proposal goes to the Planning Commission Sept. 23, followed by a trip to City Council.

	CURRENT LIMITS	PROPOSED MODIFICATIONS
Height	50 feet	Increase to 53 feet
Floor-area ratio	0.96	Increase to 1.4
Housing	Up to 10-15 townhomes oriented toward Juniper Street	Increase to up to 36 units of low-income multifamily housing on Juniper. Allow housing along East 11th (no restriction on type or number of units)
Commercial	Up to 40,000-48,000 square feet	Increase maximum square footage to 100,000 for entire block

The increase in allowable height and floor-area ratio will allow the project to grow from three stories to four.

JOHN ANDERSON

The venerable Victory Grill at 11th and Waller. Compare the current backdrop of trees above with what might happen under an ARA proposal (in the artist rendering at top right, the Victory Grill is in the lower left side of the drawing).

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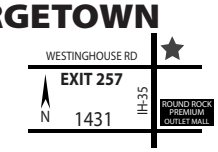

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THE DUHKS
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On their first album without singer Jessee Harvey, the Duhks maintain the same amount of energy and invention that made their previous efforts so striking. New vocalist Sarah Dugas more than makes up, as the band moves deftly through a fusion of bluegrass, folk, pop-rock, gypsy jazz, Celtic flavors, and more.

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LAURA MARLING
Alas I Cannot Swim (Astralwerks)
This acoustic set combines the autumnal textures of lo-fi poets like Beirut and Neutral Milk Hotel with the solidly melodic approach of classic Brit-folks like Richard Thompson, tied together by an assured voice that never reaches too hard, although occasionally bursts into a bluesy wail.

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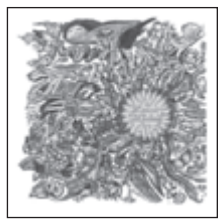

various artists
CALYPSOUL 70 (Strut)
Strut turns its magnifying glass onto the Caribbean for *Calypsoul 70*, a celebration of the magnificent array of crossover calypso, reggae, latin, Afro and soul styles that emerged, often from small studio and label stables, during the '70s.

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JOE BONAMASSA
Live from Nowhere in Particular (Premier Artists)
Recorded on his fall 2007 tour, *From Nowhere in Particular* was produced by Kevin Shirley. The band heard performing with master guitarist Bonamassa is the same tight unit that played on his last album *Sloe Gin*, and Joe says, "It's the best touring band I've ever had, and this record documents our sound."

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JERRY DOUGLAS
Glide (Koch)
Dobro wizard Jerry Douglas has been dazzling listeners with his mix of fleet-fingered chops and pure country soul for decades. *Glide* finds Douglas as soulful and agile as ever, mixing country, folk, bluegrass, and more.

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THE SMITHEREENS
B-Sides the Beatles (Koch)
The Smithereens recently paid homage to the Bealtles landmark Capitol debut album by lovingly re-recording *Meet the Beatles* in its entirety. This time the Smithereens dug through their treasure of early Beatles singles and selected a baker's dozen of Beatles B-sides.

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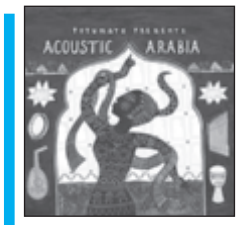

various artists
ACOUSTIC ARABIA (Putumayo)
Steeped in ancient tradition, the acoustic music of the Arabic world is featured on this mesmerizing collection. With their stripped-down arrangements and softer, more introspective quality, the songs on *Acoustic Arabia* highlight the fundamental beauty of the music of the Arabic world.

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TK WEBB & THE VISIONS
Ancestor (Kemado)
Produced by Matt Boynton in Brooklyn, *Ancestor* speaks of modern day paranoia, love, and a host of other human emotions many of us face in our day-to-day, making for not only an amazingly heavy, but also a sincerely beautiful recording.

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GIANT SAND
proVISIONS (Yep Roc)
Providing an alternate route around box-store labels like "Alt. Country" while ruminating on love and loss in the socio-political climate of a modern world at odds with itself, proVISIONS is a creeping cruise down a dark desert highway.

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various artists
COMO NOW (Daptone)
Deep in the heart of Panola County, MS, lies Como. In the summer of 2006, Daptone Records placed a small ad in local papers and on the radio inviting singers to come down to Mt. Mariah Church to record their songs. The result is a stirring collection of traditional and original a cappella gospel from the voices of Panola County's families.

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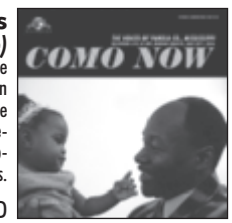

JONATHA BROOKE
The Works (Bad Dog)
Jonatha Brooke's seventh solo release is a full-length album of previously unheard lyrics by Woody Guthrie, set to original music written and performed by Brooke. With support from musicians Joe Sample, Steve Gadd, Christian McBride, and Greg Leisz, Brooke creates the soundtrack to Guthrie's words that is soulful and rich.

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CALLERS
Fortune (Western Vinyl)
The 11 songs on *Fortune* channel a temporal sense of place and hope over despair. Throughout the album Sara Lucas' voice and Ryans Seaton's guitar are seamlessly interwoven, creating a haunting and soulful kind of magic.
available Tuesday, 9/9

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KIMYA DAWSON
Alphabutt (K)
Hailed by the likes of Rolling Stone, NPR, and Pitchfork as a seriously talented wordsmith, Dawson leads a group of children in this sunny and energetic batch of tunes with plenty of fun in the form of snapping fingers, clapping hands, and stamping feet. **available Tuesday, 9/9**

$10.99 CD
$11.99 LP

DAMIEN JURADO
Caught in the Trees (Secretly Canadian)
Jurado unlocks the door and invites us into his own enigmatic world with an energy and intensity that is all consuming. Close friends and band mates Eric Fisher and Jenna Conrad collaborated on the compositions – some more rocking than Jurado fans are used to, but as intense as ever.

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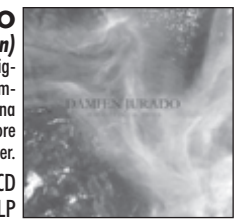

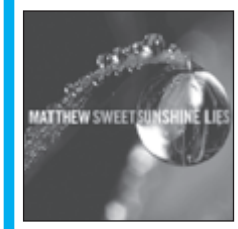

MATTHEW SWEET
Sunshine Lies (Shout! Factory)
With its unaltered honesty and openness, *Sunshine Lies* gives fans a reason to get to know Sweet all over again. Long-time listeners and newcomers alike, will be enveloped into a body of work that is, without a doubt, both captivating and vital.

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THE BROKEN WEST
Now or Heaven (Merge)
The Broken West have captured a pathos that at once sparkles and is simultaneously depraved, altogether L.A. While many bands' second albums end up being about the road, *Now or Heaven* originates from home, the longing to get there and all that comes from being there.
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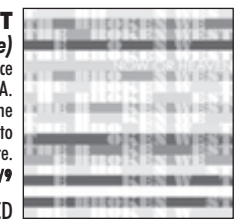

CALEXICO
Carried to Dust (Quarterstick)
A shining example of Calexico's commitment to constantly molting and redefining who they are. An examination of their sources of inspiration, *Carried to Dust* is the next step in Calexico's ongoing quest to move forward while never turning its back on the past. **available Tuesday, 9/9**

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JEFF HANSON
Madam Owl (Kill Rock Stars)
Along with his remarkable voice is another quality for which Jeff has earned a reputation: consistency. This record, like its two predecessors, contains a set of pop-music symphonies, every one of which feels like it could be the record's single.

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various artists
A BRIEF HISTORY OF THE BLUES (Cherry)
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JAMES HOUSEFIELD

So long and thanks for all the good art talk

James Housefield has moved to the West Coast, and, as art connoisseur and cultural philanthropist Joe Long puts it, "California's gain is our great loss."

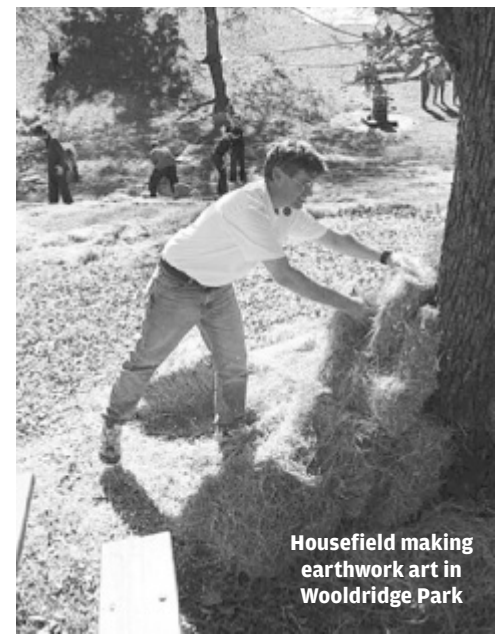
When he surprised me with the news of his departure, I actually made a gasp noise. I'm not really a gasper, but it affected my stomach in the classic cliché of "you don't know what you've got 'til it's gone." Over the last five years, as he's served as adjunct curator at the Austin Museum of Art and professor of art history at Texas State University, Housefield has strengthened the institutions he's worked for.

I'm certainly biased, as I've been serving a three-year term as an AMOA advisory board member, but many people have appreciation for Housefield's work. AMOA Executive Director Dana Friis-Hansen wrote: "Whether it was in the classroom or the museum, for visitors, docents, or board members, Jim was always actively getting people to understand that visual art is not made in a vacuum, and connected to other cultural expressions. For example, for our 'Radical New York' exhibition, he had the group chanting the Ramones' song 'Gabba Gabba Hey!' On another occasion, he had a participatory exercise: To help people understand abstract expressionism, he lined everyone up to make gestural paintings in the air. We looked stupid doing it, we felt stupid, too, but he got everyone to understand, with physical memory and a little imagination, how de Kooning made a painting."

To inform without condescension and to lecture without seeming one-sided are two very complicated tasks at which Housefield excels. I've heard students from San Marcos say that, even with the lights out and an archaic slide show up, you'd never get sleepy or distracted during his class. He's able to address various constituencies and provide a contemporary dialogue. Know-it-alls are often boring for just that reason. It's about timing, and Housefield has pep and patience. I have a vivid memory of Housefield from the "Give a Gift of Goldsworthy" collaborative community art project that AMOA hosted in Wooldridge Square Park back in December, 2004: He was tossing dried grass up into the branches of a tree and hopping around, getting covered in haylike dust and smiling profusely, making earthwork art.

But above all, Housefield's a good educator; his knowledge of things from pop art to Postimpressionist French painting is vast, one of the things that Joe Long most appreciates about him. "James Housefield is one of the most knowledgeable and enthusiastic art historians that I have ever had the pleasure of meeting and getting to know," he says. "The breadth of James' knowledge is astounding, and we are lucky to have had him at the Austin Museum of Art as a part-time curator."

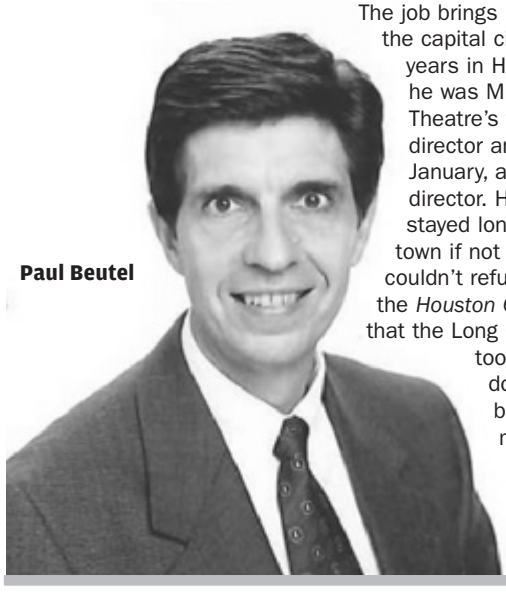
And the man gives good art talk. Whether he's giving a behind-the-scenes tour to arts professionals, senior citizens, or kids, his open-minded style is engaging. His willingness to open himself with perky pop-culture references is one of the things that surprised me about him. His Warhol lectures and "Radical New York" tours were chockfull of lowbrow sources. This open-mindedness was not forced; he seems to want to see everything, not just art history and the past. In the future, Housefield can be counted on to maintain his fond relationships with so many in the Central Texas art community. On Sept. 5, AMOA opens an exhibit curated by Housefield, "19th and 20th Century Artists at the Turn of the Century." He'll be in town for the opening weekend, so I'm going down there to give him a squeeze and see some great art. – *Rachel Koper*



Housefield making earthwork art in Wooldridge Park

THE LONG CENTER Beutel is back in town

The new hire at the Long Center is an old friend: Paul Beutel, whose 35-year involvement in our city's cultural scene earned him a place in the Austin Arts Hall of Fame's inaugural class, has signed on as managing director for the performing arts center.



Paul Beutel

The job brings Beutel back to the capital city after three years in Houston, where he was Miller Outdoor Theatre's first artistic director and, since January, also its managing director. He might have stayed longer in his hometown if not for "an offer I couldn't refuse," Beutel told the *Houston Chronicle*, adding that the Long Center job "was too exciting to turn down." Beutel will be in charge of marketing, operations, and finance and will take over programming duties from Tammie Ward, who left her position as programming director in August to pursue a position with a Broadway tour production company. Ward had been with the center 19 months.

This won't be the first time Beutel will be working for a local performing arts center in its early years; he was manager of publicity and promotion at the UT Performing Arts Center when it opened in the early Eighties. And it wasn't but a decade or so after the Paramount Theatre's initial renovation that Beutel began his 18-year stint working for the historic venue, many years of which he spent as executive director. Beutel will join the Long Center staff Sept. 15 but will split his time between Austin and Houston until early November, when Miller completes its season.

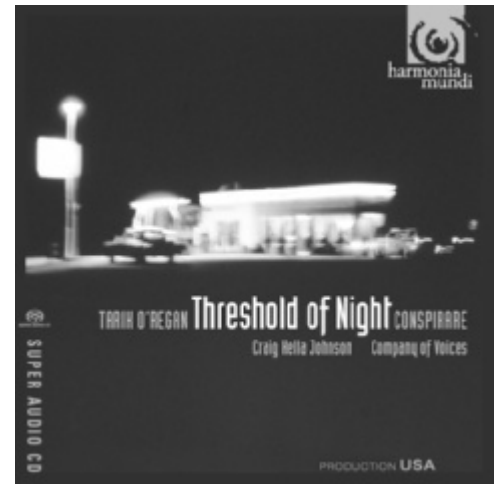
The news of Beutel's hiring came hot on the heels of other good news for the Long Center: a $1 million pledge from Freescale Semiconductor to support cultural performances and children's programming over the next four years. For kids, that includes sponsorship of the Long Center Children's Series, with the new Freescale Fund underwriting 2,500 to 3,500 tickets each year for children and families who can't afford to see shows. On the cultural side, Freescale will sponsor the Austin Area Heritage Council-Long Center performance of *The Last Year in the Life of Reverend Dr. Martin Luther King Jr. as Devised by Waterwell: A Rock Operetta* on Jan. 17 & 19 and the Long Center-Austin Asian Cultural Center's Asian American Festival in May. For more information, visit **www.thelongcenter.org**. – *Robert Faires*

CONSPIRARE

Threshold of Grammy?

At the start of the 2007 season, Conspirare captivated audiences in Austin and Houston with a concert of works by the phenomenally gifted (and award-winning) young composer Tarik O'Regan. Now, at the start of the 2008 season, the Grammy-nominated choral ensemble is set to captivate audiences across the globe with a recording of those same works by O'Regan. On Sept. 9, *Threshold of Night* gets an international release from Harmonia Mundi, and the eminent classical-music label thinks highly enough of the CD – Conspirare's first on Harmonia – to feature the choir on the cover of its September catalog of new releases.

The label's faith in Conspirare is well-placed; this is a recording worthy of attention. A single listen confirms the impression from last year's concerts that this choir and composer are exquisitely matched. Conductor Craig Hella Johnson and his company of voices have the skill to voice all the colors in O'Regan's richly varied musical palette: the densely clustered voices that pull at one another in tense dissonance here and resolve in sumptuous harmonies there, the rhythms that rocket a song along or ease it into a blissful peace. Moreover, they have a feel for the material, for its drama and intensity and the deep spiritual dimension at its foundation. *Threshold of Night* spends much of its time at death's door, with selections that ponder life's brevity, our remembrance of those



lost, and being and not being, but fear not that this recording is gloomy and morbid. On it are moments of ethereal beauty, voices unified in long, sustained lines that bespeak a profound serenity beyond this plane, and also moments of profound urgency, as when the choir rides a herd of galloping strings toward the promise of resurrection. It surges with an insistent, ecstatic joy that shines throughout Conspirare's latest. This is one meditation on mortality that's thrillingly alive.

You can hear it for yourself *and* meet the composer at a *Threshold of Night* CD signing with Tarik O'Regan and Craig Hella Johnson on Sunday, Sept. 7, 4pm, at Waterloo Records, 600 N. Lamar. For more information, call 476-5775 or visit **www.conspirare.org**. – *R.F.*

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Collection of Jeanne and Michael Klein, © Kehinde Wiley

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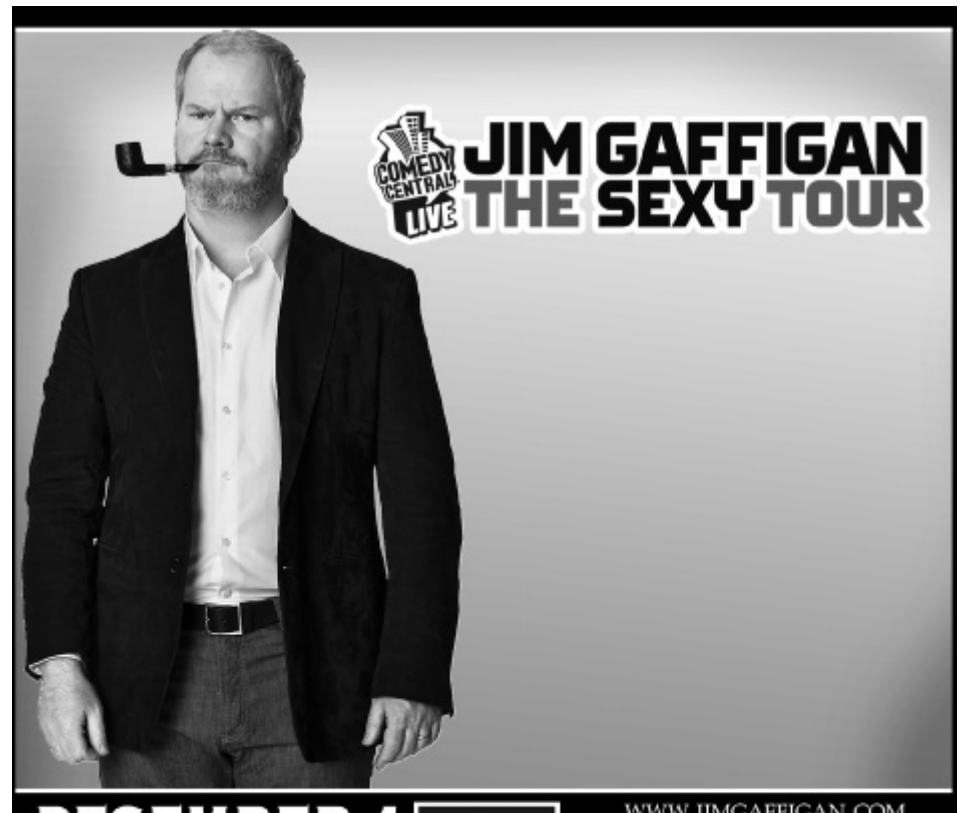


Five.Foot.One 2 'Five.Two.Ten'

Tiny dynamo Andrea Ariel works up short dances

BY BARRY PINEO

You've heard the adage that good things come in small packages? Well, Andrea Ariel, who stands a scant 5 foot 1, most definitely is one of those good things, all wrapped up in the bow of dance.

A dancer since she was a little girl, Andrea (pronounced ann-DRAY-uh) has been offering so many good things to the arts in Austin for nearly 20 years that it's difficult to keep track of them all. There are the numerous full-length dance works that her Ariel Dance Theatre has produced since 1993 and the choreography she's done for film (most notably *Waiting for Guffman*), theatre (*Evita* at Zach Theatre and *The Little Prince* at the State Theatre), opera (*Candide*, *Aida*, and *Carmen* for Austin Lyric Opera), light opera (*The Gondoliers* and *The Pirates of Penzance* for the Gilbert & Sullivan Society of Austin), and even television. (Remember that H-E-B commercial with Emmitt Smith dancing down the aisles? Yup, that was Ariel.) And as an adjunct faculty member at the University of Texas and Austin Community College, as well as a teaching artist on the Texas Commission on the Arts Artist in Education roster (teaching dance in elementary school classes), she's been training the next generation of dancers and choreographers. To top it all off, she's a certified personal trainer.

Given the depth of her experience, you might think that this tiny dynamo of dance must have choreographed an evening of short dances at some point fairly recently. And yet, though she's participated in evenings of short dance (most notably in *Dance Carousel*, the perennially popular series of one-minute dances put together for the FronteraFest Long Fringe by Ellen Bartel and Spank Dance), she hasn't herself produced an evening entirely devoted to short dance pieces in almost 20 years. But that changes this weekend and next, when Ariel Dance Theatre presents *Five.Two.Ten*, a series of short dance works, each lasting (I bet you can guess) from five to 10 minutes.

So why, after all these years, all this work, the return to short dance? Does Ariel need a respite from her ongoing three-year project, *Gyre*, which focuses on the mass of plastic swimming in a vast vortex in the North Pacific? Or has her recent work with Keep Austin Beautiful or with Michael Rohd of Portland, Ore.'s Sojourn Theatre prompted her to move on to something new? Or was it a sudden inspiration? Given the way she blithely and speedily jumps from one thing to the next, it might be any of these things. Or none of them.

According to Ariel, at least one reason is simple: "Change, change!" she says. "Something different. We made a decision to extend the development of the final version of *Gyre* because it feels like such a new form. How do you make a work that goes from a script, a story, to abstract movement and not become sort of, as [*Gyre* co-director] Christi Moore would call it, a dansical? I'm after something a little different than a dansical. I want to find the real merging point between theatre and dance. So while I'm using language in my work now, I still want to continue to develop movement. How do I bring those worlds, the world of words and the world of movement, and crash them together and have it make sense in the way I want it to make sense?"

Making sense of art and of the world is Ariel's central aim. "The great thing about art is it can distill and shine a light on something that we might not be paying attention to. Hopefully that's why people come to see things like *Gyre*, so they can walk away with their own inspiration. Not by telling them how to think but by sparking something in a new direction beyond the piece. We all have the same makeup. We all have the same emotions. It's just different degrees of where people put their focus. I really think that I'm just driven to connect art-making with the community.

"Two years ago, I had the opportunity to work with Michael Rohd of Sojourn Theatre. It's an ensemble theatre company that devises its work from civic dialogue. He does a lot of interviews and community workshops and really looks at all the perspectives. That's his whole point in making work, which really struck me. Because it's not like, 'This is what I want you to think,' or, 'Here's the dogma,' or, 'Here's how to look at this.' He shows you all the sides and lets you come up with your own decision about things. He looks at the people who live with curiosity and the people who live with certainty and asks, 'Can those two meet?' Is it possible? He teaches this methodology for everybody to take and use however they want. He's very, very generous about what he's doing, and I thought, I really want to share this and support other people to go out and make work like this. It really sparked something in me. *Gyre* was already in process, but it really kind of helped me go, 'Yeah, I would really love to be more involved with my community as part of the process of making our work.'"

And that's exactly what Ariel has done for the past two years, joining with Keep Austin Beautiful to assist with its yearly Clean Sweep event, a citywide cleanup aimed at keeping Austin one of the most lovely and livable cities in the country. "We performed at their volunteer party a year ago, and this year Brian Block [the executive director] called me and asked: 'Do you want to perform again? We're doing this big campaign about plastic bags. People can bring plastic bags and get reusable bags.' And I thought: 'This is so perfect! I really want to have a presence there.' So we made a piece just for it. I worked with some excerpts from *Gyre* with dancers and put together this piece and teamed up with [local designer] Kari Perkins, who became really interested in playing with plastic costume elements. She created these incredible capelike things out of plastic bags. She crocheted them together, and we did this piece outside for the volunteers."

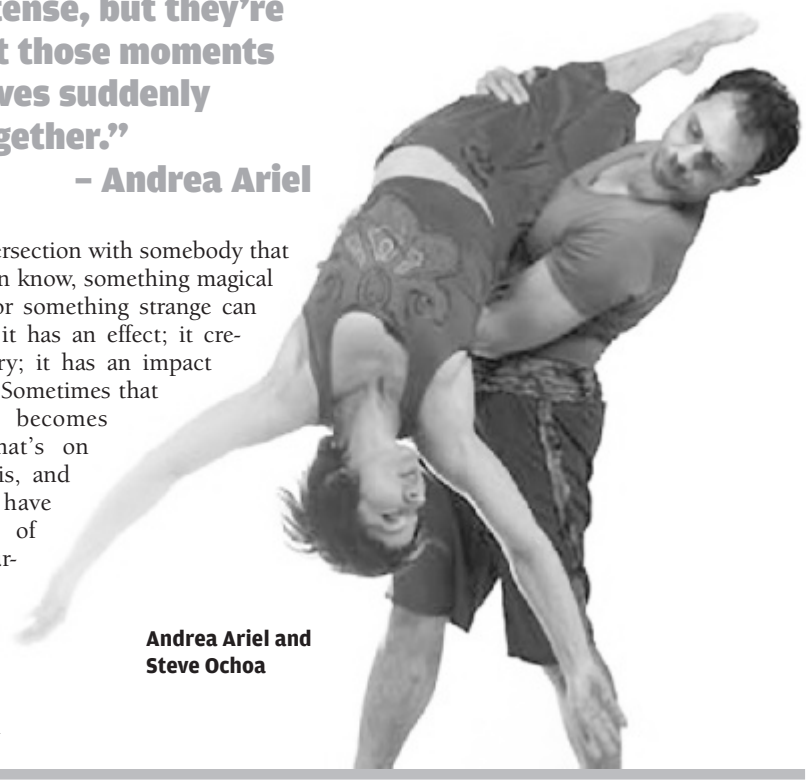
That piece, along with seven or eight other pieces, will be seen in *Five.Two.Ten*. But if you think the show is just a rehash of all things *Gyre*, think again. While *Gyre* obviously holds a central, even centrifugal place in Ariel's heart, mind, and discourse, the choreographer has more on her mind than plastic: "Every year I go to New York, and I have another little life that happens. I become part of that world because I'm working every day, out in the transportation and out amongst the masses, and in New York there's so much going on; there are all these random intersections with people that occur. I've been thinking a lot about how sometimes when there's a random intersection with somebody that you don't even know, something magical can happen or something strange can happen, and it has an effect; it creates a memory; it has an impact of some sort. Sometimes that intersection becomes something that's on a regular basis, and then you have another level of possible occurrences. It just started to lead me to thinking about how we affect each other so much. We're unconscious and just, you know, going about our day and our schedules and our little lives, and then there are these intersections that wake us to consciousness. That's one thing all these pieces have in common. They're smaller pieces, all duets and trios with two brief solos, and some of them are funny and silly, and some of them are beautiful and hopefully profound and some of them a little more intense, but they're all about those moments where lives suddenly come together."

"They're smaller pieces ... and some of them are funny and silly, and some of them are beautiful and hopefully profound and some of them a little more intense, but they're all about those moments where lives suddenly come together."

– Andrea Ariel

But unlike *Gyre*, with its videos and text, these pieces are all dance. And, maybe, more about a broader community than simply a community of art and dance. "I am most proud of the community that forms from the work I do and the process we undertake," Ariel says. "The seeds I plant, driven by my interest and wild ideas about the investigation of a subject and, most importantly, the bringing together of many diverse people to create it, generates something that is a true collaboration – many people sharing their skills and creativity. It becomes something that is way bigger than me. It's not mine; it's ours. I witness it and feel that it's a model for life in general. I believe it can be a model for utopia. Creation, work, sweat, tears, laughter, sharing, connecting, support, and working toward a common purpose or intent that invites fruition. The case of *Five.Two.Ten* almost demands it because of opening night. The creation and the community created by it grows and develops. It changes, day to day, with the fluctuations of people's lives, but we keep coming back to it. Giving something to it. Being part of it. It has a life of its own that everyone involved is a part of." ■

Five.Two.Ten *runs Sept. 5-13, Thursday-Saturday, 8pm; Sunday, 5pm, at the Off Center, 2211-A Hidalgo. For more information, call 474-8497 or visit* **www.arieldance.org**.



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A Diva's Best Friend

Stuart Moulton knows what becomes a legend most. Just ask Carol or Charo or Eartha or Elaine ...

BY ROBERT FAIRES

Due to a printing error, part of the Aug. 29 cover feature on Stuart Moulton did not appear in the print edition. Here is the story in its entirety.

Manhattan need not be worried that Austin is about to become the Live Cabaret Capital of the World. Our town is still a far cry from Midtown, where you can't swing a dead scat without hitting a show-tune belter or standards bearer polishing his or her cabaret act. Still, that intimate theatrical art form has grown much more prominent in Austin over the last decade, most notably in regard to cabaret's heaviest hitters sharing their talents in the Violet Crown. The city has had visits from Tony Award winners Donna McKechnie, Faith Prince, and Debbie Gravitte; Grammy winner (and Manhattan Transfer member) Cheryl Bentyne; Golden Globe winner (and UT grad) Amanda McBroom; Broadway stars Andrea McArdle, Karen Mason, and Sandra Reaves-Phillips; TV and theatre star Paige Davis (*Trading Spaces*); and cabaret royalty Ann Hampton Callaway and Steve Ross, not to mention bona fide entertainment legends Carol Channing, Eartha Kitt, and Charo. And this week, you can add the incomparable Elaine Stritch to the list. (See "Elaine Everlasting," Aug. 29.)

For that particular constellation of stars, you need only thank one man: Stuart Moulton. The ebullient performer, who can camp it up pretty fiercely as Ms. Channing when he chooses, presented every one of those artists and more under the banner of Austin Cabaret Theatre, the small arts company he founded in 2001. In the seven years since its debut (with Ann Hampton Callaway at Scottish Rite Theatre), his love of cabaret and personal efforts to connect with its finest artists have almost single-handedly extended the Manhattan city limits deep into the heart of Texas.

"I always joke that Austin Cabaret Theatre is my *Rosie O'Donnell Show*, 'cause she always had the people on her talk show that *she* liked but [wanted to] introduce to a bigger audience," Moulton says. "I can pretend to be altruistic and say that I want to introduce good music to Austin and introduce this audience to these people, but it's all about me, because I'm a fan of these people and friends with a lot of them." [Laughs] "I'm like, 'Come on down!' Feels very Mickey and Judy. 'Let's do a show.'"

Now, it isn't that cabaret was unknown here before Moulton moved to town in 2000. But it was largely a homegrown affair, generated and sustained by locals such as the late, great Karen Kuykendall and her longtime creative partner, Sterling Price-McKinney, in their cabaret act Cafe Manhattan; song-and-dance man Jerry Conn in the revues he performed around town; and various theatre artists who worked up acts that they performed at Zach Theatre and, all too briefly, Cafe Bremond. What Moulton added to the cocktail shaker was a jigger of imported spirits: artists considered the crème de la crème in the cabaret capital.

When Moulton launched Austin Cabaret Theatre, he was well-positioned to secure the services of the cabaret elite. As a performer in touring shows himself, he'd met and befriended artists who have since gone on to musical-theatre success (or become the agents for artists who have), which gave him one rich pool to draw from. And in the late Nineties, when he worked at the Invisible Theatre in Tucson, Ariz., the company hosted a concert series in which cabaret performers would be brought in to perform once or twice a year. "That was gold in the sense of getting to make these connections," Moulton says, "so that when it came time for me to do this here, I could pick up the phone and say: 'Hey, you know what? We've got a place in Austin now.'"

And the people he didn't already know he wasn't shy about approaching. One essential thing to know about Moulton: He's no shrinking violet. As heat is to a Texas summer, so flamboyance and fearlessness are to the Austin Cabaret Theatre founder. He'll call up whomever he wants, no matter how far up the entertainment food chain that person may be. ("I just ask. All they can say is no.") What may sound like a kind of brazen bravado is to Moulton merely seeing these artists as people rather than megawatt celebs.

"I don't get star-struck," he states flatly. "There are people I admire, people I am in awe of from a talent perspective. But I'll start up a conversation with a light post. I'm not very discriminating." When he's in New York and sees an artist he likes, he'll troop backstage after the show – never a problem because he's developed a rapport with the different clubs and cabaret rooms – give the artist his card, and say, as he puts it, "Hey, we've got this great room down in Austin, and my audience would eat you up with a spoon." According to Moulton, every person that he's done that to has responded, including Eartha Kitt and Elaine Stritch.

And once he has such artists in hand, Moulton knows how to treat them. "We can't pay what some places pay guest artists, but by God, we treat them like stars when they're here," he says. He's able to set them up in a glamorous boutique hotel with the showroom actually in the building (the Mansion at Judges' Hill, now in its fourth season as Austin Cabaret Theatre's home); give them a performance venue that's as intimate and elegant as a Manhattan nightspot, but more spacious ("The New York artists love it for that"); guarantee them an audience that's educated and appreciative ("Every one of our guest artists raves about Austin audiences, how savvy they are and how smart"); and show them a good time before and after the show ("We take 'em out, we wine 'em and dine 'em. Their first night here, I like to take them out to a little fun place, something very typically Austin, and have dinner and settle in and relax").

Twin belters: Moulton and Carol Channing

The attention being paid to them has not gone unnoticed by these Austin Cabaret Theatre guests. When Debbie Gravitte walked into her room, she looked around and sighed, Moulton says, asking, "Why can't all the gigs be like this?" Jim Caruso, who has a standing gig at Birdland on Monday nights hosting the cabaret-flavored open mic called Cast Party, offered an unsolicited testimonial in a recent newsletter to his New York cabaret faithful, noting that Moulton "has been unbelievably generous to so many of us performer-types. Trust me, if you have an act, beg Stuart to book you. You will never be treated as well – he goes beyond the call of hospitality duty."

Even the legendary divas who have been recruited by Moulton, those showbiz royals who know what it is to be treated well, have found something special in Moulton's company. And that may have less to do with lavish accommodations than personal attention. Moulton listens to these artists, hangs on their stories, shows them a love of tradition and honor for what they've been through in their careers – and not as fan to star but as person to person. That makes him more than a producer who's hired them; it makes him more like a friend. "I've always been able to strike up a really great rapport," Moulton acknowledges. "I think they like that someone has taken a personal interest in their careers. I don't know if they're thrilled that I'm trying to carry the torch and keep something like this going. I don't know."

Elaine Stritch knows. Before she even set foot in Austin, the latest diva to be seduced into performing for Austin Cabaret Theatre had a bead on Moulton and what makes him special. During our interview, she's the one who brings him up, proclaiming him "one of the loveliest guys I've met in a long time." "I see something very rare in this guy," she adds. "He's a kind, gentle sweetheart of a guy. And funny. And I don't know anybody that's that light in the loafers. In my whole life, I've never met anybody as gay as Stuart. Never! In all the right ways. He never says what the ordinary line is, like, 'Oh, you were wonderful.' He just goes, 'I don't be*lieve* it!' His talent is extraordinary, and he's not the least bit aware of how delicious he is. He's just outgoing. Outgoing. A hundred percent. God, he made an impression on me."

So who will be the next diva to fall under Moulton's spell? "I want Liza," Moulton says, with as serious an expression as you'll see on his face. "Why not?" he adds. "If you'd told me eight years ago that I'd be producing Elaine Stritch, I'd have thought you were on crack. So why not Liza? She's gotta work."

The face breaks into that Broadway-marquee smile, and you figure: Before long, Ms. Minnelli is likely to find herself with a new best pal. ■

Austin Cabaret Theatre presents Elaine Stritch at Liberty *through Saturday, Sept. 6, 8:30pm, at the Mansion at Judges' Hill, 1900 Rio Grande. For more information, call 289-2287 or visit* **www.austincabaret.blogspot.com**.

web extra

The Chronicle*'s extended conversation with Elaine Stritch began in "Elaine Everlasting," Aug. 29. To see what the celebrated entertainer has to say about Tennessee Williams, Samuel Beckett, humor, happiness, and bad directors, check out "Elaine: The Extended Cut" at* **austinchronicle.com/webextra**.

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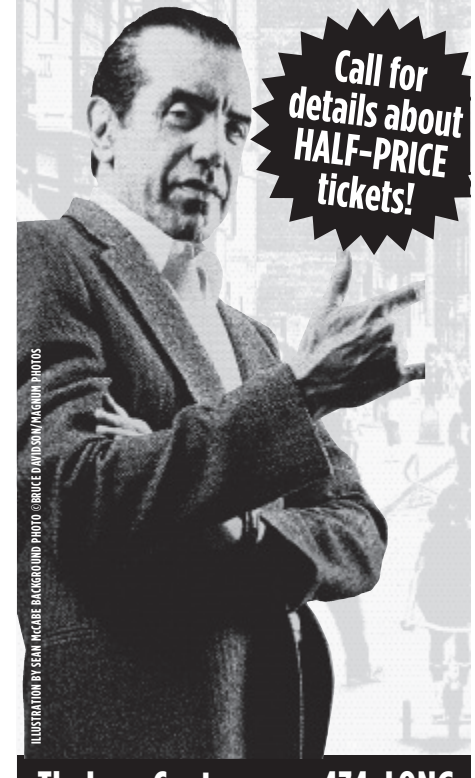

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MICHAEL J. HERNANDEZ

The Lady Miss Kier enchanted and Dee-Lited the crowd at the Cockpit last Saturday as she DJ'd a set for Nathan James' Dragstravaganza '08 (www.xhbt.org), which also featured a bevy of eye-popping drag beauties in over-the-top performances.

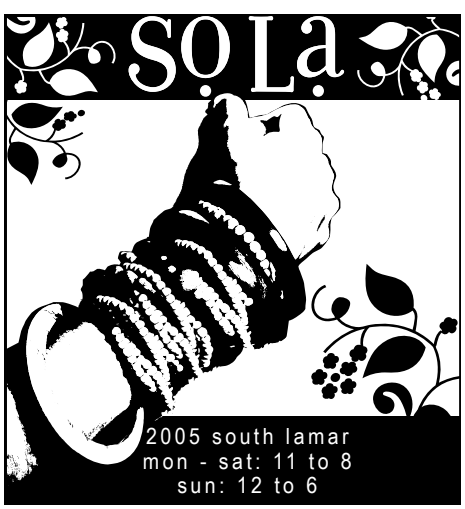
Write to our Style Avatar with your related events, news, and hautey bits: **style@austinchronicle.com** *or PO Box 49066, Austin, 78765 or 458-6910 (fax).*

after a fashion

BY STEPHEN MACMILLAN MOSER

ALL ABOUT FALL The forecast for **fall** is already clear and **Neiman Marcus**. NM has it in spades. Okay, you *know* I prefer to cover the independent stores, but Neiman is a chain store *second* and a true Texas legend *first*. Ever since NM opened here, store Vice President **Nancy Nichols** and PR goddess **Lisa Trahan** have attended every stylish event I can think of. NM's donations and support of local causes have won the hearts of fundraisers across the city, and Nancy and Lisa, along with appearances by merchandise manager **Jamie Broadhurst** and esteemed NM fashion director **Ken Downing**, always add a bit more glamour everywhere they go. (Downing was already a fashion god back in the Eighties in Seattle when I first met him.) A stroll through the store tells you all about fall: Silhouettes are both fluid and structured but always sleek, berry colors from pinks and reds to blues and purples are happening in a maaay-jah way (as **Posh Spice** would say), and satins ranging from slinky charmeuses to tailored duchess satins rule the runway. And we *are* talking about daytime here. Also for day, lace is happening in several ways, both overlaid on sculptural dresses and separates and in glorious cascades and ruffles. The romantic blouse is a new staple, often trimmed with lace, and statement jewelry is what's going on – big, important pieces that can take the forefront, or conversely, layering of chains, bracelets, and rings in masses also make an important statement. For the legs, colored, opaque tights in all the berry colors (and black, naturally), paired with high-vamp shoes – anything that comes up toward the ankle, from T-straps to booties. So there you have it: Some of the women I know will buy all this at NM, some will interpret it themselves at smaller boutiques, and some will even make it themselves. However you achieve it, it's a glorious fall season ahead.

THE STYLE AGENDA Remember that your applications for **Blackmail**'s **Little Black Dress Design Contest** are available at Blackmail (1202 S. Congress), and your finished project is due by Tuesday, Sept. 30, with judging, awards, and celebration to take place Friday, Oct. 3. For more information call 326-7670 or e-mail **info@blackmailboutique.com**… Shop your little hearts out at the **Domain**, Saturday, Sept. 6, 10am-6pm, with sales, specials, food, music, free gifts, entertainment, modeling, and chances to win thousands of dollars in gift cards from the retailers by playing **bingo** to benefit the **Center for Child Protection**. Cards may be purchased at **www.centerforchildprotection.org**… The always fabulous **Le Garage Sale** returns on Saturday & Sunday, Sept. 6 & 7, at the **Palmer Events Center**. Complete info at **www.legaragesale.net**… Will *you* be **Austin's Next Top Makeover**? Well, you *can* be, as **Bella Salon** (1221 W. Sixth) brings the make-up magic of **Sutan Amrull** from ***America's Next Top Model*** and celebrity hairstylist **Jake Dingler** (his clients include **Eva Mendes**, **Cynthia Nixon**, **Famke Janssen**, **Amanda Bynes**, and **Lauren Conrad**) to Austin for a brief residency, Sept. 9-12. A surprise local celeb will be made over at the kickoff party (Monday, Sept. 8, by invitation only), and all appointments can be booked by calling Bella at 474-5999… Coming up Friday, Sept. 12, 9:30am at the **Renaissance Hotel** is the annual **Beauty of Life** brunch and shopping extravaganza, benefiting **Hospice Austin** and featuring a silent auction, mimosas, and **Carson Kressley** of television's *Queer Eye*. Tix and info can be had by calling **Grace Holland** at 342-4753 or through the events link at **www.hospiceaustin.org**. Later that night, *Tribeza* presents the pièce de résistance of its annual **Style Week** with the glittering **fashion show at the Austin Music Hall**. Further info and tickets are available at **www.tribeza.com/styleweek**.



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Why Archive?

The Harry Ransom Center explores its own raison d'être in a new exhibit

BY KATHERINE CATMULL

It's brilliantly meta: The Harry Ransom Center, one of the world's great cultural archives, has created an exhibition about … archives.

It's called "The Mystique of the Archive," and maybe a question mark just popped out over your head – mystique? Of the *archives*? Oh yes, my friend. Tom Stoppard, A.S. Byatt, and Julian Barnes, among many others, have created popular works based on that obsession-provoking mystique (*Arcadia: A Play*, *Possession: A Romance*, and *Flaubert's Parrot*, respectively). "Archives promise mystery, adventure, and discovery" for those who explore them, according to the HRC's press materials, and that's not overheated; it's exactly right.

So besides dusty, scribbled-on typescripts, moldy journals, and torn photos, what exactly is an archive? The exhibit quotes Irish playwright and novelist Sebastian Barry on his own archives: "It's a memory trail, like those old Victorian photos – is that a ghost? But here, it's a ghost of your work, a ghost of yourself. … It's a haunted river, a long river." Almost as poetically, the exhibition calls an archive "the map that traces the trajectory of the imagination." Piecing together and following that map, meeting the ghosts on that river – that's the adventure for people like Stoppard and Byatt. Archives appeal to what the exhibit calls "the sustained magnetism of the authentic," the way certain objects become packed full of something like magic – a magic invested partly by their makers, partly by the attention and longing of millions of people over many years.

"The Mystique of the Archive" exhibit runs Sept. 2-Jan. 4 at the Harry Ransom Center (21st & Guadalupe). See **www.hrc.utexas.edu** *for more.*

"The Mystique of the Archive" demonstrates how archives map the evolution of an idea "into a fully-developed work." (There's a pleasingly meta-meta display on *Flaubert's Parrot*, featuring the archives related to this book about archiving.) The exhibit also looks at how an archive represents the value of a work. That value may be cultural, but it's also cash-based – writers and their estates are not giving this stuff away. The HRC was never afraid to spend, and back in the Harry Ransom days, it attracted a reputation in England as a bit of a robber baron. To its credit, the exhibition addresses this issue, and co-curator Megan Barnard even pointed me to a recent *Guardian* article quoting HRC-collected British novelist Jim Crace on visiting the archive – "I held Blake paintings and Coleridge notebooks in my hand. I couldn't help thinking that they didn't belong there" – as well as an anonymous, gloomy British archivist: "Two things are inevitable: death and Texas." But Barnard points out that it is "differences in philanthropy and tax incentives in the two societies" that have put British institutions at a collecting disadvantage, adding that the HRC "has very collegial relationships with its peers in England, and I think most people are glad that these collections are being preserved, regardless of where they are housed." (Also, the British are hardly in a position to complain about other people nicking cultural artifacts.)

The exhibition notes that new technology such as word processing "increasingly challenges the traditional concept of archives." When writers work in Microsoft Word, archivists lose what the exhibition calls "false starts, the drafts that illustrate innumerable changes, cross-outs, and marginal notes [that] tell the story of how a work of literature was composed, how it came to be." Co-curator Cathy Henderson says that new technologies will not change the archive's essential mission, "because we will always collect, preserve, and make available the contemporary cultural record for the benefit of posterity." She adds, "Quite honestly, there is still a substantial amount recorded on paper that makes its way into the center."

At the end of the exhibit, you're asked to consider "what is in your own archive and how you will preserve it." Maybe you will give your Facebook page a little more respect now – and your LiveJournal and Flickr pages, come to think of it. When so much of what was once private archiving is now kept publicly online, what will become of archives? Henderson says that formal archives offer "focused and contextualized collecting that the unmediated 'archive' of weblogs and social networking sites does not enjoy." And Barnard observes, "Although more and more people are 'archiving' much about their lives on weblogs and social networking sites, most writers and artists are not using online venues to archive their creative work … at least not yet." ■

PETE SMITH

The personal effects of Gertrude Stein, from the Carlton Lake collection (courtesy of HRC)

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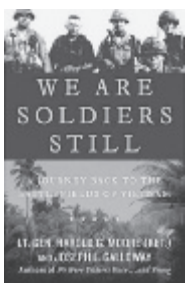
Events at BookPeople



WE ARE SOLDIERS STILL
JOSEPH GALLOWAY
Thursday, September 4 7 PM
Harper Collins

In this follow-up to the bestseller *We Were Soldiers Once…and Young*, Lt. Gen. Hal Moore and Joseph Galloway rekindle relationships with some of the men they fought with and begin new relationships with some they fought against in *We Are Soldiers Still*. Trumpeted as a "sterling sequel," they travel back to Vietnam, reliving some of the most intense battles of the war. Joseph Galloway will be at BookPeople tonight to talk about his experiences during one of our countries most trying times. Tonight at 7 PM.

MEXICAN ENOUGH
STEPHANIE ELIZONDO GRIEST
Tuesday, September 9 7 PM
Simon & Schuster

Stephanie Elizondo Griest was born to a Mexican mother and white father. Growing up, she identified herself as white until trying to get into college, when a guidance counselor advised her to register as Hispanic based on her mediocre SAT scores. Looking back at her life at the age of thirty, she realized that all of the success she had achieved was pretty much due to that one decision. So, in order to understand and appreciate her heritage, she goes to Mexico seeking enlightenment. Griest, author of the bestseller and last year's Mayor's Book Club pick *Around the Bloc*, provides a unique insight into Mexican and Mexican-American culture in this wonderful new memoir. Tonight at 7 PM.

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Wed. 8pm - Comedy Open Mic
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Sat. 6pm - Music or Comedy
Sun. 7pm - Poetry Open Mic

Monthly:

JAZZ JAM - 1st Tues. 8pm-11pm
Jeff Lofton JAZZ - 2nd Sat. 11pm-2am
R. Honeycutt ACOUSTIC BLUES - 3rd Fri. 11pm-1am
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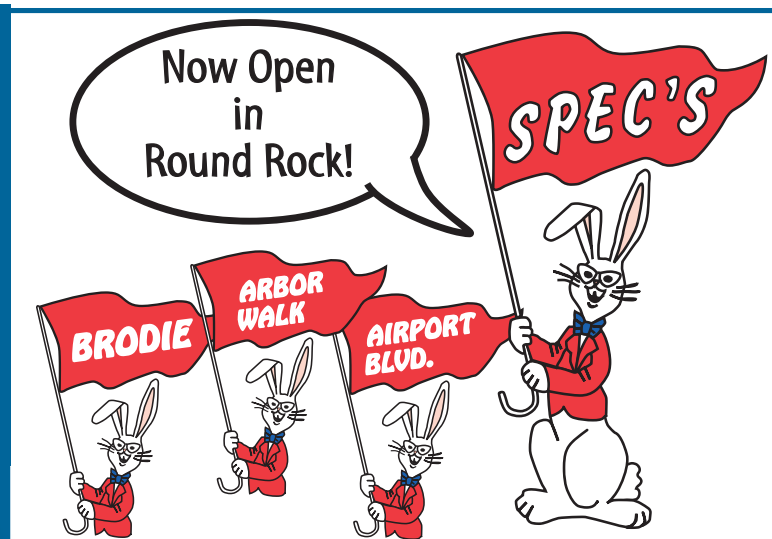

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BARBARA CHISHOLM

Young chef conquers angst to create citrus sensation

CENTRAL MARKET COOKING CLASSES

One cannot live by ramen alone. As appealing as that package of dried noodles is in times of fatigue or laziness, it simply doesn't do when you want some "oomph" in your meal. And I hear it's best to learn that before college.

Fortunately, Central Market's Cooking School is there to help. Until recently, an unfortunate gap existed between the school's classes for adults (minimum age: 18) and those geared to the littlest chefs (maximum age: 12), leaving adolescents out of the loop. But now, once a month, teenagers 13-18 can take an interactive half-day class whose subject matter ranges from meal planning (July's **Spectacular Feast**) to particular cuisines (September's **Italian**).

Being an angst-ridden sophomore myself, I attended the August class, which focused on dishes that involve five ingredients or less. That doesn't mean we copped out and made peanut-butter-and-jelly sandwiches, however. On the menu: pasta with asparagus-lemon sauce, pork ribs with honey-teriyaki glaze, roasted-garlic mashed potatoes, pizza, and, best of all, lemon icebox pie.

Know that this is not just a live cooking show but a hands-on class all the way. The 16 of us were split into groups, and each team took its turn in the kitchen preparing a dish while those not involved looked on and scribbled notes. Chef and teacher **Cindy Haenel** not only walked us through the recipe but also offered basic advice on everything from seasoning to stir-frying.

In the end, it couldn't be more of a win-win situation. By the time I leave home, I won't be relying on packets of noodles for sustenance, and in the meantime, I can make my family some pretty delicious meals.

I'll only munch on ramen because I want to, not because I need to.

The next class for teens has an Italian theme and takes place on Sunday, Sept. 7, at 10am. Teens can tackle French cuisine on Sunday, Oct. 5, at 10am. Classes take place at the central store at 4001 N. Lamar, and tuition is $50 per class. For reservations, call 206-1014.

– Rosalind Faires

wine OF THE week

PETER LEHMANN OF THE BAROSSA

Peter Lehmann of the Barossa is one of the good-guy wineries. At every price level, they give value for the money and quality that beats most of its competitors. Lehmann makes 52 different wines, but in Central Texas we only get a few of them. Their **Barossa Chardonnay** ($11) is a perfect example of the attention they lavish even on their lowest-priced wines. It has the richness of a California version but is very light on the oak. The result is a slight touch of vanilla and toast that accentuates the fruit instead of drowning it out. Its lemony aromas and crisp acidity make it per fect for an aperitif or as an accompaniment to steamed shellfish.

Clancy's ($16) is a blend of 35% Shiraz, 34% Cabernet Sauvignon, 26% Merlot, and 5% Cabernet Franc. It's Lehmann's biggest seller in our area – buyers come back for more of the intensely flavored but velvety-soft wine.

Lehmann made his name in the wine business by producing killer Shiraz. The least expensive in our market is the **Barossa Shiraz** ($16), a good introduction to the allure of Barossa Valley Shiraz. Like the whole Barossa line, this is a soft, fruity wine that works equally for lazing away an afternoon in conversation or pairing with good food. The **Eight Songs Shiraz** ($38) is an altogether more serious affair. It has dark berry, vanilla, and chocolate aromas with more tannic acid, which means it should be ready for a good long life.

Peter Lehmann's Clancy is available all over town. The Barossa Shiraz is at World Market and a few Randalls. Eight Songs is available at Costco. *– Wes Marshall*

Event Menu Sept. 5–10

- The **Texas Asian Chamber of Commerce** presents their its annual **Culinary Passport to Asia: Asia Food Fest** (**www.asiafoodfest.org**) this weekend on the campus of the **Texas Culinary Academy** (11400 Burnet Rd.). The event kicks off with a six-course Pacific Sake Dinner ($75) on Friday night and continues on Saturday and Sunday with cooking classes, an Asian food symposium, an *Iron Chef*-style cooking competition, and an Asian food market. Proceeds will benefit orphanages for Thailand's tsunami victims and the Arc of Texas. For the full schedule with pricing and reservation info, call **Anita Roberts** (380-1611) or **Veronica Lee** (751-8408) or e-mail **info@asiafoodfest.org**. Sept. 5-7.
- The **Water-Hole Saloon** (5244 Hwy. 71 E., in Garfield, 512/247-5119, **www.waterholesaloon.com**) hosts the **Outlaws and Ladies BBQ and Chili Cook-Off** to benefit dyslexia programs in the **Del Valle Independent School District**. Categories include brisket, chicken, pork spare ribs, Tolbert chili, pinto beans, margaritas, and Bloody Marys. Cash donations are encouraged, and there will be a silent auction and a $1-per-ticket raffle for a 50/50 split pot. Cooking starts at 9am, judging begins at 11am, and prizes will be awarded at 6pm with live music into the evening. Saturday, Sept. 6.
- The **Culinary Institute of America** (**www.ciachef.edu**) will hold a local admissions reception at **Roy's** (340 E. Second) to offer potential students an opportunity to learn about degree programs at the CIA campuses in Hyde Park, N.Y.; St. Helena, Calif.; and San Antonio. Prospective students can qualify for a $500 grant by submitting a completed admissions application at the event. Space is limited, and reservations are required. Call 800/CULINARY (800/285-4627). Monday, Sept. 8, 7pm.
- **Zax Pints & Plates** (312 Barton Springs Rd., 481-0100, **www.zaxaustin.com**) proudly presents brewer/owner **Kevin Brand** of **(512) Brewing Co.** and his inaugural beers at a reception where you can enjoy food paired with a (512) brew and take home a souvenir logo glass. Wednesday, Sept. 10, 6pm.
- **Ill Forks** (111 Lavaca, 474-1776) hosts an elegant five-course meal designed by Executive Chef **Jaime Gutierrez** to pair with newly released wines from **Nickel & Nickel**. Tickets are $120 per person plus tax and tip. Reservations required. Wednesday, Sept. 10, 7pm. *– V.B.W.*

food-o-file

BY VIRGINIA B. WOOD

The most prized memento from the reception after **Danny Young**'s funeral has to be the little bottles of **Dublin Dr Pepper** provided courtesy of Young's friend **Marshall Meece**. Mine is in a place of honor … Friends joined me for the inaugural brunch at **Olivia** (2043 S. Lamar, 804-2700), and we could not have been more impressed with the quality of the food and service in the lovely new space. This place is off to a very good start. Chef/owner **James Holmes** did tell me they've decided to suspend lunch service for the time being in order to concentrate on the ever-changing dinner menu, based as much as possible on local and regional seasonal ingredients… The eagerly awaited **Corazon** (1101 W. Fifth, 476-0728) opens this week in the newly reimagined space that formerly housed **Castle Hill Cafe**. Owners **Cathe Dailey**, **Perry Lorenz**, Executive Chef **Mike Taddeo**, and general manager **David Showacre** are presenting Interior Mexican cuisine complete with a new full bar… **Málaga Tapas & Wine Bar** (440 W. Second, 236-8020) executive chef and managing partner **Alejandro Duran** is thrilled with the full-size kitchen in the new location where Málaga debuted last week. Expansion into the bigger space makes it possible for Duran to serve Spanish and Mediterranean-inspired menu items for weekday lunches, nightly dinners, and brunch on Saturday and Sunday. The new space also offers some sidewalk seating and convenient valet parking for those of us who aren't neighborhood loft dwellers… Taco entrepreneur **Michael Rypka** presented his newest concept last weekend with the opening of the **South Austin Trailer Park & Eatery** (1311 S. First), where you'll find the original **Torchy's** (366-0537) trailer serving up those "damn good tacos," as well as **Shuggie's** (789-2063) turning out made-from-scratch burgers and hand-battered onion rings, po'boys, fried shrimp with jalapeno hush puppies, and creamy milkshakes. The outdoor space will host live music on occasion, and long-range plans call for the addition of a dessert trailer and a game area… Drop into your favorite **Z'Tejas Grill** outlet (**www.ztejas.com**, three locations) now through Sept. 21 to sample the items on their special **Chile Fest** menu. During the Chile Fest every fall, Z'Tejas donates $1 spent on each menu special to a chosen charity, and this year's beneficiary is the **Sustainable Food Center** (**www.sustainablefoodcenter.org**). Look for more about my involvement with the Chile Fest menu when my new blog appears on our website next week… Award-winning **Hilton Austin** bartender extraordinaire **Mindy Kucan** has founded a local chapter of the **U.S. Bartenders' Guild** (**usbgaustin@gmail.com**), and she encourages anyone interested in joining to attend the first meeting at **Opal Divine's Penn Field** (3601 S. Congress, 707-0237) for an exclusive tasting of a new liqueur, from 3 to 5pm on Sept. 8… **Cornucopia** (1914 Guadalupe, 472-7677) offers a mouthwatering variety of popcorn flavors on the Drag behind **Veggie Heaven**. Several blocks up the street, the owner of **Bambino's New York Style Deli** (2716 Guadalupe, 482-9225) wrote to inform us that his big, overstuffed sandwiches are priced in the $5-6 range, and his hours are 11am-11pm, Sunday through Thursday, and 11am-2am on Friday and Saturday.

JADE LEAVES TEAHOUSE

3110 Guadalupe, 687-0569
www.jadeleaves.net
Monday, 10am-6pm; Tuesday-Thursday, 10am-9pm; Friday-Saturday, 10am-10pm

Jade Leaves TeaHouse began as a wholesale tea business, and though it has blossomed into a long-imagined and planned-for restaurant, tea is still its mainstay and anchor. The teahouse does not merely list its teas by name but provides instead an informative guide to all the major varieties of tea, accompanied by eloquent and detailed descriptions of the more than 100 teas it sells. All are organic, premium-grade, and loose-leaf and can be enjoyed hot or iced. A variety of beverages, including smoothies and *lassi*, is also served; the hot chai latte ($4.95) is particularly outstanding, rich and complex, with a depth of flavor and unique intensity.

Culinarily, Jade Leaves TeaHouse has set out to do a difficult thing: to enhance popular Asian dishes by using organic and local ingredients and by offering vegetarian, vegan, gluten-free, and raw-food options. This is not an impossible thing to do, but it is difficult to do well without tipping over into an alienating "health food" aesthetic.

It's also nearly impossible to keep an organic kitchen and stay competitive, as organic ingredients can be two and three times as expensive, especially organic meats. Typically, this difficulty is met by running a very tight ship: The kitchen must maintain a minimum of waste, and staffing is kept low. If business is brisker than expected, this shows as long wait times for food, menu items running out or not being available at all, and harried servers who are answering the phone and helping make the food as well as waiting tables. Jade Leaves TeaHouse exhibits all of these signs of the struggle to balance high food costs, so it is best to go in with a flexible attitude.

The dining room is laid out like a coffee shop, with counter service and bakery items. The resemblance ends there, however – the decor is unabashedly Asian, and an effort has been made to give each table a semblance of privacy through the use of Oriental screens and dividers. The staff, though often taxed, is extremely enthusiastic and knowledgeable.

Overall, the vision of the menu is strong, but the execution is uneven. The lettuce wraps ($6.95), made with sautéed organic vegetables, were tasty and well-seasoned but difficult to roll and eat in the scanty amount of tender lettuce provided. The peanut dipping sauce was sadly cold, dense, and congealed. The Guo Tie Dumplings ($5.95) were far more enjoyable, perfectly pan-fried and savory, with a black vinegar dipping sauce that brought out the garlic and orange notes in the vegetable mixture. The Indonesian Stir Fried Peanut Noodles ($10.95), garnished with fresh cilantro and lime, were oversalted, overcooked, and "health-foody."

All was forgiven with the first bite of Thai bison salad ($12.95). Each slice of bison was perfectly marinated in chile, spices, lime, and fragrant herbs. Scattered on a bed of tender organic lettuces, grilled red peppers, and sprouts and dressed with an unforgettable chile-and-lime dressing, the salad is a reassuring example of how good it can be when it's done right, a fabulous dish made with the best possible ingredients. Then, Oi's Pad Thai ($9.95, $11.90 with tofu, bison, or turkey). Assured by my server that this dish was going to be fabulous, I dug right in. I wish I could overlook this, but in good conscience I can't: It had been made with bamboo shoots that had turned bad. A small tight-ship economy, probably they had decided that the shoots, though iffy, were okay for one more night. Nevertheless, the entire dish was inedible.

With a sufficient flow of business, Jade Leaves could no doubt eliminate these challenges and fulfill its promise; it remains to be seen whether customer goodwill can see it through its growing pains.

– Kate Thornberry

PHOTOS BY JOHN ANDERSON

LUX BAKERY & CAFE

3601 W. William Cannon #175, 891-9850
www.luxbakeryandcafe.com
Monday-Friday, 9am-6pm; Saturday, 9am-4pm

Far Southwest Austin is one of the fastest growing areas of our city, and for several years, there was a consistent complaint about the lack of reliable dining options in the neighborhood. As shopping centers were developed, national and regional chain eateries slowly began to dot the landscape, along with the occasional local mom-and-pop outfit. One of the most inviting little independent spots is a 1-year-old endeavor called Lux Bakery & Cafe. Ann and Tim Lux bought the former Chooby Doo Cafe last summer and opted to keep the existing international lunch menu, which they augment with Ann's handcrafted baked goods. It is just the kind of place that could develop into a popular neighborhood hangout – perfect for coffee and pastries in the morning, very affordable for lunch with the working crowd, and a pleasant afternoon retreat where the bubble teas are refreshing, the sweets are satisfying, and the Wi-Fi is free.

Begin the day at Lux with a cup of organic coffee ($1.50/$1.75) or a thick, sweet Saigon Coffee ($2.50) paired with muffins (95 cents), frosted cinnamon rolls ($1.95), a cheese Danish ($1.25), or scones ($1.75). Drop in for lunch, as I did recently with some friends who live in that neighborhood, and you're greeted with a globe-trotting selection of international specialties. The menu is heavily weighted toward Asian and Mediterranean dishes, but there are plenty of American regional choices as well. My main concern after looking at the diverse menu was that it seemed unlikely this small place could turn out so many different ethnic dishes effectively. However, we ordered the equivalent of a U.N. contingent of soups, salads, and sandwiches and didn't find anything wanting. Everything we sampled was fresh, simple, and well-prepared. We began with fresh, crunchy veggie spring rolls (two for $2.50) and a sweet-hot peanut dipping sauce. I thoroughly enjoyed the home-style interpretation of the hearty hot-and-sour Thai tom yum soup ($3.25) and a hot, creamy, pressed Cuban sandwich ($4.95) that reminded me of one I'd enjoyed in a little hole in the wall years ago in Miami. Both the toothsome grilled chicken gyro ($4.75) and the falafel wrap ($4.50) came wrapped in soft local pitas, dressed with chopped fresh vegetables and a tangy yogurt sauce. The Chicago-style hot dog ($2.95) came with regular pickle relish instead of the signature DayGlo green concoction, but in its defense, the dog was made with a quality wiener nestled on a homemade bun. One of my guests was unfamiliar with bubble teas and became a convert on the spot after sampling the Lux version ($3/$3.50). During a follow-up call, Ann Lux made a point of telling me they make tapioca pearls several times during the day to ensure freshness and start over anew each morning.

Stuffed as we were after our multiethnic meal, we couldn't think of leaving without trying some of Ann Lux's tempting sweet treats. There are drop cookies, hand-decorated cutout cookies, bar cookies, brownies, tarts, cupcakes, cheesecakes, and decorated layer cakes from which to choose. Lucky for us, most of the desserts come in small, individual servings – mini cupcakes, tiny tartlets, cheesecake bites, and festive bags of little cookies – as well as whole versions. We nibbled and made notes on things we would investigate further when we could bring the appetite to do them justice. All of the baked goods listed on the menu can be ordered for special occasions. Think breakfast pastry trays for the office, a one-of-a-kind birthday cake, or a romantic dessert offering for your sweetheart. The Luxes celebrate the first anniversary of their business all next week with daily menu specials. Stop by, and make some new friends in the neighborhood.

– Virginia B. Wood

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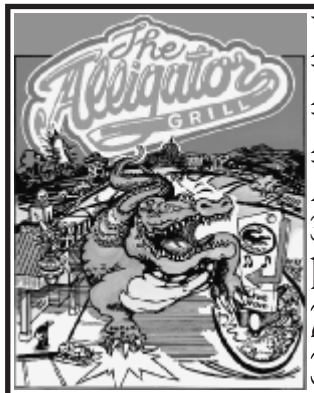

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frank & angie's

Frank & Angie's might just be the pie enthusiast's best bet; its great thin crust version is accompanied by reasonably priced, classic home-style dishes named after famous Italians and served with a bit of nostalgic attitude, making it great for a casual date especially those on a budget. - Zagat

Friendly staff and quick service are especially good given the volume of business this pizzeria does. What shines at Frank & Angie's is the pizza. The sauce is made daily, the crust is thin and crisp, toppings are fresh, and the cheese blend is delicious, a bit salty, and carmelized beautifully at the edges. Don't miss the cannoli for dessert. It's one of the best in town. - Fearless Critic

Beautifully baked, thin, chewy crust holds sauce and mozzarella cheese packing incredible flavor. Forks up. One of the "Standouts of Austin's Best Pizza." - Dale Rice, *American Statesman*

If you think pizza parlors should be low-key, colorful - and, of course, have great pizza - you've come to the right place. - Frommer's

Frank & Angie's is the closest you can get to Brooklyn in Austin. From great pizza and excellent pasta to the Sinatra memorabilia on the walls, this place is bellisimo! - *Insite Magazine*

In defiance of the Austin area's college-fueled pizza saturation, Frank & Angie's has fought its way to the top of the pack with its unique, New York-style pizza, ingredient-intensive calzones, and a general Brooklyn-esque atmosphere. - City Guides

Great freakin' pizza! – Tibetan Monks

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DOWNTOWN

AMERICAN CAFE: **OPAL DIVINE'S FREEHOUSE** With an expansive deck and a view of the passersby on West Sixth, it's the perfect spot for checking your e-mail while having a decent sandwich. *700 W. Sixth, 477-3308.* **www.opaldivines.com**. *$$*

BAKERY/COFFEEHOUSE: **ARTURO'S BAKERY & CAFE** Sitting between El Mercado and Galeria Sin Fronteras, you'll find Mexican fare, sandwiches, burgers, smoothies ... and knockwurst! *314 W. 17th, 469-0380. $*

CARIBBEAN: **HABANA CALLE 6** Find deep-fried, rich, and plentiful Cuban here. Pork and plantains rule the roost, while sauces contain the flavors that drive the dishes from simple to something special. *709 E. Sixth, 443-4252.* **www.habana.com**. *$$*

FINE DINING, FRENCH: **CHEZ NOUS** This *grande-mère* of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the salade lyonnaise and the elegant mousse au chocolat. *510 Neches, 473-2413.* **www.cheznousaustin.com**. *$$$*

FINE DINING: **SHORELINE GRILL** Panfusion food of the first order in the upper-moderate range, with items like semolina-crusted oysters with mango salsa and grilled tuna with *sake*-ginger butter. Stampede-popular at lunch. *98 San Jacinto, 477-3300.* **www.shorelinegrill.com**. *$$$*

ITALIAN, PIZZA: **BRICK OVEN RESTAURANT** Serves some of the best home-style, thin-crust pizzas with a personal touch. *1209 Red River, 477-7006.* **www.brickovenrestaurant.com**. *$$*

PACIFIC RIM: **SABA BLUE WATER CAFE** Busy, loud, and aimed more at the bar crowd than the food crowd. If you happen to be thirsty and want a snack while you're waiting for dinner, Saba fits the bill nicely. *208 W. Fourth, 478-7222.* **www.sabacafe.com**. *$$*

STEAK HOUSE: **AUSTIN LAND & CATTLE CO.** Elegant ambience and service, with first-rate steaks at quite reasonable prices. Particular care is taken with the sides, making for a complete experience. Excellent wine list. *1205 N. Lamar, 472-1813.* **www.austinlandandcattlecompany.com**. *$$$*

TEX-MEX: **10TH STREET TACOS** You'll dream of El Paso when you sample the tacos *ahogados*: deep-fried flautalike tacos drowned in your choice of excellent salsas. *900 W. 10th, 476-TACO (8226). $*

EAST

AMERICAN CAFE, PUB GRUB: **BIKINIS SPORTS BAR & GRILL** Some say the minihamburgers here are the best in town. Happy hour draws a crowd, and so do the 31 TVs for the sports crowd. *6901 N. I-35, 454-2247.* **www.bikinissportsbarandgrill.com**. *$$*

AMERICAN CAFE: **CISCO'S BAKERY** In the breakfast business for 50 years, Cisco's still serves good migas, huevos rancheros, and hot biscuits with healthy doses of Austin political history. *1511 E. Sixth, 478-2420. $*

BAKERY/COFFEEHOUSE: **CAFE MUNDI** This Eastside boho combo coffeehouse/art space/gift shop serves up sandwiches, salads, and muffins, plus waffles on weekends! *1704 E. Fifth, 236-8634.* **www.cafemundi.com**. *$*

BARBECUE: **LEWIS' BAR-B-Q** Step up to the window of this unassuming concrete shack for a juicy chopped-beef sandwich or a link of smoky sausage, then have a seat at the picnic tables. *1814 Harvey, 473-2225. $*

BURGER JOINT: **GUS' GRILL** In addition to great, cheap hamburger baskets, the sampler platter allows you to try almost everything on the menu. *3223 E. Seventh, 385-8898. $$*

PAN-ASIAN: **888 PAN ASIAN CUISINE** You'll find traditional dishes seldom seen elsewhere, as well as Asian fusion creations with Thai and Chinese influence. Delicious and inexpensive. *2400 E. Oltorf Ste. 1-A, 448-4722.* **www.888panasian.com**. *$*

PIZZA: **EAST SIDE PIES** Try this place for a fine selection of pies for pickup or delivery. Go for the anchovies, black olives, and feta, or try the Wild Blue with salmon, capers, red onions, and goat cheese. We're afraid of the Tremor. *1401-B Rosewood, 524-0933.* **www.eastsidepies.com**. *$*

SOUTH AMERICAN: **EL ZUNZAL RESTAURANT** A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albondigas*, the *mariscadas*, and the *pupusas*. *642 Calles, 474-7749.* **www.enaustin.com/zunzal.html**. *$$*

TEX-MEX: **DARIO'S RESTAURANT** Try the fajita omelet with grilled peppers, onions, potatoes, and beans. But don't overlook the rest of the menu, or you'll miss the fabulous enchiladas. *Que rico! 1800 E. Sixth, 479-8105. $$*

TEX-MEX: **LA MORENITA MEXICAN RESTAURANT** By the smells and bright brick-and-tile interior, you can guess what's on the menu, and that's just fine with the regulars. *2944-A E. 12th, 472-4841. $*

TEX-MEX: **TRES AMIGOS RESTAURANT & CANTINA** Find all conceivable combos of menu items, plus specials such as chile rellenos, chimichangas, fish Veracruz, and steak *tampiqueño*. *7535 Hwy. 290 E., 926-4441.* **www.tresamigos.com**. *$$*

LAKE

CHINESE: **CHINA PACIFIC RESTAURANT** This quiet neighborhood restaurant has been around for quite some time and provides good, fresh, standard Chinese fare at reasonable prices. *107 RR 620 S. #107, 266-9328.* **www.chinapacificaustin.com**. *$$*

ITALIAN: **CIOLA'S ITALIAN-AMERICAN RESTAURANT** The sister restaurant of the Virginia-based original has been pleasing lake dwellers and Hill Country residents with its traditional Italian-American recipes. *1310 Hwy. 620 S., 263-9936.* **www.ciolas.com**. *$$$*

NORTH

AMERICAN CAFE, DELI/SANDWICH SHOP: **MANNY HATTAN'S NEW YORK DELICATESSEN** When you have to nosh, this is the place to do it. You'll find a good nova platter, kreplach right in the soup where it belongs, and nice chub. *9503 Research #650, 794-0088.* **www.mannyhattans.com**. *$*

AMERICAN CAFE, TAKEOUT: **JASPER'S GOURMET BACKYARD CUISINE** This Dallas-area transplant offers big hospitality and big flavors. Try the Maytag blue cheese potato chips. *11506 Century Oaks Terrace #128, 834-4111.* **www.jaspers-restaurant.com/austin**. *$$*

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FINE DINING: **MAIN STREET GRILL** An elegant oasis whose warm wood and columns refer to its former life as a small-town bank, complete with a wine cellar in the intact vault. *118 E. Main, Round Rock, 512/244-7525. $$$$*

SEAFOOD, SOUTHERN/DOWN-HOME: **MR. CATFISH** Don't get so caught up with the boudin balls that you miss the terrific down-home specials and sides. *850 E. Rundberg, 997-7878.* **www.mrcatfish.com**. *$*

SOUTHERN/DOWN-HOME: **ROSS' OLD AUSTIN CAFE** It's unusual to find both Southern comfort food and great steaks under the same roof. They've been slinging three hots a day long enough to make it work. *11800 N. Lamar #6, 835-2414.* **www.greencity.com/cafeross.htm**. *$$*

THAI: **BANGKOK CUISINE** They boast a clientele loyal to the array of stellar vegetarian dishes, and their pad thai (with or without meat) is said to be memorable. *9041 Research, 832-9722. $$*

VIETNAMESE: **TÂM DELI & CAFE** Authentic and exquisitely crafted Viet noodle-house fare, particularly strong on appetizers, *bun*, pho, and desserts. Nice portions, good service, low prices. *8222 N. Lamar Ste. D-33, 834-6458. $*

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AMERICAN CAFE: **HYDE PARK BAR & GRILL** Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well too, such as fish, chicken, and beef. *4206 Duval St., 458-3168.* **www.hydeparkbarandgrill.com**. *$$*

BAKERY/COFFEEHOUSE: **DOLCE VITA GELATO & ESPRESSO BAR** Offers a delicious assortment of handmade Italian ice creams and fruit sorbets, along with a variety of coffee drinks, spirits, and cordials. *4222 Duval St., 323-2686.* **www.dvgelato.com**. *$*

BARBECUE: **POK-E-JO'S SMOKEHOUSE** The newest location of this Fifth Street favorite has the same great grub. Don't miss the desserts. *1000 E. 41st, 302-1200.* **www.pokejos.com**. *$*

CONTINUED ON P.46

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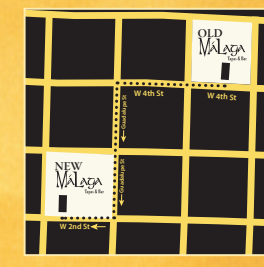

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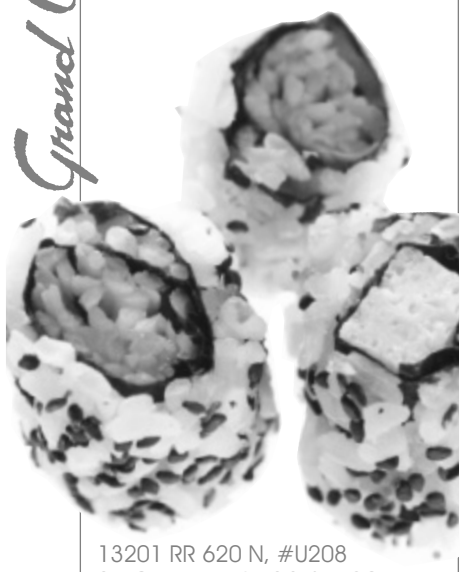
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RESTAURANT ROULETTE CONTINUED FROM P.44

DELI/SANDWICH SHOP: **JASON'S DELI** Sandwich selections from traditional deli to wraps and pita pockets, plus special menu sections of heart-healthy and kids' choices. ***1000 E. 41st, 453-8666.*** **www.jasonsdeli.com**. ***$$***

JAPANESE, KOREAN: **KIMCHI SUSHI** Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. ***6406 N. I-35 #2343, 453-4111. $$***

SEAFOOD: **QUALITY SEAFOOD MARKET** Friendly bartenders and two flat-screens for your viewing pleasure. It's the place where all your favorite restaurants get their seafood, so you know it's the freshest. Hit the oyster bar for lunch or an early dinner. ***5621 Airport, 454-5827.*** **www.qualityseafoodmarket.com**. ***$***

TEX-MEX: **TAMALE HOUSE** An Airport Boulevard institution, T-House offers authentic, no-frills Tex-Mex. Pull up a chair on the sunbaked concrete, and forget about tamales; they actually do not serve them. ***5003 Airport, 453-9842.*** **www.myspace.com/tamalehouse**. ***$***

VEGETARIAN/VEGAN: **MOTHER'S CAFE & GARDEN** A welcoming refuge since 1979, the completely vegetarian menu is a mix of Southern and Tex-Mex and includes soups, salads, and heartier fare. ***4215 Duval St., 451-3994.*** **www.motherscafeaustin.com**. ***$$***

SOUTH

AMERICAN CAFE: **GALAXY CAFE** French-press coffee and jazz on Saturday nights up the cool factor, while bargain prices and delicious food keep you coming back. ***9911 Brodie #750, 233-6000.*** **www.galaxycafeaustin.com**. ***$$***

BAKERY/COFFEEHOUSE: **FAIR BEAN COFFEE** The goal here is to become entirely Fair Trade. The focus, however, is on coffee. Five varieties are roasted on-site, but of them, the espresso draws the crowd. Have a Venezuelan *roto* with your java. ***2210 S. First Ste. I, 444-BEAN (2326).*** **www.fairbeancoffee.com**. ***$***

BARBECUE: **AUSTIN'S BARBECUE** What a feast. Ethereal pancakes, fluffy omelets, homemade hash browns, and ancho-chile-spiked barbecue sauce compete with really wonderful hamburgers. Try the chorizo burger. Seriously. ***6002 Burleson, 382-2105. $***

ITALIAN: **ROMEO'S** Familiar Americanized Italian food in a fun, romantically retro dining room. Choose from rich pastas, a low-carb menu, and pizzas. Full bar and weekend brunches. ***1500 Barton Springs Rd., 476-1090.*** **www.austinromeos.com**. ***$$***

PUB GRUB: **AUSSIE'S GRILL & BEACH BAR** In addition to great appetizers and pub fare, they offer big-screen TVs and beach volleyball courts out back. ***306 Barton Springs Rd., 480-0952.*** **www.aussiesbar.com**. ***$***

SOUTHERN/DOWN-HOME: **PATSY'S COWGIRL CAFE** Appetizers, salads, sandwiches, burgers named for local celebrities, and blue plate specials such as meat loaf and chicken-fried steak. Try the Lasso Lemonade, made with Tito's Vodka. ***5001 E. Ben White, 444-2020.*** **www.patsyscowgirlcafe.com**. ***$$***

TEX-MEX: **EL MERCADO RESTAURANT & CANTINA** A very happy hour and home of 99-cent appetizers, nestled in a neon rain forest. ***1302 S. First, 447-7445.*** **www.elmercadorestaurant.com**. ***$$***

VEGETARIAN/VEGAN: **MR. NATURAL** Both a health-food grocery and 100% vegetarian restaurant. Don't miss the cucumber salad, the perfect cool accompaniment to dishes like nopalitos, enchiladas verdes, and *soya guisada*. ***2414-A S. Lamar, 916-9223.*** **www.mrnatural-austin.com**. ***$***

UT

AMERICAN CAFE: **HOLE IN THE WALL** Music: It's not just for breakfast anymore. Food is finally back on the menu here. Try a burger at one of the picnic tables in back. ***2538 Guadalupe, 477-4747.*** **www.myspace.com/holeinthewallaustin**. ***$***

BAKERY/COFFEEHOUSE: **TEXAS FRENCH BREAD** Still the perfect place to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare. ***3213 Red River, 478-8794.*** **www.texasfrenchbread.com**. ***$***

DELI/SANDWICH SHOP, DELIVERY: **FOODHEADS** Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. At lunch, choose from a staggering array of sandwiches, soups, salads, and side dishes. ***616 W. 34th, 420-8400.*** **www.foodheads.com**. ***$***

FINE DINING, MEDITERRANEAN: **FINO RESTAURANT, PATIO & BAR** From the owners of the ASTI Trattoria come influences from Nice to Morocco, Italy to Athens, all executed by chef Tristan White and his team. ***2905 San Gabriel, 474-2905.*** **www.astiaustin.com**. ***$$$***

JAPANESE: **ZEN JAPANESE FOOD FAST** For sushi and fiery bowls on the fly. ***3423 Guadalupe, 300-2633.*** **www.eatzen.com**. ***$$***

PIZZA: **MELLOW MUSHROOM** Don't go here just for the gourmet pizzas. In addition to hoagies, pepperoni rolls, and salads, they offer 35-36 beers on tap on any given day. ***2426 Guadalupe, 472-MELO (6356).*** **www.mellowmushroom.com**. ***$***

PUB GRUB: **CROWN & ANCHOR PUB** Smooth pool tables, solid dart boards, tasty burgers, and a healthy selection of beers. Five hi-def screens round out your evening. ***2911 San Jacinto, 322-9168.*** **www.myspace.com/crownandanchorpub**. ***$***

WEST

BARBECUE: **COUNTY LINE ON THE LAKE** They will bring you a platter of sweetly sauced beef ribs, tender brisket, and peppery sausage along with potato salad, coleslaw, and beans until you tell them to please stop. ***5204 FM 2222, 346-3664.*** **www.countyline.com**. ***$$***

BRAZILIAN: **SAMPAIO'S BRAZILIAN CUISINE** The closest Austin has to authentic Brazilian fare, offering unique and exciting flavors and a very pleasant atmosphere. Try the fabulous tropical drinks on the patio. ***4800 Burnet, 469-9988.*** **www.sampaiosrestaurant.com**. ***$$***

INDIAN: **BOMBAY BISTRO** The new raja in town. Everything we've had has been amazingly good: complex and richly layered sauces and superb breads from a large and unique menu. ***10710 Research #126, 342-2252.*** **www.bombay-bistro.com**. ***$$***

JAPANESE: **MUSASHINO SUSHI DOKORO** Serving a whopping variety of sushi and a small selection of Japanese appetizers, this restaurant features fine fish and friendly service. ***3407 Greystone, 795-8593.*** **www.musashinosushi.com**. ***$$***

MEDITERRANEAN: **SARAH'S MEDITERRANEAN GRILL & MARKET** Sunny Middle Eastern cafe and market featuring fresh, home-style falafel, hummus, shawarma, kebabs, pita wraps, and salads. Excellent quality and low prices make this a neighborhood treasure. ***5222 Burnet, 419-7605.*** **www.sarahsmediterranean.com**. ***$***

PERSIAN: **ALBORZ PERSIAN CUISINE** Comfortable and unpretentious, Alborz captures the essentials of Persia's rich and varied culinary heritage. The daily lunch buffet is highly recommended. ***3300 W. Anderson, 420-2222.*** **www.alborzpersiancuisine.com**. ***$$***

PIZZA: **ORIGINAL DAVID'S BRICK OVEN** Serves some of the best home-style, thin-crust pizzas in town with a personal touch. ***1608 W. 35th, 453-4330.*** **www.brickovenon35th.com**. ***$$***

PUB GRUB: **LEGENDS SPORTS BAR & GRILL** Located in the Holiday Inn Northwest, this place is the real thing. The menu runs from burgers to steaks, and they have more than 30 flat-screens on hand. ***8901 Business Park Dr., 343-0888. $$***

SOUTHERN/DOWN-HOME: **THREADGILL'S OLD NO. 1** Fried-catfish dinners at Threadgill's have been a popular menu item as long as the restaurants have been open. ***6416 N. Lamar, 451-5440.*** **www.threadgills.com**. ***$$***

THAI: **THAI SPICE** Owned and operated by female chefs Vicki Vicha and Orasinee Rata-na-Apron, both locations have similar menus, offering fresh, fast, reliable versions of traditional Thai dishes. ***701 Capital of TX Hwy. S., 330-0203.*** **www.thaispiceaustin.com**. ***$$***

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THE HEAT IS ON

'Homicide' vet Melissa Leo wins raves for 'Frozen River'

BY WELLS DUNBAR

Melissa Leo garnered accolades for her long-running portrayal of Sgt. Kay Howard in *Homicide: Life on the Street* but never got her due. Now, after a string of supporting parts, Leo delivers a searing turn in *Frozen River* as Ray Eddy, a hardscrabble single mom ensnared in human smuggling along reservation lands at the Canadian border. Leo spoke to us from Boston, where she's shooting indie comedy *Don McKay* with Thomas Haden Church and Elisabeth Shue.

Austin Chronicle: Frozen River *started as a short, before being adopted into a feature. You appear in both. What about it compelled you to give so much to it?*

Melissa Leo: When we did the short, all I knew that there was was the short. It was a great little piece, with a very, very strong couple of women. They had no names – it was "the blonde" and "the Mohawk." … Then after we had done the short and I had indicated I wanted to do the feature, well, I wasn't gonna let that outta my sight. I would call her [director Courtney Hunt] – not daily or anything, but you know, every three, six months: "So, are we gonna make that movie one of these days?" … I wouldn't have let the project go for anything; I think it's interesting people think of it as haven given so much. I think what I gave was pure pleasure, and what is being returned on it is so amazing.

AC: *There's buzz about your performance being remembered come awards season; does this feel like a breakthrough role for you?*

ML: It's of a great deal of importance in the shape of my life and my career, without doubt. I think that it could even be bigger than that, in finally understanding there doesn't have to be boy movies and girl movies and black movies and white movies. There can be film that all the whole, diverse world can get. Maybe, maybe, maybe *Frozen River*'s a little part of that transition. For me, so much of what I do is not this really rather amazing, wonderful response that has been happening in the last little while here; it's really the process of making film itself.

AC: *You've worked as much in television as you have in film: What are the pros and cons of each?*

ML: Television has been an incredible training ground for me. There is something so quick [about it]. … There's not a lot of time to flush things out. Very often in television work, you're asked to make very unreal turns and directions. There's a shorthand about it.

AC: *I'm a huge* Homicide *fan. How much does it color your career?*

ML: What *Homicide* did to my career more than anything was to paint it black. After I finished my five years on *Homicide*, I could not get hired to save my life. … I loved being Kay Howard, but she didn't get any more work for me. They wouldn't let me play the victims, because I was the police, and they wouldn't let me play the police, because, oh, I'd already done that. ■

Frozen River *opens Friday, Sept. 5, at Regal Arbor Cinema. See Film Listings for review.*

dvd watch

BRAND UPON THE BRAIN!

Criterion Collection, $39.95

Conceived as a traveling spectacle, a silent film accompanied in different cities by different narrators such as Isabella Rossellini, Crispin Glover, Calvin Johnson, and others, plus a live Foley team, an 11-piece orchestra, and a supposed castrato, *Brand Upon the Brain!* is another ambitious, audacious entry in the canon of Canadian auteur Guy Maddin. But as part of the director's personal trilogy (including *Cowards Bend the Knee* and *My Winnipeg*), *Brand*'s kitschy ghost story of a memoir is rooted in richly realized emotion.

A dreamlike remembrance of childhood in which the past keeps apace with the present, the film recollects Maddin's (hopefully imagined) childhood on his family island, overseen by a controlling mother that omnisciently eyeballs Guy and Sis from her perch in the island's lighthouse. An alluring pair of Nancy Drew-style teen detectives arrives to investigate the grisly goings-on at the "mom and pop orphanage" Mother runs, roiling the already troubled waters with jealousy, sexual confusion, and Oedipal terror. (The DVD, arriving with all the extras one expects of a Criterion release, contains the Rossellini-helmed audio track the film had in its regular theatrical release, along with several live recordings.)

Intrinsic to Maddin's evocation of a haunted, timeless world is his inimitable visual style, a choppy approximation of disintegrating silent film, black-and-white Super-8 stock repeatedly sped up, slowed down, and smeared with Vaseline. But far from being an empty stylist, Maddin has the genius ability to make garish, ghoulish melodrama – whether the quadriplegic beer baroness dancing on glass legs filled with suds from *The Saddest Music in the World* or the loving, suffocating, undead-raising Mother of *Brand* – and make it entirely, emotionally real. Far from a halcyon memory, the past in Maddin's life is inescapable, filled with remorse, fear, passion, and anxiety.

– Wells Dunbar

COMING SOON …

***Le Doulos* and *Le Deuxième Souffle* (Criterion, $39.95 each):** This pair of mid-1960s flicks from the French master of the crime caper, Jean-Pierre Melville (*Le Samouraï, Le Cercle Rouge*), are also receiving the Criterion treatment. *(Oct. 7)*

film news

BY JOE O'CONNELL

'KINGS' RETURNS A WINNER

A film that shot somewhat quietly in the Austin area last year is getting a lot of buzz and finally making it to town for a screening primarily aimed at cast and crew at 7pm on Tuesday, Sept. 9, at the Galaxy Highland 10. ***Kings of the Evening*** is set in the Deep South in the Depression era. Amid tough economic times, a group of African-American men dress in their finest and compete to be the movie title's King of the Evening.

The film has already won a batch of awards, including Best Film, Best Supporting Actor (**Glynn Turman**, who is up for an Emmy for work on *In Treatment*), and Best Director at the San Diego Black Film Festival and the audience award at the San Francisco Black Film Festival. Also count **Gary Bond** of the Austin Film Office as a fan. He calls it a heartwarming film that deserves distribution, a stand he seldom takes about locally shot films. Distribution is something producer/director **Andrew P. Jones** is working feverishly to accomplish. He and his father, the novelist and retired public relations pro **Robert Page Jones**, crafted the story after the elder Jones read a story about a similar men's style contest in South Africa.

In true indie spirit, father and son bankrolled the film themselves and first looked at shooting in Birmingham, Ala., but the lack of a film scene nixed that idea. "We knew for a first film we needed to surround ourselves with experienced people, resources, and gear," the younger Jones said. They ended up shooting in Bartlett, a town he describes as "frozen in time. We didn't have to do much; it was perfect for us." The cast and crew were 85 to 90% local but included fashion model **Tyson Beckford** in the lead and such veteran actors as **Lynn Whitfield** (*The Josephine Baker Story*) and **Reginald Dorsey** (*Return to Lonesome Dove*).

AND THE REST …

Look for Austin-set Roller Derby film ***Whip It!***, written by Austin native **Shauna Cross** (who wrote young-adult novel *Derby Girl* simultaneously with the script), to shoot a few days in the actual Austin in mid-September. Most of the filming is currently taking place in Michigan, where the incentives are larger than hereabouts: 40% compared to 5% of local spend – and a local restaurant has been refashioned to look like a Texas barbecue joint with a giant foam pig on its roof. "I've never seen anyone more impassioned than [*Whip It!* director] **Drew Barrymore** about keeping it in Austin," said **Bob Hudgins**, head of the Texas Film Commission, of unsuccessful efforts to keep it here… ***Zack and Miri Make a Porno*** will open this year's **Fantastic Fest** at the Paramount Theatre on Sept. 18, with writer/director **Kevin Smith** in attendance for an introduction and Q&A. More details and ticket info are at **www.fantasticfest.com**.

Send tips to **filmnews@austinchronicle.com**.

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Ghosts Are Good Company

AFS Essential Series: The Third Wave: Contemporary German Cinema

BY JOSH ROSENBLATT

There are two of them in the car, a man and a woman. The woman, Yella, is a mousy thing, two wary eyes peering out from behind a mop of thin hair. She's on her way to the train station to take a job in the western part of Germany, two hours but a world away from her small hometown in the economically despondent East. Before she gets on that train, however, her estranged husband, Ben, is going to have his say – about her leaving, about her leaving *him*, about her *abandoning* him. First he pleads with her, then he threatens her, and then he grabs her in a fit of rage. Yella demands he let her out of the car, but he refuses. "I love you," is all he says. And then, as the car crosses over a bridge, Ben turns the wheel and crashes through the guardrail. The car falls silently through the air, plunges into the river below, and gradually sinks, sinks, sinks to the bottom.

Bubbling up from the wreckage, Yella pulls herself out of the water and drags herself to the shore, collapsing in the mud. Moments later, Ben collapses next to her. Improbably, they have both cheated death. But it's clear, even as Yella picks herself off that muddy bank and begins the long walk to the train station and her new life, that her old life won't be leaving her alone anytime soon. Not after it already tried to kill her once and then refused to stay dead itself.

The movie is *Yella*, German director Christian Petzold's 2007 award-winning supernatural-psychological drama, which will have its Austin premiere on Sept. 9. Like most of the films screening this month as part of the Austin Film Society's latest Essential Cinema Series program, The Third Wave: Contemporary German Cinema, *Yella* is about the ghosts of the past: the personal past, the political past, the economic past, and cinema past. Whether drowned in a river, drowned in alcohol, or drowned out by the sound of gunfire, these ghosts continue to linger in Germany, remnants of a 20th century that was cinematically triumphant but socially plagued, a 20th century that refuses to let the country, its people, or its filmmakers transition blithely into the 21st.

We see this refusal in Yella's own attempt at a new life: Upon arriving in her new hometown, she learns that not only is there no job waiting for her as she had been promised but the man who had done the promising has been fired from his own job for attempting to cheat the company he worked for. Immediately, Yella gets a crash course in this brave new world economy, an economy not based on shared labor and self-sacrifice – as old-German communism, for all its dehumanizing flaws, was – but rather one based on self-satisfaction, self-indulgence, instant gratification, and getting the better of one's neighbors – as new German capitalism, for all its triumphs, is.

It doesn't take Yella long to adjust to this new system; it turns out she has a gift for ruthless moneymaking. Meeting a handsome, manipulative young businessman, she begins to realize her own potential as a player in the new German economy, where the old notions of morality and fair play mean absolutely nothing. She is a natural capitalist. Unfortunately for her, just when she begins making something of her new life, her old ghosts decide to come back to haunt her, appearing out of the past in the sound of wind in the trees and in the sight of improbably unlocked doors and lingering shadows around corners. The personal, the psychological, and the economic become inextricably intertwined as Yella sacrifices more and more of herself to the pursuit of financial success and a bright future.

It's a parable playing itself all over modern Germany – all over post-communist Eastern Europe – a parable about the alienation endemic to the capitalist system, to the worship of economic success – casualties in the battle between money and morality, between the brave new dog-eat-dog, every-woman-for-herself future and the forced interconnectedness of the past. And its lessons are hiding in closets and behind closed doors everywhere, just waiting to drag people down into the dark waters.

Head-On

□

There was a time, not so long ago, when the German film industry was the pride of Europe, second only to mighty, glistening Hollywood for prestige. Back in the early part of the 20th century, the Weimar years, directors such as Robert Weine, Friedrich Murnau, Fritz Lang, and Ernst Lubitsch were in the vanguard of a new kind of filmmaking, expanding the vocabulary of the medium into the realm of expressionism and art-deco abstraction. Stars such as Marlene Dietrich and Peter Lorre were nearly as famous as Norma Shearer and Douglas Fairbanks, and studios rose and fell throughout the country as they vied with the legendary industry powers of the New World.

But then the Nazis came to power, and the national film industry became a propaganda tool, and Germany's great loss became America's great gain, as future heavyweights – such as Billy Wilder, Douglas Sirk, Richard Siodmak, and countless others – made their way across the ocean to Hollywood, where they would be responsible for some of the greatest cinematic achievements of the coming Golden Age.

Back in Germany, the golden age would have to wait. Wait out the Nazis; wait out World War II; wait out the early, terrible years of Communist rule; wait until the early Sixties, when a new group of young filmmakers, out to create what they called "the new cinema," would burst onto the scene as the German New Wave. These young directors – Rainer Fassbinder, Werner Herzog, Wim Wenders, among others – like their French and Italian counterparts before them, breathed new life into German cinema with their artistic restlessness, their youthful arrogance, and their devotion to finding a new cinematic language.

The new third wave of German filmmakers, those highlighted by the AFS this month, followed in the footsteps of those giants as children of their country's reconciliation, souls that came to artistic fruition after the fall of the Berlin Wall, after the collapse of communism, during the age of the free market, free media, and free and open borders.

One of the leading lights of this new movement is Fatih Akin, the portrait both of modern German cinema and modern Germany in general. A Hamburg-born, first-generation German of Turkish descent, Akin explores the cultural malleability and dissonance at the heart of the "new Germany" and the "new Europe," a world of colliding religious, social, and political traditions that is at once an ocean of potential artistic and social revolution and a powder keg of potential political and racial disaster. (Akin's latest film, *The Edge of Heaven*, played recently at the Austin Gay & Lesbian International Film Festival and opens in Austin this month.)

Akin's excellent *Head-On*, from 2004, is a glorious example of the artistic possibilities that have arisen out of the disputatious atmosphere of simultaneously rivaling and complementary cultural traditions, both on a cultural scale and a personal one. Its story of Turkish-Germans Cahit (played with Klaus Kinski-like abandon by Birol Ünel) and Sibel (Sibel Kekilli), each caught between the temptations of their native modern Germany and the inexorable pull of their cultural heritage, is as old as the tale of the Hebrews in Egypt: the tension between cultural tradition and new, displaced sociopolitical identity.

Cahit confronts this tension the way any reasonable person would: He drinks. A lot. He indulges himself and debases himself, and he lashes out at the world before the world can lash out at him. Drowning his feelings of displacement in any bottle he can get his hands on, Cahit is anger personified, smashing bottles and living in squalor and castigating his own people as "fucking Turks" in fits of self-loathing and confusion. His reconciliation with his past, his identity, and his disappointment and dissatisfaction finally begins when he opens his home to Sibel, a young Turkish woman herself seeking respite from the crushing weight of history and tradition the only way she knows how: through the cool, ahistorical numbness that can only come from physical degradation and indulgence.

Sibel, like Cahit and Yella and so many of the other heroes of the new German cinema, will come to know eventually that in Germany, as everywhere else, one's past can only be ignored, forgotten, abused, despised, drunk away, snorted out of memory, or drowned out by loud music and sex for so long. Inevitably it will appear again to demand its due acknowledgment and have its day.

Ghosts, they say, will only stay quiet for so long. ■

Yella

All screenings take place Tuesdays at 7pm at the Alamo Drafthouse South Lamar. For more information, visit **www.austinfilm.org**.

Sept. 9 *Yella*
Sept. 16 *The Farewell*
Sept. 23 *The Legend of Rita*
Sept. 30 *Rosenstrasse*
Oct. 7 *Love in Thoughts*
Oct. 14 *Head-On*

A Middling 'Bar'

BY BELINDA ACOSTA

Natalia Cigliuti and Mark-Paul Gosselaar star in Steven Bochco's new legal drama, *Raising the Bar*.

The writers' strike earlier this year set the traditional fall TV premiere season off course. The bulk of the new fall TV series on broadcast TV launches the week of Sept. 22. But a few are trickling out now – some on cable, some on Fox (which only a short time ago was heralding a break from the pack by ignoring the traditional fall season and doing its own thing), others on the still-fledgling CW. So if you're going to come out of the box early, it seems like you'd want to start with something bright, new, and extra shiny, right? Instead, TNT comes out with ***Raising the Bar***. Just what we need, I yawned: another legal drama.

For those who just can't get enough of this kind of thing, *Raising the Bar* blends the soapiness of *Grey's Anatomy* with the earnest (though limited) discussion of law and human rights sometimes found in *Law & Order*. Oh, I know this new series by TV titan **Steven Bochco** (*Hill Street Blues*, *LA Law*, *NYPD Blue*) should create more of a stir, but I just can't find the energy.

All the elements are there in *Raising the Bar*. On one side, the young public defenders railing against the system led by an often teary-eyed **Mark-Paul Gosselaar** (*Saved by the Bell*) as Jerry Kellerman. On the other side, the ruthless district attorneys eager to chalk up wins, led by **Currie Graham** as Nick Balco. Representing justice, a hard-line judge who skews a little odd, ably represented by **Jane Kaczmarek** as Judge Trudy Kessler. Here, Kaczmarek is a well-pressed, less frazzled version of her Lois in *Malcolm in the Middle*. The most interesting thing about her is her curious, potentially dangerous relationship with her young law clerk, Charlie Salansky (Jonathan Scarfe), who leverages both sides of the field to his advantage. The defendants range from baldly guilty to victims of their own human foibles. Unless you develop a liking for any of these characters (there are others – all forgettable), there's really nothing to suck you into the series. I watched the first three episodes and found my attention easily drawn to other things but was still able to jump back into the episode with very little effort.

Raising the Bar airs Mondays at 9pm on TNT.

Other notable series premieres: ***True Blood***, 8pm Sunday on HBO… ***Fringe***, 7pm Tuesday on Fox… ***Privileged***, 8pm Tuesday on the CW… ***Do Not Disturb***, 8:30pm Wednesday on Fox. Notable series returns: ***Entourage***, 9pm Sunday on HBO… ***Terminator: The Sarah Connor Chronicles***, 7pm Monday on Fox… ***Saturday Night Live*** (with Olympic gold medal winner **Michael Phelps** as guest host) 10:30pm Saturday, Sept. 13, on NBC.

tv eye

The More You Ask, the Less You Know

The ongoing saga at **ME Television** has made me wonder: What's going to happen to that city-owned broadcast real estate should ME TV not be able to pull itself out of its financial straits? When I directed these questions to various city officials, the answers ranged from a very polite, "E-mail your questions, and someone will get back to you," to a very bureaucratic sounding, "I don't know; we just do what we're told." I didn't get any lucid answers by press time, but this small bone was thrown to me last week just before the three-day weekend. The response was to the question: If ME TV has an agreement with the city to operate on Channel 15, are they out of compliance with the agreement if they are not solvent? If so, what's the recourse? Here's the response from **Amber King**, a senior public information specialist for the city of Austin, in an e-mail dated Aug. 28:

"I checked on your question about whether financial assurance is required in the agreement. The answer is yes. Austin Music Partners [which owns ME TV] submits a report semi-annually that indicates whether sufficient working capital is available for the Channel's budget for the next six-month period."

That didn't completely answer my question, nor did it address a list of other questions:

Is there any possibility that the city may intervene to get ME TV back to business as usual?

Should ME TV fold up, what will become of Channel 15? Will it remain a city-owned channel? If not, why not?

Questions, questions, questions. If new information comes my way, I'll post it at the *Chronicle* Screens blog, Picture in Picture, **austinchronicle.com/pip**.

As always, stay tuned.

E-mail Belinda Acosta at **tveye@austinchronicle.com**.

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Long-time Momo's resident Sunday night performer Warren Hood celebrates his **CD Release party on Saturday September 13th at 10pm**

SECOND DAY RED

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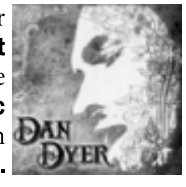

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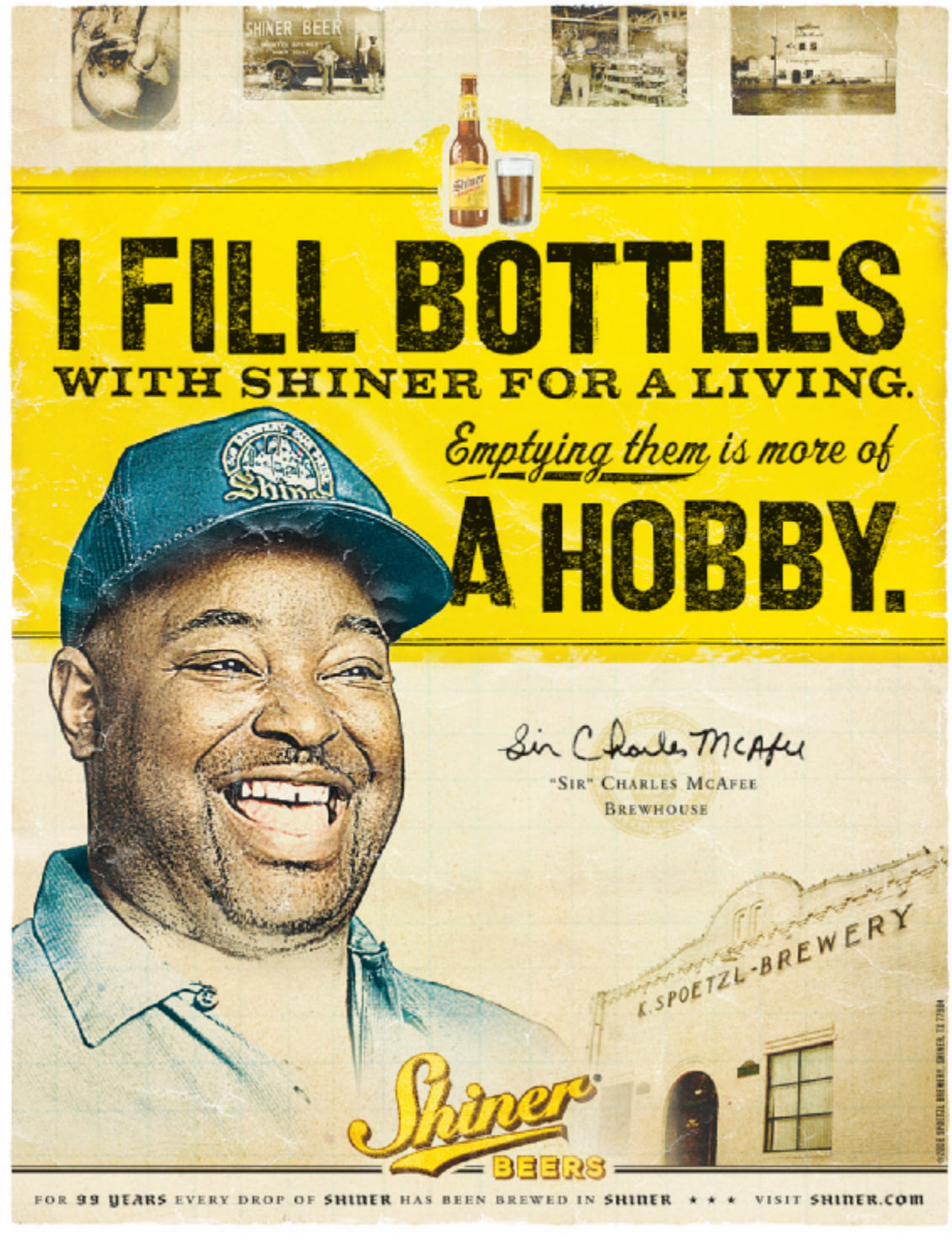


OFF THE RECORD
MUSIC NEWS by Austin Powell

Big Sweet Scar: Jon Dee Graham shows off his stitches (above) and, at right, with Jesse Sublet on stand-up bass.

Big Sweet Life

Jon Dee Graham's walked through the shadows of death and was more than willing to display the scars that proved it Saturday night at the **Saxon Pub**. "Painkiller is a misnomer," he proclaimed, raising his shirt to reveal 45 stitches across his abdomen. "Painkillers do not kill the pain, but they do distract it." Five weeks after being involved in a near-fatal, single-car accident and against medical advice, the gruff-voiced nighthawk returned to the stage with newfound vigor, burrowing through local standards like "Big Sweet Life" and "Something Wonderful," along with a few new tunes written in the aftermath of the accident. Graham's wit proved as sharp as his axe-work throughout, the singer joking at one point about his $217,000 medical bills ("That's a science-fiction number to me"). He even accompanied fellow **Skunk Jesse Sublett** on lap steel for a handful of stark murder ballads and an acoustic offering from **Chris Gates** before his second set of the evening. "My surgeon is not real happy with me," Graham beamed, "but I'm having the time of my life."

PHOTOS BY SANDY CARSON

The Will to Live

Ben Harper

GARY MILLER

"My workout mix is usually a cross between **CNN** and **MSNBC** and then whatever pops up on my iPod Shuffle, anything from **A Tribe Called Quest** to **Metallica**," rapped **Ben Harper** just prior to Sunday's **Nike+ Human Race**, the worldwide 10K marathon that registered nearly 14,000 runners in Austin. Unable to make it to the finish line for Harper's evening-ending endurance feat with the **Innocent Criminals**, OTR inquired instead about the sessions for "A Minute to Rest and a Second to Pray," his recent collaboration with **Solomon Burke**. "That was one of the musical highlights of my life," Harper attests. "Being in the same room with him and hearing him sing the words to a song I wrote – it hit me in way that nothing else ever has. I had to go outside and sit on the curb just to catch my breath." There's only one other artist Harper thinks is capable of producing a similar effect. "I'd really like to work with **Van Morrison**," he says. "I feel like something would happen there that would be worth having the whole world hear."

Random Play

Somewhere **Doug Sahm** is smiling. While no one seems to know exactly what it is or how it came to fruition, **Sir Douglas Quintet**'s latest posthumous compilation, *Scandinavian Years*, is holding down the No. 2 spot on Norway's Top 40 Albums chart for the third consecutive week, outselling new releases by **Coldplay** and **Slipknot**.

After nearly a three-year absence (see "Outlaw Onda," Feb. 17, 2006), Tejano music returned to the Austin airwaves this weekend on **KTXZ**'s **1560AM**. The station, which was acquired earlier this year by **Encino Broadcasting**, will also feature norteño and grupero music and broadcast simultaneously on **95.1FM** in the coming weeks.

For the latest installment in the *Chronicle*'s video blog series **Earache in My Eye**, OTR went inside the **Lions**' den for *High Times* and *Guitar Hero*. Check it out at **austinchronicle.com/earacheinmyeye**.

The Monkeywrench

Electric Children

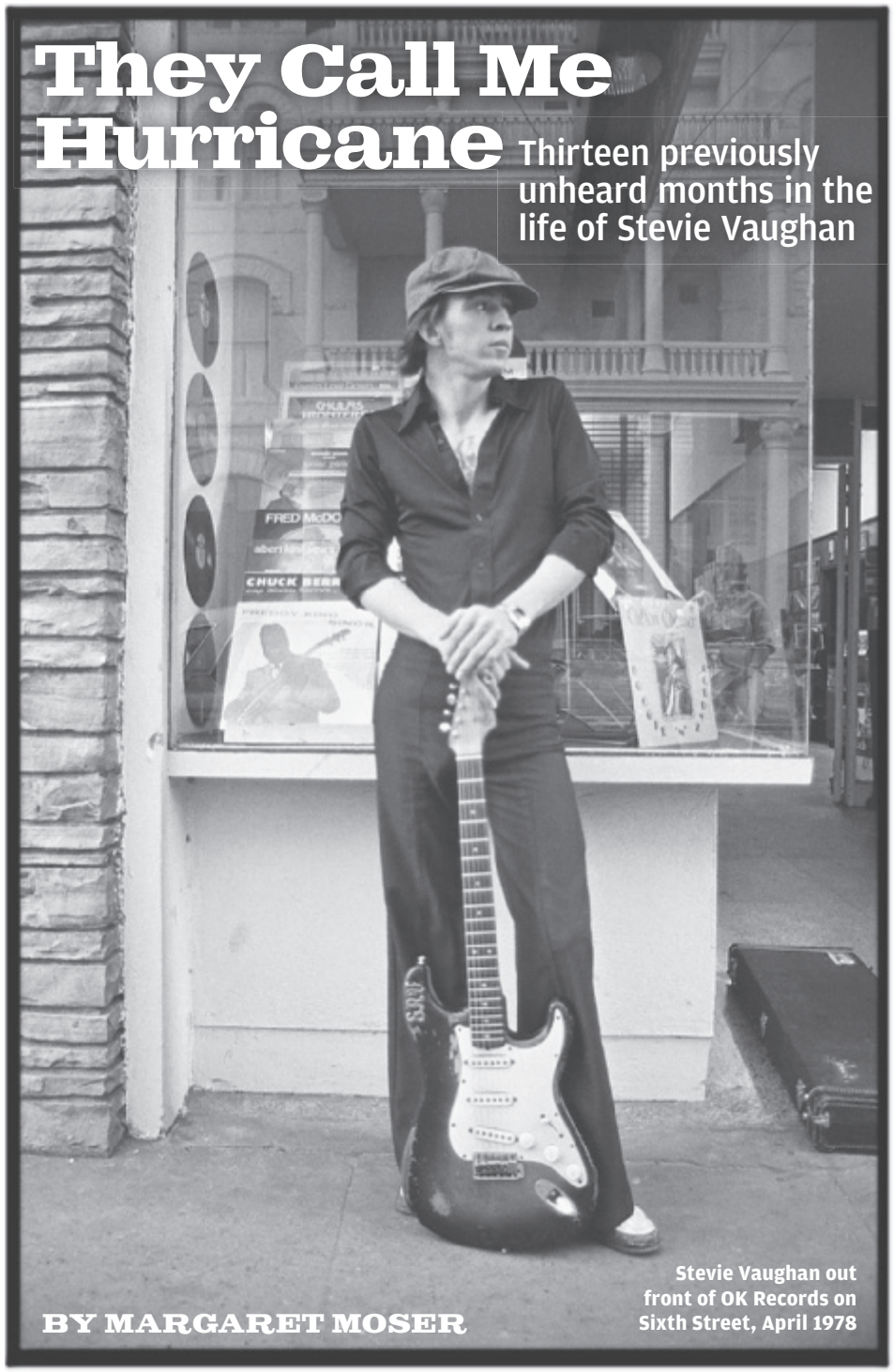
Every eight years, the stars align in the form of a new LP from the **Monkeywrench**, the underground supergroup headed by the **Big Boys**' **Tim Kerr** with **Mark Arm** and **Steve Turner** of **Mudhoney**. Actually, the third album, *Gabriel's Horn* ("Texas Platters," June 13), an amalgam of skuzzy psych-punk dirges and buckskin stallion blues, was long overdue. "Oh man, that record was mostly in the can since 2001," admits Arm. "We just assumed, or at least I did, that we should wait a bit to get a few more songs, and then we never got back together after that. Real life started taking hold." Kerr certainly hasn't had any trouble staying busy. The local punk icon recently recorded the **Pine Hill Haints**, whom he'll join on clawhammer banjo for a festival in Ireland next year, and he has an art show opening in Denver next month. "What surprised me was that they liked **Poison 13**," relays Kerr via e-mail, regarding his first encounter with Mudhoney through Houston's **Sugar Shack** in 1990. "I was surprised much later by the fact that Steve Turner ripped as a skater. I also realized that [Monkeywrench drummer] **Tom Price** makes great videos, and [guitarist] **Martin** [**Bland**] does really cool 20th century composer stuff." Just don't expect any new Monkeywrench material to land anytime soon. "It would be nice if we did do something," Arm says. "There's just a lot of fucked-up logistical, old-aged crap, you know?" Mudhoney slathers **Emo's** on Saturday. See "Music Listings," p.82, for more.

Don't Look Back in Anger

Parker & Lily's 2005 swan song, *The Low Lows*, is one of the most astonishingly brutal breakup albums in recent memory, intimately detailing the bitter end of the couple's 10-year relationship beneath a thin veil of reverb and distortion. "That record just about killed us," admits songwriter/vocalist **Parker Noon**, who relocated to Austin earlier this year. "That was the first time, though, that I found my musical footing. Since we'd broken up, I had no choice except to write and orchestrate those songs myself. I wanted to walk away from that experience with something to show for it." Adopting the name the **Low Lows**, Noon presses forward this week with the release of his second solo album, *Shining Violence* (Misra), an ashen collection of lo-fi reveries in the Southern Gothic tradition. "I was terrified at the prospect of moving on," admits Noon, "but I absorbed enough of Lily's musical knowledge over the course of our relationship that now I can do it on my own." Now a sevenpiece with a four-man brass section, the Lows Lows leave town next week for a monthlong national tour before dusting up the **Beauty Bar** on Oct. 3.

They Call Me Hurricane

Thirteen previously unheard months in the life of Stevie Vaughan



Stevie Vaughan out front of OK Records on Sixth Street, April 1978

KEN HOGE

BY MARGARET MOSER

JOHN ANDERSON

To Whom It May Concern: Stevie's request for feedback, center, from the Hole Sound Recording Stash

Out of a comfortable, undistinguished house in university-area Austin, several boxes of vintage studio tapes were moved to safekeeping last month. The several dozen reels from a long-shuttered studio emitted small, gray dust clouds as they were tagged and shuffled into brown cardboard boxes. Many were simply late-1970s recordings for commercial projects or forgotten local bands like the Stallions.

Then there were the notables: Doug Sahm, Alvin Crow, and Stevie Ray Vaughan.

On that last one, forget the "Ray" part. These tapes are a microcosm of Stevie Vaughan's music before the world knew him, unexamined until now. Between January 1978 and February 1979, Vaughan recorded numerous sessions at Hole Sound Recording, a studio owned by a local musician named Perry Patterson. It was a flux period for the sometimes homeless, usually carless, and always hungry to play Vaughan.

This audio snapshot is crucial in Vaughan's development because it frames him after his departure from the Cobras, where he was a featured guitarist singing four songs – his first foray to the microphone. His vocal set was astonishing to Cobra fans who knew him only as Jimmie Vaughan's little brother, screwing his face up and wailing on his Strat with the Nightcrawlers for "Boom Boom" only a few years before.

He'd already started dressing sharp in that Texas pachuco-mafia style developed by the Thunderbirds and Cobras, favoring caps, fedoras, and berets to cover the thinning hairline that made him self-conscious. The heavy adenoidal intonation caused from his repeatedly smashed nose gave his vocals a buttery quality, achy and yearning. His playing burst forth from deep within, as if his fingers couldn't move fast enough over the guitar strings. No question that Vaughan was stepping up as a player.

The recordings also cement the end of Triple Threat Revue as it shape-shifted into Double Trouble. Studio notes reveal Vaughan's trajectory: In January '78, they were Triple Threat, but as early as December '78, he recorded as Double Trouble. The band itself wouldn't debut under that name for four more months. Likely musicians on the sessions include W.C. Clark and Mike Kindred from Triple Threat Revue, though Lou Ann Barton is absent from the tracks.

Details on Stevie Ray Vaughan's long-lost sessions exist because of Perry Patterson's former wife Patty. She worked in the studio alongside him, managing and taking care of much of its paperwork until the demands of motherhood took over. (Their son Mack is married to *Chronicle* senior account executive Annette Shelton Patterson.) The two met at UT when Patterson, scion of a well-to-do Louisiana family, came to Austin around 1970 as a student whose educational goals were soon superseded by musical aspirations.

It was a flux period for the sometimes homeless, usually carless, and always hungry to play Vaughan.

Patterson opened Hole Sound Recording in 1976 in a shop on Red River near 32nd, then moved north a year later, up to Koenig Lane. The young couple enjoyed the studio's uninhibited atmosphere and the benefits of a burgeoning local music scene. It was a post-hippie, wavering cosmic cowboy, underground blues, spicy jazz, and nascent punk time for Austin, and they partied with the Van Morrisons and Boz Scaggses of the day. Patterson had a good ear for talent and brought in 1960s production vets such as Houston White and Sandy Lockett, both at the Vulcan Gas Company during the 1960s, as well as noted local musicians Charlie Prichard and Pepi Plowman. Hole Sound put out a sole 45, "Rough Edges," recorded by W.C. Clark.

"Those guys were always at the studio, but Stevie had the biggest star potential, and Perry knew it," recalls Patty, who describes Vaughan as someone who lived to play and would do so for anybody with an electrical outlet. "Stevie and his girlfriend lived with us for about a month, in the back. Perry kind of supported him. We gave him a car, which he drove until it quit. The music was his whole life, but I felt he needed convincing that he could lead a band."

Hole Sound went south and closed in 1979; Perry and Patty split up afterward. The latter took their two sons to raise, and Perry gigged around as a musician, "not all that talented, but he enjoyed playing," offers Patty, her soft delivery halting.

"Perry was shot to death at his house [in 1989]. The police are sure it was a guy he was involved in a marijuana deal with, who killed himself later. It's still an open case, the only unsolved homicide of that year."

Perry Patterson's life had come to an abrupt end, but his musical legacy wasn't clear until Aug. 27, 1990, when Vaughan was killed in a helicopter crash after a performance in Alpine Valley, Wis. Patty inherited the studio's tapes, paperwork, and ephemera. Studio logs, scribbled lyrics from "Steve Vaughan," lead sheets for songs like "Sweet Little Thang" that would be changed to "Pride and Joy," the title to the car she and Perry gave Vaughan: Patty kept the boxes tucked away until it came time to see that her sons and grandchildren got

Perry Patterson's life had come to an abrupt end, but his musical legacy wasn't clear until Aug. 27, 1990, when Vaughan was killed in a helicopter crash after a performance in Alpine Valley, Wis.

something of Perry's life and work. What she's revealed is a time capsule into that one pivotal year in the all-too-short life of Stevie Ray Vaughan.

The recordings, done over a 13-month period, capture as many different colors as Vaughan could manage at only 24. The 21 proper tracks are no legacy-rewriting revelation and of a so-so recording quality, but the selections are reassuringly familiar for that period: Howlin' Wolf, Guitar Slim, Albert Collins, Otis Rush. An early version of "Texas Flood" is among them, as is W.C. Clark's "Reap Just What You Sow."

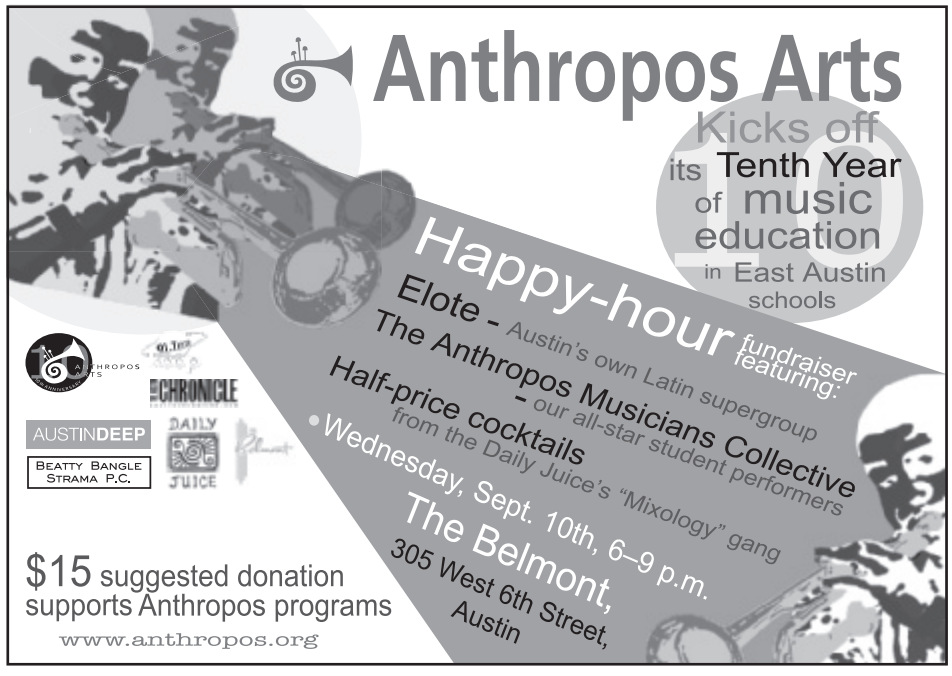
Studio versions of a few songs never recorded, only bootlegged live, or possibly alternately titled include "Be Careful," "Stinghead Sting," and a track of unidentified personnel performing "Cold Cold Cold" that sounds like Vaughan, with Mike Kindred pounding at the keyboards with his hardscrabble Dallas style. "Albert's Shuffle," "I'm Cryin'," "I Tried" – these tracks now predate the "Electric Graceyland" tapes of late 1979 as Vaughan's earliest studio recordings. The Vaughan estate is aware of these tapes and declined to develop them further some time ago.

Bob Irwin hasn't heard these tapes, but he knows Vaughan's music. Irwin's jaw-dropping producer credits include not just Vaughan but Johnny Cash, Patti Smith, Link Wray, and Cab Calloway. He's worked alongside Jimmie

CONTINUED ON P.56

Triple Threat Review: (l-r) Vaughan, W.C. Clark, and Lou Ann Barton, Soap Creek Saloon, 1977

KEN HOGE



The Cat in the Hat: (l-r) Vaughan at the After Hours Club, September 1977; Vaughan and Hubert Sumlin, Antone's, June 1978; Stevie and Jimmie Vaughan, April 1978. Some of these images have never been published.

Vaughan on nearly all of Stevie's Epic/Legacy catalog releases, a job he jokingly notes includes "lots of Austin barbecue."

"I think there are certain portions of the early recordings that hold high historical value," he wrote in an e-mail, "but certainly not all, much like any artist's earliest forays. I rely upon both my instincts and Jimmie's insight when it comes to handling Stevie's early, pre-Epic Records recordings. And I don't think that there's ever been a time that we haven't been in complete agreement.

"I think that there are still several very worthwhile projects to be considered for eventual release. For example, there's a good amount of astounding live material that I'm hoping will be properly developed at some point. Very importantly, they have to be projects that are developed and executed with integrity. They have to offer something important and unique to the listener, and are both sonically and graphically wonderful."

This audio snapshot is crucial in Vaughan's development because it frames him after his departure from the Cobras.

In 1979, Stevie Vaughan could only dream of the life that would become his over the next 11 years, until his death at 35. In this singular flashback of time, he was no different than any musician in town plugging in for a gig tonight. One of the songs on this tape is familiar to his fans and captures the Vaughan lightning in a Lone Star-shaped bottle.

"Well, they call me Hurricane
And I've come to play in your town
Yeah, they call me Hurricane
And I've come to play in your town
If you don't like my music
I'm sure gonna drive to your town."

– "They Call Me Guitar Hurricane" by Guitar Slim (Eddie Jones) ■

TAKE FIVE

The Hole Sound Recording tapes aren't the holy grail. That doesn't exist, since Vaughan's studio output was finite and accounted for. As Bob Irwin commented, the best hope for quality SRV releases of the future remains in curated live material. Yet the historical interest of recordings from Vaughan's early years has legitimate meaning, especially to Austin, where Stevie Vaughan really was the hometown boy who did good. Here are five tracks that say something about the guitarist.

– *M.M.*

Title: "All Your Love"

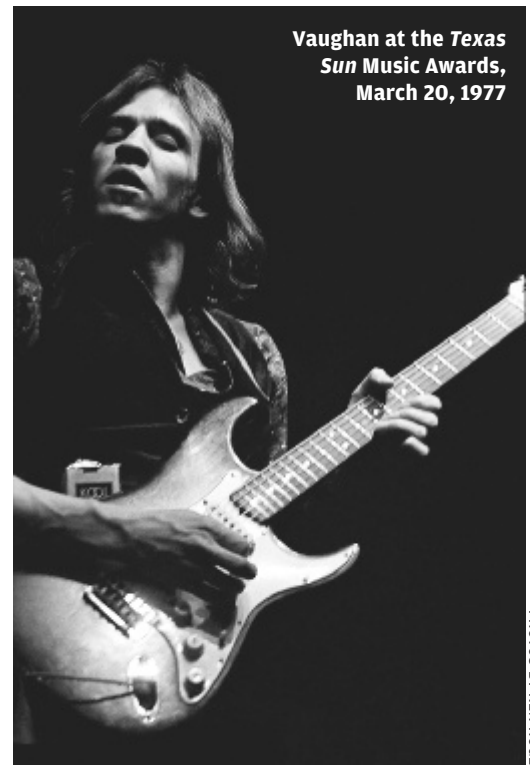
Original artist: **Otis Rush**
Credited to: **Brady's Bubble**
Date: **Dec. 22, 1978**

This Otis Rush song was one of the handful of tunes Vaughan sang with Paul Ray & the Cobras. In the studio log, the band is noted alternately as Double Trouble and Brady's Bubble, perhaps in reference to Vaughan's alter ego, a hillbilly named Brady. Stevie's playing is confident with a song he knew well and full of the flourishes also heard on the 1980 version recorded live at Steamboat. Likely Chris Layton on drums and possibly Jackie Newhouse on bass.

Title: "Texas Flood"

Original artist: **Larry Davis**
Credited to: **Brady's Bubble**
Date: **Jan. 10, 1979**

Even when "Texas Flood" was just the song Stevie sang during his moment in the Cobras spotlight, he owned the Larry Davis-composed tune. Taught to him by Angela Strehli some years earlier, he'd honed it into his anthem during the Cobras years, a show-stopping display of guitar pyrotechnics that dazzled Montreux a few short years later, then the world. On this early studio version, the edge is crystalline. Sounds like Mike Kindred on keyboards.



Vaughan at the *Texas Sun* Music Awards, March 20, 1977

PHOTOS BY KEN HOGE

Title: "Tin Pan Alley"

Original artist: **Little Milton**
Credited to: **Stevie Sauce**
Date: **Undated session**

The story goes that Vaughan heard this song by Little Milton on the jukebox at Stubb's in Lubbock while touring with Triple Threat. Like "Texas Flood," it became one of his signature tunes, a low and menacing guitar rumble brought to a stinging climax. His attack here is more free-form than structured, but he goes after the song in a way intended to make it his.

Title: "They Call Me Guitar Hurricane"

Original artist: **Guitar Slim**
Credited to: **Stevie Sauce**
Date: **Undated session**

This song wasn't Guitar Slim's theme, but it was another tune Vaughan sent into the stratosphere with his chunky rhythms. "Well, they call me Hurricane, and I've come to play in your town," bragged the opening lyrics, the perfect introduction to his fireball Texas blues. He was honing his razor style on this early version, sometimes titled "They Call Me Hurricane," and the song became a staple in his sets.

Title: "Shake for Me"

Original artist: **Howlin' Wolf**
Credited to: **S.V.**
Date: **Feb. 2, 1979**

Vaughan kept Howlin' Wolf close to his heart, one of the few bluesmen he didn't get to see at Antone's. Along with "Love Me, Darlin'" and "Howlin' for My Darlin'," this rollicking number was a favorite among blues rockers of the 1970s such as Duane Allman. "Shake for Me" gave Vaughan a chance to pick up that gauntlet and apply his exuberant, youthful guitar muscle to one of the all-time great blues riffs. ■

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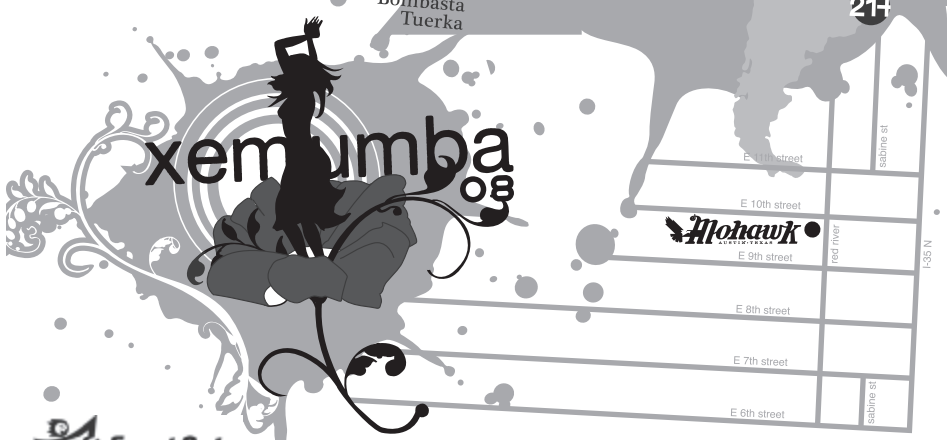

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beatbox

Even the hottest fire can fizzle if not handled properly. Out to shed its image as a troupe dependent on the otherworldly production of the Neptunes, *Clipse Presents:* ***Re-Up Gang*** (Koch) hustles a myriad of undeveloped coke anthems 'round a "Million Dollar Corner." "Re-Up Gang Intro" wails triumphant on Sleepwalkers' synth-horns and distorted vox, but recycled lyrics from February's *We Got It for Cheap, Vol. 3*, the stagnant "Emotionless," and Scott Storch's displaced "Fast Life" prove it's best to leave a good thing untouched. OG **Ice Cube**'s eighth offering, *Raw Footage* (Lench Mob), provides a back-to-basics lesson for aspiring MCs. O'Shea riffs on those anti-low-rider with the Maestro-tracked "Gangsta Rap Made Me Do It" and gets the best out of 21st century tough guy Young Jeezy for the treacherous "I Got My Locs On." Stompers "Here He Come" and "Thank God" tighten *Raw*'s foundation: "You can call me rapper, or you can call me mister. Big money trapper, fuckin' with your sister." Questioning, "Is it the digi being stained on my brain?" ("Pencil"), **GZA**'s *Pro Tools* (Babygrande) stirs closer to classic Shaolin dirt than anything the Wu's Abbot has dropped recently. The Genius' sixth solo LP charges on Black Milk's "7 Pounds" and spins needle-on-vinyl soul aesthetic alongside Ka at the "Firehouse." Closer "Life Is a Movie" reels in contemporary RZA stylings before bonus track "Elastic Audio" drops live and mostly a cappella from last May's Parish romp. New York reggae spinners **K-Salaam & Beatnick** drop second LP *Whose World Is This?* (VP) with help from a slew of collaborators, including Talib Kweli ("Feel"), Dead Prez ("Fallen Soldiers"), and Tupac's Outlawz ("The Truth"). Fitting reggae croons into streetwise BK bang, Papoose & Busy Signal's "We Gotta Take It" typifies the balanced blend, hitting hardest at Bobbito Garcia's concise "Vieques P.S.A."

– Chase Hoffberger

★★★★★ PERFECT ★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

phases & stages

THE STILLS

Oceans Will Rise **(Arts & Crafts)**

Weathering the sophomore slump in today's profligate disposability practically defies comprehension. Polishing off a third disc with negligible erosion of verve and skill while cementing identity boggles the mind. Global warming means *Oceans Will Rise*, but the Stills navigate DayGlo 1980s art-pop like captains of our water world. The Montreal quintet's 2003 debut, *Logic Will Break Your Heart*, cast the Cure's overripe melancholy in New Wave's steely melodrama before critical success burned the band's original incarnation to the ground. Quite improbably, *Without Feathers* rose from the ashes three years later, a phoenix in an aviary of pigeons. "Ashes in gasoline" coda the jungle buzz of "Snakecharming the Masses" as more sweet revenge for the Stills. Sitting shotgun, "Snow in California" rings another winning variation of "Changes Are No Good" and "Still in Love Song" from the debut. In fact, the only flaw with *Oceans Will Rise* is that the band has gotten so adept at its trademark chime that the formula becomes transparent ("Being Here"). Fortunately, David Hamelin pop mantras on the order of "Everything I Build" ("is breaking down") addicts one to that same love potion No. 8½. "Dinosaurs," from which the album takes its name, cascades minor chords, major desire, and mainlining hooks. Production seals it all as taut and as giving as speaker mesh. No frills rockers such as "Eastern Europe" and the leaner "Rooibos/Palm Wine Drinkard" careen as crowd-pleasers. *Oceans Will Rise*, but the Stills built a raft.

★★★½ *– Raoul Hernandez*

THE WALKMEN

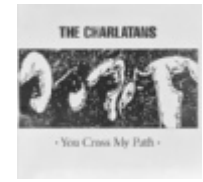
You & Me **(Gigantic Music)**

The Walkmen began fierce, fleeting even, Hamilton Leithauser screaming tantrums, but there comes a time when life becomes less severe, when it means something bigger. The NYC quintet's fourth original effort, *You & Me*, astounds in its strong restraint and classicism. Leithauser enunciates (!) through midnight mullings as Matt Barrick re-establishes himself as one of the most expressive modern-day percussionists. Recorded live in one room, *You & Me* slumbers along in solemn introspection, opener "Dónde Está la Playa" introducing the Walkmen's grownup sound as muddy, vibrant, soothing. Hints of jazz and muted guitar ("On the Water," "Canadian Girl") prove maturity where once lay only anger. Glimpses of years past ("The Blue Route," "I Lost You") boost familiarity, but that guttural plea still resides in a Waitsian hue through album standouts "In the New Year" and "Four Provinces." The Walkmen have solidified their place among our memories.

★★★★ *– Darcie Stevens*

THE CHARLATANS

You Cross My Path **(Cooking Vinyl)**



Shouldn't there be a Charlatans tribute band by now, possibly dubbed the Snake Oil Salesmen or the Band That Would Not Die That Was Not Oasis? Whoops, not necessary: This 10th studio album from the Norwich, England, Brit-psychers pulls double duty as its own tribute LP, layering the best bits of L.A.-based frontman Tim Burgess' vast back catalog of emotionally disconnected couplets atop the band's trademark soaring keyboards and insistently hummable guitars. The titular single reflects Burgess' ongoing friendship/collaborations with the Chemical Brothers, opening with a acidy barrage of electro before segueing into more familiar, Pacific Coast Highway rock-out territory, while "The Misbegotten" sounds straight off their 1995 classic, *The Charlatans UK*. And shiny, unhappy uptempo downer "Bad Days" is an overproduced pop-rock masterpiece of some kind, misery wrapped in treacle. Almost two decades on, and the Charlatans apparently still can't fake it. Huzzah! *Sob*.

★★★ *– Marc Savlov*

RODRIGUEZ

Cold Fact **(Light in the Attic)**

This 1970 gem of a debut from Detroit singer-songwriter Sixto Rodriguez, who only cut two LPs, was largely ignored stateside and became a mysterious underground sensation in apartheid South Africa, striking a contemporary chord with its street-tough lyricism and psychedelic folk arrangements. "Hate Street Dialogue," "Jane S. Piddy," and particularly "This Is Not a Song, It's an Outburst: Or, the Establishment Blues" mirror Dylan's vintage spite, poetic but more concretely grounded in the struggles of the Motor City. Rodriguez's voice floats easily between Cat Stevens ("Forget It") and Ian Anderson ("Only Good for Conversation"), with touches of Arthur Lee, while Dennis Coffey and Mike Theodore's production and arrangements balance bursts of bruising distortion and effects, horns, and the smooth pop of "I Wonder" and "Like Janis." Opener "Sugar Man" alone should have canonized Rodriguez, the junkie's lament issued through morphine strings atop an acoustic strum. A revelation of what could have been.

★★★★ *– Doug Freeman*

CARRIE RODRIGUEZ

She Ain't Me **(Manhattan/ Back Porch)**

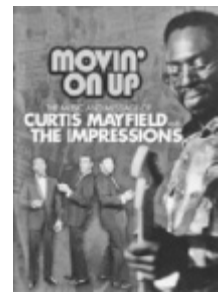
There's less twang and more pop to Carrie Rodriguez's second solo effort, *She Ain't Me*. Her emerging singer-songwriter talents are airbrushed into a pleasing package with a little of everything but not quite enough. Sophomore albums aren't the time to experiment when fans want more of what they heard the first time. That said, *She Ain't Me* is filled with gorgeous songs framing Rodriguez's honey voice. Missing here is the red-dirt rootsiness that defined her work with Chip Taylor and the Americana nuances of *Seven Angels on a Bicycle*. Songs such as "Absence" (co-written with Mary Gauthier), "Mask of Moses" (with Lucinda Williams singing), and "El Dorado" float with confident songwriting, but the production and arrangements are so clean you wish for more textures. Here's hoping that for Rodriguez's third venture, she'll return to earth, ditch the toofey choruses, and bring her gritty fiddle closer to her marvelous voice.

★★½ *– Margaret Moser*

DVDnds

MOVIN' ON UP: THE MUSIC AND MESSAGE OF CURTIS MAYFIELD & THE IMPRESSIONS 1965-1973

(Hip-O)



Curtis Mayfield & the Impressions' chapter of music history proliferates as a landmark citation even the most educated of fanatics might have missed. To the rescue arrives *Movin' on Up*, a three-hour lesson in groundbreaking soul as indelible as the very genre itself. Despite this two-hour documentary's biographical blinders – important specs unfold in detail only in the accompanying DVD booklet – its 20 videos preserve Mayfield's buttery croon in tandem with the other two Impressions, Fred Cash and Sam Gooden, and their sky-high harmonies that turned the Chicago trio into the MLKs of R&B. "I found myself at a very young age gifted with the music," explains Mayfield (1942-1999). "It was all in my head, so I could interpret it even though I couldn't read [music]. Which was something brand new for the industry. It wasn't rock & roll. It wasn't gospel. It wasn't quite contemporary. But it was Curtis." Actually, it was gospel and rock & roll and ahead of its time. It was also political through its undying faith and spirituality. From first indelible "It's All Right" and the 1965 video of the lip-syncing Impressions through standards ("People Get Ready"), an unbelievable live twofer from *The Old Grey Whistle Test* ("Keep on Keeping On," "We Got to Have Peace"), and finally late-period live footage ("We the People Who Are Darker Than Blue," "Superfly," "Freddie's Dead," "Pusherman"), *Movin' on Up* authenticates genius. What Stevie Wonder managed on keyboards, Mayfield, who was paralyzed onstage in 1990 when a lighting rig collapsed on him, paralleled on a wah-wah pedal with his precious belief in mankind. Consider him chapter and verse.

– Raoul Hernandez

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WHERE MUSIC STILL MATTERS

Terms of Entitlement

In a growing city, are some citizens more equal than others?

BY LOUIS BLACK

This is our anniversary issue, marking the end of our 27th year of publication and the beginning of our 28th. Since I started contemplating that fact in this column several weeks ago, by now the trumpets have been blown, the drums pounded, and the confetti unleashed. Time to move on.

In those 27 years, one of the most consistent ideas expressed by our readers is how much better Austin used to be back in the day, whatever day that happens to be. Sometimes it's the Sixties, sometimes it's when the Armadillo World Headquarters was still around, and, probably most regularly, it's back when this was one of the cheapest places in the country to live (not, as it is now, one of the most expensive).

Over the years, since very early on, two major variants on what is essentially this same theme have been the most recurring opinions offered by readers in "Postmarks" (in the print edition and online), as well as the most commented-on and contributed-to threads running in the online Forums. There are various shades to these opinions, though most are hostile toward the change, so I'm not going to nail this exactly.

The gist of these letters is that: Austin is changing (has changed) for the worse. Developers, yuppies, Californians, the bourgeois, Yankees, carpetbaggers, and the like have moved to town, ruining it. This is because, even if any of these people ever had some kind of reasonable moral and social value systems, they are now long broken and mostly forgotten.

They don't understand Austin, the argument continues; they have too much money; they spend too much money: As a result, too many different professions are both pricing up to and trying to serve them (and therefore become too expensive and really cannot be bothered with the real, often less wealthy Austinites). The barbarians have come, destroying our city. The fault is greedy builders, insensitive immigrants, and corrupt, useless politicians.

Which means, accordingly:

1) Austin is being changed forever, and – though it may already be too late – real Austinites need to rally together to try to save our city. Even though outsiders are causing the changes, it is our responsibility as residents to fight for Austin's integrity.

2) It's too late: Austin used to be great, but it sucks now. Here is a list of the individuals or groups that have made it suck. I (whoever is making the statement) have not made it suck, because I'm a true Austinite.

The last statement is the most crucial, as most writers begin by removing themselves from the equation. They know that, being "real" Austinites, they belong here. In rare cases, their families have been living here for three or four generations. Others claim this standing because they came here before it was cool – or they've come more recently but don't have much money, so they are not part of the enemy, or their rhythms and values, who they really are, are in sync with "pure" Austin.

Regardless of when or how or why they came, they've asked their own higher consciousness for a ruling on who are legitimate and who are illegitimate residents. After careful consideration, the ruling comes down: Without bias, it is decided they belong here and that "others," as defined by them, do not belong here.

Many really do believe, though not explicitly, that once they got here or because they were born here, the door to Austin should be shut as much as possible on all growth and definitely on growth that they dislike – no more condos or high-rises or developments. They ask, "Why don't our politicians have the backbones to stop this growth rather than allowing themselves to be corruptly bought off?"

As with all political matters currently, it is more important to make it clear who the bad guys to be blamed are than it is to deal with or think about the actual complexity of the issues. Instead of recognizing the problem as not being terribly specific but having to do with all of "us" who want to live here, it is easy to personify the it.

Few issues are black and white. Often, government literally can't do what citizens demand of it and/or accuse it of being corrupt for not doing. There are all kinds of restrictions, including constitutional guarantees, as well as legal and legislative considerations. All too often, folks offer up snap judgments on one major development issue or another, claiming they are just common sense. Usually this involves preventing any more building. Only, this is easier said than done. While almost no one wants to be told what to do with his or her land, many sure want to dictate to and restrict others.

page two

In Austin, the ongoing traffic jam of so many conflicting interests invites gridlock. The congestion all too often makes it seem as though both government and the process are hopelessly damaged. This ignores the reality that there are way too many different agendas, all aggressively being advanced.

There is a great contradiction at the very heart of our society (and societies like ours). There are the social obligations each of us has – as a member of not only a greater community but one that, in theory at least, wishes to empower all citizens equally. Then there is individual freedom. There are inherently conflicting concerns associated with these two, as they clearly have dramatically contradictory priorities.

The problem is us, all of us – that there are so many of us, all feeling entitled. We do feel some kind of obligation to the greater community (in varying degrees) while also insisting upon our individual rights and personal freedoms.

Which is to say, "Ain't it strange."

Sure, there are insensitive idiots who want to build everywhere and greedy developers who care more about profit than quality and environmental integrity. But there are many who are just serving the larger "us," people who want their own homes. There is a large, extended "us," all with somewhat similar desires – not a villainous "them," being everyone else but us and our community.

Many speak up eloquently for the city, its values, and its culture. Unfortunately, what they are all too often really saying is, "I don't like it (this, that, or the other thing), so it shouldn't be."

Then they indulge in the greatest disease that has ever invaded the body politic: the assumption that they speak for the majority of the people. Without polling, elections, or any kind of study, they somehow know that the majority of citizens share the exact same feelings.

Agnew called it "the Silent Majority." This happens when a person or persons are convinced that there is a vast community of disenfranchised citizens sharing their exact same beliefs who have become too discouraged from public participation and protest because politicians don't listen to them, while corrupt, powerful people behind the scenes run everything.

Since there is this perceived unity, rather than just speaking for themselves, they position themselves as spokespeople for the majority. Part of this mantra is the belief that there are no significant differences between the two political parties, which is the ideal excuse to dream of bigger revolutionary changes while not getting involved in the constitutionally mandated, complicated, and deliberately slow-moving process.

CONTINUED ON P.8

Join us for our next open house!
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this week's community listings

calendar

THURSDAY, SEPT 4 TO THURSDAY, SEPT 11

BY JAMES RENOVITCH

THURSDAY 04

aGLIFF'S VIP LOUNGE See. Be seen. At *the* after-film party lounge. Your VIPness. *12mid. Oilcan Harry's, 211 W. Fourth, 320-8823.* **www.agliff.org**, **www.oilcanharrys.com**.

ALICE IN WONDERLAND City Theatre presents a family-friendly, high-energy, musical adaptation of Lewis Carroll's classic journey down the rabbit hole and into a topsy-turvy world of memorable characters. *Through Sept. 14. Thu.-Sat., 8pm; Sun., 2:30 & 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. $15-25 ($12, students; $10, ages 10 and younger; pay what you can, Thursdays).* **www.citytheatreaustin.org**.

ARCHITECTURE AT THE UMLAUF Join Mark Odom for a lecture on his work. *7pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 992-3574. $5.*

AUSTIN GAY & LESBIAN INTERNATIONAL FILM FESTIVAL This year's fest? More than 120 films from 17 countries. Tons of great parties and afterparties (many of which are at Oilcan Harry's). *Through Sept. 7. Alamo Drafthouse Downtown.* **info@agliff.org**, **www.agliff.org**.

AUTISM & ASPERGER INTERNATIONAL CONFERENCE More than 30 of the world's leading experts on autism spectrum disorder will impart their knowledge of the latest developments and treatments for the disorder. Actress Holly Robinson Peete has keynote duties. *Thu.-Sun., Sept. 4-7. 866/208-0207. $95, day pass; $265, full conference pass.* **www.usautism.org**.

CAMP CAMP COMES HOME Welcome back Camp Camp's monthly queer performance hootenanny. After what seems like eons gone, this month's theme is most fittingly: home. *8pm. Bouldin Creek Coffeehouse & Cafe, 1501 S. First, 416-1601. Free.* **campcampqueers@gmail.com**.

FOOD FOR THOUGHT LECTURE Does eating meat make you a bad person? Join Clare Wuellner for a screening of *Earthlings* and a reasoned discussion of humanity's place in the animal kingdom. *7pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435. Free.* **www.centerforinquiry.net/austin**.

L STYLE G STYLE GETS ALL MUSICAL Amy Cook & Nakia play on and off the cover at this launch party for the Ls and the Gs sixth ish. *9pm. Momo's, 618 W. Sixth, 479-8848.* **www.lstylegstyle.com/rsvp.php**.

LIVING ARTISTICALLY LECTURE Learn what art can do for childhood development. Art therapist Susan Beck drops some knowledge and exhibits her art. *Waldorf School Performing Arts Center, 8700 South View Rd., 394-0021. $15.*

POLITICAL ACTION BOOK CLUB This book club does more than read; they act. This month, when they're done discussing *Don't Think of an Elephant!* by George Lakoff, they will put their heads together to be a part of the solution to the problem. You're invited to participate. *6:30pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free.* **politicalactionbookclub@yahoogroups.com**.

SQUARE DANCE LESSONS What do you know, it *is* hip to be square. Get some low-impact dance and exercise, and the first two sessions are free. *Thursdays, 7:30pm. South Austin Senior Activity Center, 3911 Manchaca, 288-0018.*

RECOMMENDED
KIDS
GAY INTEREST

TEACHER CERTIFICATION INFORMATION SESSION Interested in becoming a teacher in Central Texas? If you have a bachelor's degree, then come on down, and find out what you need to do to earn your Region XIII certification. *6-8pm. Education Service Center Region XIII, 5701 Springdale, 919-5366. Free.* **ecp@esc13.txed.net**, **kids.esc13.net/ecp**.

TEXAS GAY RODEO Celebrate 25 years of ropin' and scopin' while benefiting local causes. *Thu.-Sun., Sept. 4-7. Travis County Expo Center, 9100 Decker Lake Rd., 346-2107.* **rodeodirector@texas25.com**, **www.texas25.com**.

TRINIDAD Local director/producers PJ Raval and Jay Hodges will be in attendance at this Austin viewing of the doc about the "sex-change capital of the world." *8pm. Alamo Drafthouse Downtown.* **www.trinidadthemovie.com**, **www.agliff.org**.

SPECIAL SCREENINGS (See Film Listings.)
aGLIFF 21 *@ Alamo Ritz*
Heavy Metal in Baghdad *@ Alamo Drafthouse South, 9pm*

MUSIC (See Music Listings.)
Cory Branan *Cactus Cafe*
Shearwater *Mohawk*

FRIDAY 05

aGLIFF'S CENTERPIECE FILM PARTY Live music, food, drank, entertainment. Tickets must be purchased in advance at the box office. Free for badge-holders. *9:30pm. Upstairs at 604 E. Sixth.* **www.agliff.org**.

ALTERNATIVE RADIO interviews Tahira Abdullah, a women's rights activist based in Pakistan. *2pm. KOOP Radio 91.7FM.* **www.koop.org**.

COMMUTE SOLUTIONS KICKOFF Commute Solutions Month is upon us, so why not see what your commute options are at this information fair and party wrapped into one? While you're there, enter the Weirdest Commute Contest. *11am-1pm. Republic Square Park, 422 Guadalupe, 974-6700.* **www.rcride.com**.

DRAGON'S LAIR ANNIVERSARY Celebrate 22 years of fantasy and adventure with battles, tournaments, competitions, and Bill Williams signing copies of his work. Go online for a complete schedule of events. *Fri.-Sun., Sept. 5-7. Dragon's Lair Comics & Fantasy, 6111 Burnet Rd., 454-2399.* **www.dlair.net**.

ET'S LOOKING FOR A FEW GOOD LICKERS … stampers, stuffers. You know the drill. Come use that tongue for something hugely gratifying. *11:30am. Equality Texas, 474-5475.* **lindsay@equalitytexas.org**, **www.equalitytexas.org**.

FIREWISE HOME PREPARATIONS Volunteer to help make these buildings a bit more fire-safe with some pruning and raking around the grounds. *8:45am-1:30pm. Reicher Ranch, near intersection of Highway 71 and RR 620, 263-6443.*

GUITAR HERO CONTEST If you're over 21 and think you're a Guitar Hero, then enter, and prove it. If you've got your licks down, you might end up in the finals in September. *Every other Friday through Sept. 5, 6:30-8:30pm. Cool River Cafe, 4001 Parmer, 835-0010. $10.* **www.coolrivercafe.com**.

HOT SCIENCE – COOL TALKS UT geophysics professor Ginny Catania discusses what the shrinking of Greenland's glaciers will mean for us. Interactive exhibits and workshops for K-12 teachers will precede the lecture. *Activities and workshops, 5:45pm; lecture, 7pm. UT campus, Welch Hall 2.224. Free.* **www.esi.utexas.edu/outreach/lectures.html**.

PEOPLE UNITED features a live conversation with local author Irwin A. Tang about his new book, *Gook: John McCain's Racism and Why It Matters*. Allan Campbell hosts, with a weekly commentary from Rahul Mahajan. *Fri., Sept. 5, 1pm. KOOP Radio 91.7FM.* **www.koop.org**.

READY, SET, COOK! Get the kids thinking about nutrition and cooking up delicious and surprisingly healthy meals. Bring school supplies for local charities, and get a discount. *6:30pm. Young Chefs Academy, 617 Slaughter #105, 227-5999. $35.* **www.youngchefsacademy.com/austin**.

STREETCAR PROPOSAL MEETING The public is invited to comment on the proposed streetcar system planned to run from the airport through Downtown and UT and out to the Mueller redevelopment. Today's meeting will focus on the Riverside corridor portion of the rail system. *10am. Ruiz Library, 1600 Grove, 974-7400.* **www.cityofaustin.org/downtown/dap_urban_rail.htm**.

UNDERGROUND BIBLE STUDY A new look at the word of God in a question-friendly environment. *Fridays, 8pm. Brave New Books, 1904 Guadalupe Ste. B (downstairs), 480-2503. Free.* **www.myspace.com/undergroundbiblestudy**.

UNITED WAY DAY OF CARING There are tons of ways to volunteer and help your community. The day kicks off at the Alamo Recreation Center at 2100 Alamo St., with Police Chief Art Acevedo. You must be at the opening event to register for a project. Check out the website for a complete schedule. *8:30am.* **www.unitedwaycapitalarea.org**.

gayplace

BY KATE GETTY AND KATE X MESSER

Send gay bits to **gayplace@austinchronicle.com.**

Visit **austinchronicle.com/gayplaceblog.**

Last year we excitedly reported on the formation of a new Austin-area **Pride Coalition**, a coming-together of reps from local groups including city of Austin, AIDS Services of Austin, ALLGO, Atticus Circle, Austin Gay & Lesbian Chamber of Commerce, Equality Texas, Human Rights Campaign-Austin, OutYouth, and Transgender Advocates of Central Texas. Then they seemed to disappear off the radar. What happened? And why weren't they visible during the most visible time of year, Pride?

Well, just this week, we received word from Chuck Smith over at **Equality Texas** that after 13 years of presenting the main Pride Festival for Austin, the organization is handing the reins over to this freshly minted coalition. You can get involved with this new coalition through **www.pridecoalition.org**.

This is great news for Central Texas on many fronts. First, it means directly involving a wider variety of community activists in the decisions surrounding the annual event. Second, it means pulling from a much larger pool of already-engaged volunteers. And, third and most importantly, it frees up ET to do what it does best: represent us to the suits under the Capitol dome.

Way to go, ET, and thank you for 13 years of service and kickass coordination of one of Texas' largest and most visible Pride Fests.

In the meanwhile, Equality Texas could use not only your financial support but your envelope-stuffing skills to boot. See Fri., Sept. 5.

L - R | YOUNG ONES: MUSIC TOGETHER (SEE TUESDAY) | SPORTS: DESTRUCTION DERBY (SEE P.67) | ARTS: WEST END GALLERY NIGHT (SEE P.68) | FILM: FROZEN RIVER (SEE P.72) | MUSIC: MUDHONEY (SEE P.82)

News of the Weird

BY CHUCK SHEPHERD

ROY TOMPKINS

"What was once a gentleman's hobby among a few dozen enthusiasts at the turn of the 20th century," wrote *The New York Times* in July, "has evolved into a multimillion-dollar industry," namely, collecting strands of hair of famous people. Mastro Auctions of Chicago sells 100,000 dollars' worth of hair a year, and in October, a tuft of Che Guevara's went for $119,500 (and John Lennon's recently for $48,000). Westport, Conn., Americana dealer John Reznikoff (who owns strands of Lincoln's, Washington's, Napoleon's, and Beethoven's) appraised Britney Spears' locks (after her 2007 head-shaving) at "only" $3,500. Reznikoff told the *Times* that, while he advertises his trade in books and autographs, the hair is low-key: "I'm concerned clients might not take me seriously if they see me selling a lock of Charles Dickens' hair."

THE CONTINUING CRISIS

As Denton Pizza Patron employee Stephanie Martinez complied with a disguised robber's demand for money at closing in July, a co-worker jumped the man, knocked him down, and began beating on him. As the robber's sunglasses and wig fell off, Martinez recognized him: "Don't hit him again! That's my dad!" Police later charged Stephanie's father, mother, and husband with the attempted robbery, concluding that Stephanie had been kept completely in the dark about the heist.

Made for *Law & Order*: David Steffen was convicted in Cincinnati in 1983 of murdering a 19-year-old woman and sentenced to death because the jury found that he also raped her, a violation that was an added devastation to her parents. Steffen confessed to the killing but vehemently protested for almost a quarter-century that he did not rape her, and, finally, a 2007 DNA test of semen backed him up, disturbing the family even more (and calling Steffen's death sentence into question). In July 2008, the prosecutor learned that the DNA belonged to 55-year-old Kenneth Douglas, who is not a suspect in the murder but who was a morgue assistant in 1982 when the woman's body arrived and, said the prosecutor, he had sex with it. Though the statute of limitations likely prevents prosecuting Douglas, the woman's parents seemed somewhat comforted that, after all, their daughter was a virgin.

Among the losers in the recent housing crash was the Shire in Bend, Ore., which was to be a village of 31 homes in the style of those in *The Lord of the Rings* series, with (according to a report in Bend's *The Bulletin*) "unique stonework, artificial thatched roofs, terraced gardens and a network of streams and ponds with a pathway leading to what's called 'The Ring Bearer's Court.'" One of the only two houses completed has a "hobbit hole" for storing garden supplies. Developer Ron Meyers said he hopes the new owner will respect the concept.

Nevada Political Babylon: Greg Nance, 49, resigned from the State Board of Education in August after complaints about his ignoring a policy discussion at a public meeting by cooing with his new, 20-year-old wife of 12 days. (When a colleague complained that the woman should not have been seated with Nance at the board table, Nance replied, "Bite me.") Nance's replacement will be named by Gov. Jim Gibbons, whose approval rating hovers in the 20% range, in part because of rumors of womanizing. Gibbons filed for divorce in May, but his wife of 22 years has refused to leave the Governor's Mansion, and, instead, Gibbons has moved out.

FAMILY VALUES

Former British glamour model Jayne Bennington, 31, says she spends the equivalent of $600 a month on treatments and frills to make her daughter Sasha, 11, into the beauty queen she almost was herself, according to a July profile in London's *Daily Mail*. However, Mom has done such a good job that Sasha can't get work because she no longer looks like a child. Asked her self-assessment by a BBC documentary crew, Sasha responded, "Blond, pretty, dumb, [but] I don't need brains." (At that, Mom roared with laughter.)

Blood Is Thicker: In Bihar, India, a man was charged with having his father killed a day before retirement so that the son might "inherit" his government job via the traditional family-hardship policy. (If Dad had retired, the regular hiring process would have been used to find a replacement.)

CRIME PAYS

Kenneth Moore, 49, admitted that he was the one who shot his friend Darrel Benner to death in 1995 during a beer-drinking binge, in front of two witnesses, in Piketon, Ohio, but an appeals court later ruled that he was entitled to a new trial because prosecutors had withheld evidence. At a new trial, with memories failing, Moore was found not guilty. State law thus calls Moore's nine-plus years served "wrongful imprisonment," entitling him to compensation, and in July, the Ohio Court of Claims approved a payment of more than $500,000 (plus legal fees) for Moore's having pulled the trigger that night.

UNCLEAR ON THE CONCEPT

1) Landlord Richard Ott, 30, was arrested in Newark, Del., in August after he finally snapped in anger at his tenants, who were behind in their rent. According to police, Ott hopped into his Hummer in the middle of the night and crashed into the tenants' front door. 2) In July, a guest at the Delta Beauséjour hotel in Moncton, New Brunswick, had a morning court date that he had been stalling on for a while, and as the clock ticked down, he decided to beg off once again and asked the hotel's concierge to go deal with the judge. (The judge told the concierge to inform his "client" that he had just been found guilty on all counts.)

CHUTZPAH!

Philadelphia Traffic Court Judge Willie Singletary has been facing charges since April from the state Judicial Conduct Board based on a 2007 political appearance. At a meeting of motorcyclists, Singletary was captured on video begging for campaign donations by asking, "You're all going to need me in traffic court; am I right about that?"

Visit Chuck Shepherd daily at **www.newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***).*

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or **weirdnewstips@yahoo.com**.

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GINNY CATANIA OF HOT SCIENCE – COOL TALKS (SEE FRIDAY)

UT QUEER STUDENTS ALLIANCE WELCOME CARNIVAL Hey UTers, check out the largest annual gathering of the queer community on campus. Invite your friends for games, food, and a "campy good time." *5pm. UT campus (call for specific location), 232-1831.* **kwanamaker@mac.com, www.utexas.edu/diversity/ddce/gsc.**

ALICE IN WONDERLAND (See Thursday, 9/4.)

AUSTIN GAY & LESBIAN INTERNATIONAL FILM FESTIVAL (See Thursday, 9/4.)

AUTISM & ASPERGER INTERNATIONAL CONFERENCE (See Thursday, 9/4.)

TEXAS GAY RODEO (See Thursday, 9/4.)

ART OPENINGS (See Visual Arts.)
Artspoken Gallery

SPECIAL SCREENINGS (See Film Listings.)
aGLIFF 21 *@ Alamo Ritz*
Lawrence of Arabia *@ Paramount, 7:15pm*

MUSIC (See Music Listings.)
The Teeners, **the Golden Boys**, **Manikin** *Red 7*
Squeeze *La Zona Rosa*
Tosca Strings & Glover Gill *Cactus Cafe*
The Platforms, **the Midgetmen** *Stubb's*

SATURDAY 06

aGLIFF/FOODIES PRESENT DRIFTING FLOWERS Join Kitty and the rest of the Foodies gang for maverick Taiwanese director Zero Chou's follow-up to *Spider Lilies*. (This one's supposed to be less "abstract," shall we say.) *8pm. Alamo Drafthouse Downtown.* **beatsagogo@aol.com, www.agliff.org.**

ASIA FOOD FEST Professional chefs teach hour-long classes and demos using Asian ingredients and techniques. Kids also get in on the culinary action with their own classes. An Asian food symposium and the *Iron Chef*-style semifinals round out the day's events. A portion of the day's proceeds goes to Thai tsunami orphanages and the Arc of Texas. See tomorrow's listings for info about the *Iron Chef* finals. *10am-4pm. Texas Culinary Academy, 11400 Burnet Rd., 366-8059. $15 per class ($50, day pass) $10 per kids class ($25, kids day pass).* **www.asiafoodfest.org.**

ASTROLOGY CHARTING Learn to start calculating your chart using the handy dandy Internet. All you need is your laptop and an open mind. *11am-1pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.* **www.rutamaya.net.**

BINGO SHOPPING EXTRAVAGANZA Buy a bingo card, get stickers from the many stores in the Domain to fill the card, and be entered to win fabulous prizes. Why? 'Cause you love to shop, and it feels better when you do it for a good cause, in this case the Center for Child Protection. *10am-6pm. The Domain, 11410 Century Oaks Terrace, 795-4230.* **www.centerforchildprotection.org.**

BRAZILIAN INDEPENDENCE DANCE PARTY Music, dance, and crafts all included. *9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 650-9358. $12.* **www.myspace.com/braziliandanceparty.**

CAMP FIRE KICKOFF Camp Fire USA is a non-profit helping kids get in touch with and educated about the natural world. New and future members alike are invited for ice cream, activities, and an introduction to the organization's programs. *10am. Camp Fire Balcones, 1603 E. 38½, 349-2111.* **www.campfireusabalcones.org.**

CHILDREN'S THEATRE HOUSE WARMING Break in Austin Children's Theatre's new space with food, kid games, and all-around merriment. The parents can meet the program staff and see what's on the schedule for this year. *10am-1pm. Hyde Park United Methodist Church, 4001 Speedway, 927-6633.*

COQUIES Y FAMILIA: BRINCA Y CANTA CLASS Parents (and grandparents, too) are welcome to bring their youngest ones, up to 4 years old, to this weekly workshop teaching basic rhythm and creative movement along with traditional Puerto Rican songs. *Saturdays, noon. Puerto Rican Folkloric Dance & Cultural Center, 701 Tillery, 251-8122. $15 ($50, four-class admission).* **www.prfdance.org/perfarts.htm#coquis.**

CRAFTY KIDS This weekly arts and crafts session is for kids 3 and older. This week your little ones will decorate their own picture frames. *11am. Lakeshore Learning Store, 9828 Great Hills Trail, 241-2885. Free.*

DENTAL SCREENINGS Dr. Karla Frazier will be conducting complimentary visual dental screenings. Kids leave with a note describing any problems that should get further exploration. *11:30am. Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901. Free.* **www.mitchie.com.**

DINOLAND features 30 lifelike dinosaur models of every shape and size and a whole series of exciting and educational special events with BookPeople storytellers at 1, 1:45, & 2:30pm. *Sat.-Sun., Sept. 6-7. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672.*

ENCHANTED EVENING WITH THE GIRLS' CHOIR These angelic voices have strung together some of the greatest songs of stage and screen for an evening of fun and beauty. *Sat., Sept. 6, 7pm at Lord of Life Lutheran Church, 9700 Neenah. Sun., Sept. 7, 7pm at Covington Middle School, 3700 Convict Hill Rd. 453-0884. $5 suggested donation.* **www.austin.girlschoir.com.**

FOLK ART SHOP & SWAP Find that perfect piece of folk art, and accessorize your house or yourself. Jewelry, home decor, clothing, and more will be tempting the cash from your wallet. *9am-1pm. 502 W. Live Oak, 467-2272. Free.* **www.austinfriendsoffolkart.org.**

FOODIES GIRLS ON FILM AFTERPARTY Drinks, DJ, dancing, and a den to get your flirt on. *10pm. Copa Bar & Grill, 217 Congress, 479-5002. Free.* **beatsagogo@aol.com, www.agliff.org, www.copabarandgrill.com.**

FREE YOGA, followed by a discussion about SafePlace and all its good works. *4:30-6pm. Ballet Austin, Butler Dance Education Center, 501 W. Third. Free.*

GARDEN WORKDAY Bring your water bottle and gardening gloves, and help spruce up the garden beds to be used by Keep Austin Beautiful's Green Teens afterschool program. *8:30am-noon. Martin Middle School, 1601 Haskell, 391-0619. Free.* **www.keepaustinbeautiful.org.**

IT'S YOUR BIRTHDAY STORYTIME Read *Birthday for Cow* along with other candle-blowing stories. *11:30am. BookPeople, 603 N. Lamar, 472-5050.*

LE GARAGE SALE All of Austin's chicest clothing boutiques gather to offer deals for every Austinite to feel like a fashionista. Men, women, kids, and homes can all get a hot new look at heavily discounted prices. *Sat.-Sun., Sept. 6-7, 11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 404-4500. $10 ($15, two-day pass).* **www.legaragesale.net.**

MOVIES IN THE PARK Come to the park at dusk for a free showing of *Kinky Boots*. *8:45pm. Dottie Jordan Park, 2803 Loyola, 296-1046. Free.* **robertsofar@yahoo.com.**

OUT OF DARKNESS WALK On the eve of Suicide Prevention Week, the American Foundation for Suicide Prevention invites everyone to sign up and collect pledges before walking. *10am. Texas Capitol, 1100 Congress, 989-1054.* **www.outofthedarkness.org.**

OUTLAWS & LADIES COOK-OFF Enter your chili and/or barbecue in the contest, and help support dyslexia programs in the Del Valle Independent School District. Maybe you want to eat without all that bothersome cooking. Well, you can do that too, and there will be love music to help with digestion. Donations are appreciated, of course. Entrants should sign up ahead of time for details. *10am-10pm. The Waterhole Saloon, 5244 Hwy. 71 E., Del Valle. Free ($100 to cook in all events).* **www.waterholesaloon.com/cookoff.**

PADDLEFEST Support the Texas River School in its efforts to keep kids connected to the water. It's as easy as attending this evening of music, food, silent auctions, and, of course, all manner of floating, paddling, and rafting. *7-10pm. Texas Rowing Center, 1541 W. Cesar Chavez on Lady Bird Lake, 467-7799. $20.* **www.texasriverschool.org.**

QUESTIONS TEENS ARE AFRAID TO ASK Ramon Moncivais, author of *Voices From the Classroom*, gives you some insight into your teen's mind with this seminar and Q&A. *11am. 441-4900. Free.* **rmoncivais@austin.rr.com.**

SHARE THE PASSION EXHIBITION The photographs for the Down Syndrome Association of Central Texas' new calendar will be revealed featuring the likes of Andy Roddick, Art Acevedo, Los Lonely Boys, and more. Helping to inspire passion will be the music of Monte Warden and the Biscuit Brothers. *5-8pm. Art on 5th, 1501 W. Fifth, 481-1111. Free.* **www.dsact.com.**

TCDP VOLUNTEER KICKOFF Come out for breakfast, and meet your local candidates and elected officials. If you're inspired, sign up for a volunteer shift or two. *10am-2pm. Travis County Democratic Party, 1107 N. I-35.* **www.turntexasblue.com/savethedates.**

TEXAS 4000 RIDERS CELEBRATION Welcome home the 44 riders who pedaled their bikes from Texas to Anchorage, Alaska, over the summer. The evening, like the ride itself, will benefit the American Cancer Society and the M.D. Anderson Cancer Center. Hear stories from their trek, and enjoy live music and silent auctions all night. *6:30pm. Four Seasons Hotel Austin. $150.* **www.texas4000tribute.org.**

TEXAS GAY RODEO PROTESTS Cruelty-free is sexy, say the GLBT Animal Advocates of Central Texas, who are protesting the cruelty involved with rodeos, especially the Texas Gay Rodeo Association, in this, their 25th year. *11:15am. Travis County Expo Center, 9100 Decker Lake Rd., 947-8286. Free.* **ryan@nofoiegrasinaustin.com.**

TGRA STATE DANCE COMPETITION These boots were made for scootin'. You may enter all the way up until the demonstration dance. *Wyndham Garden Hotel, 3401 S. I-35, 214/346-2107.* **www.tgra.org/cms_state/dance.html.**

TREATS FOR MAKE-A-WISH A dozen cookies for $2 with the proceeds going to help a Make-a-Wish kid get to Disney World. Talk about a win-win situation. *Tiff's Treats, 1806 Nueces, 473-2600.*

WATER CONSERVATION SEMINAR BY TRAVIS COUNTY MASTER GARDENERS Water bills this past summer have been enough to make any garden-lover sad. Rather than fight Austin's climate, it's time to work with it. This free seminar will teach you to combine rainwater collection and native resilient plants to resurrect your yard from the heat. *10am-noon. West Rural Community Center, 8656 Hwy. 71 W., Bldg. A.* **www.tcmastergardeners.org.**

WILD BASIN TRAIL GUIDE TRAINING Fill out a registration form, and get the skills to guide school-age children around the expansive park. *Sat. & Sun., Sept. 6 & 7, 8:30am-4pm. Wild Basin Wilderness Preserve, 805 Capital of TX Hwy. N., 327-7622.* **www.wildbasin.org.**

YOU FEELIN' POTLUCKY, PUNK? The fine folks at **Creative Spirit UCC** invite you to break bread (or tortilla, as it were) with them at this informal potluck. *5pm. Maria's Taco Xpress, 2529 S. Lamar, 527-4455.* **cheatham@austin.rr.com, www.creativespiritucc.info.**

ALICE IN WONDERLAND (See Thursday, 9/4.)

AUSTIN GAY & LESBIAN INTERNATIONAL FILM FESTIVAL (See Thursday, 9/4.)

AUTISM & ASPERGER INTERNATIONAL CONFERENCE (See Thursday, 9/4.)

DRAGON'S LAIR ANNIVERSARY (See Friday.)

TEXAS GAY RODEO (See Thursday, 9/4.)

ART OPENINGS (See Visual Arts.)
Arthouse at the Jones Center, **Bolm Studios**, **Davis Gallery**

SPECIAL SCREENINGS (See Film Listings.)
aGLIFF 21 *@ Alamo Ritz*
Jurassic Park *@ Alamo Drafthouse South, 7:30, 10:30pm*
Lawrence of Arabia *@ Paramount, 7:15pm*

MUSIC (See Music Listings.)
Mudhoney *Emo's*
Make Austin Weirder Fest *Lovejoys*
Grady, **Blood Country** *Red Eyed Fly*
The Lemurs EP Release *Mohawk*

SUNDAY 07

aGLIFF CLOSING NIGHT PARTY Sponsored by 42 Below Vodka and the ACC Programs of Hospitality, Event Planning, Travel & Tourism, and Culinary Arts. Free for badge-holders. *10pm. Arthouse at the Jones Center, 700 Congress, 453-5312.* **www.agliff.org.**

ASIA FOOD FEST FINALE The *Iron Chef* finals feature the requisite special ingredient and one-hour time limit. Whose cuisine will reign supreme? Thirty vendors populate the Asian market for your perusal. Admission includes food samples from local restaurants. A portion of the day's proceeds goes to Thai tsunami orphanages and the Arc of Texas. *11am-2:30pm. Texas Culinary Academy, 11400 Burnet Rd., 366-8059. $35 (free, children 6 and under).* **www.asiafoodfest.org.**

ATHEISTS IN THE MILITARY The Atheist Community of Austin presents retired Air Force Col. Oak DeBerg as he discusses if being atheist is the new gay when it comes to military service. *12:15pm. Austin History Center, 810 Guadalupe, 371-2911.* **www.atheist-community.org.**

AUSTIN BABTIST WOMEN: 22 YEARS YOUNG! Come watch the girls' hair turn blue(r) as they granny their hearts out to benefit Friends of David Powell Clinic. Early show for you old fogies. *8pm. Rainbow Cattle Co., 305 W. Fifth, 472-5288. $5 suggested donation.* **www.babtistwomen.com.**

BABY MAKIN' SUNDAY It's a veritable panty drop, pop, featuring Show Me Tiger! debuting songs from their new EP, *Rawr!*, and DJ Kri Jonz. Love jams? Love jams. *10pm. Beauty Bar, 617 E. Seventh, 391-1943. Free.* **www.representaustin.com.**

COME DANCE with the nimbly legged pros of Ballet Austin. There will be classes, demos, previews of upcoming shows, and movement aplenty for you and the kids. So strap on your dancing shoes, and wish the ballet's Downtown venue a happy first birthday. *2-6pm. Butler Dance Education Center, 501 W. Third. Free.* **www.balletaustin.org/comedance.**

ETHICAL SOCIETY OF AUSTIN Today's platform will begin a series on the eight commitments. No. 1: Ethics is central. *10am. Laguna Gloria, 3809 W. 35th, 835-9008. Free.* **www.esoa.org.**

FAIRLY SILLY FAIRY TALES Flying Theater Machine, Austin's only improv troupe for kids, presents a fairy tale chosen by the audience. Don't be surprised if they need your help finishing the story. Perfect for kids ages 4 to 10, and fun for everyone. *Sundays through Sept. 21, 2pm. The Hideout Theatre, 617 Congress, 971-3311. $5.* **www.flyingtheatermachine.com.**

KID TUNES features the vine-swinging tunes of Jungle Jill & the Jaybirds. *10:30-11:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase.* **www.rutamaya.net.**

LAKE TRAVIS UNDERWATER CLEANUP Call or go online to sign up, gather your scuba gear, and start cleaning our waterways from the inside out. *8-11:30am. 391-0622.* **www.keepaustinbeautiful.org/underwater.**

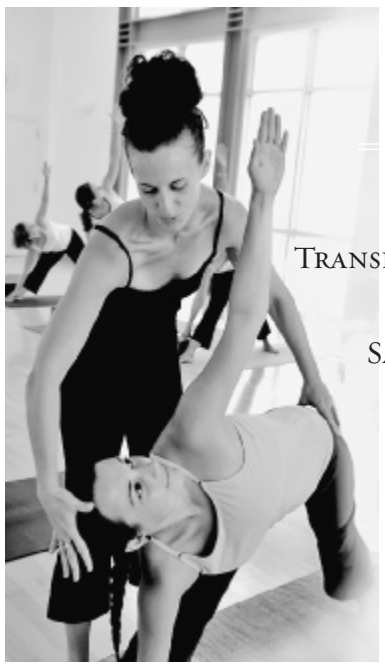
OUR ENERGY FUTURE Let Michael E. Webber from the Center for International Energy & Environmental Policy at the LBJ School of Public Affairs elucidate the pros and cons of today's expanding energy choices. *11:30am. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **www.austinuu.org.**

Meet one of the featured artists at the **Tejano Art Festival**

Michael Duran

Saturday, September 6, 12-6pm

Mission Foundation Center
6204 S. 1st St.



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AUSTIN PARKS FOUNDATION PRESENTS
AUSTIN CITY LIMITS music festival
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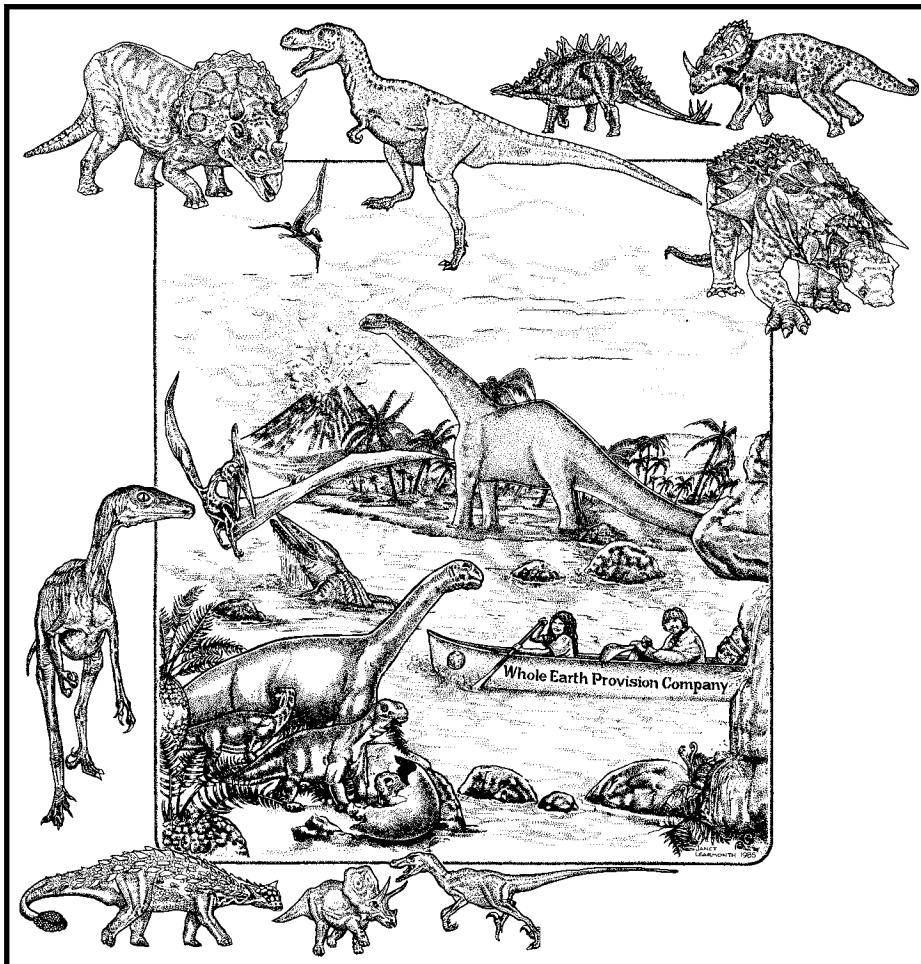
It's estimated that this year's ACL Music Festival will bring more than 100,000 visitors to Austin. This event deserves special attention, and *The Austin Chronicle* will be covering it with a special pullout supplement produced as part of our Sept. 26 issue, with 90,000 copies distributed citywide at 1,800 locations. We will also be distributing an additional 20,000 copies starting Monday, Sept. 22, at key locations around town so visitors and Austinites can get a jumpstart on planning their ACL activities. Locations include: Zilker Park ticket office; Waterloo Records; Austin Convention Center Visitor's Bureau; and various hotels, restaurants, and clubs.

Call your account executive today for more information on how to take part in the ACL supplement.

RETAIL 512/454-5766 **CLASSFIEDS** 512/454-5767

THE AUSTIN CHRONICLE austinchronicle.com



Whole Earth Provision Co.

is holding a

Dinosaur Coloring Contest

To celebrate the upcoming
Dinoland Exhibit
at Zilker Botanical Garden
Sept 6 to Nov 30

DINOLAND
ZILKER BOTANICAL GARDEN

Prizes for ALL ages!

PICK UP A 17 x 20 DINOSAUR POSTER
(example above is not the poster)
at any
Whole Earth Provision Co.
location:
2410 San Antonio Street, 478-1577
1014 North Lamar, 476-1414
South Lamar @ Westgate, 899-0992

Color it in and return it to any
Whole Earth location by September 12, 2008
www.WholeEarthProvision.com

BY GERALD E. MCLEOD

daytrips

GERALD MCLEOD

Stonehenge has been mesmerizing humans since it was built some 4,500 years ago. Is it any wonder that a replica of the world's most famous prehistoric structure on the campus of the University of Texas of the Permian Basin in Odessa would attract more than a little attention?

Instead of towering above the featureless Salisbury Plain in southern England, the Odessa Stonehenge sticks out among the strip malls of this oil town. The massive blocks blend with the sunburned brown of the desert and are covered with mesquite bushes on one side. On the other side, the replica sits in contrast with our society's monuments of a Home Depot, OfficeMax, and Starbucks. Perhaps centuries from now, historians will be baffled by the purpose of these perfectly aligned stones.

The project began several years ago as a dream among three friends, as Chris Stanley, chairman of UTPB's Department of Humanities and Fine Arts, informed the press after the Permian Basin Stonehenge was built. Professor Stanley told his friend Dick Gillham, a retired contractor, about having art students make models of the original Stonehenge.

There is no telling how much liquid creativity flowed as the two conjured up a plan to bring Stonehenge to West Texas. The idea gained traction when Connie Edwards, owner of a local rock quarry and another Stonehenge fan, offered to provide the rocks.

The University of Texas System Board of Regents approved the project, and the stones were set in the summer of 2004. The replica takes up a little more than a quarter acre next to the art building and re-creates Stonehenge as it stands today. The horizontal dimensions match the original's footprint, but the height of the Texas version is only 70% of the English version. The tallest stone of the prehistoric relic is 22 feet, and the Odessa replica tops out at 19 feet.

The local version is made of a cream-colored limestone that is pockmarked with fossils and shells left by the shallow sea that once covered much of Texas. To trim costs, each vertical piece was made from two 20- to 40-ton blocks instead of one 50- to 90-ton block. The vertical columns that are missing their massive horizontal lintels are complete with tenons, just like the original.

Scientists estimate that the original was constructed over a 2,000-year period and was abandoned around 1500BC. It took modern technology about six weeks to complete the concrete foundation and position the 44 stones. Both Stonehenges are aligned with the summer solstice sunrise and the winter solstice sunset.

The Permian Basin Stonehenge is off 42nd Street in northeastern Odessa. Besides being a roadside attraction that is dramatically lit at night, the replica is a classroom prop for art, architecture, math, and history students. There is no charge to walk around the monument.

896th in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

outoftown

HISPANIC HERITAGE MONTH explores Mexican history and independence with a new exhibit about Diez y Seis de Septiembre. *Through Sept. 30. Star of the Republic Museum, Washington-on-the-Brazos, 936/878-2214.* **www.birthplaceoftexas.com**.

TEXAS WOMEN, TEXAS WAVES profiles through memorabilia, videos, and photos several Texas women surfers who made major contributions to the sport. *Through Oct. 31. Texas Surf Museum, Corpus Christi, 361/888-7873. Free.* **www.texassurfmuseum.com**.

CHAMPAGNE CRUISE tours the city harbor while guests sample cuisine from local restaurants and listen to music while supporting local charities. Reservations required. *Fri., Sept. 5. Fisherman's Wharf Marina, Port Aransas, 361/749-5448. $40.* **www.portaransas.org**.

FIORELLA FRIDAY is a street party with artisans showing their work, vintners offering samples of their products, musicians entertaining the crowd, and food and fun for all. *Fri., Sept. 5, 6-9pm. Fiorella Street, Castroville, 830/538-2349.* **www.castroville.com**.

STAR NIGHT Explore the dark sky through a high-quality telescope with your tour guide, Bill Tschumy. Reservations required. *Sat., Sept. 6. Westcave Preserve, 24814 Hamilton Pool Rd., Round Mountain, 830/825-3442. $5.* **info@westcave.org**, **www.thinkastronomy.com**.

CITY CELEBRATION recognizes the central business district's being added to the National Register of Historic Places with music and food all day and dancing through the night at the SPJST Hall. *Sat., Sept. 6. Fayetteville, 888/575-4553.* **www.fayettevilletx.com**.

PRIME TIMERS AUSTIN MEETING Come hear Tom Doyle, owner of Austin's first openly gay bookstore, Liberty Books, and one of five plaintiffs in *Morales v. Texas*, the challenge to the Texas sodomy law. The case was won at trial and appeal, yet lost in the Texas Supreme Court in a decision written by then-Justice (now U.S. Senator) John Cornyn. (Hint: This is an election year, and Cornyn is on the ballot.) Prime Timers is a group for gay and bi men 21 years and up. *2pm. Austin History Center, 810 Guadalupe, 499-7480.* **editor@austinptww.org**.

SCARE FOR A CURE VOLUNTEER ORIENTATION This year's Scare for a Cure haunted house will give its proceeds to college scholarships for students whose lives are affected by cancer. If you think you're scary enough, then audition, and prove it. All would-be ghosts, goblins, and demons are invited. *2-5pm. Elks Lodge, 700 Dawson.* **scareforacure@austin.rr.com**, **www.scareforacure.org**.

T-DANCE WITH HEDDA LAYNE Sunday means a patio of barbecued goodies, beefcaked compatriots, and the ambient musical genius of one **Ms. Hedda Layne**. It's Rain's Sunday **T-Dance**, and it only happens once a month. *Rain on 4th, 217 W. Fourth, 494-1150.* **www.heddalayne.com**.

YOGA AT BARTON SPRINGS All experience levels are welcome at this hatha yoga session in the field outside Barton Springs. *Sundays, 9-10:15am. South entrance to Barton Springs, 609-9230. $5 suggested donation.* **www.bealoveyoga.com**.

ALICE IN WONDERLAND (See Thursday, 9/4.)

AUSTIN GAY & LESBIAN INTERNATIONAL FILM FESTIVAL (See Thursday, 9/4.)

AUTISM & ASPERGER INTERNATIONAL CONFERENCE (See Thursday, 9/4.)

DINOLAND (See Saturday.)

DRAGON'S LAIR ANNIVERSARY (See Friday.)

ENCHANTED EVENING WITH THE GIRLS' CHOIR (See Saturday.)

LE GARAGE SALE (See Saturday.)

TEXAS GAY RODEO (See Thursday, 9/4.)

ART OPENINGS (See Visual Arts.)
Austin Museum of Art – Laguna Gloria

SPECIAL SCREENINGS (See Film Listings.)
aGLIFF 21 *@ Alamo Ritz*
Lawrence of Arabia *@ Paramount, 1:45, 7:15pm*

MUSIC (See Music Listings.)
Free Summer Sundays *Red 7*

MONDAY 08

BABY BLOOMERS Bring the kiddiest of kids (ages 3 and younger) for a playdate including story time, a sing-along, and more childish and educational antics. *Mondays, 9am-noon. Austin Children's Museum, 201 Colorado, 472-2499. $4-8 per parent/child.* **www.austinkids.org**.

CAMPO PUBLIC HEARING The Capital Area Metropolitan Planning Organization has transportation improvement projects planned for the next four years. Come and tell them what you think of the projects or suggest your own. *6pm. Joe C. Thompson Center, UT campus, Dean Keeton & Red River, 974-2275. Free.* **www.campotexas.org**.

LIVE MUSIC PUBLIC HEARING Come on down to the council chambers or be ready to turn the volume down. *6pm. City Hall, 301 W. Second, 974-2250.* **www.cityofaustin.org/council/livemusictaskforce.htm**.

LONE STAR LAMBDAS GLBT square dancing in Austin? Heck yeah and yeeee-haw! Nothing square about this group. Every week. Get in on the ground-floor do-si-do. *Mondays, 7pm. Gethsemane Lutheran Church, 200 W. Anderson, 418-1629.* **info@lonestarlambdas.org**, **www.lonestarlambdas.org**.

MILITARY CAREER FAIR *11am-2pm. Embassy Suites Hotel, 5901 N. I-35, 454-8004.* **www.nationalcareerfairs.com/military/career_fairs**.

ORGANIC GARDENERS MEETING Learn to create a garden space perfect for a little quiet time. *7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free.* **www.austinorganicgardeners.org**.

SUPERHERO IN YOU MOVIE NIGHT screens *Sky High. 6:30pm. Manchaca Library, 5500 Manchaca.*

SPECIAL SCREENINGS (See Film Listings.)
Best of New Wave Theatre *@ Alamo Ritz, 7:35pm*
Ornette: Made in America *@ Alamo Ritz, 9:55pm*
The Lady Vanishes *@ Hampton Library, 6pm*
Tron *@ Alamo Ritz, 7pm*

MUSIC (See Music Listings.)
Intelligence *Emo's*
Why? *Mohawk*

TUESDAY 09

ARCH VOLUNTEER ORIENTATION Front Steps, the manager of Austin Resource Center for the Homeless, offers training for volunteers. Perfect if you want to help the homeless but don't have much money yourself. Go online to fill out an application, or e-mail for more info. *2-3pm. Austin Resource Center for the Homeless, 500 E. Seventh, 305-4174. Free.* **www.frontsteps.org**.

ASSESSING WILDFIRE HAZARDS Call or e-mail to pre-register for this workshop that will have you identifying wildfire hazards within the community in two days flat. *Tue.-Wed., Sept. 9-10. Hilton Garden Inn, 500 N. I-35, 263-6442. Free.* **glen.gillman@ci.austin.tx.us**.

BIKE-IN FILM: TRIPLETS OF BELLEVILLE Pedal in, and enjoy the show. *8pm. Sustainable Waves, 535-7424. Free.* **www.artseenonline.com**.

DENTAL PROGRAM ANNIVERSARY Come and celebrate the 10th birthday of St. David's Dental Program with Superintendent Pat Forgione and the Palm School Children's Choir. *10am. Auditorium Shores, South First at Lady Bird Lake, 442-2263.*

EXPERIENCE MUSIC TOGETHER Children younger than 5 years of age and their parents are invited to sample classes by Heartsong Music. Start nurturing your kid's inner musician early. *Tue.-Wed., Sept. 9-10: 10:15, 11:15am, 3:15, & 4:15pm. 2700 W. Anderson Ln. #320, 371-9506. Free.* **www.heartsongmusictogether.com**.

GIG FOR GOD Creative Spirit's God Investigating Group meets on the deck to discuss anything. We said "anything." *Tuesdays, 6-7:30pm. Freddie's Place, 1703 S. First, 445-9197.*

LIVING WITH DYSLEXIA Parents and teachers are encouraged to attend this presentation on the social and emotional aspects of dyslexia and how to manage and assist those struggling with the condition. *7pm. Scottish Rite Learning Center, 12871 Research, 472-1231. Free.*

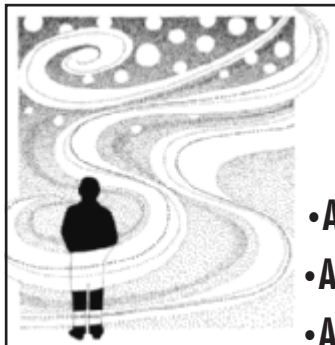
MISS STACI reads some of her favorite stories to you and sings some of your favorite songs. Let's dance! *10:30am. BookPeople, 603 N. Lamar, 472-5050.*

PARENT & ME TODDLER CLASS Bring your toddler in, and encourage social skills with a combination of activities, stories, music, and crafts. *10am. Pickfair Community Center, 10904 Pickfair, 401-8119. $25.* **www.cityofaustin.org/parks/pickfair.htm**.

ROTARY CLUB OF EAST AUSTIN meets today for lunch and a special presentation from Kathryn Brewer of Austin Partners in Education. Visitors are welcome and encouraged. *Noon-1pm. Nuevo León, 1501 E. Sixth, 845-8719.* **www.main.org/rotary**.

STEAK NIGHT, CHOCOLATES FOR CHARITY, & STRIPOFF Come early for a $6 steak (or chicken) with all the fixin's, plus the adventure in mouthfeel known as **Chocolates for Charity**, run by the United Court to benefit local nonprofits. Then stay late for Jamé Perry's original amateur strip-off. *Tuesdays, 6pm & 12mid. Charlie's Austin, 1301 Lavaca, 474-6481.* **www.charliesaustin.com**.

STREETCAR PROPOSAL MEETING The public is invited to comment on the proposed streetcar system planned to run from the airport through Downtown and UT and out to the Mueller redevelopment. Today's meeting will focus on the UT/Mueller/Manor Road portion of the rail system. *6pm. Rosewood Recreation Center, 2300 Rosewood.* **www.cityofaustin.org/downtown/dap_urban_rail.htm**.



Spiritual Living in Daily Life

- **Art of Spiritual Guidance**..... Sept 6
- **Art of Spiritual Dreaming**..... Sept 13
- **Art of Dream Interpretation**..... Sept 20
- **Art of Mastering Change in Your Life**.....Sept 27

Free Workshops: Saturdays 2:00-3:30pm

ECKANKAR Center of Austin

223 W. Anderson Lane, Suite B-206

453-0331 • www.eckankar-texas.org

Hwy 183 Access Road at Northcrest, between Lamar and I-35, behind the Red Lobster. Call for Directions

Tejano Artists Art Festival & Scholarship Fundraiser

HOSTED BY **SIEMPRE AMIGOS, INC.**, A NONPROFIT COMMITTED TO HELPING AISD GRADUATES WITH SCHOLARSHIPS FOR COLLEGE.

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12 NOON TO 6PM
MISSION FOUNDATION CENTER
6204 S. 1ST ST.

WINE & CHEESE
FREE ADMISSION
MEET THE ARTISTS
512/292-7263

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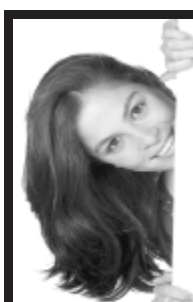
give money donate food volunteer speak out

austinfoodbank.org 8201 S. Congress Ave. Austin TX 78745 512.282.2111

CAPITAL AREA FOOD BANK OF TEXAS
Silver Anniversary



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AUSTIN SKIERS

Austin Skiers has chosen ten destinations for the 2008-2009 season, from skiing in France and Colorado to bathing in the sun in Panama.

Sign-up soon to guarantee your place at these affordable rates.

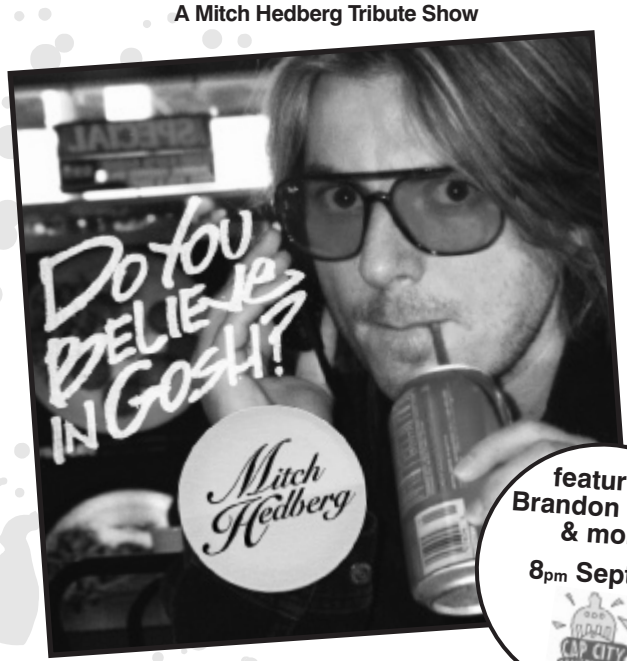
Visit us online to learn more about the club's frequent local social activities, details about our trips and the sign-up process for them.

www.austinskiers.org

Mitch Across America

One Nation Under Gosh

A Mitch Hedberg Tribute Show



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September WORKSHOPS:

JoyMoves

Space is limited in all workshops, please register early.

328-4440

Friday, September 12th, 7:00–9:30 pm
Women's Movement Meditation Workshop
Led by Elissa Shapiro
Experience an evening of connection, balance & renewal. No experience necc.
$30 members ($35 others).

Saturday, September 13th, 1:00-2:30pm
Applying Pilates Movements to Your Daily Life Activities
Led by Paige Weh
Make Pilates practical & relevant to your daily activities. Some experience needed.
$30 members ($35 others).

Saturday, September 20th, 1:00-2:30pm
Free Intro to Nia Workshop
Led by Ursula Parks
Dance in this joyful movement class done barefoot to music. No experience necc.
Free, $15 no-show fee.

SEE www.joymoves.com/events FOR COMPLETE DETAILS

2501 S. Capital of Texas Hwy, Austin, Texas • www.JoyMoves.com

FOLK ART SHOP & SWAP (SEE SATURDAY)

TEA TASTING WITH TERRY A different theme every week, but you'll be sippin' nothing but tea. Call to make a reservation. *Tuesdays and Thursdays, 7pm. The Steeping Room, 11410 Century Oaks Terrace #112, 977-8337. $5.* **www.thesteepingroom.com**.

WILLS AND WISHES Join local attorney Robin Cravey for a free workshop designed to help you feel comfortable writing your will and understand what legal documents are needed for the process. Call or e-mail for reservations. Bring your questions! *7-9pm. 10th floor conference room, 807 Brazos. 236-9655.* **mahala@craveylaw.com**.

SPECIAL SCREENINGS (See Film Listings.)
Anatomy of a Murder *@ Paramount, 7:15pm*
Kings of the Evening *@ Highland, 7pm*
Tron *@ Alamo Ritz, 10:15pm*
Yella *@ Alamo Drafthouse South, 7pm*

WEDNESDAY 10

CHILDREN'S MUSEUM COMMUNITY NIGHT Check out the exhibit galleries, and get hands on with some activities. *Wednesdays, 5-8pm. Austin Children's Museum, 201 Colorado, 472-2499. $1 suggested donation.* **www.austinkids.org**.

FORE! Host up the inaugural Out & Equal Golf Tournament. Knock some balls around before the big Summit Welcome Reception at the Hilton Austin Grand Ballroom. *8:30am. $20.* **www.outandequal.org/summit/2008/tournament.asp**, **www.starranchgolf.com**.

GATEWAY TO RECOVERY: ADDICTION This two-part series repeats monthly. Today's session addresses abuse and dependence, the stages of change and recovery, and more. Next week they'll discuss addiction as a family disease. *First & second Wednesdays of the month, 7-9pm. Austin Recovery, 8402 Cross Park, 697-8528. Free.*

MASSAGE SCHOOL OPEN HOUSE gets you familiar with class offerings as the registration deadline approaches. *7pm. Lauterstein-Conway Massage School, 4701-B Burnet Rd., 374-9222. Free.* **www.tlcschool.com**.

OUT & EQUAL SUMMIT Over 3,000 attendees are expected at this national summit addressing LGBT issues in the workplace. They'll need someone to show 'em around. Featured guest panelist: Judy Shepherd. *Wed.-Sat., Sept. 10-13. Austin Convention Center, 500 E. Cesar Chavez, 415/694-6518.* **summit@outandequal.org**, **www.outandequal.org/summit/2008**.

PARKS & OUTDOORS MIXER Austin Parks Foundation board members and Hill Country Outdoors invite you to a meet and greet. Enjoy the company of other park-minded people. *6:30-8:30pm. Austin Moose Lodge No. 1735, 2103 E.M. Franklin, 926-0043. Free.*

TRAVIS COUNTY GREEN PARTY MEETING *7:30pm. Maria's Taco Xpress, 2529 S. Lamar, 444-0261.*

VIVA LA FRANCE Read the brand new Madeline book, *Madeline and the Cats of Rome*, along with other Frenchy tales. *10:30am. BookPeople, 603 N. Lamar, 472-5050.*

YHPAA FALL SCHOLARSHIP FUNDRAISER A silent auction, raffle, and performance by the Latino Comedy Project all to benefit the Young Hispanic Professional Austin Association's collegiate scholarship fund. *6:30-9:30pm. Boyd Vance Theatre at Carver, 1165 Angelina, 974-4926. $45 ($35, members).* **www.yhpaa.org/_wsn/page9.html**.

EXPERIENCE MUSIC TOGETHER (See Tuesday.)

SPECIAL SCREENINGS (See Film Listings.)
Anatomy of a Murder *@ Paramount, 7:15pm*
Brad Neely Animation Showcase *@ Alamo Ritz, 7, 9:30pm*

MUSIC (See Music Listings.)
Graveyard *Red 7*
Rosie Flores Birthday Celebration *Antone's*
Hacienda *Mohawk*

THURSDAY 11

BOYS & GIRLS CLUB BENEFIT Mix and mingle with Boys & Girls Club bigwigs while enjoying the sounds of Gary Clark Jr. and Bob Schneider. *7-11pm. The Belmont, 305 W. Sixth, 444-7199. $30 ($100, VIP).*

CARE OF BACKYARD BIRDS A rep from the Travis Audubon Society will help you keep the winged creatures around your house happy. *7pm. REI, 9901 Capital of TX Hwy. N., 343-5550. Free.*

ENDING GENDER STEREOTYPES WITH RIKI WILCHINS Join GenderPAC's executive director, author of *Read My Lips*, *GenderQueer*, and *Queer Theory/Gender Theory* and one of *Time* magazine's 100 Civic Innovators for the 21st Century. *5pm. UT campus, Main Bldg., Rm. 212, 232-1831.* **gsc@uts.cc.utexas.edu**, **www.utexas.edu/diversity/ddce/gsc**.

MUSIC & WRITING WORKSHOP This 10-week, intimate class is for women looking to explore their creative sides through a combination of writing and music. Sign up now before the class of 12 is full. *Thursdays though Nov. 13, 1-2:30pm. Senior Activity Center, 2874 Shoal Crest Ave., 832-0207. $200.* **lshirah@hotmail.com**.

MYSTIQUE OF THE ARCHIVE Follow Cathy Henderson, Harry Ransom Center's associate director of exhibition and education, as she reveals what exactly an archive is good for, such as cataloging modern works from their first drafts to their final products. See "Why Archive," p.38, for more. *7pm. Harry Ransom Center, 300 W. 21st, 471-8944. Free.*

OPEN-MINDED OPEN MIC Hosted by PJ & Kelly, this month: Queer Voices, featuring Cindy Huyser, Scott Wiggerman, Debbie Winegarten, and David Meischen. *7pm. BookWoman, 5501 N. Lamar Ste. A-105, 472-2785.* **bookwmntx@hotmail.com**.

RACISM IN THE ELECTION Author Irwin Tang discusses his book *Gook: John McCain's Racism and Why It Matters*. *8pm. MonkeyWrench Books, 110 E. North Loop, 407-6925.*

SPEED DATING SINGLES Online registration is required for all you lightning-quick lovers between 25 and 35 years old. *7pm. Bennigan's, 12415 N. I-35, 696-8444. $40.* **www.8minutedating.com**.

ALICE IN WONDERLAND (See Thursday, 9/4.)

OUT & EQUAL SUMMIT (See Wednesday.)

SQUARE DANCE LESSONS (See Thursday, 9/4.)

SPECIAL SCREENINGS (See Film Listings.)
Peeping Tom *@ Paramount, 9:15pm*
Rear Window *@ Paramount, 7pm*
Tron *@ Alamo Ritz, 7pm*

MUSIC (See Music Listings.)
Common *Stubb's*
The Shitty Beach Boys, **Harlem** *Beerland*
Umphrey's McGee *La Zona Rosa*

now...

UT GSC LISTSERV UT's Gender & Sexuality Center maintains, among other fabulous things, a helluva listserv. To submit something for the GSC's list or to subscribe to the e-mail list, please send an e-mail. **gsc@uts.cc.utexas.edu**.

POINSETTIA & HOLIDAY CARD SALE You can preorder your holiday cards and poinsettias (in pink, white, or red) beginning in September this year, with all proceeds benefiting the **Austin Children's Shelter**. Call *499-0090* or visit **www.acsguild.org** to place your order. *Sept. 1-Nov. 15.*

ACCESSIBILITY INTERNET RALLY Web professionals and nonprofits in need of a website face-lift should sign up online for the 11th annual AIR-Austin conference, scheduled for Sat., Oct. 18. Making sites accessible to those with disabilities will be at the top of the agenda, but knowledge sharing will be the order of the day. **www.knowbility.org/air-austin**.

HERITAGE HUNT Middle schoolers are invited to explore their neighborhoods by undertaking one of four "heritage hunts." Go online and find the hunt nearest to you, and start searching for the answers to intriguing questions. Submit your hunt findings to earn your invitation to the City Council meeting on Oct. 2. *Free.* **www.heritagesocietyaustin.org/HeritageHunt.html**.

RECYCLED FASHION SHOW CALL FOR ENTRIES Eastside's Treasure City Thrift Store will be hosting a fashion show in mid-October, and they need fashionistas with a green edge. If you think you can create fierce wearables from previously worn garments, then go to **www.treasurecityfashionshow.com**, and get your vision on the runway.

VOTER REGISTRATION VOLUNTEERS Become a deputized voter registrar (it's easy), and help the Travis County Democratic Party get out the vote. Four volunteer sessions are offered weekly and start with a quick training session before you head out as part of a fine-tuned registering team. *Saturdays, 9am-1pm & noon-4pm. Wednesdays, 2-6 & 6-9pm. Travis County Coordinated Campaign, I-35 & East 11th.* **keh303@gmail.com**, **www.traviscountydemocrats.org**.

STUDENTS AGAINST VIOLENCE EVERYWHERE POSTER CONTEST In an effort to get kids resolving conflicts peacefully, SAVE and the Travis County Sheriff's Office are having a poster design and coloring contest. Elementary schoolers can color Mr. Cool, while middle and high school students can design a poster based on the SAVE pledge to avoid violence. Entries are due *Oct. 10*. **www.tcsheriff.org/outreach/save.html**.

BUTLER AWARD NOMINATIONS Nominate that special civic leader or community organization in your life. Choose from three categories – Community Leadership, Bridge Builder, and Spirit of Collaboration – then go online for award details and nomination forms. **www.caction.org/2008butlerawards.htm**.

YOUNG WRITERS CONTEST Entrants in grades four and five tackle the topic of personal responsibility and respecting one's self. Winners receive a collection of books, a plaque, and $500 for their school. Entries must be received by *Oct. 15*. **contest@austinfamily.com**, **www.austinfamily.com**.

COMPUTER LITERACY & CHILD-CARE VOLUNTEERS are needed to teach computing basics (in either English or Spanish) and watch over the little ones of participants in Southwest Key's free computer literacy courses. Courses are offered every week in the evenings. Call or e-mail to volunteer in teaching or childcare capacity. *6002 Jain, 583-2505.* **mvillarreal@swkey.org**, **www.swkey.org**.

UT GENDER & SEXUALITY CENTER Hey UT noob, did you know your university has a GSC? A queer hub, as it were? They keep regular business hours (Mon.-Fri., 9am-5pm) to help you feel more at home. Also, they've issued a call-up for interested participants in this year's Love Your Body Day, an annual celebration of body diversity. Willing to have your photograph taken? Call 'em or e-mail today! *232-1831.* **gsc@uts.cc.utexas.edu**, **www.utexas.edu/diversity/ddce/gsc**.

LAMBDA OF TEXAS STATE Get back to class with class, and hang out with fellow LGBT Bobcats and allies. Check the website for the weekly meetings and awesome, twice-a-year Bobcat Ball. *Texas State University campus, San Marcos.* **www.studentorgs.txstate.edu/lambda/index22.htm**.

ST. EDWARD'S GAY/STRAIGHT ALLIANCE Austin's own St. Ed's has its own GLBT/straight alliance. *St. Edward's University campus, 416-5876.* **kathyb@stedwards.edu**, **www.stedwards.edu/stulife/organizations/view_org.php?org=30&list=cat**.

BARTON SPRINGS STEWARD NOMINATIONS The Barton Springs/Edwards Aquifer Conservation District is looking for nominations in numerous categories for individuals and businesses who put the health of the aquifer high on their daily agendas. Call or go online for a nomination form or more information about the award categories. Applications are due before *Tue., Sept. 30. 282-8441.* **www.bseacd.org**.

COMMUNITY POLICING SURVEY The Travis County Sheriff's Office is looking for citizen input to guide our local law enforcement. Got a beef or a suggestion for the cops (keep it civil); now's your chance. Go online and find a link to your neighborhood's survey, or call 854-7786 for a paper survey. Deadline for inclusion is *Mon., Sept. 15*. **www.tcsheriff.org**.

GIRLS' CHOIR AUDITIONS Call to schedule a weekend audition for this local treble choir. Tryouts are being scheduled through *Sept. 14. 453-0884.* **www.austin.girlschoir.com**.

NAME THAT SCHOOL The Austin Independent School District needs a name for its new middle school on Slaughter Lane. Submit your ideas on the AISD website, or send them to 1111 W. Sixth, Austin, TX 78703. Nominations are due by *Oct. 26*. **www.austinisd.org**.

MEAL PREP FOR LIFE SKILLS CLASS Help the formerly homeless get acclimated to independent living. Call or e-mail for more information. *SafePlace, PO Box 19454, Austin, 78760, 356-1575.* **smolinari@safeplace.org**, **www.safeplace.org**.

&later

AGLCC SPEED NETWORKING You have 30 seconds to impress. But this time, it's not just for some random jump in the hay or coffee date. Nope, this is for networking. Social skills. The handing out of lots of cards. Here's your first test of social decorum: RSVP *Tue., Sept. 16. Ciao Chow, 6019 N. I-35, 474-4422. $20, $15 for members.* **membership@aglcc.org**, **www.aglcc.org**.

BREAST CANCER SURVIVORS' COOKING CLASS This cooking series is for women who are four to six weeks out of treatment. Learn healthy recipes that are low in fat and rich in whole grains, vegetables, and fruits to stay on the road to recovery. Go online to sign up for either the English- or Spanish-language classes. *Mondays, Sept. 15-Oct. 20. English: Carver Library Branch, 1161 Angelina; Spanish: Seton McCarthy Community Clinic, 2811 E. Second, 236-0074 x104. $30.* **www.sustainablefoodcenter.org**.

CITIZEN POLICE ACADEMY Learn about the many functions and operating procedures of the Austin Police Department. The classes run Sept. 30-Dec. 9 and meet on Tuesdays, 5:30-9:30pm. For more information or an application, visit the APD website at **www.cityofaustin.org/police**. *974-6202.* **joe.munoz@ci.austin.tx.us**.

DRAG KINGS: THE MUSICAL, THE BIG SCREEN EDITION Make your reservations *now*. Last year, this extravaganza sold out. *Fri.-Sun., Sept. 12-14. Blue Theater. $15 ($10, student).* **www.kingsnthings.org**, **www.myspace.com/kingsnthings**.

CULTURAL ARTS AFTERSCHOOL WORKSHOP Students ages 6 through 17 are welcome to learn mariachi, ballet folklorico, and bilingual theatre. Call or go online to sign up before the *Sept. 12* deadline. *Southwest Key Community Center, 6002 Jain, 462-2181. Free.* **www.swkey.org**.

MAKER KIDS SHOWCASE Show off your kid's invention or creation, and talk about the creative process at this Maker Faire Jr. Call or e-mail by Sept. 18 to schedule an appointment. *Sun., Sept. 21, 1-5pm. Austin Children's Museum, 201 Colorado, 472-2499. Free for participants and two guests.* **reservationist@austinkids.org**, **www.austinkids.org**.

WHOOOOSH! WHAT'S THAT NOISE? It's the sound of hundreds upon hundreds of lesbians practicing golf swings. Austin's own **Dinah Lakeshore** (an homage to the original Palm Springs tourney) is coming, and if you don't know by now, they're kickin' it up a notch this year with parties and bar nights out the wazoo, plus a golf tournament. Welcome to Dinah Lakeshore; welcome to civilization. *Fri.-Sat., Sept. 19-21, all over Austin. Follow the crown next week.* **www.dinahlakeshore.com**.

SEVEN STRAIGHT NIGHTS FOR EQUAL RIGHTS Go be the gays supporting the straights supporting the gays, as heterosexual allied peeps nationwide step up for the rights everyone deserves. *Sun.-Sat., Sept 14-20. Texas state Capitol, 1100 Congress, 305-8400.* **www.sevenstraightnights.org**.

PERMACULTURE DESIGN CERTIFICATE COURSE This series will teach you how to create sustainable human environments through gardening, green building, activism, alternative business models, and more. See **www.permie.us** for further details. Early registration is required. Full certification course: *Sept. 27-Nov. 22, $500*. Basics course: *Sept. 27-28, $120. 619-5363.* **austinperm@permie.us**.

sports
BY MARK FAGAN

BY THOMAS HACKETT playingthrough

Bryan Clay. Does that name mean anything to you? No, I didn't think so. But Clay, 28, is the greatest athlete on the planet.

COURTESY OF THE UNIVERSITY OF TEXAS
Decathlete Trey Hardee

There was a time when that statement wouldn't have been taken as a matter of opinion. It would have been an incontestable fact. Clay's face would have been everywhere. On the cover of *Sports Illustrated*. On Wheaties boxes. Now my guess is that 90% of Americans don't even know Clay's name, and I can't blame them. I had to Google the phrase "2008 Olympic Decathlon Champion" to come up with Clay, who was born in Austin but now lives in Hawaii.

I had, of course, been keeping up with the track and field events in Beijing – or trying to, anyway. To my mind, the decathlon is the premier Olympic competition, a complete test of pure athleticism. But the executives at NBC didn't agree. Evidently, their assiduous market testing had determined that what viewers really want to watch, night after night, over and over and over again, is men's synchronized diving. In fact, I never managed to catch a single decathlon event – not the 100-meter sprint, the discus, or the long jump, all of which Clay won, finishing with 8,791 total points, just ahead of silver medalist **Andrei Krauchanka** of Belarus and bronze medalist **Leonel Suárez** of Cuba, becoming the first American since 1996 to win the event. Austin's **Trey Hardee** failed to finish the last three events of the competition.

Clay's achievement should be a big deal. That it's not says a lot about the confused nature of celebrity in American culture. The advent of modern sports gave men, and more lately women, venues for actually winning the sort of prestige that had come to others only through accidents of birth. That still happens, of course – witness **Michael Phelps** or Jamaica's **Usain Bolt**. But as the historian **Daniel Boorstin** once pointed out 30 years ago, all too often the qualities that now "make a man or woman into a 'nationally advertised' brand are in fact a new category of human emptiness." (Exhibit A: **Paris Hilton**. Exhibit B: **George W. Bush**.)

Apparently postmodernists all, we're cool with that, and **Bruce Jenner** is just whistling in the wind when he asserts that an Olympic decathlon winner deserves our culture's highest praise. Michael Phelps is the greatest swimmer ever. **Michael Jordan**, the greatest basketball player ever. But neither, said Jenner, is or was the greatest athlete on the planet, for the reason they simply couldn't complete a decathlon. "They'd die," Jenner told *Sports Illustrated*. "They'd make no money, they'd train eight hours a day in virtual isolation, there'd be no hype, no nothing."

Please write Mr. Hackett at **playingthrough@austinchronicle.com.**

We can disagree with Jenner – and perhaps should. That's half the fun of being a sports fan, arguing about these things. But even if we have other ideas about what defines overall athletic supremacy, we should still take a moment to celebrate Clay's achievement with more than an indifferent shrug.

listings

THE MAIN EVENT

ANARCHY CHAMPIONSHIP WRESTLING The ACW is back with local champs **"Showtime" Scot Summers**, the **Garza Brothers**, **Drew Lucid**, **Shawn Vexx**, **Gary Jay**, and many more top-notch wrestlers including **Jerry Lynn**. See Richard Whittaker's feature on the ACW, "Industrious Anarchy," Sports, July 18, for more. *Sat., Sept. 6, 7pm (6:15pm doors). Dove Springs Recreation Center, 5801 Ainez Dr., 825-9616. $10.* **www.anarchychampionshipwrestling.com**, **www.iwatexas.com**.

ESPN FRIDAY NIGHT FIGHTS TKO Boxing Promotions brings ESPN's 10-year-old boxing franchise to town with a main event featuring East Austin's own **James Kirkland** (22-0, 19 KOs) vs. **Ricardo Cortes** (22-2-1, 15 KOs). For more on Kirkland and this event, see **austinchronicle.com/sports**. *Fri., Sept. 5, 7:30pm (6:30pm doors). Austin Music Hall, 208 Nueces. Call 866/433-8849 for tickets. $25-75 ($5 more day of the fight).*

TENNIS CLASSIC OF AUSTIN will feature the No. 1 doubles team in the universe, **Bob and Mike Bryan**, as well as **John Isner** and **Sam Querrey**. But the real reason to get involved is that this event benefits the **Children of Fallen Soldiers Organization**. Call 800/514-3849 for tickets. *Thu., Sept. 11, 6pm. Lakeway World of Tennis, 1 World of Tennis Square, Lakeway, 512/261-7222. $25-50.* **www.etix.com**, **www.childrenoffallensoldiers.com**.

THE HOME TEAMS

UNIVERSITY OF TEXAS Soccer For more on UT soccer, see "Soccer Watch, below." Vs. UT-San Antonio: *Fri., Sept. 5, 7pm.* Vs. Arizona: *Sun., Sept. 7, 7pm. Mike A. Myers Track & Soccer Stadium, 707 Manor Rd. $7 (adults), $4 (youth & seniors).* **Women's Volleyball** Vs. Texas State: *Thu., Sept. 11, 6:30pm. Gregory Gymnasium, 2101 Speedway.* **www.texassports.com**.

AUSTIN TOROS HOST CAPITAL CITY DANCE TEAM AUDITIONS Toros basketball games are always superfun, and the Toros/Capital City Dancers are one of the reasons why. Here's your chance to become a part of the squad that will perform at all 24 of the Toros home games. Dancers must be at least 18 years of age and have a high school diploma. *Sept. 6-7, Sat., 6-9am; Sun., 10am-5pm. 24 Hour Fitness, Parmer Lane location, 12400 N. I-35. $25 ($35 day of event).* **www.austintoros.com**.

ST. EDWARD'S UNIVERSITY Women's Soccer Vs. CSU-Pueblo: *Sun., Sept. 7, 1pm*. **Women's Volleyball** Hilltopper Classic: Vs. Nebraska-Omaha; *Fri., Sept. 5, 12:15pm.* Vs. East Central: *Fri., Sept. 5, 4:45pm.* Vs. Emporia State: *Sat., Sept. 6, 2:30pm.* Vs. Southern Arkansas: *Sat., Sept. 6, 7pm.* **www.stedwards.edu/athletic/athletic.htm**.

TEXAS ROLLERGIRLS The all-star **Texecutioners** (No. 5 ranked nationally) squad hosts **Detroit's Derby Girls** (No. 9) in what is guaranteed to be a knock-down drag-out free-for-all. Also featured, the winners of the Midsummer Night's Dream Team contest chose their fave derby gals from all four teams to bring you the **Holy Hand Grenades** vs. the **Truckin' Mothers**. *Sun., Sept. 7, 6:30pm (doors). Playland Skate Center, 8822 McCann. $15 ($12, advance; free, kids 12 & under).* **www.txrollergirls.com**.

TXRD LONESTAR ROLLERGIRLS The **Hellcats** vs. the **Cherry Bombs** bout will determine who qualifies for the Calvello Cup Championship. Live music from **Cruiserweight**, cold beer, and festivities galore provided by Austin's own banked-track Rollergirls. *Sat., Sept. 6, 7pm (6pm doors). Austin Convention Center, 500 E. Cesar Chavez, Exhibition Hall 5. $15 ($13, advance).* **www.txrd.com**.

RECREATION & FITNESS

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE "Try before you buy" lots of new and used golf equipment. There will also be putting and closest-to-the-pin contests, and free 30-minute golf lessons. *Sat., Sept. 6, 8am. Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 926-1100.*

SHORTY SPORTS Bring your toddler (ages 3.5 to 4.5) to this basic sports class, where there's a mix of development activities and games, but it's always fun. Get that future Olympian started early. *Tuesdays, 11am. Pickfair Community Center, 10904 Pickfair. $25.* **www.cityofaustin.org/parks/pickfair.htm**.

FALL SPORTS CLINIC Dell Children's Medical Center (*4900 Mueller Blvd., 324-0137*) and Seton Medical Center in Round Rock (*201 Seton Parkway, 512/388-2663*) host evaluations of sports injuries. Tough Friday on the gridiron? No appointment necessary, but show up early to ensure a spot. *Saturdays through Nov. 8, 8am.*

RUNS, WALKS, & RIDES

WALK FOR SUICIDE PREVENTION Support the **American Foundation for Suicide Prevention**'s fourth annual Out of the Darkness walk with your solidarity. *Sat., Sept. 6, 9am. Texas state Capitol, 1100 Congress, 413-8103. Free.* **www.outofthedarkness.org**.

COLORADO RIVER WALKERS are hosting this walk (choose between 6 or 11 kilometers) through the lovely pastures and woods of Cannon Ranch in Dripping Springs. They recommend you wear boots and a hat, and don't forget your walking stick. *Sat.-Sun., Sept. 6-7, 8-11am start time. Dripping Springs Founders Memorial Park, 27908 RR 12.* **www.coloradoriverwalkers.org**.

SPEAK UP FOR KIDS 5K Join in this benefit run for **CASA of Travis County**. The 5K for teens and adults starts at 8am, and the kids 1K starts at 9am. If you have any energy left, enjoy the kids' activities afterward. *Sun., Sept. 7. The Domain Shopping Center, 11400 Burnet Rd., 459-2272. $35 adults, $15 kids.* **www.casatravis.org/CASA_5K.html**.

ARTS RUN This is a party in the guise of a 5K. The kids K starts at 8:30am, and the adults have their 5K at 8:45am accompanied by the sounds of **Brooklyn Lane**. Costumes are encouraged. The afterparty features goodie bags, food, and music by the **White Ghost Shivers**. *Sat., Sept. 6. Paramount Theatre, 713 Congress, 472-5470. $27 ($20, kids).* **www.austintheatre.org/artsrun**.

WOMEN'S RACE traverses land, sea, and who knows what else. Teams of two compete in wacky events and can score bonus points for the best float for the water portion of the race. The proceeds go to the **Young Survival Coalition** and **Go Outside**. *Sun., Sept. 7, 9am. YMCA, 204 E. Little Elm Trail, Cedar Park, 512/873-1204.* **www.womensrace.com**.

DESTRUCTION DERBY This fundraiser for local fire departments and EMS services is an evening of family entertainment and vehicular carnage. It's not recommended, but call to register your car. *Sat., Sept. 6, 6pm. Spicewood VFD-EMS, 9805 Hwy. 71 E., Spicewood, 830/693-4726. $7 ($5, children under 12).* **www.spicewoodvfd.com**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 19 issue is Monday, Sept. 8**. Include event name, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor, at **brenner@austinchronicle.com**.

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.

BY NICK BARBARO soccer watch

The **UT Longhorns** moved up to No. 8 in the country after a pair of quality road wins last weekend. They got three goals in a two-minute span of the second half to beat Kentucky, 3-1, then edged No. 25 Louisville, 1-0, on a **Niki Arlitt** goal a couple of minutes into double overtime. **Kasey Moore** scored twice against UK, making this the second multigoal game from a defender in the young season. The Horns are home this weekend, hosting ***UT-San Antonio at 7pm Friday, Sept. 5*** (donate five cans of food and get a free pair of Longhorn Crocs), and ***Arizona at 7pm Sunday, Sept. 7*** ($3 with Web coupon).

St. Edward's Junior midfielder **Kevin Klaus** – last seen with the **Austin Aztex U-23s** – scored one goal and an assist to lead the Hilltoppers past Regis, 4-1, in their season opener Sunday. The **Hilltoppers women** open their season against ***Colorado State-Pueblo, 1pm Sunday, Sept. 7.***

The **MLS** suffered a pair of embarrassing home-field upsets in the **CONCACAF Champions League** on Tuesday, as Chivas USA was eliminated by Panama's **Tauro FC** and Trinidad's **Joe Public FC** trounced the New England Revolution, 4-0. Still alive: Puerto Rico and Montreal of the USL.

World Cup qualifying gets under way in earnest this weekend, with more than 60 matches worldwide and another 40-plus to follow Wednesday. The **U.S. Men** travel to **Cuba** for the first time in 61 years (*7pm Saturday, Sept. 6, live on ESPN Classic and Galavision*), then host **Trinidad and Tobago** (*7pm Wednesday, Sept. 10, ESPN2*).

arts listings

Mothers of Invention

The Hideout Theatre, through Sept. 13
Running time: 1 hr, 10 min

Before there was a Long Center or a Frost Bank Tower, even before First Street was named for Cesar Chavez, Laura Poe studied theatre at the University of Texas and acted locally. Eventually, she moved on to New York City and making movies with Tommy Lee Jones (*The Good Old Boys*) and Matt Damon and Billy Bob Thornton (*All the Pretty Horses*). But for a short time, she has returned to her old hometown to present her one-woman show, *Mothers of Invention*.

You've heard the phrase "ripped from the headlines"? Well, *Mothers of Invention* isn't exactly ripped from the headlines, but that's only because, for whatever reason, genetically engineered foods haven't made headlines. Unless you adhere to a strict low-on-the-food-chain diet, you consume these man-made delectations every day. And whether the possibility that genetically engineered foods can make you happier or smarter or give you hallucinations actually exists or not, it certainly makes a great jumping-off point for a story.

Which is exactly how Poe uses it for her tale about KaChings, chips manufactured from genetically engineered Sunshine Happy potatoes, and the effect they have on a particular junk-food junkie. Poe not only wrote the show; she portrays all six characters in it, playing Midwesterners and Southerners, channeling Annette Bening in *American Beauty*, ice queen Martha Stewart, a Larry King look-alike, and, most surprisingly, a big-breasted blond beauty in whom you cannot detect the slightest hint of Laura Poe.

While it's tempting to say she morphs effortlessly from character to character, it would be a misrepresentation. Poe only plays three of the characters live; she portrays the other three on videos interspersed between the live scenes. Poe credits no fewer than four editors in her program (an entertainment all its own), and the videos include delightful animated commercials by Molly Light. Poe uses the videos both to (hilariously) advance the story and to cover the costume changes that assist in her expert portrayals, all of which she plays at breakneck speed. Which makes sense because the show is satire of the lowest order. And I mean that in only the most complimentary way.

I feel compelled to admit that I had a problem with Poe's script. More often than not in the live scenes, Poe speaks and responds to unseen, unheard characters – an "invisible character" kind of acting I've always found inherently awkward. I mean, there's nobody there, for crying out loud! But while it takes some getting used to, Poe always manages to make you believe there actually *is* someone there, especially when she's talking on the phone. So go to experience breakneck satire with the highest social conscience. Go to experience as fine a piece of versatile acting as you'll see anywhere in Austin – or the rest of the country, for that matter. Go to learn the mysteries of Sheeze (the origin of which I would never divulge). But mostly, go to welcome back this daughter of Austin theatre, who is quite the mother of invention all by herself.

– *Barry Pineo*

theatre

OPENING

THE BRIC-A-BRAC VINTAGE VAGABOND VARIETY SHOW A troupe of performers called Theatre des Funambules and the live acoustic band Bric-a-Brac present this variety show. Music! Tap dancing! Violent puppets! And the redoubtable **Buzz Moran** as your host! From the folks who brought you *La Putain Avec Les Fleurs*. Directed by Rocky Hopson. *Thu., Sept. 4, 8pm. The Parish, 214 E. Sixth, 479-0474. $10.* **www.myspace.com/bricabracfrance**.

HIP-HOP THEATRE EXPLOSION Created and co-produced by Zell "Radio Silence" Miller III, this interdisciplinary variety show features poets, MCs, DJs, dancers, and musicians dedicated to saving hip-hop "from the clutches of misogyny, material products, homophobia, and just plain wack lyrical content." *Thu.-Sat., Sept. 4-6, 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

THE JOSH AND TAMRA SHOW is what, precisely? This: a New York-based, nationally renowned improvised comedy show that merges puppetry training from the Jim Henson Co. and improv comedy training from the Upright Citizens Brigade. Which also means that they'll be presenting some, ah, "adult situations" up in there. And the ever delightful **Buddy Daddy** opens. *Wed.-Thu., Sept. 10-11, 8pm. The Hideout Theatre, 617 Congress, 443-3688. $12.* **www.hideouttheatre.com**.

BLACKBIRD David Harrower's Olivier Award-winning drama gets its Austin premiere as a collaboration of Hyde Park Theatre and Capital T Theatre, with Cap T's Mark Pickell directing the incendiary duo of Ken Webster and Xochitl Romero. Sparks, we reckon, are gonna fly. *Sept. 11-Oct. 11. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $18 ($16, students, seniors, ACoT; pay what you can, Thursdays).* **www.hydeparktheatre.com**.

THE DIFFERENCE ENGINE: A WORKSHOP PRODUCTION Salvage Vanguard Theater presents this still in-the-rough gem of work by Dan Dietz: an exploration of events surrounding the computational device of Charles Babbage, the contribution to its programming by Byron's scion Ada Lovelace, and all the intricate weaving thereto pertaining. This is the latest from Dietz, whose *AmericaMisfit* tore the SVT stage apart in a glorious fashion a couple of years ago and who is not, please, to be confused with Gibson and/or Sterling. Directed by Christi Moore. *Thu.-Sat., Sept. 11-13, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. $5.* **www.salvagevanguard.org**.

MACBETH The Scottish Play is Austin Shakespeare's season opener, staged at the Long Center and helmed by Ann Ciccolella, AS' new artistic director. The Bard's well-known tragedy is reimagined with "a contemporary global context," featuring Marc Pouhé as MacBeth and Sharron Bower as Lady MacBeth, with original music by Michael McKelvey. *Sept. 11-21. Thu.-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 482-0800. $18-36.* **www.thelongcenter.org**.

CLOSING

THE POSITIVELY SERENE DEATH OF SIR RITTER HANS VON WITTENSTEIN ZU WITTENSTEIN This debut from Aggressive Muse Productions is a musical adaptation of Jean Giraudoux's *Ondine*. Directed by Josie Collier, with a script by Collier and Kate Meehan and music by Tamara Jolaine. *Through Sept. 6. Thu.-Sat., 8pm. The Blue Theater, 916 Springdale, 927-1118.* **www.aggressivemuse.org**.

A BRONX TALE Academy Award-nominated film actor Chazz Palminteri returns to the stage in this performance fresh from a successful run on Broadway, vividly depicting a boy's rough childhood in the 1960s-era Bronx and the unforgettable people he encountered. Directed by Jerry Zaks. *Sept. 4-6. Thu.-Fri., 8pm; Sat., 2 & 8pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. $25-80.* **www.thelongcenter.org**.

AUSTIN CABARET THEATRE: ELAINE STRITCH: AT LIBERTY "At Liberty," indeed: at liberty to sing your socks off, courtesy of Stuart Moulton's nearly terpsichorean wheeling and dealing, as this Broadway diva lights up the stage for an extended weekend of cabaret fabulosity. *Thu.-Sat., Sept. 4-6, 8:30pm. Mansion at Judges' Hill, 1900 Rio Grande, 495-1800. $79.* **www.austincabaret.blogspot.com**.

ONGOING

ALICE IN WONDERLAND City Theatre presents a family-friendly, high-energy musical adaptation of Lewis Carroll's classic journey down the rabbit hole and into a topsy-turvy world of memorable characters. (See review, p.70.) *Through Sept. 14. Thu.-Sat., 8pm; Sun., 2:30 & 5:30pm. City Theatre, 3823 Airport Ste. D, 524-2870. $15-25 ($12, students; $10, ages 10 and younger; pay what you can, Thursdays).* **www.citytheatreaustin.org**.

MOTHERS OF INVENTION The talented Laura Poe, toiling in the Big Apple since leaving Austin years ago, returns briefly to this hot town with her new, multicharacter, one-woman tour de force in which a potato farmer, a junk-food junkie, and a corporate climber clash over the recall of genetically modified hallucinogenic potato chips. Mmmmmmm … potato chips. (See review, left.) *Through Sept. 13. Fri.-Sat., 8pm. The Hideout Theatre, 617 Congress, 443-3688. $15.* **www.laurapoe.com**.

DINNER THEATRE

HOW TO MURDER A MILLIONAIRE The Capital City Mystery Players present this interactive murder-mystery takeoff on several past and present iterations of the reality/game show genre, a night of sleuthful and wacky comedy that lets you twirl your vermicelli (or divide your veal Parmesan or what have you) while trying to figure out whodunit. *Sat., Sept. 6, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $29.95.* **www.capcitymystery.com**.

AUDITIONS

OPHELIA In this new work from Tutto Theatre Company, "five women portray different fragments of Ophelia's shattered mind while creeping between the pages of Shakespeare's *Hamlet*." Also: singing, dancing, instrumentation, and a lot of iambic pentameter. They also need a man to play the melancholy Dane himself. Intrigued? Prepare two minutes of creative theatrical performance combining two or more artistic disciplines: monologue, dance, original text, singing, musical instrument, juggling, capoeira. Bring head shot and résumé. E-mail for appointment. *Sept. 7-8. Sat., 6-9pm; Sun., 3-6pm.* **dustin@theatreactionproject.org**.

FANTASMAVILLE is a dramatic comedy exploring lives out of balance in the wake of community gentrification, written by Raul Garza, to be directed by David Yeakle for Teatro Vivo at the Long Center in November. They need males (ages 16-20, 25-35, and 50-60) and females (ages 25-35 and 50-60). Some compensation provided. E-mail JoAnn Reyes (**joannreyes@yahoo.com**) for a script before you call to schedule your audition, then call to schedule. Also: Bring head shot and résumé. *Thu., Sept. 4, 6-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 474-6379.* **www.cityofaustin.org/dougherty**.

OPEN CALL FOR THE VORTEX'S 21ST SEASON The Vortex Repertory Company is casting its upcoming season that will feature *The Haunted Theatre*, *The Secret Lives of the In-Betweeners*, *Oceana*, and other full productions. They're looking for "courageous actors, singers, dancers, and musicians. Actively seeking diversity in casting. Performers of any color, race, age, and gender – these projects *need* actors of color." Some compensation provided. Bring six copies of your current résumé and a head shot if you've got one. Call for appointment. *Sun., Sept. 21. The Vortex, 2307 Manor Rd., 478-5282.* **www.vortexrep.org**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 19 issue is Monday, Sept. 8**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail:

Wayne Alan Brenner, theatre, comedy.
brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. **litera@austinchronicle.com**.

Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

THEATRE CALL BOARD

OPEN STAGE PERFORMANCES Show 'em what you've got; then watch 'em show you what *they've* got, y'know what we're sayin'? Fifteen-minute slots available. *Thursdays, 7:30pm. Green Muse Cafe, 519 W. Oltorf, 796-5077. Free.* **www.myspace.com/green_muse_open_stage**.

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Ryan Stout This well-dressed man is the winner of 2005's Boston International Comedy Festival and was featured in Vegas and Aspen, and he's also – ah, the list goes on. The guy's making some goddamn waves in the big comedy sea, and this weekend **David James** opens for him at Cap City. *Sept. 9-13. Tue.-Thu., 8pm; Fri-Sat., 8 & 10:30pm*.

Cap City Open Mic This gig ranges from "Who let these dipshits onstage?" to "Wow, this fucker is *awesome*!" And, hey, it could be you up there, dear reader, slaying your friends and neighbors. *Sundays, 8pm. Free with college ID.*

Owen Benjamin I made a bet that this guy's gonna be real funny, and I figure someone's gonna be *owin'* me a *Benjamin* after the show. Get it? *Owin'*? *Benjamin*? Get it? Get it? Oooh, lordy. *Sept. 4-6. Thu., 8pm; Fri.-Sat., 8 & 10:30pm*.

COLDTOWNE THEATER 4803 Airport, 524-2807. **www.coldtowne.com**.

Improv Out the Wazoo **Parallelogramophonograph** goes vintage-screwball-comedy with their improv, like *Bringing Up Baby* and *It Happened One Night* and so on, all P-graph stylee and with a little help from **Skipfield** and **Girltrap**. *Thu., 8pm*. Next, **UpTowne Student Sketch Showcase** feauturing Austin's newest improvisers, as trained by **Tom "the Legend" Booker**. *Thu., 10pm*. This week's **Proctor** features the **Faculty**, **Midnight Society**, and **Tiger Beat**. *Fri., 8pm*. ***That Other Paper* presents Punchline**. The popular stand-up showcase continues. *Fri., 10pm*. **Stool Pigeon** features a guest monologist who jump-starts the improv shenanigans that ensue. This week: KLBJ's **Charlie Hodge**. *Sat., 8pm*. **Cold, Cold Improv** The ColdTowne house troupe dishes up a comedy conflagration for your entertainment, along with those extraordinary **Frank Mills**. *Sat., 10pm*.

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies: World Gone Wild The most popular troupe in town returns with its riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military). Additional $5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Friday: It's **Threefer Madness** time, in which three troupes – this week **Parallelogramophonograph**, **Venn Diaphragm**, and **Mr. Rather** – battle for improv supremacy. *8pm. $10*. Then you've got the **Double Barrel** show, with **Starter Kit** and **Quatro Gringos**. *10pm. $10*.

Saturday: Mothers of Invention One woman, five characters, hallucinogenic potato chips. Yes, it's Laura Poe! (See review, p.68.) *8pm. $10*. **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. *Highly recommended. 10pm. $10*.

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Spite Club The vitriol returns! John Rabon hosts three rounds of comedian vs. comedian battle: trivia, insults, and freestyle. For this season's first fight: **Jake Flores** vs. **Joe Staats**. *Thu., Sept. 4, 9pm. $5.*

Open Mic Night These are your would-be comedic neighbors, three minutes at a time: Love them; fear them. This week's host is: **Matt Kalbfleish**. *Thursdays, 10pm*.

Jonathan Pace Oh, he's a smart one, this guy. His PR name-checks *Mencken*, for fuck's sake, so maybe there will be jokes about Taft and that apocryphal bathtub? But Pace goes low-com-denom, too, and cracks all silly after **Albert Im** and **Matt Kalbfleish** open the show for him. *Fri.-Sat., Sept. 5-6, 9:30 & 11:30pm. $5.*

BUT WAIT – THERE'S MORE!

KICK BUTT COMEDY There's humor aplenty to be had where the beverages and snacks are always good, here in Gohring-sensei's martial-arts-inflected java joint. **Monday Night Mash: Improv** *Mondays, 8pm*. **Open Mic Comedy** *Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425*.

FRANK CALIENDO You may remember him from such TV shows as *MadTV* or *Hype*; you may have been blindsided by any of his several spot-on impressions of actors and politicians; you may already know that he's hella funny; you may even still have a chance to get tickets. *Thu., Sept. 11, 8pm. Paramount Theatre, 713 Congress, 472-5470. $47.75.* **www.austintheatrealliance.org**

LAST GAS COMEDY Stand-up comedy every Saturday. *Sat., Sept. 6, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114. Free.* **www.lastgascomedy.com**.

THE AUSTIN COMEDY TRAINWRECK features the best comics in Austin, so they say – right there in the Hole, on the Drag, deep in the heart of collegiate Texas. *Tuesdays, 10pm. Hole in the Wall, 2538 Guadalupe, 477-4747. $5.* **www.myspace.com/austincomedytrainwreck**.

dance

CAPITAL CITY DANCERS AUDITIONS *Sat., Sept. 6. 236-8333. $35 ($25, in advance).* **www.austintoros.com**.

BALLET EAST DANCE COMPANY: OPEN AUDITIONS Ballet East seeks dancers who have a solid foundation in ballet, training in modern dance, and the ability to perform demanding, varied choreography. Auditions are conducted during the company's regular dance classes. BEDC produces two full-length programs each year for which dancers are compensated. *Through Sept. 15. Mon.-Thu., 7-8:30pm. Martin Middle School Gym, 160l Haskell. 385-2838.*

ARIEL DANCE THEATRE: FIVE.TWO.TEN Conceived and choreographed by Andrea Ariel, these brief, powerful works last from five to 10 minutes, highlighting how people's lives intersect and change in the shortest amounts of time. Collaborators in Ariel's latest provocative evening of artistry include composers Peter Stopschinski and Graham Reynolds, videographers Nick Keene and Colin Lowry, and performers Ariel, Steve Ochoa, Adriene Mishler, Christine Wong, Jennifer Hilman, and Teresa Tipping. (See "Five.Foot. One 2 'Five.Two.Ten,'" p.34, for more.) *Through Sept. 13. Thu.-Sat., 8pm; Sun., 5pm. The Off Center, 2211-A Hidalgo, 474-8497. $15-25.* **www.arieldance.org**.

AZTLAN DANCE: A PATRON'S PICK Audience members have selected their favorite choreographic works from Aztlan Dance Company for this night of innovative and evocative dance, featuring three signature movement pieces: *Austin Barrio Sweets*, *Xicano Blues*, and *Gitano*. *Through Sept. 14. Fri.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 524-4278. $13 ($10, seniors, students, children).* **www.aztlandance.com**.

TWO LEFT FEET

EGYPTIAN BELLY-DANCE CLASSES BY DRAKON Beginners to advanced dancers up and down the I-35 corridor have a chance to learn from one of Austin's favorite belly dancers. Intermediate to advanced: *Mondays, 7-8:30pm. Platinum Gymnastics Academy, 1410 Royston, Round Rock*. Beginning to intermediate: *Wednesdays, 6:30-8pm. Kidsport Gymnastics, 2522-C Shell Rd., Georgetown*. All levels: *Saturdays, 10-11:30am. Dance Unlimited, 1019 Main, Buda, 512/295-2036. $13 per class.* **www.desertpassion.com**.

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). Times and prices vary. See the website for details. *Tapestry Dance Company studios, 2302 Western Trails*. **www.tapestry.org**.

DANCE INTERNATIONAL Each night features a variety of ballroom and Latin dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary.* **www.dancein.org**.

BALLET AUSTIN: COME DANCE! Anyone (ages 3 and older) interested in dance is welcome to try a host of classes during this open house/open class afternoon, which includes contests, demonstrations, dancing, and much more (including the *Nutcracker* room, where you can get a close look at those amazing sets and costumes). Also, there's a sneak peek of the upcoming performance of *Not Afraid of the Dark*, with an appearance by Joe Scruggs. *Sun., Sept. 7, 2-6pm. Butler Dance Education Center, 501 W. Third. 476-9151. Free.* **www.balletaustin.org**.

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip-hop, creative movement for ages 5-10, and tai chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800.* **www.luciladance.com**.

ADVANCED BALLET CLASS FOR AGES 13 AND OLDER Ten-year Tapestry resident Stacie Stalmach brings more than 15 years of teaching and performance experience to the class. *Mondays, 6-7:30pm. Tapestry Dance Company, 2302 Western Trails, 474-9864. $16 walk-in fee, discounts available for students, professionals.* **www.tapestry.org**.

FIRST FRIDAY CONTRA DANCING Live music by the Homegrown Contra Band; dances called by Dale Rempert. *Fri., Sept. 5, 7:30pm (beginners lessons); 8-11pm (main dance). Carpenter's Hall, 400 Josephine, 970-4919. $8 (discount for AFTM members and first-timers).*

FLAMENCO CLASSES For beginners and intermediate dancers. Beginner: *Mondays, 7:30-8:30pm*. Intermediate: *Thursdays, 7:30-8:30pm. Joyce Willett School of Dance, 5811 Berkman. $14 each class.*

BELLY-DANCE CLASSES WITH TWYLA GRACE Twyla of Twyla & the Twilight Star Ensemble teaches ongoing classes in belly dance. Call or write for details. *Mon. & Wed., 8:30-9:30pm, 12687 Research at Oak Knoll, 971-0188.* **www.twylabellydance.com**.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Uptown Dance, 8868 Research, 989-3939.* **www.austinballroomdancers.org**.

YOGA FOR DANCERS Erica Santiago teaches a yoga class aimed at dancers and other artists, helping free mind, body, and spirit for the creative set. *Tuesdays 6:30-8pm. Tapestry Dance Company, 2302 Western Trails. 474-9864.* **www.tapestry.org**.

SCOTTISH BALLROOM DANCING Learn the ballroom dances of Scotland: lively jigs and reels and elegant strathspeys. No partner needed, but couples welcome. *Thursdays, 7-8:30pm. Quicksilver Dance Center, 8711 Burnet Rd. Ste. H-100, 327-2869. First class free.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

CULTURAL PERFORMANCE ART AFTERSCHOOL Southwest Key is currently accepting students for this afterschool program featuring the Latino art forms of mariachi, ballet folklorico, and bilingual theatre. Kids (ages 6-17) may choose to participate in one or more of the three art forms (other ages permitted with instructor approval). See website or call for details. Enrollment deadline: *Sept. 12. Southwest Key East Austin Community Center, 6002 Jain. 583-2505. Free (enrollment is first come, first served).* **www.swkey.org**.

ESQUINATANGO Youth Social Dance Program Open House Tango, Tejano, swing, salsa, and more are offered in upcoming six-week sessions. Enjoy demonstrations, sample refreshments, take part in the raffles, and become familiar with instructors and the venue at this open house. Register your child during the open house, and receive a discount on tuition. See website for more. Open house: *Thu., Sept. 4, 5-6:30pm. 209 Pedernales. 524-2772. Free, open house; $60, classes*. **www.esquinatangoaustin.com**.

ESTUDIO FLAMENCO Flamenco dance classes, centrally located. Beginner: *Saturdays, noon-1pm*. Intermediate: *Saturdays, 1-2:30pm. 2801 W. 45th. 382-1366. Fees vary.* **www.estudioflamenco.com**.

SOLID CHROME DANCERS Learn the Texas two-step and Western swing in a real honky-tonk. Singles and couples welcome. *Thursdays, 8pm. Broken Spoke, 3201 S. Lamar, 417-7383. $8.* **www.myspace.com/solidchromedancers**.

SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. $3.* **www.austinscandi.org**.

AUSTIN BARN DANCERS: CONTRA DANCE Traditional social dances to live music every week. You don't need a partner, and every dance will be taught before you stride out on your own. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3 donation.* **www.cityofaustin.org/parks/hancock.htm**.

NIA CLASSES The Nia Technique is an energizing workout inspired by dance, martial arts, and healing arts. First class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu., 6-7pm; Sat., 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. $10 each class.* **www.cityofaustin.org/parks/hancock.htm**.

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples and line dances from around the world before giving it a whirl. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); 8:15-11pm (open dance). Hancock Recreation Center, 811 E. 41st, 481-9362. $5.* **www.aifd.cc**.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.* **www.rutamaya.net**.

SPEAKEASY: SALSA LESSONS Combining the classic sultry moves and one of Austin's fave hangouts with live Latin music. *Wednesdays, 9pm. Speakeasy, 412 Congress, 476-8017. Free.* **www.speakeasyaustin.com**.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tuesdays, 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $5 ($2, members).* **www.austinswingsyndicate.org**.

classical music

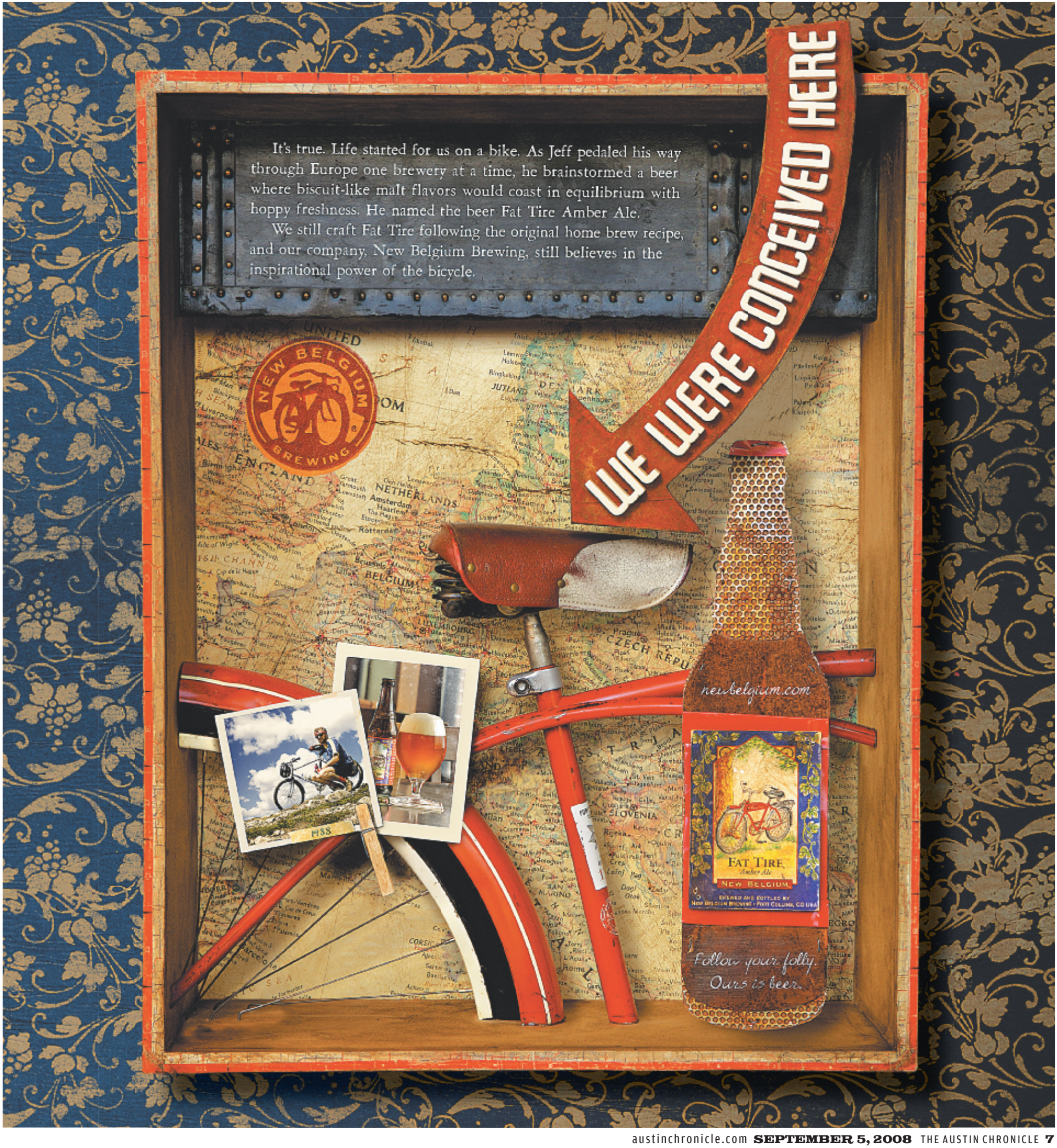
OPENING

LA FOLLIA AUSTIN BAROQUE: MUSIC FOR SOLO INSTRUMENTS BY J.S. BACH On the intimately presented bill: music for unaccompanied violin, flute, lute, cello, and harpsichord, performed by Boel Gidholm, Marcus McGuff, Scott Horton, and Keith Womer, with guest Christopher Haritatos. *Fri., Sept. 5, 8pm. First Presbyterian Church, 8001 Mesa. Sat., Sept. 6, 8pm. First English Lutheran Church, 3001 Whitis, 879-6404. $18 ($15, seniors; $5, students).* **www.lafollia.org**.

INDIA FINE ARTS: SOUL STIRRING DUET BY INDIAN DIVAS Sisters Ranjani and Gayatri have evolved into top concert vocalists, having been highly rated violinists for more than a decade. Here they give a Carnatic vocal recital, accompanied by H.N. Bhaskar, violin, and Delhi Sriram, mridanga. *Sun., Sept. 7, 5pm. Jones Auditorium, St. Edward's University, 3001 S. Congress, 918-1351. $20 ($15, seniors, students; free, IFA members).* **www.austinifa.org**.

PAUL JACOBS, ORGANIST Jacobs, 31, is widely acknowledged for reinvigorating the U.S. organ scene with a fresh performance style and his "unbridled joy of music making." For his first Austin show, he'll perform works by Marcel Dupre, Louis Vierne, J.S. Bach, Leo Sowerby, and Franz Liszt. *Sun., Sept. 7, 2pm. Redeemer Lutheran Church, 1500 W. Anderson, 610-8831. Free (donations welcome).*

SOUTHWESTERN UNIVERSITY: KIYOSHI TAMAGAWA, PIANO Tamagawa performs works by Beethoven (including the "Moonlight" sonata) and Mendelssohn. *Tue., Sept. 9, 7pm. Alma Thomas Theatre, Fine Arts Center, Southwestern University, Georgetown, 512/863-1504. Free.* **www.ssfa.southwestern.edu**.


It's true. Life started for us on a bike. As Jeff pedaled his way through Europe one brewery at a time, he brainstormed a beer where biscuit-like malt flavors would coast in equilibrium with hoppy freshness. He named the beer Fat Tire Amber Ale.
We still craft Fat Tire following the original home brew recipe, and our company, New Belgium Brewing, still believes in the inspirational power of the bicycle.
WE WERE CONCEIVED HERE
NEW BELGIUM BREWING
newbelgium.com
FAT TIRE
Amber Ale
NEW BELGIUM
Follow your folly.
Ours is beer.

There is a dark-haired Alice with a cartoonish English accent playing straight man to Wonderland at the City Theatre. Her perspective is ours. She is thrust into a world where everyone is mad, and, like we might, she continues to seek logic in the nonsense. Wonderland infuriates Alice, but at the same time, she is falling madly in love.

The strength of City Theatre's production of *Alice in Wonderland* is the individual characters. As each one pops on stage, it feels like an aspect of Lewis Carroll's imagination has come to life. The play follows the episodic structure of the books. Alice moves through the world, encountering ever madder crews. The ensemble of actors has made clear and often hilarious choices, from physical life to wacky voices. The costumes, designed and gathered by Jessi Brill, embellish the cohesive and larger-than-life world. The make-up, conceived by Fiona Rene, is intricate and gorgeous. Stacey Glazer and Andy Berkovsky work together to stage and direct this original adaptation complete with song. The musical numbers are a combination of original lyrics by Berkovsky and music from well-known composers such as Cole Porter and Irving Berlin.

Alice in Wonderland

City Theatre, through Sept. 14
Running time: 2 hr, 15 min

The cast is strong across the board. Everyone seems to delight in the world of the play. Casey McAuliffe's 100-watt grin is perfectly suited to her sensual and laid-back Cheshire Puss. Other standouts are Liz Roark's Tweedledee, Rene's Caterpillar, and Nathan Brockett's Mad Hatter. When the entire ensemble of 23 actors comes together for a trial under orders from the Queen of Hearts, it is a buffet of quirks. Unfortunately, the singing is not as strong as the acting. The show does not get the lift it wants from the songs, which are mostly underwhelming. *Alice in Wonderland* runs into trouble when it descends from delectable chaos to shrieking chaos. There are too many moments when no single actor can be heard over the collective noise. The character of Alice also gets lost over the course of the play. At the beginning, actor Nicole Sykes wears Alice well. Her precociousness and curiosity set the play on a fun path. However, as she is tossed from scene to scene, Sykes falls into the trap of straight-man mugging. Rolling eyes and pouting take the place of wondering in Wonderland.

City Theatre's production is a reminder of how totally dark Wonderland can get. The scene where the Cook and the Duchess are smacking a pig wrapped in a baby blanket is like something from *The Shining*. The Mock Turtle's existential ponderings and puns float far above the heads of a younger crowd. But that dichotomy of darkness and light makes for high-quality family theatre. The night I saw the show, two young girls in the front row were delighted with the twists and turns of the visual feast before them. Meanwhile, the adults were able to enjoy the satirical journey.

This *Alice in Wonderland* is a straight-up and well-executed adaptation of Lewis Carroll's book. The wild happenings have been staged with simple acts of theatrical imagination. As the story ends, the narrator tells Alice it is time to go. All the characters turn their backs to her, and she looks very sorry to leave them. A ballad is sung to her departure. It is a lovely way to stage the waking-up-from-a-dream device. City Theatre's production leaves the audience in that bittersweet moment after a good dream and before full consciousness.

– *Hannah Kenah*

SINGER AUDITIONS *Thu., Sept. 11.* **www.austinsingers.org**.

AUSTIN SYMPHONY: YO-YO MA Yes, *that* Yo-Yo Ma, one of the most talented and celebrated musicians of our time, joining Maestro Peter Bay and the ASO for this concert. With a Dvorak symphony (No. 8); Elliott Carter's "Elegy"; Leopold Stokowski's symphonic transcription of Johann Sebastian Bach's "Sheep May Safely Graze," honoring the memory of victims of the terrorist attacks of September 11; and, finally, Elgar's *Cello Concerto in E Minor, Op. 85*, featuring a certain famous cellist. Bob Buckalew's Concert Conversation previews the evening's music with an eye toward history and the social climate of their times. *Thu., Sept. 11, 8pm (Concert Conversation, 7:10pm). Long Center for the Performing Arts, 701 W. Riverside, 476-6064, 888/4-MAESTRO. $25-$95.* **www.austinsymphony.org**.

NOTES & ENCORES

AUSTIN YOUTH ORCHESTRA: STRING AUDITIONS AYO seeks to fill strings spots in each of its five performing orchestras. Membership is open to all interested orchestra students in kindergarten through 12th grade who are members in good standing of their school orchestras. Students should prepare a solo piece or étude of their choice that demonstrates a maximum level of ability. Scales and sight reading may also be required. For details, please visit the group's website. *Mon., Sept. 8, 6pm. Stephen F. Austin High School, 1715 W. Cesar Chavez, 463-9595. $100 fee per semester for tuition, which includes instruction and several performances throughout the year.* **www.austinyouthorchestra.com**.

CONSPIRARE: THRESHOLD OF NIGHT CD SIGNING Conspirare's *Threshold of Night*, the group's first recording on the prestigious Harmonia Mundi label, features a performance of new works by British composer Tarik O'Regan. It's set for international release on Sept. 9, but you can pick up a copy – and O'Regan's and Craig Hella Johnson's autographs – before the rest of world gets to hear the latest magic from Conspirare. *Sun., Sept. 7, 4-5:30pm. Waterloo Records, 600-A N. Lamar, 476-5775.* **www.conspirare.org**.

visual arts

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY On the first Thursday of each month, enjoy nine galleries within walking distance with ample parking, all dolled up and awaiting your visit on this day in particular. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, and Wally Workman Gallery. See website for gallery map. *Thu., Sept. 4, 6-8pm. 478-4440.* **www.artaustin.org/westend.htm**.

BLANTON MUSEUM OF ART: THE B SCENE Join the Blanton's monthly art party, and celebrate the human body in art. Dare yourself to stand still with a special performance by Austin's own Foot Patrol and music by DJ George Michael Jackson (aka Lyman Hardy of Pong). Activities, tours, appetizers, and cash bar. *Fri., Sept. 5, 6-11pm. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

JERRY'S ARTARAMA: STAFF SHOW Dolls, drawings, collages, paintings, prints, and more. Booze, food, and something to groove to. *Fri., Sept. 5, 7-9pm. 6010 N. I-35, 420-9359. Free.*

2009 TEXAS BIENNIAL GROUP EXHIBITION ANNOUNCEMENTS & ICE CREAM SOCIAL After careful deliberation of more than 500 applicants from all over the state, guest curator Michael Duncan has selected the 63 artists whose newest works will be showcased this coming spring at the Mexican American Cultural Center and at Women & Their Work, in two complementary exhibits. *Sat., Sept. 6, 2-4pm. 600 River St., 478-6222.* **www.cityofaustin.org/macc**.

OPENING

RENOIR, TWO GENERATIONS: THE EVOLUTION OF IMPRESSIONISM Impressionism will adorn the walls of the Russell Collection during this exhibition, featuring original artwork by Paul Cézanne, Pierre-Auguste Renoir, Camille Pissarro, Mary Cassatt, Edgar Degas, and Edouard Manet. And: a pair of receptions with painter Alexandre Renoir – the great-grandson of Pierre-Auguste Renoir. (Call for reservations.) Receptions: *Fri. & Sat., Sept. 12 & 13, 6-8pm*. Exhibition: *Through Sept. 27. 1137 W. Sixth, 478-4440.* **www.russell-collection.com**.

ARTSPOKEN GALLERY: FROM A TO Z Photographs by Bill Oakey and Jack Marshall; glasswork by Kim Brill. Reception: *Fri., Sept. 5, 6-9pm. 1507 W. Koenig, 589-2905.* **www.artspoken.com**.

DAVIS GALLERY: PAST, PAUSED "An Intimate Look Into an Era," produced by Matthew Fuller, features iconic photographs taken by the artist's grandfather during the 1950s. "China Paused" presents photographs by Faustinus Deraet, who, freed from the precision of today's digital cameras, dazzles us with unexpected visions of China. Reception: *Sat., Sept. 6, 7-9pm*. Exhibition: *Through Oct. 11. 837 W. 12th, 477-4929.* **www.davisgalleryaustin.com**.

BAY6 GALLERY: FRESH HELL These new paintings by Susannah Blanton use the oversimplified world of print ads as a setting. Reception: *Sat., Sept. 6, 7-10pm*. Exhibition: *Through Sept. 21. 5305 Bolm, 386-5800. free.* **www.bay6studios.com**.

ARTHOUSE: RESET/PLAY Guest curators Marcin Ramocki and Paul Slocum present an exhibition that attempts a critical exploration of contemporary art inspired by video games and features a formidable group of international artists. Reception: *Sat., Sept. 6, 3pm*. Exhibition: *Through Nov. 2. 700 Congress, 453-5312. Free.* **www.arthousetexas.org**.

LAGUNA GLORIA: GALERIE DE L'ART DES JEUNES Here's the first exhibition of young (ages 12-14) students' art in the Art School Gallery. *Sept. 7-Oct. 12. 3809 W. 35th, 458-8191. Free.* **www.amoa.org**.

WALLY WORKMAN: HELMUT BARNETT The painter's gorgeously inventive abstractions shine like a galaxy of polychrome stars in this show of his most recent work. *Reception: Sat., Sept. 6, 6-8pm. Exhibition: Through Sept. 30. Wally Workman Gallery, 1202 W. Sixth, 472-7428.* **www.wallyworkman.com**

ONGOING

CANTANKER NO. 6 EXHIBITION This show, curated by Leona Scull-Hons, celebrates the release of that relentlessly fierce visual-arts magazine *Cantanker* and features the work of artists Leigh Lester, Katherine Lovas, Lanie McCormick, Terri Thomas, Matthew Roberts, Teresa Rafidi, Julia Landois, and Judith Cottrell, among many others. Great show, fun opening, highly recommended. *Through Sept. 20. Big Medium Gallery, 5305 Bolm.* **www.cantanker.com**.

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577.* **www.eyecontactart.com**.

SCANLAN GALLERY: FACULTY AND STAFF The newest exhibition from St. Stephen's Episcopal School. *Through Sept. 26. Helm Fine Arts Center, 2900 Bunny Run, 327-1213 x135.* **www.sstx.org**.

GAY FAY KELLY ART: MO SCALLON New works by Scollan, Randy Ehrlich, and Talbot. Call for appointment and location. *917-0133.*

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dalí, Pablo Picasso, and more. *1219 W. Sixth*.

PHOTO DOCUMENT: XI'AN, CHINA Photography professor Joe Vitone led 12 students from St. Edward's on a seven-week adventure, exploring the city of Xi'an and documenting their findings through photography. Thus, this. *Through Sept. 30. St. Edward's University Art Gallery, 3001 S. Congress, 492-3159. Free.* **arts_gallery@stedwards.edu**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591.* **www.serieproject.org**.

FACES OF THE SERIE PROJECT: PORTRAITURE 1993-2007 Original serigraph prints by Malaquias Montoya, Cruz Ortiz, Alma Lopez, Vincent Valdez, and others. *Through Oct. 1. 6601 Felix. 385-3591. Free.* **www.serieproject.org**.

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com**.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

BLANTON MUSEUM OF ART: WORKSPACE Argentine artist Fabián Bercic provides a reinterpreta-

tion of the traditional Zen garden. *Through Sept. 21. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. *108 W. 43rd, 380-0770.* **www.austinbluemoon.com**.

TEXAS STATE HISTORY MUSEUM: DALLAS, THE TV SHOW "*Dallas*: Power & Passion on Primetime TV" showcases the series' legacy with interactive stations, props, scripts, video clips, and more. *Through Sept. 14. 1800 Congress, 936-8746.* **www.thestoryoftexas.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

D BERMAN: CYNTHIA CAMLIN AND MARIANNE GREEN Camlin's masterful watercolors ("Extremities") and Green's painterly pattern-making ("Silence and Sound") ensure the bright and delicate magnificence of this two-person show. *Through Sept. 20. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. *404 W. Milton, 851-2646.*

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

HARRY RANSOM CENTER: THE MYSTIQUE OF THE ARCHIVE The HRC's newest exhibition draws on the center's extensive holdings of the imaginative creations of writers and artists to provide a comprehensive look at archives, the archival process, and the culture surrounding archives. Literary documents! A video of Mike Wallace interviewing Salvador Dalí! Thrills! Chills! Acid-free paper! (See "Why Archive?" p.40, for more.) *Through Jan. 4. 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

LORA REYNOLDS GALLERY: SUMMER GROUP SHOW Here's a lovely and eclectic show with new work by Oliver Boberg, Benjamin Butler, Mads Lynnerup, Roy McMakin, Tom Molloy, Niamh O'Malley, Jim Torok, and Daniel Zeller. *Through Sept. 20. 300 West #1318, 215-4965.* **www.lorareynolds.com**.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

DIVERSEARTS: FACING EAST "48 Hours in the Life of East Austin Summer 2008" features photography and film captured during the recent July Fourth weekend, by Greg Broseus, Francis Cruzada, Martha Grenon, Peter Staats, Jessy Price, Eric Chapelle, and Steve Gaber. *New East Gallery, 1601 E. Fifth #106, 477-9438.* **www.diversearts.org**.

OKAY MOUNTAIN: CUT THE CORD! This group show curated by Erick Michaud is a vivid exhibition of video art. *Through Sept. 20. 1312 E. Cesar Chavez Ste. B.* **www.okaymountain.com**.

PUMP PROJECT: MEMENTO MORI David de Lara's new cartoon paintings of women are on display here. *Through Sept. 19. 702 Shady Ln.* **www.lostdreams.org**.

WOMEN & THEIR WORK: TINY ACTS OF IMMEASURABLE BENEFIT New sculptures by Katie Pell, in which themes of identity, patriotism, fantasy, and mysticism are treated to the artist's tender irony and explored via life-sized interactive sculptures. *Through Sept. 13. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

Z'TEJAS: MARIA LYLE New paintings from this local artist. *Through Oct. 1. Z'Tejas Grill, 1110 W. Sixth.* **www.marias-art.com**.

GUTTERKITTY STUDIOS: THE AUSTIN FIGURATIVE PROJECT *102 Krebs.* **ohlerkingpaintings@yahoo.com**.

ARTWORKS GALLERY Tropical butterflies displayed in plexiboxes designed by G.W. Clark. *1214 W. Sixth, 472-1550.*

CAFE JOSIE: TERRE INCANTATA New oil paintings by Karen Saenz. *Through Oct. 12. 1200-B W. Sixth, 322-9226.* **www.karensaenz.com**.

DOMY BOOKS: JUSTIN GOLDWATER "Stupid Answers to Snappy Questions" is a showing of new drawings, of which the artist asserts, "I don't have any snappy answers, but I have a lot of stupid questions, and my artwork is a storage system for them." *Through Sept. 12. 913 E. Cesar Chavez, 476-3669.* **www.domystore.com**.

| *EL MATADOR*, FROM RICHARD GRIFFIN'S EXHIBITION OF PHOTOGRAPHY AT F8 FINE ART GALLERY, PART OF THE WEST END GALLERY NIGHT'S EXCELLENT OFFERINGS

LITTLE CITY: ENTANGLEMENT Art by J. Lowry Doyle. *916 Congress, 476-2489. Free.* **www.jlowrydoyle.com**.

RIO RITA: BLACK GRAY JEWELL is a sharp exhibition of photography (from Nathan Black, Stephen Gray, and David Jewell) that will galvanize your peepers and have you digging out your wallet to slap down some cash for what are, for some of these fine pieces, very affordable gifts. "Emptiness, fullness, chaos, and hijinks." *1308 E. Sixth, 524-0384.* **www.riorita.net**.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

ABSTRACTS TO ACORNS Photography by Deana Newcomb. *Through Nov. 3. 101 W. Sixth, 477-7884.*

WESTS Artwork by Dan-Ramone Vivan Chavez, Raquel Reyes, and others. *408 Josephine.*

CREATIVE OPPORTUNITIES

THE AUSTIN POLYMER CLAY GUILD meets on the first Saturday of each month. Visitors welcome. See website for details. *Sat., Sept. 6, 2-4:30pm. Yarborough Branch Library, 2200 Hancock.* **www.austinpolymerclay.com**.

ART ALLIANCE AUSTIN: NEED COLLECTORS? All applications must be submitted online. Deadline: *Oct. 31. $35.* **www.zapplication.org**.

HELIOS KILN GLASS STUDIO: CLASSES AND DEMONSTRATIONS Learn while they burn, at this professional studio. *10700 Anderson Mill Rd., 996-0960.* **www.heliosglass.com**.

litera

READINGS, SIGNINGS, AND PERFORMANCES

STEPHANIE ELIZONDO GRIEST The author of the bestseller (and last year's Mayor's Book Club pick) *Around the Bloc* offers her revelatory memoir, *Mexican Enough*. *Tue., Sept. 9, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

JOSE ANTONIO OROSCO presents his new book, *Cesar Chavez and the Common Sense of Nonviolence*. Highly recommended. *Tue., Sept. 9, 7pm. Resistencia Bookstore, 1801-A S. First, 416-8885.* **www.resistenciabooks.com**.

TEXAS NAFAS presents the power and passion of Austin's slam scene with poetry alive from New Soul, Austin Poetry Slam, and Austin Under 21 Slam. This program is dedicated to the memory of the beloved Shannon Leigh. Call Public Access Community Television for exact air times. *Saturdays at prime time on Channel 16. 478-6800 x10.*

PAT CHOATE ponies up some truth in *Dangerous Business: The Risks of Globalization for America*. *Sat., Sept. 6, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

JOSEPH GALLOWAY The award-winning combat journalist who compared George Bush's administration to an organized-crime ring reconnoiters the Vietnam experience in *We Are Soldiers Still*, the sequel to his *We Were Soldiers Once and Young*. *Thu., Sept. 4, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

HIP-HOP THEATRE EXPLOSION 4 with your host, Zell Miller III. The best of all the best Austin Slam Poetry offers, this is enter-fracking-tainment. Highly recommended this side of everywhere. *Thu.-Sat., Sept. 4-6, 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-30.* **www.vortexrep.org**.

WRITING/BOOK GROUPS

POETRY WORKSHOP Founded to support serious poets who work in traditional forms and outside the academic poetry establishment, the Poetry Workshop supports work in traditional meters and stanzas, though this is about contemporary poetry not Victorianism. Email Rebecca at **rebraphael@att.net** for more info.

THE MYSTERY GROUP gets low on *Sanibel Flats* by Randy Wayne White. *Wed., Sept. 10, 7:30pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

REWRITTEN HISTORY CLUB chips in with *Beneath a Marble Sky* by John Shors, who calls in to talk to the group. *Wed., Sept. 10, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

HOWSON CLUB notes *Musicophilia: Tales of Music and the Brain* by Oliver Sacks. *Thu., Sept. 4, 7-8pm. Howson Library, 2500 Exposition, 472-3584.*

OLD QUARRY CLUB confronts *The Stranger* by Albert Camus. *Tue., Sept. 9, 7-8:30pm. Old Quarry Branch Library, 7051 Village Center Dr., 345-4435.*

WINDSOR PARK CLUB cracks open *The Shock Doctrine: The Rise of Disaster Capitalism* by Naomi Klein. *Tue., Sept. 9, 7-8:30pm. Windsor Park Library, 5833 Westminster, 928-0333.*

SEMINARS AND WORKSHOPS

THE STORY CIRCLE NETWORK has expanded its online writing programs for women. This fall, beginning Sept. 15, they offer five women-only classes. Instructors include Susan Wittig Albert, Matilda Butler and Kendra Bonnett, Tina Games, Linda Joy Myers, and Robin Reger. Visit their website for more info. **www.storycircleonlineclasses.org**.

POETRY WORKSHOPS – NOW WITH BREAD? The acclaimed **Carrie Fountain** offers a trio of workshops to spark and hone your finest verse-form self-expression. **Beginning Poetry**: four workshops. *Alternate Sundays, 1-3pm. Oct. 5-Nov. 16. $80.* **Bread and Poetry**: Carrie Fountain teams with master baker Sarah Myers to present this workshop of double goodness: You'll begin with a hands-on baking lesson with Myers; between the kneading, rolling, and rising, Fountain will lead you through dynamic poetry-writing exercises. Food for mind *and* body! *Sundays, 2-6pm. Sept. 14, Oct. 26, Nov. 23, Dec. 7. $60 (all materials included). 527-4119.* **carrie.fountain@gmail.com**.

WRITING YOUR LIFE AS A WOMAN is led by local writer Dean Lofton. There's a new South Austin class: *Thursdays, Sept. 4-25, 7-9pm. Lucila's Dance Studio, 1700 S. Lamar*. North Austin: *Tuesdays, Sept. 9-30, 7-9pm. Unity Center, 9603 Dessau.* **www.deanlofton.com**.

MIKE KEARBY The author of the popular Reconstruction-era books *Ambush at Mustang Canyon*, *Ride the Desperate Trail*, and *The Road to a Hanging* discusses the Loss of Identity Among the Southern Plains Indians. Signing follows. *Wed., Sept. 10, noon-1pm. Austin History Center, 810 Guadalupe, 974-7400. Free.* **www.cityofaustin.org/library**.

OPEN MICS

EXPRESSIONS: SINGER-SONGWRITERS SHOWCASE features Roger West, Jim Stewart, Steve Brooks, Daniel Cioper, Andrew Stone, Dana McBride, Lili and Walter, and Chris Van Loan. It's potluck, and bring cans of food for the Poets Pantry. Children welcomed. CDs of the artists available for purchase. *Sat., Sept. 6, 7pm. Austin Bahai Center, 2215 E.M. Franklin, 926-8880.* **www.austinbahai.org**.

MONDAY NIGHT CAFFEINE for poets, singer-songwriters, and storytellers. Hosted by Edgar Pace. *Mondays, 7-10pm. Cafe Caffeine, 909 W. Mary, 447-9473.* **www.cafecaffeine.com**.

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome, but no cover songs. *Thursdays, 7:30-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

HIDEOUT IN FULL SUMMER SWING with your host, Thom the World Poet, and uncensored guests. Next up: drama with the personal becoming the political. Poets, artists, and musicians welcomed. Bring canned food for the Poets Pantry. Snacks, coffee, and other drinks available for purchase. *Mondays, 7-10pm. The Hideout Theatre, 617 Congress, 476-0473. $2 (or canned food for Poets Pantry).* **www.hideouttheatre.com**.

HOT MAMA'S OPEN MIC Food, beer, wine, and caffeine available. *Tuesdays, 7:30-9pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262.* **www.myspace.com/hotmamasespresso**.

SPOKEN AND HEARD is co-hosted by Stacey Shea and Element 615. Uncensored round robin. *Sundays, 7-9pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.* **www.kickbuttcoffee.com**.

RUTA MAYA POETRY is one of the longest running weekly open mics in Texas. No cover. Uncensored. Hosted by David Bates. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rmpoetryaustin.com**.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. $100 cash prizes. *Wednesdays, 8pm. Scoot Inn & Bier Garten, 1308 E. Fourth, 478-6200.* **www.austinslam.com**.

CALL FOR ENTRIES

POETRY IN THE ARTS The journal *Ardent* seeks poetry with strong emotion. Reading fee: *$3 (for up to three poems)*. Line limit: *32*. Send to: *Dillon McKinsey*, Ardent *Editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613*. Although, actually, e-mail submission is preferred: **rimer777@gmail.com**.

DALTON BOOKS: LITERARY FICTION WANTED Dalton Books will be publishing a collection of short stories of emerging Austin writers of literary fiction. Writers should be from the Austin area; however, the stories do not have to mention nor take place in Austin. Previously published work is welcome. 10,000 words maximum. Submit via e-mail. Deadline: *Sept. 15*. **daltonanthology@gmail.com**.

MISCELLANEOUS

MORE POETRY! *& in the beginning light is a whisper; the river drawn from a pearl born in stone. horses graze on her horizon or when she runs there are no distances between what is wanted & what she always becomes. his skin dreaming her warm breath, how she leans into his body. "this is real" she whispers a beauty unmeasured by time or place beginning or turning round she laughs "we are ever here love sorrow but a proof of tender joy" or those gentle hard days watching her drift away, how light must feel leaving the mouth of god*. Namaste. Vaya con dios.

POEM OF THE ISSUE

I went to Old San Juan for four day's lovely vacation.

The shopping was superb.

I bought a lighter that said:

"Puerto Rico Me Encanto"

Y una paragua que no me dice nada.

– Bill Wilson, "Shopping News"

film listings

Frozen River

D: Courtney Hunt; with Melissa Leo, Misty Upham, Michael O'Keefe, Charlie McDermott, Mark Boone Jr., James Reilly. (R, 97 min.)

In upstate New York near the Canadian border, Ray Eddy (Leo) and her family eke out a meager existence, although it's true that life's demands are also eking out the Eddy family nickel by nickel. Ray works part-time at the local dollar store even though her pip-squeak boss refuses to put her on full-time; she feeds her two boys popcorn and Tang for meals until the next paycheck comes along; her greatest ambition is to replace her family's tiny trailer home with a nice doublewide. Yet even that dream of upward mobility crumbles at the film's start when she realizes that her gambling-addicted husband (never seen on film) has absconded with the down payment and their beat-up old car. The snowy, gray, hardscrabble setting provides a fitting match for Ray's emotional core, which seems protected from complete erosion by brambles as wild and untamed as the tangle of hair on her head. Eventually, she discovers the car abandoned by her husband at a bingo hall on the Mohawk reservation, a discovery that brings her into contact with Lila (Upham), who has assumed possession of the vehicle. A taciturn, trailer-dwelling Mohawk woman, Lila has designs on using the car to transport illegal immigrants across the frozen St. Lawrence River from Canada to the bordering reservation, which is off-limits to any law enforcement but the tribal authority. (Based on real patterns of human smuggling in the area, the film also earns distinction for its uncommon attention to border crossings that don't involve the Rio Grande.) Lila sees the potential in using a white woman to drive the car and tricks Ray into performing the deed, but once Ray grasps what's going on, she sees only the dollar signs and the chance to buy each of her kids a Christmas present. The centerpiece action of the movie becomes the treacherous journeys across the frozen ice, where one false move could sink them forever into the bowels of the earth, leaving behind no trace of themselves but their bad credit. These sequences are tense, eerie, go-for-broke acts of courage driven by desperation. Not an ounce of sentimentality or weakness is evident in these sequences or anywhere else in the movie until the final denouement on Christmas Eve. Credit these two actresses, especially the amazing Leo, for capturing the emotional austerity of these characters without obscuring their humanity. Leo, best known for her role as Sgt. Kay Howard on TV's *Homicide* and astonishing supporting turns in *The Three Burials of Melquiades Estrada* and *21 Grams*, here proves her ability to carry an entire movie and make us yearn for more. *Frozen River* grew out of a short film director Hunt made with the same actresses and subject matter, so the finished feature surely benefits from its long fermentation process. It received the Grand Jury Prize at the 2008 Sundance Film Festival. If this description makes the film sound like some bleakly Marxist "women's" film, note that none other than Sundance dramatic jury member Quentin Tarantino has waxed rhapsodic on the merits of this film. *Frozen River* skates matter-of-factly on thin ice. *(See "The Heat Is On," p.49, for an interview with Melissa Leo.)* – *Marjorie Baumgarten*

★★★½ Arbor

new reviews

BABYLON A.D.

D: Mathieu Kassovitz; with Vin Diesel, Michelle Yeoh, Gérard Depardieu, Charlotte Rampling, Mark Strong, Mélanie Thierry, Radek Bruna, Joel Kirby. (PG-13, 90 min.)

Adapted from the novel *Babylon Babies* by French cyberpunk author, musician, and all-around agit-provocateur Maurice G. Dantec, *Babylon A.D.* looks and feels like it's part of an emerging trend in the apocalyptic sci-fi actioner escapades. That trend takes cyberpunky storylines and places them within a post-9/11 near-future (and frequently European setting) and then merges a streetwise sort of Bondian globe-trotting with a race against time to save an already worthless world. Revelation, redemption, and cute offspring ensue. I call it (sneeringly, natch) the "New Nihilism," but, to be fair, it's really just the old, Franco-Prussian existential angst hole ratcheted up and dumbed down for our not so brave new world. Dead, black, and blue replaces the now-obsolete red, white, and blue, and terror is the default norm from Texas to Timbuktu. Into this template strides Diesel's Toorop, a semihonorable monster, a killer with a code, a moral compass pointing due death. (In a wittily exploitive touch, we first meet the big lug in his dingy, heavily fortified Eastern Bloc condo-squat, as he sits down to enjoy a leisurely dinner of neighborhood cat and Cabernet Sauvignon.) Kassovitz (who has publicly disavowed the finished film) knows the necessity of momentum in nihilistic shoot-'em-ups and allows his film roughly two minutes of breathing room before storm troopers flash-bang their way into Toorop's hovel and spirit him off to a meeting with a sinister Russian nose-extension prosthetic (behind which, absurdly, can be glimpsed Depardieu). The nose – Gorsky is its name – contracts Toorop to smuggle a sexy, Ukrainian nun/orphan (played with pouty lip by French actress Thierry) from the Cacausus to the Bering Strait and through Canada to New York City. Also along for the journey is the ever-exceptional Yeoh, as the convent's resident martial arts expert. Yeoh is the most serious aspect of a decidedly silly movie, and her scenes resonate old-school cool. She drips class like other action stars sweat testosterone, and this film is the better for it, if only a little. Diesel essentially reprises his *XXX* and *Riddick* characters, and the film feels similarly functional and not especially original. It's not a great action dustup by any means: An out-of-nowhere, jarringly optimistic denouement runs completely counter to everything that has come before, for one thing. And, too, there's the much-publicized fact that the director has referred to the release cut as "pure violence and stupidity … like a bad episode of *24*," which sounds to me more like a personal grudge than an accurate assessment, since the film isn't anywhere near as enveloping as a bad episode of *24*. Nevertheless, it's a dumb but efficient late-summer entertainment engine that nicely gentrifies plenty of ugly Eastern Bloc architecture via fireballs, unborn psychic cyber-twins, and Diesel's patented, snarly snark attack. – *Marc Savlov*

★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

BANGKOK DANGEROUS

D: Oxide Pang Chun, Danny Pang; with Nicolas Cage, Shahkrit Yamnarm, Charlie Yeung, Panward Hemmanee, Nirattisai Kaljaruek, Dom Hetrakul. (R, 108 min.)

Not reviewed at press time. No critics' screenings were held for this new film from the twin brothers Pang (*The Eye*). Cage plays a remorseless hitman who's performing a few jobs in Thailand when he becomes involved with a local woman and forms sentimental bonds with his errand runner. – *Marjorie Baumgarten*

Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

COLLEGE

D: Deb Hagan; with Drake Bell, Kevin Covais, Andrew Caldwell, Haley Bennett, Nick Zano, Gary Owen, Ryan Pinkston, Zach Cregger, Verne Troyer. (R, 94 min.)

I have lived in Austin for the better part of my life and resided not 50 feet shy of Sixth Street, Austin's increasingly feral nightlife epicenter-cum-love pit/vomitorium, for the worse part of a decade. Actually, it's kinda fun: Whenever we feel our voyeuristic tendencies kicking in, my friends and I can enjoy a virtually invisible second-story alley view of young (and not-so-young) Austin in all its hedonistic overload, from cringe-worthy quick lubes atop filthy Downtown Dumpsters to the crazed-weasel consumption of pretty much every controlled substance this side of Hunter S. Thompson's Las Vegas. Fear and loathing? Sometimes, sure, but mostly we just lob water balloons at the edgier, crackier, tweak-binger types, and they flee (stagger, shamble, collapse) in terror from what appears to be a wrathful deity with a totally retarded sense of humor. *Mostly*. Speaking of totally retarded senses of humor, director Hagan and screenwriters Dan Callahan and Adam Ellison have scored big-time in the Suckiest Rip-Off of *Superbad* Ever department with their excrutiatingly unfunny debut feature, *College*, a film so persistently loud and annoying that it single-handedly makes the case for drugging yourself with a roofie, Nembutal, and GHB cocktail (add bitters to taste) prior to entering the theatre. High school buddies Kevin, Carter, and Morris (Bell, Caldwell, and Covais playing the "normal," "fat," and "nerd" archetypes) head off to explore the fabled land of beer, babes, and body shots – aka Fieldmont University, aka FU. Gawking at bare-boobied hotties and egging one another on with plenty of uninspiredly homophobic anti-humor, the hormone-addled trio falls under the spell of evil frat-thing Teague (Zano), who subjects them to a variety of creative hazings after he discovers that Kevin and his own *bang du jour* have hit it off. Only *National Lampoon's Van Wilder* can save them now, but, sadly for Ryan Reynolds fans, he's definitely, maybe busy on the back nines, smokin' aces and waiting for a proposal. Ditto that for Bluto Blutarski and any vengeful nerds anywhere. *College*, which isn't like any college I've ever enrolled in or been kicked out of (more than you'd think, I'd wager), mines the classics (*National Lampoon's Animal House*), the underrated (*PCU*), the

forgotten (*Up the Academy*), and everything Apatow and comes up with all the comic gold of a barbed-wire condom. The film's only intriguing aspect ("asspect"?) can be found within the steady stream of midgrade queer-fear that runs throughout, which is countervailed by images of naked male buttocks; hirsute, bearish fraternity homunculi; and dick jokes to beat the band. To paraphrase *NatLamp*, that's not funny, dude; that's gay. – *Marc Savlov*

💣 Alamo Drafthouse Lake Creek, Barton Creek Square, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South

DISASTER MOVIE

D: Jason Friedberg, Aaron Seltzer; with Matt Lanter, Vanessa Minnillo, Gary "G Thang" Johnson, Crista Flanagan, Nicole Parker, Kimberly Kardashian, Ike Barinholtz, Carmen Electra, Tony Cox. (PG-13, 90 min.)

There's no nice way to say this, so I'll just say it: Writer/directors Friedberg and Seltzer are a scourge. They're a plague on our cinematic landscape, a national shame, a danger to our culture, a typhoon-sized natural disaster disguised as a filmmaking team, a Hollywood monster wreaking havoc on the minds of America's youth and setting civilization back thousands of years. This is exactly why they're so successful: The brains behind such intellectual vacuums as *Meet the Spartans*, *Epic Movie*, and *Date Movie* and contributers on all four – *four!* – *Scary Movie*s are just smart enough to take advantage of one of the great immutable truths about the American public: If you never stop assuming the worst about us, we'll never stop giving you our money. So that's what they do: They degrade, and we pay – like a bunch of saps getting fleeced at a carnival. I'm not even sure where to begin talking about *Disaster Movie*, except to say that a year and a half ago I nearly went blind watching *Epic Movie*, and yet somehow this one is worse. It follows the decade-old *Movie* formula like a papal decree: Trot out dozens and dozens of insignificant, up-to-the-minute pop-culture references; mock them mercilessly but without wit (apparently the mere act of parroting celebrities and movie scripts is enough to qualify as satire these days); string them together with a gossamer-thin storyline; mix in scatological "humor" and countless acts of sadism; and stir for an hour and a half. Collect check. Repeat. Forget that the celebrities and movies being parodied have been parodies from the beginning and are therefore beyond parody. Forget that mocking Amy Winehouse and *High School Musical* and Michael Jackson is as redundant as mocking boy bands or weight-loss reality-TV game shows or professional wrestling. Forget that Friedberg and Seltzer and Lionsgate distribution should be sued for plagiarism and artistic larceny and copyright infringement and whatever else we can think of. Forget it all. Because it won't make a bit of difference. As long as there are audiences willing to pay money to have shit shoveled down their throats, the *Movie*-movie machine will keep rolling out new models. *Spy Movie*, for example, is already slated for a 2009 release, to be followed, I'm guessing, by *Psychological Thriller Movie*, *Fatal-Disease Domestic Drama Movie*, *Silent German Expressionism Movie*, and, eventually, *Spoof Movie*, each more cynical and misanthropic than the last, and each a printer of dirty money. – *Josh Rosenblatt*

💣 Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE LITTLE RED TRUCK

D: Rob Whitehair. (PG, 98 min.)

For most reasonable people, attempting to get a group of elementary school kids to produce an hourlong musical in only six days is a prescription for catastrophe. How could it not be, with all those lines to memorize, melodies to learn, sets to build, choreography to forget, faces to wash, shoes to tie, and Ritalin pills to consume? But to the drama teachers at the Missoula Children's Theatre, introducing children to the joys of musical theatre in under a week is something to be celebrated rather than avoided. This is because they are crazy. Every year the theatre sends dozens of teachers (aspiring actors all) to small towns and big cities all over the country, the idea being that in light of the nationwide decline in school funding for performing-arts programs, an entire generation of Americans is growing up without the benefits – be they creative, social, or psychological – of working together in a group to create something artistic. *The Little Red Truck*, a documentary bursting with good intentions, follows a few of these teachers to learn exactly how in the world one manages to corral children onto a stage, much less turn them into budding Liza Minnellis and Mandy Patinkins. I suppose it would take a heart of stone to come down too hard on a movie about little kids finding happiness and confidence in artistic expression – especially when you consider that some of them have overcome gang violence, parental indifference, and even blindness to take part – but that doesn't change the fact that *The Little Red Truck*

openings & ratings

Bangkok Dangerous (R)

Frozen River (R)

The Little Red Truck (PG)

Surfer, Dude (R)

★★★★★ As perfect as a movie can be

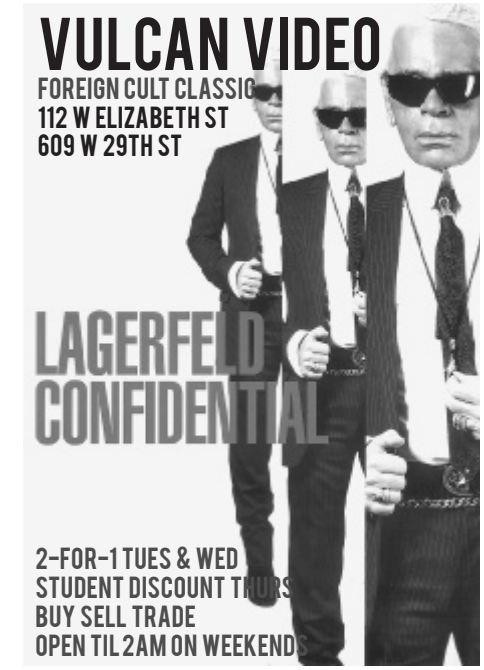
★★★★ Slightly flawed, but excellent nonetheless

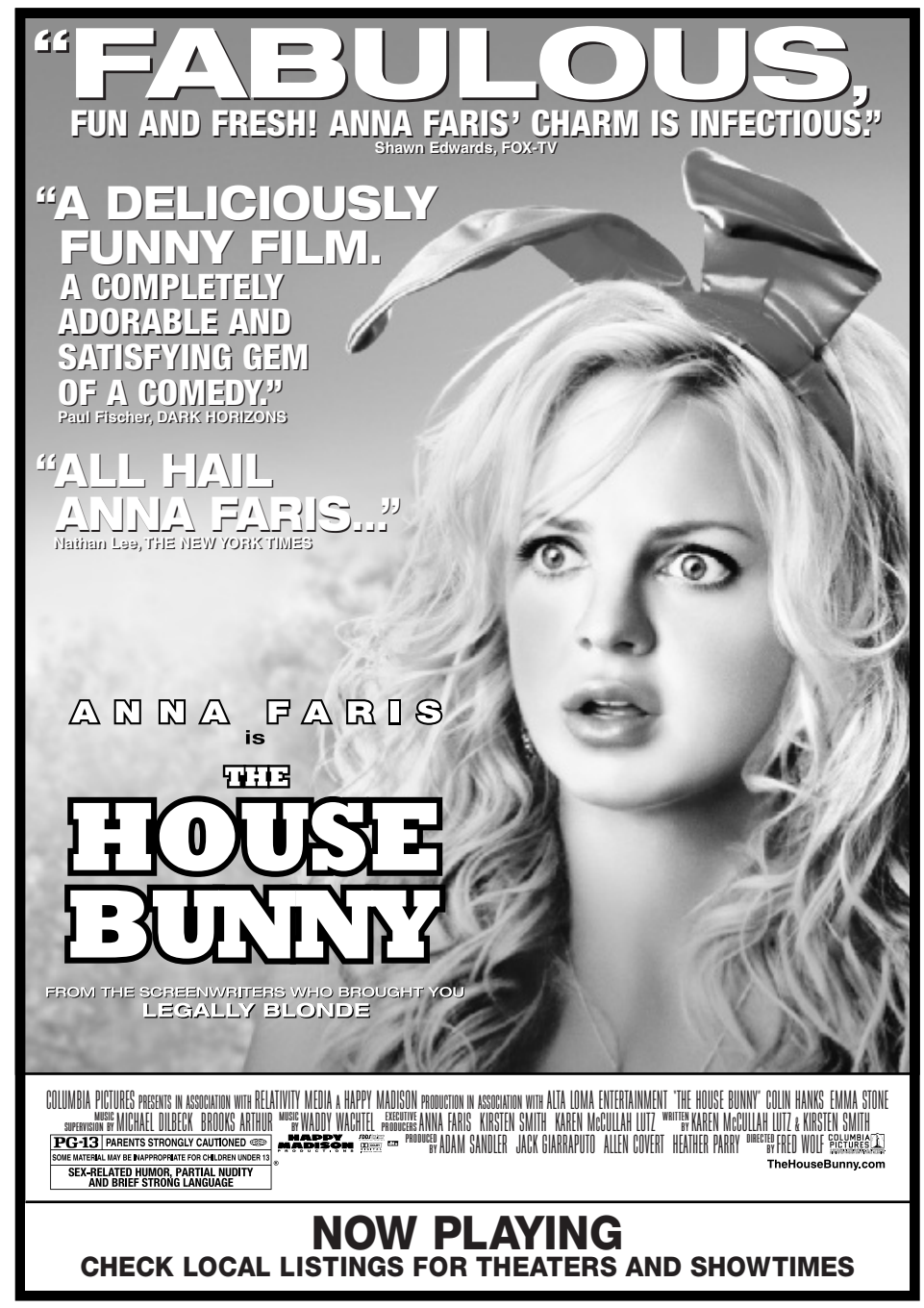
★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

💣 La bomba





showtimes FRIDAY, SEPTEMBER 5 - THURSDAY, SEPTEMBER 11

ALAMO DRAFTHOUSE AT THE RITZ *320 E. Sixth, 476-1320.*
aGLIFF 21: Fri-Sun; **www.agliff.org**
Music Monday: Best of *New Wave Theatre:* Mon, 7:35pm
***Billy Madison* Back-to-School Quote-Along:** Wed, 10:00pm
Brad Neely Animation Showcase: Wed, 7:00, 9:30
***Disco Inferno* Sing-Along:** Thu (9/11), 9:30pm
Terror Thursday: *The Gate:* Thu (9/11), 12mid
Weird Wednesday: *Kidnapped Coed:* Wed, 12mid
Cinema Cocktails: *The Legend of Drunken Master:* Tue-Wed, 7:30pm
Ninja Annihilation War: Thu (9/11), 9:45pm
Music Monday: *Ornette: Made in America:* Mon, 9:55pm
Prince: 50th Birthday Sing-Along: Tue, 10:00pm
aGLIFF & Fantastic Fest: *Room of Death:* Mon, 9:30pm
***Team America: World Police:* Quote- and Sing-Along:** Thu (9/11), 7:00pm
Sci-Fi Classics: *Tron:* Mon, 7:00pm; Tue, 10:15pm; Thu (9/11), 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-8135.
***Bangkok Dangerous:** 12:00, 3:00, 7:00, 10:25
College: 11:55am
The Dark Knight: Fri, 11:50am, 3:15, 10:15pm; Sat-Thu (9/11), 11:50am, 3:15, 6:45, 10:15pm
Death Race: 12:10, 3:20, 7:20, 10:05
Hamlet 2: Fri, 12:15, 3:25, 7:30, 9:55; Sat, 12:15, 3:25, 9:55; Sun-Thu (9/11), 12:15, 3:25, 7:30, 9:55
Pineapple Express: Fri-Tue, 12:05, 3:05, 6:50, 9:50; Wed, 3:05, 6:50, 9:50; Thu (9/11), 12:05, 3:05, 6:50, 9:50
Step Brothers: Fri, 3:10, 7:15, 10:10; Sat, 3:10, 7:15; Sun-Wed, 3:10, 7:15, 10:10; Thu (9/11), 3:10, 7:15
Tropic Thunder: 12:20, 3:30, 7:10, 10:00

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*
The Dark Knight: Fri-Sun, 11:25am, 2:50, 7:00, 10:25pm; Mon, 3:25, 10:25; Tue, 12:00, 3:25, 9:55; Wed, 3:25, 10:25; Thu (9/11), 3:25, 7:00, 10:25
Hamlet 2: Fri, 12:20, 2:40, 5:05, 7:40, 10:05; Sat, 12:20, 2:40, 5:05, 10:05; Sun, 12:20, 2:40, 5:05, 7:40, 10:05; Mon, 5:05, 10:05; Tue, 12:20, 2:40, 5:05, 7:40, 10:05; Wed, 5:05, 10:05; Thu (9/11), 5:05, 7:40, 10:05
In Search of a Midnight Kiss: Fri-Sun, 11:05am, 1:30, 4:05, 7:10, 9:35pm; Mon, 4:05, 7:10, 9:35; Tue, 11:05am, 1:30, 4:05, 7:10, 9:35pm; Wed-Thu (9/11), 4:05, 7:10, 9:35
Master Pancake: *Jurassic Park:* Sat, 7:30, 10:30
Pineapple Express: Fri-Sun, 11:10am, 2:00, 4:40, 7:35, 10:20pm; Mon, 4:40, 7:35, 10:20; Tue, 11:10am, 2:00, 4:40, 7:35, 10:20pm; Wed-Thu (9/11), 4:40, 7:35, 10:20
AIA: *Star Trek II: The Wrath of Khan:* Mon, 6:30pm
Tropic Thunder: Fri-Sun, 11:00am, 1:35, 4:10, 7:05, 9:45pm; Mon, 4:10, 7:05, 9:45; Tue, 11:00am, 1:35, 4:10, 7:05, 9:45pm; Wed-Thu (9/11), 4:10, 7:05, 9:45
Vicky Cristina Barcelona: Fri, 11:50am, 2:20, 4:45, 7:30, 10:00pm; Sat, 11:50am, 2:20, 4:45, 7:30pm; Sun, 11:50am, 2:20, 4:45, 7:30, 10:00pm; Mon, 4:45, 7:30, 10:00; Tue, 11:50am, 2:20, 4:45, 7:30, 10:00pm; Wed-Thu (9/11), 4:45, 7:30, 10:00
AFS: *Yella:* Tue, 7:00pm

ALAMO DRAFTHOUSE VILLAGE
2700 W. Anderson, 476-1320. Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Bangkok Dangerous: Fri-Sat, 11:05am, 1:35, 4:10, 7:05, 9:45, 11:55pm; Sun, 11:05am, 1:35, 4:10, 7:05, 9:45pm; Mon, 4:10, 7:05, 9:45; Tue, 1:35, 4:10, 7:05, 9:45; Wed-Thu (9/11), 4:10, 7:05, 9:45
The Dark Knight: Fri-Sun, 11:45am, 3:15, 7:00, 10:30pm; Mon, 3:15, 7:00, 10:30; Tue, 11:45am, 3:15, 7:00, 10:30pm; Wed-Thu (9/11), 3:15, 7:00, 10:30
TV at the Alamo: *Gossip Girl:* Mon, 7:00pm
Pineapple Express: Fri-Sun, 1:00, 4:20, 7:25, 10:15; Mon, 4:20, 10:15; Tue, 1:00, 4:20, 7:25, 10:15; Wed-Thu (9/11), 4:20, 7:25, 10:15
The Rocky Horror Picture Show: Sat, 12mid
Tropic Thunder: Fri-Sun, 11:00am, 1:30, 4:15, 7:20, 10:00pm; Mon, 4:15, 7:20, 10:00; Tue, 1:30, 4:15, 7:20, 10:00; Wed-Thu (9/11), 4:15, 7:20, 10:00

ARBOR CINEMA @ GREAT HILLS
9828 Great Hills Trail (at Jollyville), 231-9742.
Discounts daily before 6pm, all day Wednesdays.
Elegy: 12:10, 2:40, 5:10, 7:40, 10:10
Frozen River: 12:40, 3:00, 5:20, 7:45, 9:55
Hamlet 2: 12:40pm
The Little Red Truck: 12:05, 2:25, 4:45, 7:10, 9:20
Mamma Mia!: 11:50am, 2:20, 4:50, 7:15, 9:45pm
Man on Wire: 2:55, 5:05, 7:35, 9:55
Tell No One: 12:50, 4:00, 7:00, 9:50
Transsiberian: 12:00, 2:30, 5:00, 7:30, 10:00
Vicky Cristina Barcelona: 12:30, 2:50, 5:15, 7:50, 10:05

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall, MoPac & Highway 360, 306-9190.* Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
Babylon A.D.: Fri-Sun, 11:25am, 1:40, 3:55, 6:10, 8:25, 10:40pm; Mon-Thu (9/11), 1:40, 3:55, 6:10, 8:25, 10:40
Bangkok Dangerous: Fri-Sun, 10:50am, 1:15, 3:40, 6:05, 8:30, 10:45pm; Mon-Thu (9/11), 1:15, 3:40, 6:05, 8:30, 10:45
College: Fri-Sat, 10:40am, 1:00, 3:20, 5:45, 8:05, 10:25pm; Sun-Wed, 1:00, 3:20, 5:45, 8:05, 10:25; Thu (9/11), 1:00, 3:20
The Dark Knight: Fri-Sun, 10:35am, 1:50, 5:05, 8:20pm; Mon-Thu (9/11), 1:50, 5:05, 8:20
Death Race: Fri-Sat, 10:25am, 12:55, 3:25, 5:55, 8:15, 10:45pm; Sun, 1:00, 3:25, 5:55, 8:15, 10:45; Mon-Tue, 12:55, 3:25, 5:55, 8:15, 10:45; Wed, 12:55, 3:25, 9:45; Thu (9/11), 12:55, 3:25, 5:55, 8:15
Disaster Movie: Fri-Sat, 10:30am, 12:35, 2:50, 5:15, 7:25, 9:35pm; Sun, 2:50, 5:15, 7:25, 9:35; Mon-Tue, 12:35, 2:50, 5:15, 7:25, 9:35; Wed, 12:35, 2:50, 5:15, 7:25; Thu (9/11), 12:35, 2:50, 5:15, 7:25, 9:35
Hamlet 2: Fri-Sun, 10:35am, 12:50, 2:55, 5:20, 7:40, 10:00pm; Mon-Thu (9/11), 12:50, 2:55, 5:20, 7:40, 10:00
The House Bunny: Fri-Sun, 10:15am, 12:45, 3:05, 5:25, 7:45, 10:05pm; Mon-Thu (9/11), 12:45, 3:05, 5:25, 7:45, 10:05
***Mamma Mia!:* The Sing-Along Edition:** Fri-Sun, 11:45am, 2:15, 4:45, 7:15, 9:45pm; Mon-Thu (9/11), 2:15, 4:45, 7:15, 9:45
Pineapple Express: 5:20, 8:00, 10:35
The Rocker: Fri-Sat, 10:10am, 12:25, 2:45pm; Sun, 2:45pm; Mon-Thu (9/11), 12:40, 3:00
The Sisterhood of the Traveling Pants 2: Fri-Sun, 4:50, 7:30, 10:15; Mon-Wed, 7:30, 10:15; Thu (9/11), 7:30pm
Star Wars: The Clone Wars: Fri-Sun, 10:00am, 12:20, 2:35pm; Mon-Thu (9/11), 12:35, 2:55, 5:15
***Traitor* (closed captioned):** Fri-Sun, 10:15am, 12:40, 3:10, 5:40, 8:10, 10:40pm; Mon-Thu (9/11), 12:40, 3:10, 5:40, 8:10, 10:40
Tropic Thunder: Fri-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Mon-Thu (9/11), 12:30, 3:00, 5:30, 8:00, 10:30
Vicky Cristina Barcelona: Fri-Sun, 10:05am, 12:20, 2:40, 5:10, 7:30, 9:50pm; Mon-Thu (9/11), 12:30, 2:40, 5:10, 7:30, 9:50

CINEMARK CEDAR PARK *1335 E. Whitestone, 800/FANDANGO.*
Babylon A.D.: Fri, 2:10, 4:30, 6:50, 9:15; Sat-Sun, 11:50am, 2:10, 4:30, 6:50, 9:15pm; Mon-Thu (9/11), 2:10, 4:30, 6:50, 9:15
Bangkok Dangerous: Fri, 2:30, 5:10, 7:45, 10:00; Sat-Sun, 12:00, 2:30, 5:10, 7:45, 10:00; Mon-Thu (9/11), 2:30, 5:10, 7:45, 10:00
The Dark Knight: Fri, 3:45, 7:00, 10:15; Sat-Sun, 12:20, 3:45, 7:00, 10:15; Mon-Thu (9/11), 3:45, 7:00, 10:15
Death Race: Fri, 2:45, 5:20, 7:50, 10:25; Sat-Sun, 12:10, 2:45, 5:20, 7:50, 10:25; Mon-Thu (9/11), 2:45, 5:20, 7:50, 10:25
Disaster Movie: Fri, 3:30, 5:50, 8:20, 10:40; Sat-Sun, 12:50, 3:30, 5:50, 8:20, 10:40; Mon-Thu (9/11), 3:30, 5:50, 8:20, 10:40
Hamlet 2: Fri, 4:40, 9:50; Sat-Sun, 11:30am, 4:40, 9:50pm; Mon-Thu (9/11), 4:40, 9:50
The House Bunny: Fri, 1:45, 4:10, 6:40, 9:00; Sat-Sun, 11:20am, 1:45, 4:10, 6:40, 9:00pm; Mon-Thu (9/11), 1:45, 4:10, 6:40, 9:00
The Longshots: Fri, 3:00, 5:30, 8:00, 10:30; Sat-Sun, 12:30, 3:00, 5:30, 8:00, 10:30; Mon-Thu (9/11), 3:00, 5:30, 8:00, 10:30
The Mummy: Tomb of the Dragon Emperor: 1:50, 7:10
Pineapple Express: Fri, 4:20, 7:20, 9:55; Sat-Sun, 1:40, 4:20, 7:20, 9:55; Mon-Thu (9/11), 4:20, 7:20, 9:55
Star Wars: The Clone Wars: Fri, 3:15, 5:40, 8:10, 10:35; Sat-Sun, 12:40, 3:15, 5:40, 8:10, 10:35; Mon-Thu (9/11), 3:15, 5:40, 8:10, 10:35
Traitor: Fri, 2:00, 4:50, 7:30, 10:10; Sat-Sun, 11:15am, 2:00, 4:50, 7:30, 10:10pm; Mon-Thu (9/11), 2:00, 4:50, 7:30, 10:10
Tropic Thunder: Fri, 2:20, 5:00, 7:40, 10:20; Sat-Sun, 11:40am, 2:20, 5:00, 7:40, 10:20pm; Mon-Thu (9/11), 2:20, 5:00, 7:40, 10:20
WALL-E: Fri, 1:40pm; Sat-Sun, 11:10am; Mon-Thu (9/11), 1:40pm

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/FANDANGO.
Babylon A.D.: Fri, 1:55, 4:20, 7:05, 9:25; Sat-Sun, 11:20am, 1:55, 4:20, 7:05, 9:25pm; Mon-Thu (9/11), 1:55, 4:20, 7:05
Bangkok Dangerous: Fri, 2:40, 5:20, 8:00, 10:30; Sat-Sun, 11:40am, 2:40, 5:20, 8:00, 10:30pm; Mon-Thu (9/11), 2:40, 5:20, 8:00
Brideshead Revisited: Fri, 3:50, 7:00, 10:00; Sat-Sun, 12:40, 3:50, 7:00, 10:00; Mon-Thu (9/11), 3:50, 7:00
College: Fri, 4:40, 9:40; Sat-Sun, 11:55am, 4:40, 9:40pm; Mon-Thu (9/11), 4:40pm
The Dark Knight: Fri, 2:50, 6:15, 9:35; Sat-Sun, 11:20am, 2:50, 6:15, 9:35pm; Mon-Thu (9/11), 2:50, 6:15
Death Race: Fri, 2:05, 4:35, 7:10, 9:50; Sat-Sun, 11:30am, 2:05, 4:35, 7:10, 9:50pm; Mon-Thu (9/11), 2:05, 4:35, 7:10
Disaster Movie: Fri, 2:55, 5:30, 7:50, 10:05; Sat-Sun, 12:10, 2:55, 5:30, 7:50, 10:05; Mon-Thu (9/11), 2:55, 5:30, 7:50
Hamlet 2: 2:15, 7:15
The House Bunny: Fri, 2:35, 5:10, 7:55, 10:20; Sat-Sun, 12:00, 2:35, 5:10, 7:55, 10:20; Mon-Thu (9/11), 2:35, 5:10, 7:55
The Longshots: Fri, 2:20, 5:00, 7:25, 9:45; Sat-Sun, 11:50am, 2:20, 5:00, 7:25, 9:45pm; Mon-Thu (9/11), 2:20, 5:00, 7:25
Mamma Mia!: Fri, 2:30, 5:05, 7:40, 10:15; Sat-Sun, 11:35am, 2:30, 5:05, 7:40, 10:15pm; Mon-Thu (9/11), 2:30, 5:05, 7:40
The Sisterhood of the Traveling Pants 2: Fri, 3:10, 6:45; Sat-Sun, 12:15, 3:10, 6:45; Mon-Thu (9/11), 3:10, 6:45
Star Wars: The Clone Wars: Fri, 2:25, 5:15, 7:45, 10:10; Sat-Sun, 11:45am, 2:25, 5:15, 7:45, 10:10pm; Mon-Thu (9/11), 2:25, 5:15, 7:45
Traitor: Fri, 3:20, 6:35, 9:20; Sat-Sun, 12:30, 3:20, 6:35, 9:20; Mon-Thu (9/11), 3:20, 6:35
Tropic Thunder: Fri, 2:10, 4:55, 7:35, 9:30, 10:25; Sat-Sun, 11:25am, 2:10, 4:55, 7:35, 9:30, 10:25pm; Mon-Thu (9/11), 2:10, 4:55, 7:35

CINEMARK MOVIES 8 ROUND ROCK
2120 N. Mays (Round Rock), 512/388-2848.
Discounts daily before 5pm.
Hancock: Fri, 2:15, 4:30, 7:15, 9:45; Sat-Sun, 11:45am, 2:15, 4:30, 7:15, 9:45pm; Mon-Thu (9/11), 2:15, 4:30, 7:15, 9:45
Hellboy II: The Golden Army: Fri, 2:00, 4:45, 7:30, 10:15; Sat-Sun, 11:10am, 2:00, 4:45, 7:30, 10:15pm; Mon-Thu (9/11), 2:00, 4:45, 7:30, 10:15
Indiana Jones and the Kingdom of the Crystal Skull: Fri, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00; Sat-Sun, 11:30am, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm; Mon-Thu (9/11), 2:30, 4:00, 5:30, 7:00, 8:30, 10:00
Iron Man: Fri, 3:30, 6:45, 9:40; Sat-Sun, 12:45, 3:30, 6:45, 9:40; Mon-Thu (9/11), 3:30, 6:45, 9:40
Kung Fu Panda: Fri, 2:45, 3:45, 5:00, 6:30, 7:45, 9:00; Sat-Sun, 11:00am, 12:15, 1:15, 2:45, 3:45, 5:00, 6:30, 7:45, 9:00pm; Mon-Thu (9/11), 2:45, 3:45, 5:00, 6:30, 7:45, 9:00
Meet Dave: Fri, 3:00, 5:15; Sat-Sun, 12:30, 3:00; Mon-Thu (9/11), 3:00, 5:15
Wanted: Fri, 7:50, 10:25; Sat-Sun, 5:15, 7:50, 10:25; Mon-Thu (9/11), 7:50, 10:25
You Don't Mess With the Zohan: 10:05pm

CINEMARK ROUND ROCK *4401 N. I-35, 800/FANDANGO.*
Babylon A.D.: Fri, 2:30, 5:00, 7:30, 10:00; Sat-Sun, 12:00, 2:30, 5:00, 7:30, 10:00; Mon-Thu (9/11), 2:30, 5:00, 7:30, 10:00
Bangkok Dangerous: Fri, 2:00, 4:45, 7:40, 10:15; Sat-Sun, 11:20am, 2:00, 4:45, 7:40, 10:15pm; Mon-Thu (9/11), 2:00, 4:45, 7:40, 10:15
College: 12:45, 6:35
The Dark Knight: Fri, 3:30, 7:00, 10:20; Sat-Sun, 11:35am, 3:30, 7:00, 10:20pm; Mon-Thu (9/11), 3:30, 7:00, 10:20
Death Race: Fri, 1:50, 4:50, 8:00, 10:35; Sat-Sun, 11:00am, 1:50, 4:50, 8:00, 10:35pm; Mon-Thu (9/11), 1:50, 4:50, 8:00, 10:35
Disaster Movie: Fri, 1:45, 4:30, 7:15, 9:40; Sat-Sun, 11:15am, 1:45, 4:30, 7:15, 9:40pm; Mon-Thu (9/11), 1:45, 4:30, 7:15, 9:40
Hamlet 2: Fri, 3:35, 9:00; Sat-Sun, 10:05am, 3:35, 9:00pm; Mon-Thu (9/11), 3:35, 9:00
The House Bunny: Fri, 1:30, 4:15, 7:05, 9:30; Sat-Sun, 10:45am, 1:30, 4:15, 7:05, 9:30pm; Mon-Thu (9/11), 1:30, 4:15, 7:05, 9:30
The Longshots: Fri, 1:40, 4:20, 7:20, 9:50; Sat-Sun, 11:10am, 1:40, 4:20, 7:20, 9:50pm; Mon-Thu (9/11), 1:40, 4:20, 7:20, 9:50
Mamma Mia!: Fri, 1:10, 3:45, 6:45, 9:20; Sat-Sun, 10:30am, 1:10, 3:45, 6:45, 9:20pm; Mon-Thu (9/11), 1:10, 3:45, 6:45, 9:20
Pineapple Express: Fri, 5:05, 7:45, 10:25; Sat-Sun, 2:05, 5:05, 7:45, 10:25; Mon-Thu (9/11), 5:05, 7:45, 10:25
The Sisterhood of the Traveling Pants 2: Fri, 12:50, 3:40; Sat-Sun, 10:00am, 12:50, 3:40pm; Mon-Thu (9/11), 12:50, 3:40
Star Wars: The Clone Wars: Fri, 2:35, 4:55, 7:25, 10:05; Sat-Sun, 9:50am, 12:10, 2:35, 4:55, 7:25, 10:05pm; Mon-Thu (9/11), 2:35, 4:55, 7:25, 10:05
Traitor: Fri, 1:00, 4:00, 7:10, 10:10; Sat-Sun, 10:15am, 1:00, 4:00, 7:10, 10:10pm; Mon-Thu (9/11), 1:00, 4:00, 7:10, 10:10
Tropic Thunder: Fri, 2:15, 5:15, 6:30, 7:50, 9:10, 10:30; Sat-Sun, 11:30am, 2:15, 5:15, 6:30, 7:50, 9:10, 10:30pm; Mon-Thu (9/11), 2:15, 5:15, 6:30, 7:50, 9:10, 10:30
WALL-E: Fri, 2:05pm; Sat-Sun, 11:05am, 2:05pm; Mon-Thu (9/11), 2:05pm

CINEMARK SOUTHPARK MEADOWS
9900 S. I-35, 800/FANDANGO.
Babylon A.D.: 1:40, 4:15, 7:10, 10:00
Bangkok Dangerous: 1:15, 4:10, 7:05, 9:50
College: 2:15, 7:55
The Dark Knight: 1:25, 5:00, 8:30
Death Race: 1:35, 4:20, 7:00, 9:45
Disaster Movie: 1:00, 3:20, 6:25, 9:10
Hamlet 2: 4:45, 10:20
The House Bunny: 1:20, 4:05, 6:50, 9:35
The Longshots: 12:50, 3:25, 6:30, 9:25
Mirrors: 7:25, 10:15
The Mummy: Tomb of the Dragon Emperor: 12:55, 3:45
Pineapple Express: 2:00, 5:05, 7:45, 10:25
Star Wars: The Clone Wars: 1:05, 3:40, 6:20, 9:15
Traitor: 1:50, 4:35, 7:40, 10:30
Tropic Thunder: 12:45, 1:45, 3:35, 4:30, 6:10, 7:20, 9:00, 9:55

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
American Teen: Fri, 4:20, 7:20; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (9/11), 7:20, 9:50
Gonzo: The Life and Work of Dr. Hunter S. Thompson: Fri, 4:00, 7:00, 9:30; Sat-Sun, 1:00, 4:00, 7:00, 9:30; Mon-Thu (9/11), 7:00, 9:30
Hamlet 2: Fri, 4:30, 7:30, 10:00; Sat-Sun, 1:30, 4:30, 7:30, 10:00; Mon-Thu (9/11), 7:30, 10:00
Pineapple Express: Fri, 4:10, 7:10, 9:40; Sat-Sun, 1:10, 4:10, 7:10, 9:40; Mon-Thu (9/11), 7:10, 9:40

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
Babylon A.D.: Fri, 12:15, 2:35, 4:45, 7:05, 9:20, 11:45; Sat, 10:00am, 12:15, 2:35, 4:45, 7:05, 9:20, 11:45pm; Sun, 10:00am, 12:15, 2:35, 4:45, 7:05, 9:20pm; Mon-Thu (9/11), 12:15, 2:35, 4:45, 7:05, 9:20
Bangkok Dangerous: Fri, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45; Sat, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25, 11:45pm; Sun, 10:00am, 12:15, 2:30, 4:45, 7:10, 9:25pm; Mon-Thu (9/11), 12:15, 2:30, 4:45, 7:10, 9:25
College: Fri, 3:00, 7:20, 11:50; Sat, 10:40am, 3:00, 7:20, 11:50pm; Sun, 10:40am, 3:00, 7:20pm; Mon-Thu (9/11), 3:00, 7:20
Death Race: Fri, 12:15, 2:35, 5:00, 7:15, 9:35, 12mid; Sat, 10:05am, 12:15, 2:35, 5:00, 7:15, 9:35, 12mid; Sun, 10:05am, 12:15, 2:35, 5:00, 7:15, 9:35pm; Mon-Thu (9/11), 12:15, 2:35, 5:00, 7:15, 9:35
Disaster Movie: Fri, 12:30, 2:35, 4:40, 7:10, 9:20, 11:30; Sat, 10:25am, 12:30, 2:35, 4:40, 7:10, 9:20, 11:30pm; Sun, 10:25am, 12:30, 2:35, 4:40, 7:10, 9:20pm; Mon-Thu (9/11), 12:30, 2:35, 4:40, 7:10, 9:20
***Fly Me to the Moon* (3-D):** Fri, 2:15, 2:35, 4:45, 7:00, 9:15, 11:45; Sat, 10:05am, 12:15, 2:35, 4:45, 7:00, 9:15, 11:45pm; Sun, 10:05am, 12:15, 2:35, 4:45, 7:00, 9:15pm; Mon-Thu (9/11), 12:15, 2:35, 4:45, 7:00, 9:15
Hamlet 2: Fri, 1:00, 3:05, 5:15, 7:30, 9:45, 12mid; Sat, 10:30am, 1:00, 3:05, 5:15, 7:30, 9:45, 12mid; Sun, 10:30am, 1:00, 3:05, 5:15, 7:30, 9:45pm; Mon-Thu (9/11), 1:00, 3:05, 5:15, 7:30, 9:45
ACVB & AFF: *Kings of the Evening:* Tue, 7:00pm
The Longshots: 12:50, 5:10, 9:40
Mirrors: Fri, 12:15, 2:30, 4:55, 7:20, 9:50, 12mid; Sat, 10:00am, 12:15, 2:30, 4:55, 7:20, 9:50, 12mid; Sun, 10:00am, 12:15, 2:30, 4:55, 7:20, 9:50pm; Mon-Thu (9/11), 12:15, 2:30, 4:55, 7:20, 9:50
Traitor: Fri, 2:00, 4:30, 7:00, 9:30, 12mid; Sat, 11:30am, 2:00, 4:30, 7:00, 9:30, 12mid; Sun, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Mon-Thu (9/11), 2:00, 4:30, 7:00, 9:30
Tropic Thunder: Fri, 12:10, 2:30, 4:50, 7:15, 9:45, 12mid; Sat, 10:05am, 12:10, 2:30, 4:50, 7:15, 9:45, 12mid; Sun, 10:05am, 12:10, 2:30, 4:50, 7:15, 9:45pm; Mon-Thu (9/11), 12:10, 2:30, 4:50, 7:15, 9:45

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.* Special 3-D attraction cost is normal ticket price plus $2.50 premium.
Babylon A.D.: 11:55am, 2:20, 4:40, 7:30, 9:55pm
Bangkok Dangerous: 12:05, 2:45, 5:10, 7:35, 10:05
Bottle Shock: 11:45am, 6:50pm
Brideshead Revisited: 12:45, 3:50, 6:45, 9:35
College: 3:30, 9:15
The Dark Knight: 12:20, 3:45, 7:00, 10:10
Death Race: 12:25, 2:55, 5:25, 8:00, 10:30
Disaster Movie: 12:30, 3:00, 5:35, 8:10, 10:45
The House Bunny: Fri, 2:10, 4:25, 7:25, 9:45; Sat, 11:50am, 4:25, 7:25, 9:45pm; Sun, 2:10, 4:25, 7:25; Mon, 2:10, 4:25, 9:45; Tue, 11:50am, 4:25, 7:25pm; Wed, 2:10, 4:25, 9:45; Thu (9/11), 11:50am, 4:25, 7:25pm
***The House Bunny* (open captioned):** Fri, 11:50am; Sat, 2:10pm; Sun, 11:50am, 9:45pm; Mon, 11:50am, 7:25pm; Tue, 2:10, 9:45; Wed, 11:50am, 7:25pm; Thu (9/11), 2:10, 9:45
***Journey to the Center of the Earth* (special 3-D attraction):** 12:15, 2:25, 4:45, 7:05, 9:20
The Mummy: Tomb of the Dragon Emperor: 11:30am, 2:00, 4:35, 7:20, 9:50pm
Pineapple Express: 12:10, 2:50, 5:20, 7:55, 10:40
The Sisterhood of the Traveling Pants 2: 10:00pm
Star Wars: The Clone Wars: 11:30am, 1:55, 4:15, 7:15pm
Surfer, Dude: 12:30, 2:30, 4:45, 7:45, 10:15
Traitor: 12:00, 2:35, 5:15, 7:50, 10:25
Tropic Thunder: 12:35, 3:05, 5:30, 7:10, 8:00, 9:40, 10:35
WALL-E: 11:40am, 2:05, 4:30pm

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
The Dark Knight: The IMAX Experience: Fri-Sat, 6:00, 8:45; Sun, 5:00, 7:45; Mon-Thu (9/11), 8:00pm
Dolphins and Whales 3D: Tribes of the Ocean: Fri-Sat, 11:00am, 5:00pm; Sun, 4:00pm; Mon-Thu (9/11), 11:00am, 4:00, 7:00pm
Extreme: Fri-Sat, 12:00, 3:00; Sun, 3:00pm; Mon-Thu (9/11), 12:00, 3:00, 6:00
Grand Canyon Adventure 3D: River at Risk: Fri-Sat, 1:00, 5:00; Mon-Thu (9/11), 1:00, 5:00
Sea Monsters 3D: A Prehistoric Adventure: 2:00pm
Texas: The Big Picture: Fri-Sat, 10:00am; Mon-Thu (9/11), 10:00am

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm and all day Wednesday.
Babylon A.D.: 12:40, 2:55, 5:30, 7:55, 10:10
Bangkok Dangerous: 12:10, 2:30, 4:50, 7:40, 10:00
The Dark Knight: Fri-Mon, 11:55am, 3:15, 6:30, 9:45pm; Tue, 11:55am, 3:15pm; Wed-Thu (9/11), 11:55am, 3:15, 6:30, 9:45pm
Disaster Movie: 12:00, 2:20, 4:40, 7:20, 9:50
The House Bunny: 12:45, 4:30, 7:10, 10:15
The Longshots: 12:35, 5:10, 10:05
Space Chimps: 3:00, 7:50
Star Wars: The Clone Wars: 12:30, 2:50, 5:20, 8:00, 10:20
Traitor: 12:50, 4:20, 7:00, 9:35
Tropic Thunder: 12:20, 2:40, 5:00, 7:30, 9:55

METROPOLITAN *South I-35 at Stassney, 447-0101.*
Bottle Shock: 12:35, 4:55, 7:30, 10:15
Disaster Movie: 12:30, 3:00, 5:30, 8:15, 10:40
The House Bunny: 12:15, 1:10, 2:50, 4:40, 5:20, 7:20, 7:50, 9:50, 10:20
Journey to the Center of the Earth: 12:10, 2:35, 5:00, 7:25, 10:05
Kung Fu Panda: 11:55am, 2:20, 4:45, 7:15, 10:00pm
Mirrors: 2:00, 4:50, 7:40, 10:30
The Mummy: Tomb of the Dragon Emperor: 12:40, 5:00, 7:50, 10:35
The Sisterhood of the Traveling Pants 2: 12:45, 7:10
Step Brothers: 11:55am, 2:25, 5:05, 7:40, 10:30pm
Traitor: 12:50, 4:35, 7:35, 10:25
Tropic Thunder: 11:50am, 1:00, 2:30, 4:20, 5:10, 7:00, 8:00, 9:40, 10:45pm
Vicky Cristina Barcelona: 12:10, 2:40, 5:15, 8:05, 10:35
The Wackness: 4:30, 10:10

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex. Adults, $6; children, $4.
The Dark Knight: Fri-Sat, 10:30am, 1:00, 3:15, 5:00, 8:00pm; Wed-Thu (9/11), 10:30am, 1:00, 2:15, 5:00pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*
Anatomy of a Murder: Tue-Wed, 7:15pm
Lawrence of Arabia: Fri-Sat, 7:15pm; Sun, 1:45, 7:15
Peeping Tom: Thu (9/11), 9:15pm
Rear Window: Thu (9/11), 7:00pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.* Special 3-D attraction cost is normal ticket price plus $2.50 premium.
Babylon A.D.: 11:45am, 1:00, 2:10, 3:25, 4:35, 5:50, 7:00, 8:15, 9:25, 10:35pm
Bangkok Dangerous: 11:40am, 2:05, 4:30, 7:00, 9:30pm
College: 7:20, 9:55
The Dark Knight: 12:20, 2:05, 3:45, 5:30, 7:10, 9:00, 10:30
Death Race: 1:50, 4:25, 7:05, 9:35
Disaster Movie: 12:40, 3:00, 5:20, 7:40, 10:00
***Fly Me to the Moon* (special 3-D attraction):** 12:15, 2:30, 4:45
Hamlet 2: 10:05pm
The House Bunny: 11:45am, 2:15, 4:45, 7:15, 9:45pm
***Journey to the Center of the Earth* (special 3-D attraction):** 7:05, 9:30
The Longshots: 12:10, 2:35, 5:00, 7:25, 9:50
***Mamma Mia!:* The Sing-Along Edition:** 1:50, 4:30, 7:10, 9:50
Mirrors: 11:40am, 2:20, 5:05, 7:45, 10:25pm
The Mummy: Tomb of the Dragon Emperor: 2:20, 5:05, 7:50, 10:30
Pineapple Express: 2:10, 4:55, 7:40, 10:25
The Sisterhood of the Traveling Pants 2: 1:30, 4:20, 7:10
Space Chimps: 12:45, 3:00, 5:15
Star Wars: The Clone Wars: 11:50am, 2:20, 4:50, 7:20, 9:50pm
Traitor: 2:00, 4:45, 7:30, 10:15
Tropic Thunder: 12:55, 3:35, 6:15, 7:35, 8:55, 10:15
WALL-E: 11:40am, 2:10, 4:40pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.* $10 "special event" ticket prices apply to Indian films.
Babylon A.D.: Fri, 3:00, 4:20, 5:45, 6:45, 8:05, 9:40, 10:25; Sat-Sun, 1:30, 3:00, 4:20, 5:45, 7:00, 8:10, 9:30, 10:30; Mon-Thu (9/11), 3:00, 4:20, 5:45, 7:00, 8:10, 9:30, 10:30
Bangkok Dangerous: Fri, 4:30, 6:50, 9:30; Sat-Sun, 2:00, 4:30, 7:00, 9:30; Mon-Thu (9/11), 4:30, 7:00, 9:30
Brideshead Revisited: 3:00, 6:00, 9:00
College: 6:00, 8:10, 10:30
The Dark Knight: 3:10, 4:40, 6:25, 8:15, 9:45
Death Race: Fri, 3:20, 4:45, 6:15, 7:30, 9:05, 10:05; Sat-Sun, 1:00, 2:00, 3:20, 4:45, 6:15, 7:30, 9:00, 10:05

first runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

AMERICAN TEEN D: Nanette Burstein. (PG-13, 95 min.)

We used to fret over the extent to which a filmmaker's presence altered the nature of that which was under observation. *American Teen* shows us that we really need to pay more attention to the ways in which the media-savvy of the subjects can shape the outcome of the observation. The teens of Warsaw, Ind., the town in which Burstein's documentary is set, were born into the era of reality TV, the Internet, and instant celebrity. The five high school seniors Burstein chooses as her main subjects could have come straight from Central Casting – or *The Breakfast Club*: They are the princess, jock, rebel, heartthrob, and geek. From the outset, it's necessary to ask if these students are a truly representative lot or whether they're stereotypes that fit Burstein's preconceptions. Burstein ultimately tells us nothing about senior year in the heartland of America that we didn't already know. However, the film's revelations about our media-soaked society are revelatory. *(08/08/2008)* – *Marjorie Baumgarten*

★ Dobie

BOTTLE SHOCK D: Randall Miller; with Alan Rickman, Chris Pine, Bill Pullman, Rachael Taylor, Freddy Rodriguez, Dennis Farina. (PG-13, 110 min.)

There's no question there's a good drama lurking somewhere in this true story of how the wines of Northern California shattered France's oenological hauteur in a blind taste-testing in 1976. However, director and co-writer Miller, a veteran of TV sitcoms and sitcomlike feature films, is flat-footed and plodding in all the places he should be swift and sparkling and too unspecific and generalizing when it comes to the dimensionality of the characters. Pullman earns moments of interest as Jim Barrett, a man who threw his conventional life overboard for a shot at his avocational dream: wine-making. Perking up the movie is Rickman's Steven Spurrier, a haughty Brit who curries favor with the French oenophiles and rubs almost everyone the wrong way. All the characters have potential, but instead of emoting, they are forced to spend most of their time undramatically sipping wine and then spitting it out. Stick a cork in it: This movie was sold before its time. *(08/15/2008)* – *Marjorie Baumgarten*

★½ Gateway, Metropolitan

BRIDESHEAD REVISITED D: Julian Jarrold; with Matthew Goode, Ben Whishaw, Haley Atwell, Emma Thompson, Michael Gambon, Greta Scacchi. (PG-13, 135 min.)

I'm not sure that Evelyn Waugh, a Roman Catholic convert, would have endorsed this accomplished adaptation of his 1945 novel about the pre-World War II chasmic divides of class and religion and one man's efforts to scale one while rejecting the other. Goode plays the lowborn, aspiring painter Charles Ryder, a role originated by Jeremy Irons in the 1981 miniseries. New to Oxford, Charles is unformed and attention-starved, but very quickly he becomes the pet of Lord Sebastian Flyte (Whishaw). *Brideshead Revisited* becomes a far more interesting picture when it puts the collegial frolicking aside to explore the insidious sway of Sebastian's homestead of Brideshead, which is as much an idea as it is a house. The film, a distinctly secular take on Waugh's religiosity, is far more interested in the battle of blind faith vs. rigid unbelief and its devastating effects. Herein, everyone is complicated – by their station, their philosophy, their God – and everyone is complicit. *(08/01/2008)* – *Kimberley Jones*

★★★½ Hill Country Galleria, Gateway, Tinseltown South

ALAMO DRAFTHOUSE CINEMA
DINNER - DRINKS - MOVIES - EVENTS

SCI-FI CLASSICS: TRON
ARCADE UFO will be in attendance to celebrate the opening of their new arcade and give out free tokens!
Mon, Tues & Thurs (Sept 8, 9, 11) at the Alamo Ritz

CINEMA COCKTAILS: LEGEND OF THE DRUNKEN MASTER
Drink with Jackie Chan at his ultimate peak of self-destructive daredevilism!
Tues, Sept 9 & Weds, Sept 10 at the Alamo Ritz

BRAD NEELY ANIMATION SHOWCASE
Join Brad Neely for a magical, maladjusted evening of his personal favorites on the big screen!
Weds, Sept 10 at the Alamo Ritz

BILLY MADISON BACK-TO-SCHOOL QUOTE-ALONG!
It's too damned hot for a penguin to just be walking around!
Weds, Sept 10 at the Alamo Ritz

DISCO INFERNO SING-ALONG
We'll start the show off with a '70s disco costume contest, & maybe have a dance off or two!
Thurs, Sept 11 at the Alamo Ritz

ALAMO RITZ THEATRE - 320 E 6TH ST

THU, SEPT 4	AGLIFF 2008 TERROR THURS AT SOUTH LAMAR
FRI, SEPT 5	AGLIFF 2008
SAT, SEPT 6	AGLIFF 2008
SUN, SEPT 7	AGLIFF 2008
MON, SEPT 8	SCI-FI CLASSICS: **TRON** 700 $2 MUSIC MON: **BEST OF NEW WAVE THEATRE 2.0** 735 **ROOM OF DEATH** 930 $2 MUSIC MON: **ORNETTE: MADE IN AMERICA** 955
TUES, SEPT 9	CINEMA COCKTAILS: **LEGEND OF DRUNKEN MASTER** 730 **PRINCE: 50TH BIRTHDAY SING-ALONG** 1000 SCI-FI CLASSICS: **TRON** 1015
WEDS, SEPT 10	**BRAD NEELY ANIMATION SHOWCASE** 700 930 CINEMA COCKTAILS: **LEGEND OF DRUNKEN MASTER** 730 **BILLY MADISON QUOTE-ALONG** 1000 WEIRD WEDNESDAY: **KIDNAPPED COED** MIDNIGHT
THU, SEPT 11	**TEAM AMERICA QUOTE/SING-ALONG** 700 SCI-FI CLASSICS: **TRON** 700 **DISCO MIXTAPE QUOTE-ALONG** 930 **NINJA ANNIHILATION WAR** ONLY $1! 945 TERROR THURSDAY: **THE GATE** MIDNIGHT

SOUTH LAMAR - 1120 SOUTH LAMAR BLVD

TROPIC THUNDER	1100*	135*	410	705	945	
MIDNIGHT KISS	1105*	130*	405	710	935	
PINEAPPLE EXPRESS	1110*	200*	440	735	1020	
HAMLET 2	1220*	240*	505	740*	1005	
DARK KNIGHT	1125*	250*	325*	700*	1025	
VICKY CHRISTINA BARC	1150*	220*	445	730	1000	
MASTER PANCAKE **JURRASIC PARK**			730	1000	(Sat)	
AIA FUNDRAISER **WRATH OF KHAN**			630		(Mon)	
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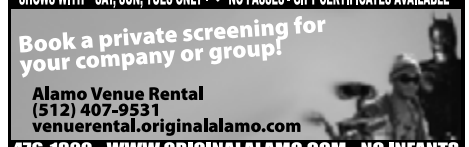

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PINEAPPLE EXPRESS (12:05 3:05) 6:50 9:50
DEATH RACE (12:10 3:20) 7:20 10:05 ◆
THE DARK KNIGHT (11:50 3:15) 6:45 10:15
HAMLET 2 (12:15 3:25) 7:30 9:55 ◆
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COLLEGE (11:55) ◆

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Sat. 10:00 12:15 2:30 4:45 7:10 9:25 11:45
Sun. 10:00 12:15 2:30 4:45 7:10 9:25
Mon. - Thu. 12:15 2:30 4:45 7:10 9:25
BABYLON A.D. (PG-13) Fri. 12:15 2:35 4:45 7:05 9:20 11:45
Sat. 10:00 12:15 2:35 4:45 7:05 9:20 11:45
Sun. 10:00 12:15 2:35 4:45 7:05 9:20
Mon. - Thu. 12:15 2:35 4:45 7:05 9:20
DISASTER MOVIE (PG-13) Fri. 12:30 2:35 4:40 7:10 9:20 11:30
Sat. 10:25 12:30 2:35 4:40 7:10 9:20 11:30
Sun. 10:25 12:30 2:35 4:40 7:10 9:20
Mon. - Thu. 12:30 2:35 4:40 7:10 9:20
COLLEGE (R) Fri. 3:00 7:20 11:50
Sat. 10:40 3:00 7:20 11:50
Sun. 10:40 3:00 7:20
Mon. - Thu. 3:00 7:20
TRAITOR (PG-13) Fri. 2:00 4:30 7:00 9:30 11:59
Sat. 11:30 2:00 4:30 7:00 9:30 11:59
Sun. 11:30 2:00 4:30 7:00 9:30
Mon. - Thu. 2:00 4:30 7:00 9:30
HAMLET 2 (R) Fri. 1:00 3:05 5:15 7:30 9:45 11:59
Sat. 10:30 1:00 3:05 5:15 7:30 9:45 11:59
Sun. 10:30 1:00 3:05 5:15 7:30 9:45
Mon. - Thu. 1:00 3:05 5:15 7:30 9:45
DEATH RACE (R) Fri. 12:15 2:35 5:00 7:15 9:35 11:59
Sat. 10:05 12:15 2:35 5:00 7:15 9:35 11:59
Sun. 10:05 12:15 2:35 5:00 7:15 9:35
Mon. - Thu. 12:15 2:35 5:00 7:15 9:35
THE LONGSHOTS (PG) Fri. - Thu. 12:50 5:10 9:40
TROPIC THUNDER (R) Fri. 12:10 2:30 4:50 7:15 9:45 11:59
Sat. 10:05 12:10 2:30 4:50 7:15 9:45 11:59
Sun. 10:05 12:10 2:30 4:50 7:15 9:45
Mon. - Thu. 12:10 2:30 4:50 7:15 9:45
FLY ME TO THE MOON 3-D (G) Fri. 12:15 2:35 4:45 7:00 9:15 11:45
Sat. 10:05 12:15 2:35 4:45 7:00 9:15 11:45
Sun. 10:05 12:15 2:35 4:45 7:00 9:15
Mon. - Thu. 12:15 2:35 4:45 7:00 9:15
MIRRORS (R) Fri. 12:15 2:30 4:55 7:20 9:50 11:59
Sat. 10:00 12:15 2:30 4:55 7:20 9:50 11:59
Sun. 10:00 12:15 2:30 4:55 7:20 9:50
Mon. - Thu. 12:15 2:30 4:55 7:20 9:50

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People Power

People Power **Nueva Onda Movie Nights.** Three short films with common themes of community, passion, and empowerment will screen. On the bill is episode eight ("Road Trip") of the MTV series *Austin Stories*, Terrence Fisher and Daniel Howard's "Bullets in the Hood: A Bed-Stuy Story" in which the filmmakers tell the personal stories of urban gun violence, and Matt Drenik, Kevin Terrill, and Apolinar "PJ." Garza's short documentary "Holly," about the local power plant, which was made for Andy Garrison's *East Austin Stories* project. @Nueva Onda, Wednesday, 8pm.

"Bullets in the Hood: A Bed-Stuy Story"

Rear Window

***Rear Window* (1954)** *D: Alfred Hitchcock; with James Stewart, Grace Kelly, Thelma Ritter, Raymond Burr. (PG, 114 min.)* **Summer Film Classics: I Spy.** One of Hitchcock's most accessible films is also one of his most gleefully deviant, dealing as it does with such fun urban pastimes as voyeurism and spousal mayhem. (Double bill: *Peeping Tom*.) (*) @Paramount, Thursday (9/11), 7pm; Saturday (9/13), 4:40 & 9:05pm.

THE DARK KNIGHT
D: Christopher Nolan; with Christian Bale, Heath Ledger, Maggie Gyllenhaal, Aaron Eckhart, Gary Oldman, Michael Caine, Morgan Freeman, Cillian Murphy, Eric Roberts, Monique Curnen, Chin Han. (PG-13, 152 min.)

Sacrifices must be made, because that's what heroes do. Or so goes the nihilistic logic behind *The Dark Knight*, a grim little parable on the wages of sin and the high cost of redemption. It's impossible to view Nolan's extravagantly dour film through anything but the prism of Ledger's death. His Joker is the sort of convoluted, densely layered characterization that gets nominated for awards come Oscar time. It's a pity, then, that when taken as a whole, this 2½-hour film is such a stuffy downer. It's jam-packed with flawlessly designed set-pieces and skulduggery, sure, but it's also shrouded in grim portent, overlaid with a filigree of despair, and, for good measure, covered in a patina of dire consequence. In short, it's a *Batman* for the new age of anxiety. There's something intangible missing from this *Dark Knight*. For all its thrum and thunder, Nolan's film feels chilly and ill at ease. *(07/18/2008)* *– Marc Savlov*

★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

DEATH RACE
D: Paul W.S. Anderson; with Jason Statham, Joan Allen, Ian McShane, Tyrese Gibson, Natalie Martinez, Max Ryan, Robert LaSardo. (R, 89 min.)

In its day, the original *Death Race 2000* was a trenchantly subversive – and very American – film. This new *Death Race* is equally revelatory, although what it reveals is not a simmering sense of societal outrage but the exact opposite. It also shows widely loathed director/writer Anderson to be an even worse filmmaker than his résumé suggests (most recently, he helmed the excreable *AVP: Alien vs. Predator*). Anderson takes the bare-bones concept of cars and drivers engaged in state-sanctioned slaughter and reduces it to dull, gladiatorial combat safely taking place behind Terminal Island's penitentiary walls. Adding insult to vehicular homicide is Anderson's dead-awful eye for action sequences; this film has more aggressively disorienting swoops and zooms than a pigeon on acid, but it's not nearly as fascinating. Anderson has neutered the outrageously transgressive original and completely stripped the story of its pointedly political social satire, making this *Death Race* one of the most boring drags of all time. *(08/22/2008)* *– Marc Savlov*

💣 Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

ELEGY
D: Isabel Coixet; with Ben Kingsley, Penélope Cruz, Dennis Hopper, Patricia Clarkson, Peter Sarsgaard, Deborah Harry. (R, 113 min.)

A part-time academic in his 60s, David Kepesh (Kingsley) remains strong in body and mind, but his illusory island of self-preservation begins to crumble once he becomes sexually involved with Consuela Castillo (Cruz). Consuela is not unlike the other admiring students who annually fall sway to his lust, yet there is a quality about her that stirs Kepesh's dormant desires for commitment, which he believed he vanquished decades ago when he left his wife and son. Based on Philip Roth's *The Dying Animal*, *Elegy*'s change in the title alone provides a sense of the tonal shift toward director Coixet's more humanist perspective. It's a feat that Coixet and her exquisite cast pull off with aplomb and subtle skill. To some extent, the pleasures derived from *Elegy* are due to its being released at the end of a ceaseless summer of superheroic dramaturgy, yet such thinking diminishes the case for this smart, self-deprecating story about love and mortality. *(08/22/2008)* *– Marjorie Baumgarten*

★★★★ Arbor

GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON
D: Alex Gibney. (R, 118 min.)

Looking at the larger-than-life character he had become by the mid-Seventies – the mad, solipsistic *Rolling Stone* reporter stalking the high, the mighty, and the square, armed to the teeth with guns, drugs, booze, and a typewriter – Thompson tells an interviewer: "I'm really in the way as a person. The myth has taken over. It would be much better if I died. Then people could take the myth and make films." *Gonzo*, the first film to celebrate this myth since he committed suicide, is also the first to try to put Thompson's enormous, egocentric, violent, patriotic, insatiable, schizophrenic life into context. And though director Gibney and his brilliant cast of interviewees do their best to humanize a man known as a "walking monument to misbehavior," there's a nagging sense throughout *Gonzo* that Thompson was too complex to ever fit onscreen – especially in a movie aiming for "objectivity," which was, for Thompson, the worst of all possible words. *(07/04/2008)* *– Josh Rosenblatt*

★★★ Dobie

HAMLET 2
D: Andrew Fleming; with Steve Coogan, Catherine Keener, Joseph Julian Soria, Skylar Astin, Phoebe Strole, Melonie Diaz, David Arquette, Elisabeth Shue, Amy Poehler. (R, 92 min.)

While great, sick fun, *Hamlet 2* never lives up to its titular potential. Unlike Coogan, it both goes too far and not quite far enough in its embrace of everyday madness. (Although once you include a catchy musical number about incest and pederasty that features the chorus "Raped in the face," I'm uncertain if there is anywhere *to* go.) Coogan plays Dana Marschz, a passionately committed high school drama teacher who, upon learning that budget cuts will eliminate his class, dashes off a majestically warped sequel to *Hamlet*, hoping that its performance will raise enough money to keep the class going. Coogan is an utterly fearless performer, which makes his character just unreal enough to feel way too real. There is only the most nominal of lines between genius and a room at Bedlam, and Coogan, entirely comfortable with making his audience entirely uncomfortable, straddles it with manic vigor, raping it in the face for all it's worth. *(08/22/2008)* *– Marc Savlov*

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Tinseltown North, Tinseltown South

THE HOUSE BUNNY
D: Fred Wolf; with Anna Faris, Colin Hanks, Emma Stone, Rumer Willis, Katharine McPhee, Sarah Wright, Dana Goodman, Kat Dennings, Christopher McDonald, Beverly D'Angelo. (PG-13, 97 min.)

This empty-headed comedy about a Playmate who finds herself a house mother to a group of misfit sorority sisters is little more than a recycled version of *Legally Blonde* with bunny ears. (Not surprisingly, both films were penned by screenwriters Karen McCullah Lutz and Kirsten Smith.) After being evicted from the mansion, sweet but dimwitted Shelley Darlingson (Faris) ends up at the rundown Zeta Alpha Zeta house, which quickly becomes the most popular spot on campus once she nurtures her girls by teaching them to wear too much make-up and too little clothing. While the female empowerment theme is a bit muddled, the film lacks the confident presence of someone like Reese Witherspoon to gloss over the mixed signals it gives about femininity and individualism. Faris' performance grows on you, but the character is never given the opportunity to command the silliness onscreen in the way that Elle Woods gave Witherspoon the opportunity to shine. *(08/29/2008)* *– Steve Davis*

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

IN SEARCH OF A MIDNIGHT KISS
D: Alex Holdridge; with Scoot McNairy, Sara Simmonds, Brian McGuire, Kathleen Luong, Twink Caplan, Robert Murphy. (NR, 98 min.)

Director, writer, and former Austinite Holdridge's excellent new movie tells the story of Wilson (McNairy), who recently moved from Austin to Los Angeles. After placing an ad on Craigslist looking for a woman to spend New Year's with, he meets Vivian (Simmonds), a passionate woman with emotional baggage who hides behind sunglasses and cigarettes and who has a taste for cruelty. Together the two lonely souls wander the streets of Los Angeles (lovingly captured in stunning black and white) talking and talking and talking – about life and love and family and all those other things characters in post-*Slacker* indie films love to talk about. And while the low-key ramblings of emotionally vulnerable twentysomethings may sound like an hour and a half in purgatory, Holdridge is clever enough to keep his characters from slipping into outright narcissism, or when they do, he's familiar enough with the art of mainstream moviemaking to balance the exhausted with the ecstatic. *(08/29/2008)* *– Josh Rosenblatt*

★★★½ Alamo Drafthouse South

THE LONGSHOTS
D: Fred Durst; with Ice Cube, Keke Palmer, Tasha Smith, Jill Marie Jones, Dash Mihok, Matt Craven, Glenn Plummer, Garrett Morris. (PG, 94 min.)

I'm not exactly sure how to put this – not quite sure I believe it myself, honestly – but Durst, lead singer of Limp Bizkit, isn't half bad at making movies. Serves me right for judging a book by its enormous puffy jacket and backward baseball cap. *The Longshots* is "inspired by" the story of Jasmine Plummer (Palmer), the first girl to play in the Pop Warner youth football league. When Jasmine's good-for-nothing uncle Curtis (Ice Cube), once a high school football star, discovers she has a knack for playing quarterback, he takes it upon himself to cultivate her talent. It's obvious from the beginning that the kind of synchronized redemption Hollywood can't seem to get enough of awaits, but Durst deftly avoids the traps of easy sentimentality and contrived jokiness by grabbing his two lead actors and holding on for dear life, knowing that the second their characters become caricatures is the second his movie becomes disposable. *(08/22/2008)* *– Josh Rosenblatt*

★★★ CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Lakeline, Tinseltown North, Tinseltown South

MAMMA MIA!
D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Christine Baranski, Julie Walters, Amanda Seyfried, Dominic Cooper. (PG-13, 108 min.)

First let me soothe the jangled nerves of any purists in the house: Yes, *Mamma Mia!* stays faithful to its source material. By source material, I mean, of course, the hit theatrical show that strung together a bunch of ABBA chart toppers and shoehorned a pittance of plot in between a giggling spectacle of song and dance. This is astonishingly silly stuff, but it's not like anybody's trying to pass this off as anything *other* than silly – there's a goddamn exclamation point in the title. Which isn't to say that there isn't much to quibble with here. There are indignities aplenty heaped atop the cast: Welcome to Ham Town. But once you accept everything that exclamation point entails, there are fleeting pleasures to be had. Seyfried is a lovely find; she has the most accomplished voice in the cast and imbues a zero character with vulnerability and charm. The vets are fun to watch, too. *(07/18/2008)* *– Kimberley Jones*

★★½ Arbor, Hill Country Galleria, CM Round Rock, Westgate

MAMMA MIA!: THE SING-ALONG EDITION
D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Christine Baranski, Julie Walters, Amanda Seyfried, Dominic Cooper. (PG-13, 108 min.)

Karaoke for dancing queens everywhere. *(08/29/2008)* *– Marjorie Baumgarten*

Barton Creek Square, Tinseltown North

MAN ON WIRE
D: James Marsh. (PG-13, 90 min.)

This documentary tells an impossible story about a man who walked – danced, really – on a tightrope strung between the tops of the two then-new World Trade Center buildings. Philippe Petit's inspired and altogether unauthorized bit of daredeviltry is the subject of Marsh's equally exhilarating film. The notion of "le coup," as Petit and his cadre of assistants and friends referred to the WTC walk, was born even before the towers were fully erected, and Petit's impossibly complex and detailed planning went on for years before finally becoming a reality that, seen here, resembles some sort of Godard-meets-Buñuel bank caper. While the authorities, the press, and the citizenry of the Big Apple were all asking why, Petit (insightfully highlighting the difference between the French and American mindsets) could only say, by way of explanation: "There is no why. There is only the walk." *(08/08/2008)* *– Marc Savlov*

★★★★ Arbor

MEET DAVE
D: Brian Robbins; with Eddie Murphy, Elizabeth Banks, Gabrielle Union, Austyn Lind Myers, Scott Caan, Ed Helms, Judah Friedlander, Pat Kilbane. (PG, 90 min.)

Murphy's new film is mildly amusing family entertainment, but when discussing the career of one of our most seasoned comic actors, "mildly amusing" can only be regarded as a letdown. This time out, Murphy reduces the number of characters he plays from the usual half-dozen or so to only two: the captain of a ship of lilliputian visitors from outer space, who come to Earth seeking water to save their home planet, and the spaceship itself, an inanimate object that has been built in the form of a human being and is operated by the tiny crew

members perched within its bowels. Dubbing himself "Dave," the white-suit-clad spaceship (the aliens learned about Earth life from a tape of *Fantasy Island*) encounters a host of fish-out-of-water situations. "For Nil," the space invaders shout when declaring their loyalty to their home planet. It might as well be the movie's epitaph.
(07/18/2008) – *Marjorie Baumgarten*
★ Movies 8

MIRRORS D: Alexandre Aja; with Kiefer Sutherland, Paula Patton, Amy Smart, Cameron Boyce, Erica Gluck, Jason Flemyng, Mary Beth Peil, John Shrapnel. (R, 110 min.)

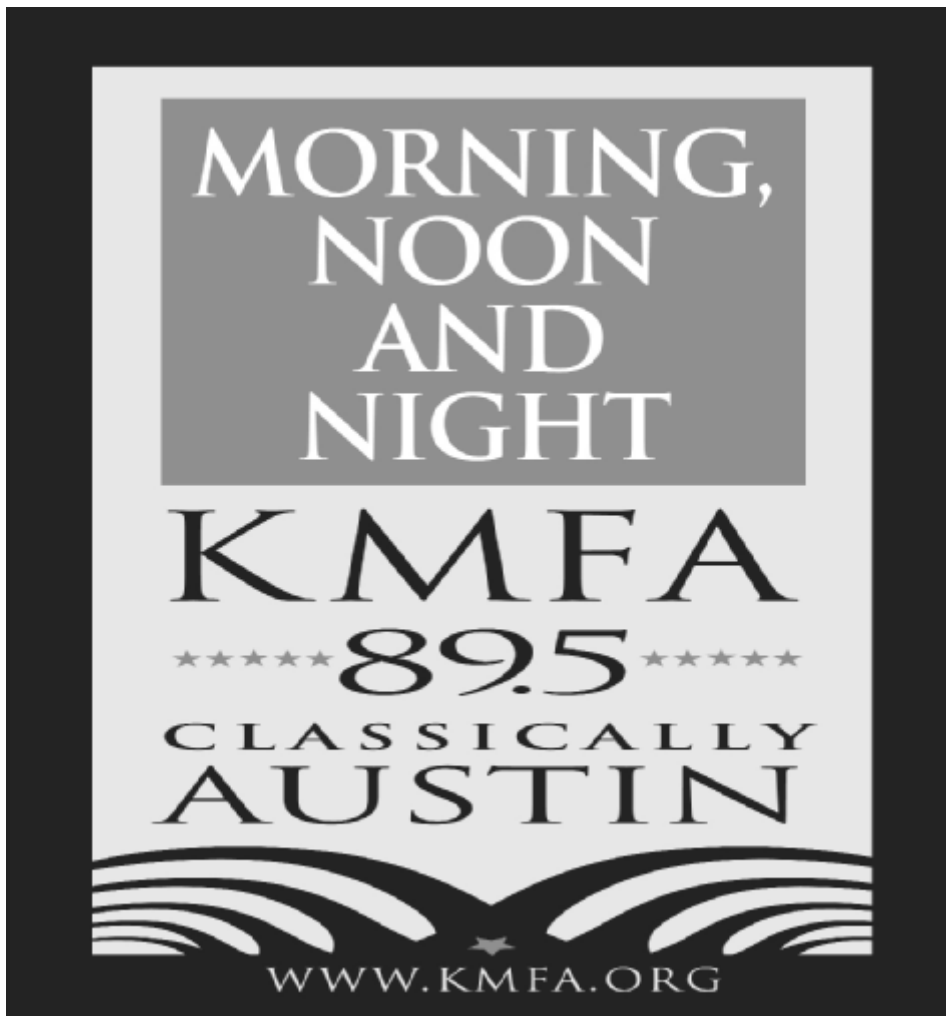
We can only hope that something was lost in translation in this remake of the South Korean film *Into the Mirror*. Although the prosthetics and special effects look pretty good, *Mirror*'s story is ridiculous and wholly unbelievable. Something bad is trapped in the mirrors of the burned-out department store where former detective Ben Carson (Sutherland) works as a night security guard. The mirrors start reflecting back wretched images of himself and cause him to have horrifically realistic hallucinations. Ultimately, there's little explanation offered regarding what the evil in the mirror actually is, making for an unsatisfying tale. An effective sound design enhances several of the film's sudden frights, and Sutherland is a predictably solid presence. The moment Ben wields his gun to remove the nun who may hold the answer to the deadly mirror nonsense from her cloisters may just be worth the price of admission, however. Otherwise, our No. 1 freaky man in the mirror remains Michael Jackson.
(08/22/2008) – *Marjorie Baumgarten*
★ Southpark Meadows, Highland, Metropolitan, Tinseltown North

THE MUMMY: TOMB OF THE DRAGON EMPEROR D: Rob Cohen; with Brendan Fraser, Maria Bello, Jet Li, John Hannah, Michelle Yeoh, Luke Ford, Isabella Leong. (PG-13, 114 min.)

It's been seven years since husband-and-wife adventurers Rick and Evelyn O'Connell (Fraser, playing Indy, and Bello, playing Rachel Weisz, poorly) last kicked off the wrappings of undead Egyptian Imhotep, and by golly, they are one bone-bored couple. No more mummies means no more gallivanting around the globe, so they can be excused for going all giddy when Her Majesty requests of them one final mission. Before you can say, "Hey, didn't Universal Home Video just release the vastly superior 1932 original as part of its excellent bells-whistles-and-tannis-leaves Universal Legacy Series?" the O'Connell family is up to its neck in ambulatory terra-cotta warriors, a mother-and-daughter pair of immortal Chinese tomb guardians, and Li's reanimated Dragon Emperor. A confused mess of a film, *Tomb of the Dragon Emperor* is little more than a cluttered, noisy, and unsatisfying thrill ride to nowhere, making it abundantly clear that this is one franchise that is dead in all but name.
(08/01/2008) – *Marc Savlov*
➘ CM Cedar Park, Southpark Meadows, Gateway, Metropolitan, Tinseltown North

PINEAPPLE EXPRESS D: David Gordon Green; with Seth Rogen, James Franco, Danny McBride, Gary Cole, Rosie Perez, Amber Heard, Craig Robinson, Kevin Corrigan, James Remar. (R, 105 min.)

This stoner action-comedy is an affectionate bid at the buddy pics of the Seventies and Eighties. Rogen (who co-wrote the script with partner Evan Goldberg) plays a process server named Dale Denton, who accidentally witnesses a murder and must go on the lam with his dealer, the sweet,



Kings of the Evening

***Kings of the Evening* (2008)** *D: Andrew P. Jones; with Tyson Beckford, Lynn Whitfield, Reginald T. Dorsey, Linara Washington, Bruce McGill. (NR, 100 min.)* **Austin Convention and Visitors Bureau and the Austin Film Festival.** Filmed in Austin and set during the Depression, the film tells the story of a black man who returns home after the chain gang only to find that life in the ghetto may harbor worse injustices. The filmmakers and cast will be in attendance for a Q&A following the film. @Highland, Tuesday, 7pm; visit **www.austinfilmfestival.com** to reserve a seat.

Yella

***Yella* (2007)** *D: Christian Petzold; with Nina Hoss, Devid Striesow, Hinnerk Schönemann, Burghart Klaussner. (NR, 89 min.)* **Austin Film Society: The Third Wave – Contemporary German Cinema.** Yella leaves her possessive and violent husband in East Germany for a new life in the West. With a new job and new love, she's on the verge of achieving her dreams until the past comes back to haunt her. See "Ghosts Are Good Company," p.50, for more on this series. @Alamo Drafthouse South, Tuesday, 7pm; $4, AFS members free.

half-lidded Saul (Franco). The action follows the pair almost exclusively, and Rogen and Franco – who previously worked together on *Freaks and Geeks* and are part of überproducer Judd Apatow's rotating roster – have a comfortable, freewheeling chemistry. Strip away the guys with guns chasing after them, and what you have are two loners stumbling onto a soulmate – or another hilarious, heartfelt ode to fraternal love in the same vein as Rogen and Goldberg's breakout from last summer, *Superbad*. Franco, who too often gravitates toward wet-blanket roles, is a revelation as kindhearted idiot savant Saul. *(08/08/2008)* *– Kimberley Jones*
★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Dobie, Gateway, Tinseltown North, Tinseltown South, Westgate

ROCK ON!! D: Abhishek Kapoor; with Farhan Akhtar, Arjun Rampal, Prachi Desai, Luke Kenny, Purab Kohli. (NR, 135 min., subtitled)

Not reviewed at press time. New Bollywood film tells the story of four friends from an unsuccessful rock band who reunite years later. *(08/29/2008)* *– Marjorie Baumgarten*
Tinseltown South

THE ROCKER D: Peter Cattaneo; with Rainn Wilson, Christina Applegate, Teddy Geiger, Josh Gad, Emma Stone, Jeff Garlin, Jane Lynch, Jason Sudeikis, Howard Hesseman. (PG-13, 102 min.)

If the premise of *The Rocker* (which is most succinctly summed up in the lyrics to Journey's "Don't Stop Believin'" and Iron Maiden's "Die With Your Boots On") mirrors *School of Rock* a tad too closely, it's only because the tropes are so hoary. Wilson (from American TV's *The Office*) plays Robert "Fish" Fishman, an enthusiastic, hard-partying ex-drummer who embarks on a second grab for the brass codpiece when his nephew's pseudo-emo outfit loses its own drummer. An aging rocker teaches his youthful charges how to bring the noise? Will Arnett in full-on metal regalia? What's not to love? There's not that much, actually, but there's little to hate here, either. Wilson is buoyed by a sporadically witty script, and while there are no surprises whatsoever in the story, his goofy, puppylike charm renders what could have been a disaster merely an unfortunate event, on par with spilling your bong because you're already too stoned to hold it. *(08/22/2008)* *– Marc Savlov*
★★ Barton Creek Square, Tinseltown South

THE SISTERHOOD OF THE TRAVELING PANTS 2 D: Sanaa Hamri; with Amber Tamblyn, America Ferrera, Blake Lively, Alexis Bledel, Jesse Williams, Rachel Nichols, Tom Wisdom, Rachel Ticotin. (PG-13, 117 min.)

The Sisterhood of the Traveling Pants 2 pushes, prods, pounds, and kneads your emotions like so much pizza dough. In author Ann Brashares' fairy-tale world – with its quartet of teenage friends standing on the border between womanhood and giggling girlishness; its chiseled, bland princes; its seaside palaces; its dead parents; its occasional wicked (or at least catty) witches and stepsisters; and, of course, its magical jeans – the lesson to be learned is that love and friendship conquer all. Picking up three years after the events of the first *Traveling Pants* movie, *2* finds its four heroines scattered about following their freshman year in college. But *The Sisterhood of the Traveling Pants 2* isn't interested in depth, and it doesn't trust what it has; its only interest is in achieving the absolute peak level of female camaraderie, nostalgic sentimentality, and emotional catharsis. *(08/08/2008)* *– Josh Rosenblatt*
★★½ Barton Creek Square, Hill Country Galleria, CM Round Rock, Gateway, Metropolitan, Tinseltown North

STAR WARS: THE CLONE WARS D: Dave Filoni; with Matt Lanter, Ashley Eckstein, James Arnold Taylor, Dee Bradley Baker, Tom Kane, Nika Futterman, Ian Abercrombie, Corey Burton, Christopher Lee, Samuel L. Jackson, Anthony Daniels. (PG, 98 min.)

In Lucas' new animated *Star Wars* prequel/sequel (which takes place between the events of *Attack* and *Revenge*), there's a new power rearing its ugly head, and it's a beast more horrible and more terrifying than Darth Vader could ever hope to be: the tween girl. Enter Ahsoka Tano, a sassy young Padawan, or apprentice Jedi, who arrives (looking like a chorus member from *The Lion King* stage show) to study under the future Darth Vader, Anakin Skywalker. Story is entirely insignificant in *The Clone Wars*, as it has been in the *Star Wars* universe since the closing credits of *Return of the Jedi*. The only important thing is that viewers are blown away by the movie's endless and pointless laser battles and that young Ahsoka has as much super, sassy, awesome, girl-powered fun as possible bounding about and cutting down droids by the dozen. *(08/15/2008)* *– Josh Rosenblatt*
★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

TELL NO ONE D: Guillaume Canet; with François Cluzet, Marie-Josée Croze, André Dussollier, Kristin Scott Thomas, François Berléand, Nathalie Baye, Jean Rochefort. (NR, 125 min., subtitled)

French director Canet's *Tell No One* has everything a great personal-paranoia/persecution movie needs: a citizen-hero who refuses to capitulate to unseen and malevolent powers that are out to destroy him; love and desperation as motivating forces; random violence; at least one top-notch foot chase; and a soundtrack that features both Otis Redding and Jeff Buckley. The film's hero is Alexandre Beck (Cluzet), whose wife, Margot, vanishes one night and is presumed murdered. Flash forward to the eighth anniversary of her disappearance, and Alex receives an anonymous video message that suggests everything he knows about that horrible night may be wrong. From that moment, *Tell No One* is a great ball of unrelenting energy, but by the time Alex starts stumbling into answers, chances are you won't even really care to know what they are, because the thrill of *Tell No One* isn't in the knowing; it's in the *not* knowing. *(08/01/2008)* *– Josh Rosenblatt*
★★★½ Arbor

TRAITOR D: Jeffrey Nachmanoff; with Don Cheadle, Guy Pearce, Saïd Taghmaoui, Neal McDonough, Jeff Daniels, Aly Khan, Archie Panjabi, Raad Rawi, Hassam Ghancy. (PG-13, 113 min.)

Traitor is a rare Hollywood creature: an action picture with ambiguity, a blockbuster with more questions than answers, a shoot-'em-up thriller with a sense of moral and geopolitical ambivalence. That ambivalence is personified by the film's protagonist, Samir Horn (Cheadle), a Muslim and Sudanese national who saw his father die in a car-bomb explosion when he was a child and who's evolved (or devolved) from a U.S. military operative in Afghanistan to an illegal arms dealer in Yemen to a dedicated jihadist (or terrorist). Hot on his trail – Horn's own private inspector Javert – is FBI agent Roy Clayton (Pearce), who's smart enough to recognize the inconsistencies and hypocrisies of American foreign policy but practical enough not to let them get in the way of the hunt. Equal parts political thriller, personal tragedy, and social commentary, *Traitor* is the most fun you may ever have watching all your worst fears play out before your eyes. *(08/29/2008)* *– Josh Rosenblatt*
★★★½ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

TRANSSIBERIAN D: Brad Anderson; with Woody Harrelson, Emily Mortimer, Ben Kingsley, Kate Mara, Eduardo Noriega, Thomas Kretschmann. (R, 111 min.)

Transsiberian falls into that lovely category of train-set suspense movies that hurtle forward with steely resolve even as characters get sucked up and sometimes mangled by the machinery. Yet *Transsiberian* is more than a rote thriller; it's also a sharp character study … actually, several studies in which the information about each character is slowly revealed and every scrap of knowledge further informs our understanding of the plot and the connections among the characters. The cramped quarters and corridors of the railroad cars on the Trans-Siberian line from Beijing to Moscow enhance the pressurized effect of Anderson's movie, while the director also creates an intense sense of disorientation as his Americans abroad become increasingly isolated and disoriented amid the unwelcoming Siberian climate and hospitality. With top-notch performances (especially that of Mortimer) and the gray of the Siberian wilderness providing an apt backdrop for the movie's gray zones of morality, *Transsiberian* is on a great track. *(08/29/2008)* *– Marjorie Baumgarten*
★★★½ Arbor

TROPIC THUNDER D: Ben Stiller; with Stiller, Robert Downey Jr., Jack Black, Jay Baruchel, Brandon T. Jackson, Danny McBride, Steve Coogan, Nick Nolte, Tom Cruise, Bill Hader, Matthew McConaughey. (R, 107 min.)

Instead of entering the jungle to find the heart of darkness, Stiller (the director, co-star, and co-writer of *Tropic Thunder*) goes in to take aim at the Achilles heel of Hollywood: its utter pomposity and self-importance. Stiller's barbs have not been this sharply pointed since his early-Nineties TV show. Here, borrowing tropes and images from movies such as *Platoon* and *Apocalypse Now*, Stiller's subject is war movies and overblown action films – but also so much more. Other targets are the actors – the pampered, self-deluded, overindulged, and overly Method – and the studio chiefs and flacks. In the annals of movies about making movies, *Tropic Thunder* will have topical currency and garner laughs long after the end credits roll. Yet the laughs are often repetitive and come in unsteady spurts, which, along with some action sequences that don't know when to stop, makes *Tropic Thunder* seem at times too much of a good thing. *(08/15/2008)* *– Marjorie Baumgarten*
★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

VICKY CRISTINA BARCELONA D: Woody Allen; with Scarlett Johansson, Rebecca Hall, Javier Bardem, Penélope Cruz, Patricia Clarkson, Chris Messina, Kevin Dunn. (PG-13, 96 min.)

Yes, this is the new Woody Allen film widely hyped for a threesome. Vicky (Hall, indefinable but intriguing) is the smart, sensible brunette and Cristina (Johansson) the amorous, free-thinking blonde; together, they are American best friends summering in Barcelona and falling, at a staggered clip, for a sultry Spanish painter named Juan Antonio (Bardem). It sounds like the setup for a hot, sexy mess – and it might have been had Allen scrapped Vicky and Cristina to focus on the scenic glories of Gaudí's Barcelona and the twin headspin of Bardem and Cruz (who plays Juan Antonio's brawling ex-wife). But Allen's take is too toothless, too bemused with the ever-shifting dynamics among the four players – shifts that often seem unmotivated, despite the near-constant narration (delivered by Christopher Evan Welch) that plainly announces them. *Vicky Cristina Barcleona* is by no means a bad film, but it's irrefutable evidence that Allen has aged – or cloistered – himself into irrelevance. *(08/15/2008)* *– Kimberley Jones*
★★½ Alamo Drafthouse South, Arbor, Barton Creek Square, Metropolitan

THE WACKNESS D: Jonathan Levine; with Ben Kingsley, Josh Peck, Famke Janssen, Olivia Thirlby, Mary-Kate Olsen, Jane Adams, Method Man, Aaron Yoo. (R, 95 min.)

In the early Nineties, you couldn't get a sweeter seasonal jam than DJ Jazzy Jeff and the Fresh Prince's "Summertime." This coming-of-age comedy, set in New York circa the summer of '94, uses the song to good effect, although its ode to fraternity, fly ladies, and family reunions couldn't be further from the reality of Luke Shapiro (Peck). He's a 17-year-old rap-obsessed white boy, friendless and estranged from his parents, an outcast and dope dealer who trades weed for sessions with his middle-

Anatomy of a Murder

***Anatomy of a Murder* (1959)** *D: Otto Preminger; with James Stewart, Lee Remick, Ben Gazarra, Arthur O'Connell, Eve Arden, George C. Scott. (NR, 160 min.)* **Summer Film Classics: Courtroom Classic.** Sensational courtroom drama is masterminded by Preminger and a terrific cast. Not only that, but it has a score by the great Duke Ellington and eye-catching credits by the inimitable Saul Bass. @Paramount, Tuesday-Wednesday, 7:15pm.

Tron

***Tron* (1982)** *D: Stephen Lisberger; with Jeff Bridges, Dan Shor, Barnard Hughes, Cindy Morgan, David Warner, Bruce Boxleitner. (PG, 96 min.)* **Big Screen Sci-Fi Classics.** In retrospect, *Tron* may be the film that kicked off a generation of movies about guys getting sucked into the operational innards of powerful computers. Visually, this film is state of the art, à la 1982. @Alamo Ritz, Monday and Thursday (9/11), 7pm; Tuesday, 10:15pm.

aged shrink, Dr. Squires (Kingsley). Writer/director Levine's modus operandi is in exalting the odd couple of Squires and Luke, a Giuliani-era Falstaff and Hal who just want to act up in a city that's clamping down. *The Wackness* never lives up to the Fresh Prince's high standards – this isn't a "bit of a break from the norm" – it's standard, straight-outta-Sundance indie fare, but it's also a crowd-pleasing portrait of boys-who-will-be-men-who-will-be-boys. *(07/25/2008)* *– Kimberley Jones*
★★★ Metropolitan

WALL-E
D: Andrew Stanton; with Fred Willard; with the voices of Ben Burtt, Elissa Knight, Jeff Garlin, John Ratzenberger, Kathy Najimy, Sigourney Weaver. (G, 97 min.)

What would Stanley Kubrick – or for that matter, Arthur C. Clarke or even Isaac Asimov – have made of Pixar's *WALL-E*? It's the story of the last functioning robot, who leads a lonely existence cleaning up an ecologically devastated Earth, some 700 years after the last human being abandoned the dying planet. When, without warning, a vessel lands in his back yard and deposits EVE (Knight), a female robot who has been sent to discover if any life has blossomed on the home world, WALL-E (Burtt) is immediately smitten. While the film eventually takes both the 'droids off-world, the story remains focused on their blossoming romance. This is Pixar's finest and most emotionally powerful film yet, by turns sad, hilarious, exciting, and, ultimately, hopeful. Those past science-fictioneers Kubrick, Clarke, and Asimov would've loved it, I think, and I'd wager my first edition of *The Martian Chronicles* that Ray Bradbury, too, will recognize a kindred soul in *WALL-E*'s life-affirming quest for love. *(06/27/2008)* *– Marc Savlov*
★★★★ CM Cedar Park, CM Round Rock, Gateway, Tinseltown North, Tinseltown South, Westgate

WANTED
D: Timur Bekmambetov; with James McAvoy, Morgan Freeman, Angelina Jolie, Terence Stamp, Thomas Kretschmann, Common, Kristen Hager. (R, 110 min.)

If *Maxim* magazine ever decides to branch out into filmmaking, *Wanted* is just the kind of ear-throttling nonsense it's bound to produce. Plot? Characters? Meaning? Who cares about those trifles when you've got Jolie easing herself languidly out of a bathtub after an evening spent killing perfect strangers? *Wanted*'s hero, Wesley (McAvoy), who could've sworn he was just an ordinary nebbish, is apparently the son of the world's greatest assassin and can make bullets bend in midflight. He's snatched up by the mysterious Fox (Jolie) and taken to a man named Sloan (Freeman), who informs our hero that it's his destiny to join a group of assassins called the Fraternity (perfect!), who are descended from medieval weavers. I know what you're thinking: Why, exactly, would weavers become assassins? And why is Wesley capable of throwing curveballs with bullets? And what the hell is Freeman doing in this movie? The answer to these questions is simple: There is no answer. *(06/27/2008)* *– Josh Rosenblatt*
★ Movies 8

also playing

***Full-length reviews available online at austinchronicle.com.**

FLY ME TO THE MOON
★ Highland, Tinseltown North

HANCOCK ★½ Movies 8, Tinseltown South

HELLBOY II: THE GOLDEN ARMY
★★★½ Movies 8, Tinseltown South

INDIANA JONES AND THE KINGDOM OF THE CRYSTAL SKULL ★★★½ Movies 8

IRON MAN ★★★½ Movies 8

JOURNEY TO THE CENTER OF THE EARTH ★★ Gateway, Metropolitan, Tinseltown North

KUNG FU PANDA ★★★ Movies 8, Metropolitan

SPACE CHIMPS ★★½ Lakeline, Tinseltown North

STEP BROTHERS ★★ Alamo Drafthouse Lake Creek, Metropolitan

YOU DON'T MESS WITH THE ZOHAN ★★★ Movies 8

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!
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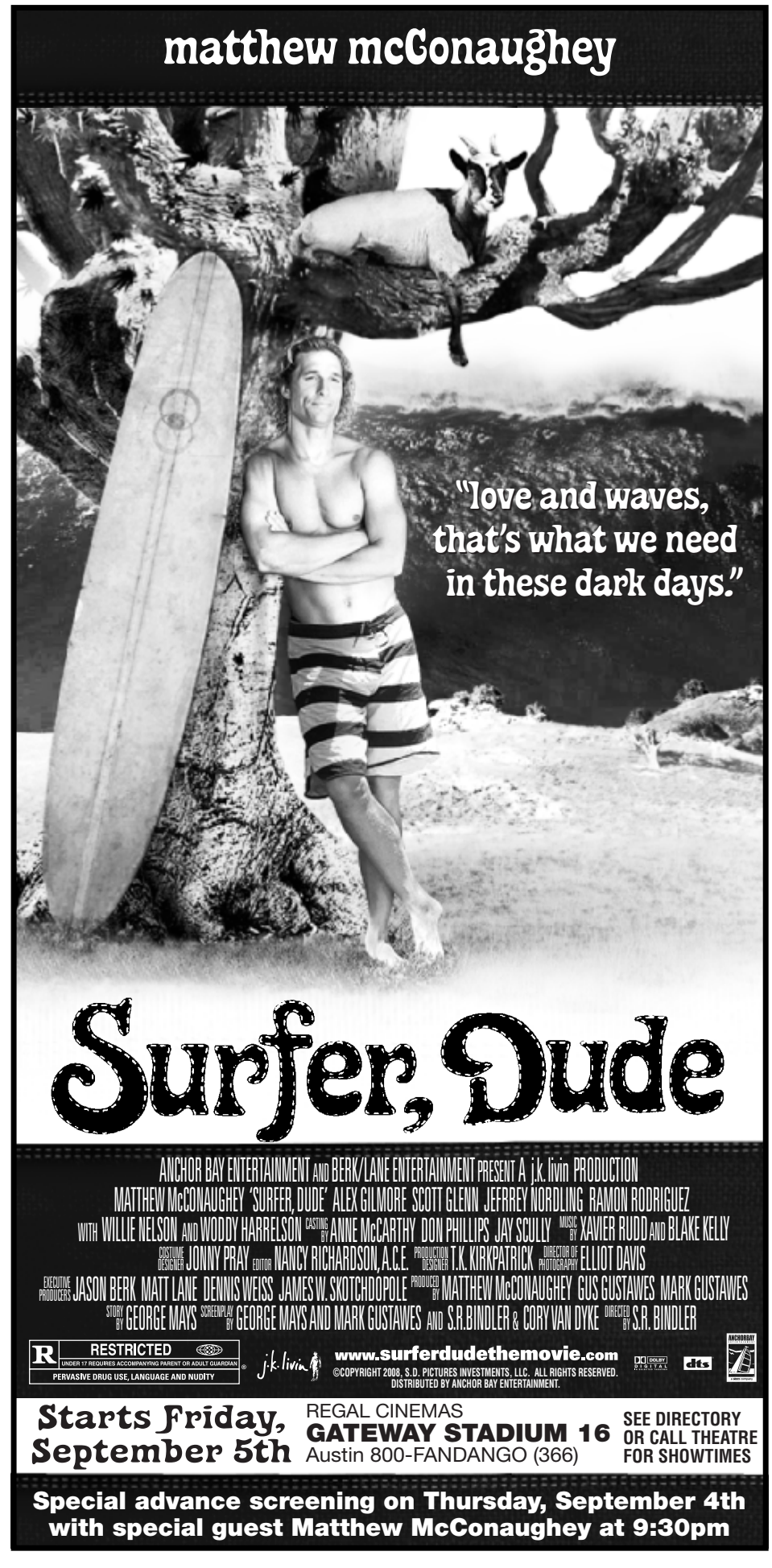

 CONTINUED FROM P.6

The maxim "Do unto others as you would have them do unto you" may strike some as hokey, but it still seems the best rule of thumb for living among other people. Two accompanying thoughts help further define this basic guideline:

Speak for yourself, say what you want, express any opinion, but do not take on the unelected role of spokesperson.

Do not damn, demonize, and degrade those with whom you disagree or, more correctly, those who don't agree with you. As soon as any group dehumanizes those whose ideas are different from its own, it creates the first step toward genocide. Lest that seem too dramatic, consider that when we feel morally superior and more righteously motivated than other people, we stop listening to them, guaranteeing that, even if there is a resolution, it won't be permanent.

In this context, the actual conflicting ideas and ideologies are not nearly as important as the attitude that insists those with different views are evil and dangerous. This belief eliminates the idea that they are principled and well-intentioned, though possessing different world-views and/or moral values and/or religious beliefs and/or political ideas.

I do not believe that any person, people, or group is in possession of the "truth." There are many intelligent, informed, educated opinions. Those who claim to know the "truth" set themselves above all others, grant themselves God-like powers, and inherently are going to be unrestrained, uncompromising fanatics. They do not feel the need to question themselves or consider the views of others.

Why do all the people who write to us about how much they hate Austin now, how it is a rotting, maggot-infested corpse of what it once was, stay here? This is not "love it or leave it." I am encouraging no one to go, to be silent about his or her opinion, or to moderate his or her views. I'm just curious about why some people who write in expressing how terrible Austin has become and how much they hate it don't leave. If you really dislike it all that much, why stay?

Sure, sometimes I despair over Austin: how crowded it's become, how much traffic there is, and how, despite the fact that you used to be able to get outside of town by driving in almost any direction for 10 minutes, it now often seems as though much of rural Texas has succumbed to suburban sprawl.

Then I leave town. When I come back, what really stands out are the many reasons I love this community.

What has made and still makes Austin what it is was never lack of traffic, cheap rents, and chicken-fried steak at the Stallion. I'm not disparaging any of those, and if my vote mattered, they'd all still be here. The richness of this community is now and has always been the people who live here. Their attitudes, careers, creativity, and concerns define Austin. This hasn't changed.

Last time I brought this up, as usual, the *Chronicle* received a flurry of letters damning Austin while declaring it putrid. In particular, anyone successful was dismissed by some as not being a real Austinite. Does one have to be poor to be of this community?

Ironically, of course, when those who dismiss others for having too much money themselves gain wealth – well, that's different. They've earned it and deserve it.

The *Chronicle* exists and is what it is because of this community. The paper has thrived here and continues to do so. On this, its anniversary, late at night I'll go for a walk, to think and celebrate, to breathe in deeply the fleeting summer-evening air. There has been change; there will be more. If those changes had really killed "Austin," then it really wouldn't have been much in the first place, would it? ■

Oops!

In last week's profile of filmmaker Alex Holdridge, "La La Love You," Screens, Aug. 29, the *Chronicle* reported that Holdridge's second film, *Sexless*, won the audience and jury awards at the Austin Film Festival in 2003. In fact, *Sexless* won the awards at the South by Southwest Film Festival. The *Chronicle* regrets the error.

Postmarks

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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AT LEAST THE WHOLE STORY WAS ONLINE

Dear Editor,

I sure am glad that you have the *whole* story about Stuart Moulton available online ["A Diva's Best Friend," Arts, Aug. 29].

Robert Dailey

[Arts Editor Robert Faires responds: So are we, although we're reprinting the story in full in this edition of the Chronicle *(p. 34) to give anyone without Web access the chance to read it. The failure to get the entire story in the Aug. 28 edition came about from a last-minute change to the page layout to expand the story beyond one page. Ads were moved to make room for the new copy, and the revised page was sent to the printer, but the printer never replaced the original page of ads, and the error wasn't caught before the full run of the paper was printed and distributed. So the story stopped in midsentence. The* Chronicle *regrets the error.]*

CONTINUED ON P.10

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special *screenings*

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film**.

THURSDAY 04

***The Bridge on the River Kwai* (1957)** *D: David Lean; with William Holden, Alec Guinness, Jack Hawkins, Sessue Hayakawa. (NR, 161 min.)* **Summer Film Classics: Triumph of the Wills.** The big screen is the place to see this wide-screen epic about British soldiers, interned in a Japanese prison camp, who build the titular bridge as a morale-boosting exercise. A winner of seven Oscars, including Best Picture. @Paramount, 7:15pm.

***Heavy Metal in Baghdad* (2007)** *D: Suroosh Alvi and Eddy Moretti. (R, 84 min.)* **Scion Route '08 Independent Film Series.** Acrassicauda is the only heavy metal band in Iraq. This is their story. See "The High Cost of Rocking," Aug. 29, for more on the film. @Alamo Drafthouse South, 9pm; free, but an RSVP at **www.scion.com/route** is necessary.

***Phantasm II* (1988)** *D: Don Coscarelli; with James LeGros, Reggie Bannister, Angus Scrimm, Paula Irvine. (R, 97 min.)* **Terror Thursday.** Released 10 years after the first, this is one movie whose sequel outdoes the original. The Tall Man is still at large and tormenting people. @Alamo Drafthouse South, 12mid; free.

SPACES

***Johnny Stecchino* (1991)** *D: Roberto Benigni; with Benigni, Nicoletta Braschi. (R, 102 min.)* **I Film Del Cicolo Italiano.** Benigni performs dual roles in this comedy of mistaken identities. (*) @MEZ B0.306 100 (basement of Mezes on the UT campus), 8pm; free.

FRIDAY 05

***Dhaam Dhoom* (2008)** *D: Jeevaa, P.C. Sriram, Aneez Jeevaa, and Manikandan; with Jayam Ravi, Kangna Ranaut, Lakshmi Rai, Jayaram. (NR, 150 min.)* Director Jeevaa died midway through production on this Tamil action and romance film, which was completed by his assistant, widow, and guru. (*) @Tinseltown South, 7, 10pm.

***Lawrence of Arabia* (1962)** *D: David Lean; with Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. (PG, 216 min.)* **Summer Film Classics: Epic of Epics.** This desert epic won seven Academy Awards and is best appreciated on the big screen. It's the biography of adventurer T.E. Lawrence, played by O'Toole in his first starring role. (*) @Paramount, 7:15pm.

SATURDAY 06

***Jurassic Park* (1993)** *D: Steven Spielberg; with Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough, Bob Peck, Martin Ferrero, B.D. Wong.* **Master Pancake.** See the Pancake merrymakers make light of the prehistoric beasties and their human intruders in this Spielberg classic. (*) @Alamo Drafthouse South, 7:30, 10:30pm.

***Lawrence of Arabia* (1962)** @Paramount, 7:15pm. (See Fri., 9/5.)

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

SUNDAY 07

***Lawrence of Arabia* (1962)** @Paramount, 1:45, 7:15pm. (See Fri., 9/5.)

MONDAY 08

Best of *New Wave Theatre* *D: Various. (NR, 90 min.)* **Music Monday.** Rock & roll character Peter Ivers hosted this Los Angeles TV show that included interviews and live footage of burgeoning music icons including Fear, 45 Grave, Suburban Lawns, Circle Jerks, and the Dead Kennedys, to name just a few. The show ended in 1983 after Ivers was brutally murdered. @Alamo Ritz, 7:35pm.

Gossip Girl **TV at the Alamo.** @Alamo Drafthouse Village, 7pm.

***Ornette: Made in America* (1985)** *D: Shirley Clarke. (NR, 85 min.)* **Music Monday.** The last film made by Clarke, the great independent filmmaker, is about another singular artist, saxophonist Coleman. The focus is on a single piece, "Skies of America," and the film includes interviews with William S. Burroughs and Buckminister Fuller. @Alamo Ritz, 9:55pm; $2.

***Room of Death* (2007)** *D: Alfred Lot. (NR, 112 min.)* **aGLIFF and Fantastic Fest.** This French psycho thriller is described by Alamo maestro Tim League as "strange, tense, gruesome, occasionally funny, and containing a sexually charged lesbian taxidermy plot thread." @Alamo Ritz, 9:30pm; Fantastic Fest badge-holders must RSVP at Facebook; tickets available to general public 90 minutes before showtime.

***Star Trek II: The Wrath of Khan* (1982)** *D: Nicholas Meyer; with William Shatner, Leonard Nimoy, DeForest Kelley, Ricardo Mantalban, James Doohan, Walter Koenig, George Takei, Nichelle Nichols, Kirstie Alley, Paul Winfield. (PG, 113 min.)* **Austin Independent Alliance.** Austin band Phoenix Saga is presenting a special screening of this *Trek* classic in conjunction with the special "director's cut" version of their sophomore release, *Phoenix Saga II: The Wrath of Sean*. All ticket sales will go toward funding the AIA, and all sales of Phoenix Saga merchandise will go directly to the band. See **www.originalalamo.com** for more details. @Alamo Drafthouse South, 6:30pm.

***Tron* (1982)** See p.79.

festivals

aGLIFF 21 The Austin Gay & Lesbian International Film Festival is celebrating its 21st year as the Southwest's biggest and best-known gay and lesbian film festival. This five-day-long event screens scores of features and shorts, narratives and documentaries, and hosts a number of visiting filmmakers. Advance tickets may be purchased online at **www.agliff.org**. Day-of-show tickets will be available at the theatre. See "A Festival in Transition" and "Previewing aGLIFF," Aug. 29, for film reviews and complete coverage and **www.agliff.bside.com/2008** for the complete schedule. Thu. (9/4)-Sun. @Alamo Ritz.

SPACES

***Eastern Promises* (2007)** *D: David Cronenberg; with Viggo Mortensen, Naomi Watts, Vincent Cassel, Armin Mueller-Stahl, Sinéad Cusack, Jerzy Skolimowski, Donald Sumpter. (R, 100 min.)* **Monday Movies.** Free. (*) @Cafe Mundi, 8pm.

***The Lady Vanishes* (1938)** *D: Alfred Hitchcock; with Margaret Lockwood, Michael Redgrave, Paul Lukas, Dame May Whitty. (NR, 97 min.)* **50 Years of Hitchcock.** An old woman's disappearance on a train kicks off this intricate murder mystery. According to critic Pauline Kael, "It is directed with such skill and velocity that it has come to represent the quintessence of screen suspense." (*) @Hampton Library, 6pm; free.

***Sky High* (2005)** *D: Mike Mitchell; with Kurt Russell, Kelly Preston, Michael Angarano, Danielle Panabaker, Mary Elizabeth Winstead, Bruce Campbell, Lynda Carter, Dave Foley, Steven Strait, Kevin McDonald, Cloris Leachman. (PG, 99 min.)* **The Superhero in You.** An adolescent superhero can't find his niche. (*) @Manchaca Library, 6:30pm.

TUESDAY 09

***Anatomy of a Murder* (1959)** See p.78.

***Kings of the Evening* (2008)** See p.78.

***The Legend of Drunken Master* (1994)** *D: Lui Chia Liang and Jackie Chan; with Chan, Liang, Anita Mui, Ti Lung, Andy Lau, Chin Kar Lok. (R, 101 min.)* **Cinema Cocktails.** A classic chopsocky mixture of action and comedy, capped by a ferocious 20-minute finale. Raise a glass. (*) @Alamo Ritz, 7:30pm.

Prince: 50th Birthday Sing-Along @Alamo Ritz, 10pm.

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, and concerts/plays/performances featuring projection? This could be the place. Also still available as a soundstage/green screen. **thomasallen@501studios.com**.

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Network Austin Mixer invites entertainment-biz people to schmooze, network, and do what they do best: entertain one another in a film-happy crowd. This week, director **Greg Zekowski** will speak before the mixing begins. *Wed., Sept. 10, 6:30pm. Mother Egan's Irish Pub, 715 W. Sixth, 478-7747. Free.* **www.networkaustinmixer.com**.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a "break room" suitable for presentations, meetings, and general cinematic tomfoolery. *322-0145.* **www.austinstudios.org**.

Script to Screen With Kat Candler The acclaimed indie filmmaker offers a course that will teach everything you need to know about screenwriting, shooting, scheduling, marketing, sound, directing, and festivals. The class will form teams that will produce short films using digital video. (Students need to have access to a digital video camera and provide their own tapes and cover any expenses incurred by their short film.) This class is an excellent career starter and highly recommended. See website for details. *Tuesdays, Sept. 16-Dec. 16, 6:30-9pm. Arts & Labor Studio, 6601 Burnet Rd. #400. 771-5863. $600 tuition.* **www.candlerproductions.com**.

SXSW 2009: Call For Entries Filmmakers are invited to submit their new works to the popular annual festival. SXSW considers any and all categories of filmmaking, from narrative to documentary, experimental to music video, short to feature. Complete submission rules and regulations are available on the website. Early deadline: *Nov. 14*. Final deadline: *Dec. 12*. **www.sxsw.com/film**.

The Screenplay Workshop All classes are taught by professional screenwriters and meet in Central Austin. Ongoing classes include: Feature-Film Screenwriting Workshop, *Mondays, 7-10pm, $255 for six weeks, $390 for 10 weeks*; Screenwriting According to the Masters, *Tuesdays, 7-9:30pm, $270*; Revising Feature Scripts, *Wednesdays, 7-10pm, $320*. Also: Private Instruction & Story Consultation Packages, *7½ hours of instruction, $370*. **www.thescreenplayworkshop.org**.

***Tron* (1982)** @Alamo Ritz, 10:15pm. See p.79.

***Yella* (2007)** See p.78.

SPACES

***The Triplets of Belleville* (2004)** *D: Sylvain Chomet. (PG-13, 82 min.)* **Art Seen and I Love Video: Bike-In Film.** Chomet's Oscar-nominated animated feature is the kind of work that could only be authored by a singular individual. (*) @Sustainable Waves, 8pm; free.

WEDNESDAY 10

***Anatomy of a Murder* (1959)** @Paramount, 7:15pm. See p.78.

***Billy Madison* Back-to-School Quote-Along (1995)** *D: Tamra Davis; with Adam Sandler. (PG-13, 89 min.)* @Alamo Ritz, 10pm.

Brad Neely Animation Showcase Internet animation legend Neely, who currently creates the series *I Am Baby Cakes* and *Professor Brothers* for SuperDeluxe.com, will present an evening of his personal favorites. For more on Neely, see "The Present Beware! The Future Beware!" June 13. @Alamo Ritz, 7, 9:30pm.

***Kidnapped Coed* (1976)** *D: Frederick R. Friedel; with Jack Canon, Leslie Rivers. (R, 76 min.)* **Weird Wednesday.** A kidnapper falls in love with his victim. (*) @Alamo Ritz, 12mid; free.

***The Legend of Drunken Master* (1994)** @Alamo Ritz, 7:30pm. (See Tue., 9/9.)

SPACES

***Enchanted* (2007)** *D: Kevin Lima; with Amy Adams, Patrick Dempsey, James Marsden, Susan Sarandon, Timothy Spall, Rachel Covey, Idina Menzel. (PG, 107 min.)* **Family Movie Night.** Romance, dry satire, and musical comedy blend in this Disney film. (*) @Pleasant Hill Branch Library, 6:30pm; free.

People Power **Nueva Onda Movie Nights.** See p.76.

imax

***Dolphins and Whales 3D: Tribes of the Ocean* (2008)** *D: Jean-Jacques Mantello; narrated by Daryl Hannah. (NR, 42 min.)* Presented by Jean-Michel Cousteau, this documentary goes from the coral reefs of the Bahamas to the waters off the Kingdom of Tonga to visit with the world's dolphins, orcas, belugas, and manatees. Thu. (9/4), 11am, 4, 7pm; Fri.-Sat., 11am, 5pm; Sun., 4pm; Mon.-Thu. (9/11), 11am, 4, 7pm.

***Extreme* (1999)** *D: Jon Long. (NR, 40 min.)* Here we see clips of champion athletes doing such things as climbing the highest mountains and surfing the biggest waves. (*) Thu. (9/4), noon, 3, 6pm; Fri.-Sat., noon, 3pm; Sun., 3pm; Mon.-Thu. (9/11), noon, 3, 6pm.

***Grand Canyon Adventure 3D: River at Risk* (2008)** *D: Greg MacGillivray; narrated by Robert Redford. (NR, 40 min.)* The river at risk is the Colorado. Water-conservation advocate Robert F. Kennedy Jr. joins ethnobotanist and author Wade Davis and their 18-year-old daughters for a rafting trip down the river to the parched Colorado delta. Thu. (9/4)-Sat., 1, 5pm; Mon.-Thu. (9/11), 1, 5pm.

***Sea Monsters 3D: A Prehistoric Adventure* (2007)** *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic* uses photo-realistic, computer-generated, 3-D animation to transport audiences back more than 65 million years ago, when a great inland sea divided North America in two. (*) Thu. (9/4)-Thu. (9/11), 2pm.

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (9/4)-Sat., 10am; Mon.-Thu. (9/11), 10am.

***The Dark Knight: The IMAX Experience* (2008)** *D: Christopher Nolan; with Christian Bale, Heath Ledger, Gary Oldman, Aaron Eckhardt, Maggie Gyllenhaal, Michael Caine, Morgan Freeman. (PG-13, 152 min.)* See the *Chronicle*'s review, July 18. *The IMAX Experience* contains the six sequences which were filmed using IMAX cameras and can be viewed where they were meant to be seen. Thu. (9/4), 8pm; Fri.-Sat., 6, 8:45pm; Sun., 5, 7:45pm; Mon.-Thu. (9/11), 8pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 19 issue is Monday, Sept. 8**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

THURSDAY 11

***Disco Inferno* Sing-Along** *D: Various. (NR, 90 min.)* @Alamo Ritz, 9:30pm.

***The Gate* (1987)** *D: Tibor Takács; with Stephen Dorff, Christa Denton, Louis Tripp, Kelly Rowan. (PG-13, 85 min.)* **Terror Thursday.** The hole left in a boy's back yard from a removed tree stump turns out to be a demonic passageway. @Alamo Ritz, 12mid; free.

***Ninja Annihilation War* (1987)** *D: Fung Brothers. (R, 90 min.)* **Lars and Zack Present.** The Alamo folks have unearthed this unique offering: an obscure three-quarter-inch video master, purchased at an Oxnard, Calif., flea market, which has never had a theatrical or video release. Now transferred to digital video, the Hong Kong film is ready for its American debut. @Alamo Ritz, 9:45pm; $1.

***Peeping Tom* (1960)** *D: Michael Powell; with Carl Boehm, Moira Shearer, Anna Massey. (NR, 101 min.)* **Summer Film Classics: I Spy.** This abundantly creepy, and always controversial British movie never goes out of style. A cameraman for the movies by trade, this killer's fetish has to do with photographing the fear in his victims' faces at the moment of their death. Of course, the story's subject of voyeurism may go a long way toward explaining its popularity among film buffs. (Double bill: *Rear Window*.) (*) @Paramount, 9:15pm.

***Rear Window* (1954)** See p.76.

***Team America: World Police:* Quote- and Sing-Along (2004)** *D: Trey Parker; with the voices of Trey Parker, Matt Stone, Kristen Miller. (R, 98 min.)* @Alamo Ritz, 7pm.

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music listings

EDITED BY AUDRA SCHROEDER

Mudhoney

Emo's, Saturday 6
Om and the Crack Pipes open.

Every package that ships out of Sub Pop's headquarters in Seattle comes signed with Mark Arm's name on the top line of the return address. That's because the Mudhoney frontman manages the indie titan's warehouse, but it's more an acknowledgement of how crucial Arm was in branding Sub Pop's early slacker aesthetic to the sonic youth. Both entities recently celebrated 20th anniversaries with the deluxe reissue of Mudhoney's 1988 debut EP, *Superfuzz Bigmuff*, the definitive document of the grunge era's primordial debauchery, complete with a raw live recording from the band's first international gig at the Berlin Independence Days festival in October 1988. At one point in the show, Arm pauses to ask people to pull down their pants if they like Mudhoney. No one does.

"We didn't go there with a lot of respect or anything," Arm recalls. "I don't think we really understood or thought that this thing was important or anything like that; we just sort of played this jack-off show. We played well and everything, but we just approached it with this silliness we approached a lot of things with. Oddly enough, I think that worked in our favor."

Mudhoney's latest, *The Lucky Ones*, recorded in a mere 3½ days, is a true return to form, from the authoritative primitivism of opener "I'm Now" to the distorted psych-blues of the title track. It's enough to elicit black-and-white flashbacks of Charles Peterson's iconic photography but also bears the influence of Arm's time spent fronting the reformed MC5.

"That was one of the weirdest and coolest experiences of my life," Arm recalls. "People think of MC5 as being this really political band, but if you listen to the lyrics of something like 'Kick Out the Jams,' it's mostly all about fucking – more fucking than dope and guns in the streets. Actually, there's a lot of dope." – *Austin Powell*

SQUEEZE
La Zona Rosa, Friday 5

The current version of Squeeze contains a couple of ringers, but with leading men Chris Difford and Glenn Tilbrook reunited, fans of quirky pop can rejoice. Without a new album, they'll rely on the hits and a couple of treasured deep cuts, so expect a night of top-of-the-lungs sing-alongs. Appropriately, locals Fastball kick things off. – *Jim Caligiuri*

THE TEENERS, THE GOLDEN BOYS, MANIKIN
Red 7, Friday 5

The low fidelity of the Golden Boys' 2007 release, *Whiskey Flower*, makes it sound like a collection of raunchy demos, but it's really a sign that the Cen-Tex quartet values energy over sonics. The same could be said for the fellow local sounds on this bill, courtesy of the efficiently deranged Teeners, the rowdy-ass Ape-Shits, and throbbing gristle of Manikin. – *Daniel Mee*

THE LEMURS EP RELEASE
Mohawk, Saturday 6

Two years after their slick eponymous debut LP, the Lemurs return with EP *Million Little Bits*, scaling back New Wave ardor in favor of more colorful pop. The local quintet gets help from Belaire, Low Line Caller, and Pink Nasty, all of whom contributed to the recording, making the album (and its release party) a sampler for some of the most enticing new music in town. – *Austin Powell*

in-stores

Friday: **Roger Creager**, Waterloo Records, 5pm
Saturday: The **No No No Hopes**, **Deadly Companions**, the **Takes**, **Bottle Service**, Trailer Space, 5pm

WHY? Mohawk, Monday 8

Why?'s third LP, *Alopecia* (Anticon), is one of this year's most surprising offerings. The Oakland trio delivers contorted rhymes both dense and droll in its flow across stuttering beats, sifting through genres like a post-pop culture shredder. Mount Eerie, née the Microphones, opens with Anacortes, Wash., soft-spoken poet Phil Elverum offering a preview of his excellent upcoming Julie Doiron collaboration, *Lost Wisdom*. – *Doug Freeman*

INTELLIGENCE
Emo's, Monday 8

Intelligence main man Lars Finberg spent time with Seattle doom peddlers the A Frames, which may have informed his sound. 2005's In the Red debut, *Icky Baby*, was minimal in its dystopia, but last year's *Deuteronomy* took the hypnotic clang and channeled angled chords into something even the Fall could love. Locals the Young drop white-vinyl threats from their debut Super Secret 7-inch, along with Diamondhead and Serious Tracers. – *Audra Schroeder*

GRAVEYARD
Red 7, Wednesday 10

Oh, those Swedes and their cute band names. There's nothing the least bit black metal about Graveyard, whose self-titled Tee Pee Records debut this spring reanimated 1969 Zeppelin and Sabbath like H.P. Lovecraft. With Elevators-ish psych rock from fellow homelanders Witchcraft, back from last year's Fun Fun Fun Fest, and the "metal bloodsicles" of Brooklyn fourpiece TK Webb & the Visions, the dark arts still burn best at the stake. – *Raoul Hernandez*

EARACHE!

Mark Arm on *Green River's* reunion and more mud at **austinchronicle.com/earache**

ROSIE FLORES BIRTHDAY CELEBRATION
Antone's, Wednesday 10

2008's a banner year for Rosie Flores, who just finished dusting off her shelf to showcase the Peabody Award she won in June for narrating the NPR series *Whole Lotta Shakin'*. Next, she'll be honored on her birthday by Bastard Sons of Johnny Cash, James Intveld (with new CD *Have Faith*), and a hush-hush list of guests sneaking in to surprise. And many more, Rosie! – *Margaret Moser*

COMMON
Stubb's, Thursday 11

There's something truly unique about an MC who can endorse the Gap and still be considered a hip-hop revolutionary. Leave it to Common, the time-tested Chicago wordsmith able to tackle abortion, adultery, black power, and the perils of pickpocketing grandparents ("Payback Is a Grandmother"). A year removed from the Kanye-produced *Finding Forever*, Common turns to the Neptunes' abstract on this month's *Invincible Summer*. – *Chase Hoffberger*

BY AUDRA SCHROEDER *soundcheck*

THE PLATFORMS, THE MIDGETMEN
Stubb's, Friday 5
Post-Toadies girls vs. boys club.

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Cactus Cafe, Friday 5
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Red Eyed Fly, Saturday 6
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FREE SUMMER SUNDAYS
Red 7, Sunday 7
Muchos Backflips!, Opposite Day, and La Snacks savor the dog days.

HACIENDA ***Mohawk, Wednesday 10***
R&B, San Antone-style. Bear Claw opens.

HARLEM ***Beerland, Thursday 11***
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La Zona Rosa, Thursday 11
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live music venues p.86
roadshows + club listings p.90

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L - R: SQUEEZE (FRI., 9/5) | MANIKIN (FRI., 9/5) | WHY? (MON., 9/8) | INTELLIGENCE (MON., 9/8) | ROSIE FLORES (WED., 9/10) | COMMON (THU., 9/11)

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WITH MAN MAN & CROOKED FINGERS
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CAR STEREO WARS
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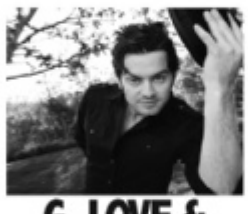

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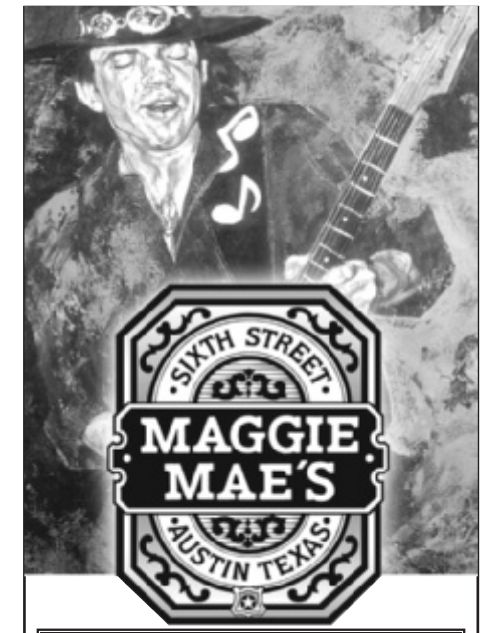

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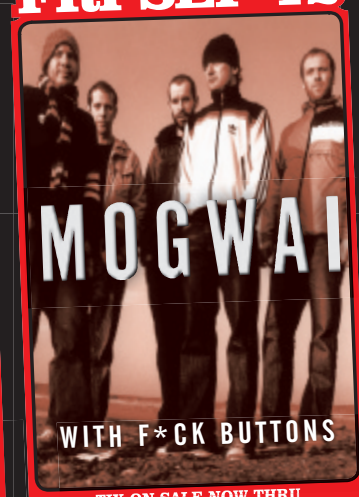

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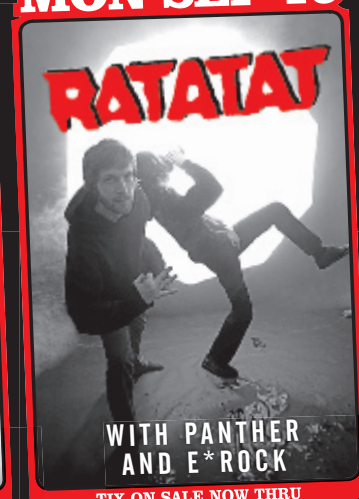

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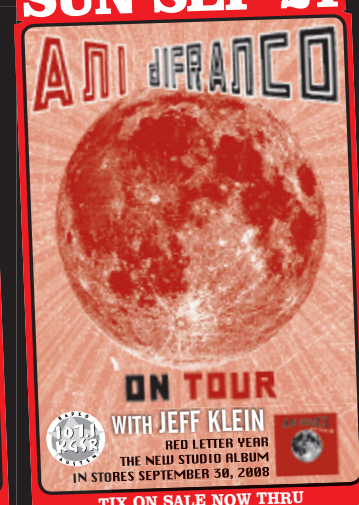

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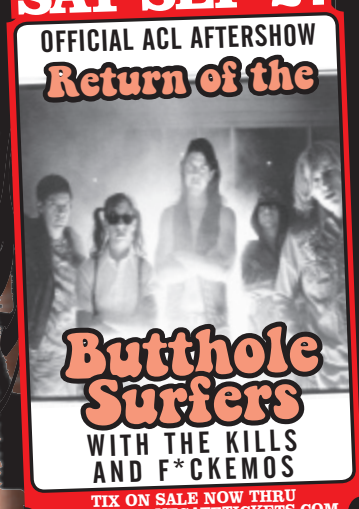

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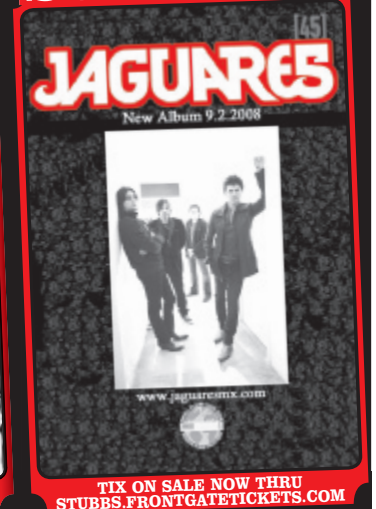
SUN OCT 5



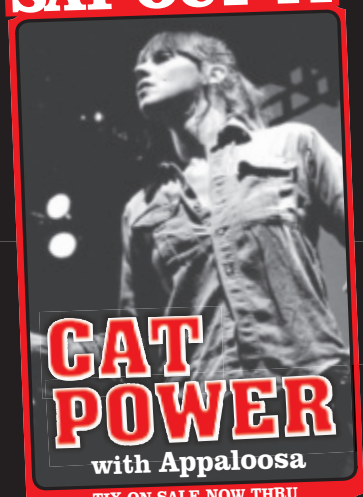
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

Tickets Available at Stubb's & stubbs.frontgatetickets.com

ITHEATER

★ BAR-B-Q COLD BEER LIVE MUSIC ★
801 RED RIVER 480-8341

SAT OCT 11



TIX ON SALE NOW THRU
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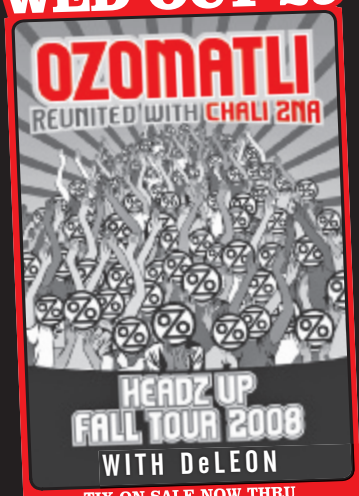
SAT OCT 18

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

SAT OCT 25

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

WED OCT 29



TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

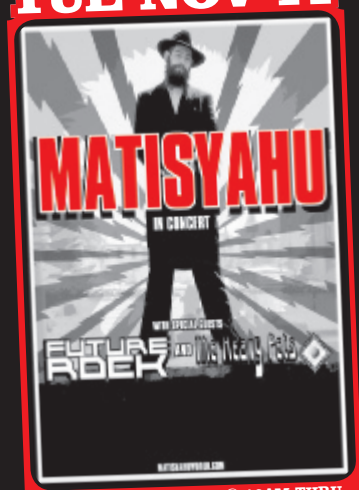
THU OCT 30

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

FRI OCT 31

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

TUE NOV 11



TIX ON SALE SAT 9/6 @ 10AM THRU
STUBBS.FRONTGATETICKETS.COM

TUE NOV 18

TIX ON SALE NOW THRU
STUBBS.FRONTGATETICKETS.COM

WED NOV 19

TIX ON SALE SAT 9/6 @ 10AM THRU
STUBBS.FRONTGATETICKETS.COM

for private events call 444-2001

IN THE CLUB

FRI SEP 5 — DOORS 11PM
THE MIDGETMEN
WITH THE PLATFORMS
TOADIES AFTERSHOW

SAT SEP 6
THE HEAVY PETS WITH ATASH

SUN SEP 7
GOSPEL BRUNCH ~HOLY~ Rock-n-Rollin' WITH
THE BELLS OF JOY

THU SEP 11 — DOORS 11:30PM
WHAT LAURA SAYS
WITH SWEET LEE MORROW

FRI SEP 12 — DOORS 11:30PM
CALM BLUE SEA
MOGWAI AFTERSHOW
FREE WITH MOGWAI TIX

SAT SEP 13
GRAHAM COLTON
WITH HANA PESTLE

TUE SEP 16 — DOORS 10PM
THE STORY OF WITH A.U.X.
FREE WITH HIVES TIX

THU SEP 18
CLIF BAR GREENNOTES PRESENT
STEPHEN KELLOGG AND THE SIXERS
CELEBRATING FIVE YEARS TOUR
WITH ERIN McKEOWN

FRI SEP 19
PARLOR MOB
WITH SCORPION CHILD

SAT SEP 20 — DOORS 11:30PM
DJ REKHA
FREE WITH DARK STAR ORCHESTRA TIX

ACL AFTERSHOWS

SAT SEP 27
SPECIAL SATURDAY GOSPEL BRUNCH W/
MIKE FARRIS
FEAT. THE ROSELAND RHYTHM REVUE
CALL TO MAKE RESERVATION AND PURCHASE TIX

SAT SEP 27 — DOORS 11:30PM
MUGISON

Hanovers

670-9617 Outdoor Bier Garten

108 Main Street • SMOKING ALLOWED

HANOVERS UNDER NEW MANAGEMENT-
COME CHECK OUT THE IMPROVEMENTS

THURSDAY — Starting 9/11: 80's Dance Party, come dance all night away with live DJ spinning 80's music. Dress in your best 80's outfit. Dance & costume contest. Prizes TBA.

FRI — LONG WAY HOME 9PM

SAT — SIX SHOOTERS 9PM

SUN — POKER LEAGUE 5PM & 8PM

ALL DAY — MONDAY • THURSDAY • SATURDAY • SUNDAY FOOTBALL IN HD

TUE — KEVIN HAVRON

WEDNESDAY — HANOVERS POKER LEAGUE 6PM
KARAOKE LEAGUE CONTEST 8PM PRIZES: 1ST $30, 2ND $20, 3RD $10 BAR TAB. WINNER FROM EACH WEEK QUALIFIES FOR FINAL KARAOKE CONTEST. PRIZES TBA.

H3 Hanovers Happy Hour
Every day 12-7pm $2 Domestic Bottles & Draft Pints, $3 Import Bottles & Draft Pints, Mixed Drink Specials.

Volleyball Leagues
are now forming, bring your friends and come sign up. Courts are available 7 days a week.

Poker League
8/30-11/30, 3 sessions during the week. Prizes: 1st $50, 2nd $25. Top 45 leaderboard players qualifies for Hanover poker final invitation tournament. Prizes TBA.

www.hanoversaustin.com
myspace.com/hanoversbar

the paul green school of rock music

UPCOMING SHOWS:

Tribute to Clapton
Emo's Lounge
Fri. September 5 - 7pm
Sat. September 6 - 7pm

Tribute to KISS
Hanovers
Fri. September 12 - 7pm
Sat. September 13 - 7pm

Coming Soon:
Beach Music - Sept. 20-21
Pecan St. Fest - Sept. 20
ACL Fest - Sept. 26-28

512.670.2360
www.schoolofrock.com

live music venues

219 WEST, 219 W. Fourth, 474-2194
290 WEST BAR & GRILL, 12013 Hwy. 290 W., 288-0808
311 CLUB, 311 E. Sixth, 477-1630
ABUELO'S MEXICAN FOOD EMBASSY, 2901 Capital of TX Hwy. S., Bldg. 7, 306-0857
ANDERSON MILL TAVERN, 10401 Anderson Mill, 293-5563
ANTONE'S, 213 W. Fifth, 320-8424
APPLEBEE'S NEIGHBORHOOD BAR & GRILL, 3001 N. I-35, Round Rock, 512/388-7353
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
AUSTIN'S PIZZA, 1817 S. Lamar, 795-8888
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BACKSTAGE STEAKHOUSE & GARDEN BAR, 21814 Hwy. 71 W., Spicewood, 512/264-2223
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BB ROVERS, 12636 Research Ste. B-101, 335-9504
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK (7625)
THE BELMONT, 305 W. Sixth, 457-0300
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
BOTTICELLI'S, 1321 S. Congress, 916-1315
BOULDIN CREEK COFFEEHOUSE & CAFE, 1501 S. First, 416-1601
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFE MUNDI, 1704 E. Fifth, 236-8634
THE CANARY ROOST, 11900 Metric, 836-6360
CARLOS'N CHARLIE'S, 5973 Hiline Rd., 266-1683
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHEATHAM STREET WAREHOUSE, 119 Cheatham, San Marcos, 512/353-3777
CHEZ ZEE, 5406 Balcones, 454-2666
CLUB DE VILLE, 900 Red River, 457-0900
THE COCKPIT, 113 San Jacinto, 457-8010
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla, Granger, 512/859-0700
COUNTY LINE ON THE LAKE, 5204 FM 2222, 346-3664
CREEKSIDE LOUNGE, 606 E. Seventh, 480-5988
CUBA LIBRE, 409 Colorado, 472-2822
DONN'S DEPOT, 1600 W. Fifth, 478-0336
DRY CREEK SALOON, 4812 Mount Bonnell Rd., 453-9244
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 1224 S. Congress, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 477-3667
EVANGELINE CAFE, 8106 Brodie, 282-2586
FADÓ, 214 W. Fourth, 457-0172
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS AT THE TRIANGLE, 4600 Guadalupe, 380-0097
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
FURR'S FAMILY DINING, 4015 S. Lamar, 441-7825
GARRISON PARK HARBOR, 730 W. Stassney #120, 462-2664
GIDDY UPS, 12010 Manchaca, 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HANOVER'S, 108 E. Main, Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOMER'S BAR & GRILL, 1779 Wells Branch Pkwy. #114, 251-5554
HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY
JAVA LOUNGE AT AUSTIN JAVA, 1206 Parkway, 476-1829
JO'S COFFEE, 1300 S. Congress, 444-3800
JOVITA'S, 1619 S. First, 447-7825
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LA ZONA ROSA, 612 W. Fourth, 472-2293
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LATITUDE 30, 512 San Jacinto, 472-3335
THE LOADING DOCK, 708 S. Austin St., Georgetown, 512/864-2100
LONG CENTER FOR THE PERFORMING ARTS, 701 W. Riverside, 482-0800
LOUIE'S 106, 106 E. Sixth, 476-1997
LOVEJOYS, 604 Neches, 477-1268
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S ON THE SQUARE, 141 E. Hopkins, San Marcos, 512/558-7399
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MERKABA LOUNGE & GRILL, 14106 N. I-35, 674-0404
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MOONRIVER, 2002 N. Pace Bend Rd., Spicewood, 512/264-2064
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOTHER'S CAFE & GARDEN, 4215 Duval St., 451-3994
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
MULLIGAN'S, 900 RR 620 S., 263-3305
NASTY'S, 606 Maiden, 453-4349
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OAKS, 10206 FM 973 N., Manor, 512/278-8788
THE OASIS, 6550 Comanche Trail, 266-2442
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
PANGAEA, 409 Colorado, 472-8882
THE PARISH, 214 E. Sixth, 479-0474
THE PARLOR, 100-B E. North Loop, 454-8965
PARMER LANE TAVERN, 2121 Parmer #1, 339-0663
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RACK DADDY'S, 4410 E. Riverside, 389-1577
RAIN ON 4TH, 217 W. Fourth, 494-1150
RANCH 616, 616 Nueces, 479-7616
REALE'S PIZZA & CAFE, 13450 Research, 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RENAISSANCE HOTEL, 9721 Arboretum, 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
ROMEO'S GEORGETOWN, 701 Main, Georgetown, 512/868-1300
ROMEO'S, 1500 Barton Springs Rd., 476-1090
ROOM 710, 710 Red River, 476-0997
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
THE SALT LICK, 18001 FM 1826, Driftwood, 512/858-4959
SAM'S TOWN POINT, 2115 Allred, 282-0083
SAXON PUB, 1320 S. Lamar, 448-2552
SCOOT INN & BIER GARTEN, 1308 E. Fourth, 478-6200
SEGOVIA SPANISH RESTAURANT, 7010 Hwy. 71 W., 579-0726
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SIX/TAP ROOM, 311 Colorado, 478-2337
SKI SHORES WATERFRONT CAFE, 2905 Pearce Rd., 346-5915
SPEAKEASY, 412 Congress, 476-8017
STARDUST CLUB, 11940 Manchaca, 280-8590
STUBB'S, 801 Red River, 480-8341
THE STUDIO, 5804 S. I-35, 467-7900
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
THINGS CELTIC, 1806 W. 35th, 472-2358
THREADGILL'S OLD NO. 1, 6416 N. Lamar, 451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TREE HOUSE ITALIAN GRILL, 2201 College, 443-4200
THE TRIANGLE, 4600 Guadalupe
TRIPLE CROWN, 206 N. Edward Gary, San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
VICTORY GRILL, 1104 E. 11th, 902-5057
THE WATER TANK, 7309 McNeil Dr., 331-9831
WATERLOO ICE HOUSE 360, 6203 Capital of TX Hwy. N., 418-9700
WATERLOO ICE HOUSE 38TH STREET, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE SLAUGHTER LANE, 9600 Escarpment Blvd., 301-1007
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
Z'TEJAS, 1110 W. Sixth, 478-5355

ROZONE PRODUCTIONS PRESENTS

TERRY FATOR

FRIDAY, OCTOBER 3

AUSTIN MUSIC HALL

DOORS: 7PM SHOW: 8PM

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WWW.TERRYFATOR.COM ROZONE WWW.ROZONEPRODUCTIONS.COM directevents

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ARDMORE®
Highland malt
Smoky flavor
Creamy nose
Orange finish

LAPHROAIG®
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Robust, smoky
Distinct peaty nose
Sweet finish

Please join us for an evening of exceptionally lively discourse where once and for all we will put the question to rest: Which is better – bourbon whiskey or Scotch whisky?

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More rye & barley
Gentle bite
Clean finish

KNOB CREEK®
9 years old
Full-bodied
Sweet caramel
Long finish

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THE GREAT WHISK[E]Y DEBATE

DATE: FRIDAY, SEPTEMBER 26, 2008
TIME: COCKTAIL RECEPTION AT 4:00 PM, DEBATE BEGINS PROMPTLY AT 5:00 PM
LOCATION: HYATT REGENCY AUSTIN, MARKER 10 PATIO
ADDRESS: 208 BARTON SPRINGS ROAD, AUSTIN, TX 78704
RSVP TO 1-847-444-7878 OR GREATWHISKEYDEBATE@KNOBCREEK.COM

ALL AGES, ALL THE TIME

Emo's

alternative lounging

477-EMOS
603 RED RIVER

TICKETS ON SALE NOW!!

EMO'S 16TH ANNIVERSARY WEEK

THURSDAY, SEPTEMBER 4

LOUNGE: ADVENTURE (CAR PARK RECORDS)
LADY PTERODACTYL • DIAGONALS
INSIDE: ELUVIUM • BALMOHEA • BEXAR BEXAR

FRIDAY, SEPTEMBER 5

INSIDE: WEEDEATER
LIONS OF TSAVO • THE ROLLER
LOUNGE: THE PAUL GREEN SCHOOL OF ROCK 7-9PM
GIRL IN A COMA (LATE SHOW IN THE LOUNGE)
CRASH GALLERY • SOUTHERN DRAMA

SATURDAY, SEPTEMBER 6

OUTSIDE: MUDHONEY
OM • CRACKPIPES
LOUNGE: THE PAUL GREEN SCHOOL OF ROCK 7-9PM LATER: FOOT PATROL • AUTOMUSIK • OBNOSTICON

MONDAY, SEPTEMBER 8

INSIDE: INTELLIGENCE (IN THE RED RECORDS)
THE YOUNG • DIAMONDHEAD • SERIOUS TRACERZ

TUESDAY, SEPTEMBER 9

ALRIGHT TONIGHT • VITAMINS • EAGLE CLAW

WEDNESDAY, SEPTEMBER 10

INSIDE:
BOOHER AND THE TURKEYZ (OF ZYKOS)
HOLLYWOOD GOSSIP • FRANK SMITH

THURSDAY, SEPTEMBER 11

LOUNGE: UNBEARABLES CD RELEASE
THE STORY OF • ONE HUNDRED FLOWERS
DJ JESTER
INSIDE: ABBY BIRDS
BUBBLE

FRIDAY, SEPTEMBER 12

LOUNGE: DEATH VESSEL • MICAH BLUE SMALDONE
INSIDE: JANA HUNTER
LESSER GONZALEZ ALVAREZ
HELLO LOVERS
OUTSIDE: 101X PRESENTS
TOKYO POLICE CLUB

THE WHIGS • BOXING LESSON

SATURDAY, SEPTEMBER 13

LOUNGE: WRECKLESS ERIC AND
AMY RIGBY • THE BOX SET • NIC ARMSTRONG
INSIDE: ALIENS • TBA

SUNDAY, SEPTEMBER 14

LOUNGE: MATT BAUER • SEA LEGS
TYLER JORDAN • AIMEE BOBRUK
INSIDE: WINTER DANCE PARTY
BLACK IRISH • TBA

MONDAY, SEPTEMBER 15

OUTSIDE: CARCASS
(REUNION, ONLY TX SHOW!)

SUFFOCATION • ABORTED • 1349
INSIDE: DISFIGURED • SARCOLYTIC

TUESDAY, SEPTEMBER 16

INSIDE: THROW ME THE STATUE
THE LOVELY SPARROWS

WEDNESDAY, SEPTEMBER 17

INSIDE: THESE ARE POWERS
(DEAD OCEANS)
WHEN DINOSAURS RULE THE EARTH
DANIEL FRANCIS DOYLE
PALIT
LOUNGE: 1977 • NATIONAL PRODUCT
THE DRAWING BOARD

THURSDAY, SEPTEMBER 18

OUTSIDE: THE NIGHT MARCHERS
VERY SPECIAL LOCAL GUEST
THE YUPPIE PRICKS
COP ON FIRE
INSIDE: 1 MISSISSIPPI • CARTRIGHT
MILITANT BABIES

FRIDAY, SEPTEMBER 19

OUTSIDE: SILVER JEWS
JAMES JACKSON TOTH
CHARLES POTTS
MAGIC WINDMILL BAND
INSIDE:
BOXCAR SATAN • RED X RED M
MEGAZILLA • GOOD TIMES CRISIS BAND
LOUNGE: SERA CAHOONE • SAM CHAMPION

SATURDAY, SEPTEMBER 20

OUTSIDE: THE NEW YEAR

A WEATHER
BEAUTIFUL SUPERMACHINES
LOUNGE: EGYPT CENTRAL
INSIDE: THE TEMPLARS
KRUM BUMS • CAREER CRIMINAL
THE BROADSIDERS • SORE LOSERS

MONDAY, SEPTEMBER 22

INSIDE: POMPEII
E FOR EXPLOSION
(EYEBALL, EX-JAMISON PARKER)
SOLDIER THREAD
THE SEND (TOOTH AND NAIL)

TUESDAY, SEPTEMBER 23

INSIDE: THE EXPENDABLES
REBELUTION • 0PM

WEDNESDAY, SEPTEMBER 24

INSIDE:
TIL WE'RE BLUE OR DESTROY
HOLLYWOOD GOSSIP • INTERNATIONAL WATERS

THURSDAY, SEPTEMBER 25

ACL PASTE PARTY
OUTSIDE: MATES OF STATE
WHITE GHOST SHIVERS • THOMAS JUNCTION
INSIDE: WMMF • BOBBY BARE JR.
DAN DYER

SUNDAY, SEPTEMBER 28

INSIDE: SELENSE • TWIN BLADES

MONDAY, SEPTEMBER 29

OUTSIDE: 101X PRESENTS:
CUT COPY & THE PRESETS
INSIDE: THE COLA FREAKS (DENMARK)
THE BLACK TIME (ENGLAND) • MANIKIN
THE NO NO NO HOPES

SATURDAY, OCTOBER 4

INSIDE: QUINTRON & MISS PUSSYCAT
GOLDEN TRIANGLE • THE OOGA BOOGAS

THURSDAY, OCTOBER 9

OUTSIDE: KISS FM PRESENTS:
THE ACADEMY IS...
WE THE KINGS • CAROLINA LIAR • HEY MONDAY

SATURDAY, OCTOBER 11

LOUNGE: THE DEAD SCIENCE
MY EDUCATION

OFFICIAL ACL AFTERSHOWS:

FRIDAY, SEPTEMBER 26

OUTSIDE:
DOORS @ 10P,
SHOW @ 10:30P
DRIVE-BY TRUCKERS
SHOOTER JENNINGS
INSIDE:
DOORS @ 10P,
SHOW @ 10:30P
HEARTLESS BASTARDS
DEAD CONFEDERATE
WAX FANG
LOUNGE:
DOORS @ 10P,
SHOW @ 11P
CAR STEREO WARS

SATURDAY, SEPTEMBER 27

OUTSIDE:
DOORS @ 10P,
SHOW @ 10:30P
OKKERVIL RIVER
MAN MAN
CROOKED FINGERS
INSIDE:
DOORS @ 10P,
SHOW @ 10:30P
JOSE GONZALEZ
NEVA DINOVA
MCCARTHY TRENCHING
LOUNGE:
DOORS @ 10P,
SHOW @ 11P
CAR STEREO WARS

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COMING SOON: •10/12 THE HIGHER, JUST SURRENDER, THE WHITE TIE AFFAIR, THE MORNING OF (INSIDE, ON SALE NOW) •10/14 A PLACE TO BURY STRANGERS W/ SIAN ALICE GROUP / RINGO DEATHSTARR (INSIDE, ON SALE NOW) •10/15 THE ROCKET SUMMER, PHANTOM PLANET, THE SECRET HANDSHAKE,THE MORNING LIGHT •10/16 DRESSY BESSY W/ CASPER & THE COOKIES (LOUNGE, ON SALE NOW) / OVENBIRDS (EX-ZYKOS/GLORIA RECORD)/TBA (INSIDE) •10/17 DEVIN THE DUDE W/ COUGHEE BROTHAZ (OUTSIDE, ON SALE NOW) •10/18 PORTUGAL THE MAN, EARL GREYHOUND, WINTERSLEEP (OUTSIDE, ON SALE NOW) •10/19 MUCCA PAZZA (ON SALE NOW) •10/20 BORN RUFFIANS W/ PLANTS AND ANIMALS (INSIDE, ON SALE NOW) / 101X CHILLVILLE PRESENTS…GIRL TALK W/ GRAND BUFFET & HEARTS OF DARKNESS (OUTSIDE, ON SALE NOW) •10/21 DREDG W/ DIVISION DAY (INSIDE, ON SALE NOW) •10/24 101X PRESENTS, COLD WAR KIDS W/ A.A. BONDY (OUTSIDE, ON SALE NOW) / THE POLYSICS AND JAGUAR LOVE (LOUNGE, ON SALE 9/6) •10/25 THE A.K.A.S (LOUNGE, ON SALE 9/6) •10/27 THE HORRORPOPS / SCREAMING FEMALES / LOVER! •10/28 CROWN CITY ROCKERS (INSIDE, ON SALE NOW) •10/29 STEEL TRAIN W/ DEAR AND THE HEADLIGHTS, AND FORGIVEN DURDEN (INSIDE, ON SALE NOW) •10/30 REIGN OF KINDO (INSIDE, ON SALE NOW) •10/31 CRUISERWEIGHT (CD RELEASE) / THE PINK SPIDERS •11/7 DIPLO W/ ABE VIGODA, TELEPATHE, AND BOY 8-BIT(OUTSIDE, ON SALE NOW) •11/13 ELECTRIC SIX AND LOCAL H W/ THE GOLDEN DOGS (OUTSIDE, ON SALE NOW) •11/14 JEDI MIND TRICKS W/ OUTERSPACE AND REEF THE LOST CAUZE (OUTSIDE, ON SALE 8/30) •11/18 MURS (INSIDE, ON SALE NOW) •11/22 NADA SURF (OUTSIDE, ON SALE NOW) •11/25 SCARS ON BROADWAY (OUTSIDE, ON SALE 9/6) •12/2 DEERHUNTER W/ TIMES NEW VIKING(OUTSIDE, ON SALE NOW)

*ADVANCE TICKETS AVAILABLE AT **emosaustin.com, Waterloo Records, End of an Ear Records & Sound on Sound Records**

Antone's

Austin Blues Society · EV

THURSDAY SEPTEMBER 04
MICKY & THE MOTORCARS
JOSH ALLEN &THE WHISKY BROTHERS
DUSTIN WELCH
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MON 08 SEP — SUPER SOUL MONDAYS
FLYJACK w/ MINGO FISHTRAP

TUE 09 SEP — Blue Tuesday
w/ DEREK • MALFORD & NICK CURRAN

FRIDAY SEPTEMBER 05
8pm
PINETOP PERKINS
WITH A VERY SPECIAL BAND
DOORS AT 7PM • SHOW AT 8PM | VIP TABLES ON SALE NOW

10pm
Dan Dyer
STEAMROLLER
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SATURDAY SEPTEMBER 06
chrontourage picks
ALPHA REV
JETS UNDER FIRE • BEAUX LOY
$5.00 WITH STUDENT ID
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WED SEPTEMBER 10
Rosie's Birthday Party
AND SHOW!
rosie flores
WITH
JAMES INTVELD
RICKY BRUSSARD
BASTARD SONS OF JOHNNY CASH
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THU SEPTEMBER 11
DEL CASTILLO
plus ELEISHA EAGLE
LATER... nelo
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FRI SEPTEMBER 12
PDAP PRESENTS
kelly willis
patrice pike
DOORS 9:15 • SHOW 9:45
ON SALE NOW • FRONTGATETICKETS.COM

FRI 03 OCT — BURLESQUE the VOTE
BURLESQUE SHOWCASE

SAT 04 OCT 101X — THE KOOKS
WITH THE WHIGS
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SAT 18 OCT — EVERLAST
with THE LORDZ
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SUN 19 OCT — MARTIN SEXTON
with RYAN MONTBLEAU
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WED 22 OCT — JIM ROSE CIRCUS
THE MOST INTERESTING SHOW IN THE WORLD
ON SALE NOW • FRONTGATETICKETS.COM

FRI 24 OCT — MARC BROUSSARD
ON SALE NOW • FRONTGATETICKETS.COM

TUE 28 OCT — RAILROAD EARTH
ON SALE NOW • FRONTGATETICKETS.COM

WED 29 OCT — MACEO PARKER
ON SALE NOW • FRONTGATETICKETS.COM

SAT 01 NOV — THE MOUNTAIN GOATS & KAKI KING
ON SALE NOW • FRONTGATETICKETS.COM

SUN 02 NOV — BEN KWELLER
with WHITLEY
ON SALE NOW • FRONTGATETICKETS.COM

THU 06 NOV — DIRTY DOZEN BRASS BAND
ON SALE SATURDAY, SEP 6
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SAT 15 NOV — LOTUS w/ SeepeopleS
ON SALE NOW • FRONTGATETICKETS.COM

SAT SEPTEMBER 13
MARCIA BALL
7PM
GARY CLARK JR
10PM
ON SALE NOW • FRONTGATETICKETS.COM

SUN SEPTEMBER 14
GRUPO FANTASMA
ON SALE NOW • FRONTGATETICKETS.COM

FRI SEPTEMBER 19
Womens Show!
CAROLYN WONDERLAND
LOU ANN BARTON
BLUEBONNETS • BETTYSOO
ON SALE NOW • FRONTGATETICKETS.COM

SATURDAY SEP. 20
FINCH
SCARY KIDS SCARING KIDS
FROM FIRST TO LAST
TICKLE ME PINK • OUR LAST NIGHT
ON SALE NOW • FRONTGATETICKETS.COM

TUE 23 SEP — WILL CALLERY CD RELEASE
ON SALE NOW • FRONTGATETICKETS.COM

OFFICIAL ACL AFTERSHOW!
SATURDAY SEP 27
JAKOB DYLAN
& THE GOLD MOUNTAIN REBELS
W/ BACK DOOR SLAM
ON SALE NOW • FRONTGATETICKETS.COM

THURSDAY SEPTEMBER 25
THE SCABS
BULLET PROOF BROWN OPENING
ON SALE NOW • FRONTGATETICKETS.COM

FRIDAY SEPTEMBER 26
BOB SCHNEIDER
WITH JOHNNY GOUDIE
ON SALE NOW • FRONTGATETICKETS.COM

SUN 28 SEP — SPOONFED TRIBE
FAT BACK CIRCUS • MOVING MATTER

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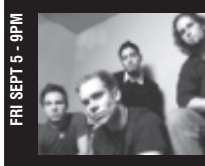
THU SEP 4 - 6PM

LATER 10PM

THE RETURN OF HAPPY HOUR
FEATURING 'THE LEGENDARY'
IAN MCLAGAN AND THE BUMP BAND
feeding 5000

FRI SEPT 5 - 9PM

ANAGEN

LATER TIL 2AM
DJ RAPID RIC
SPINS

SAT SEPT 5 - 9PM

PRIMM
LATER: TIL 2AM
DJ PROTEGÉ
SPINS

MON SEPT 8 - 9PM

MODELO MONDAY
BEER SPECIALS ALL NIGHT LONG

TUE SEPT 9 - 10PM
DJ RAPID RIC OPENS FOR
THE INCOMPARABLE
BOOMBOX

WED SEPT 10 - 10PM
LUCKY JAM SESSIONS
HOSTED BY TYLER & LANCE OF ANAGEN
FEATURING
WHOLE-LOTTA AUSTIN'S BEST MUSICIANS

THU SEPT 11 - 10PM

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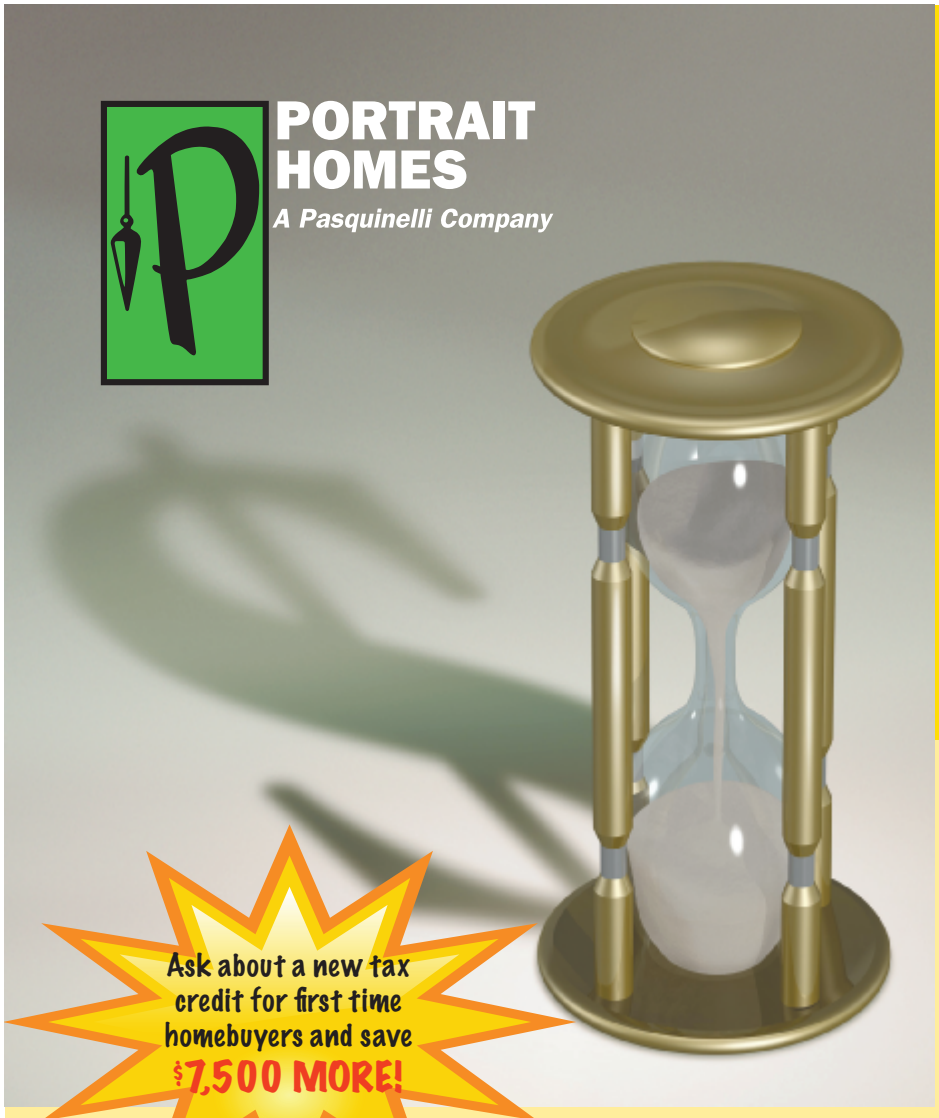


The Cost Of Waiting:

$7000.

It's a buyer's market. You've got plenty of time to look into buying a new home, right?
WRONG.

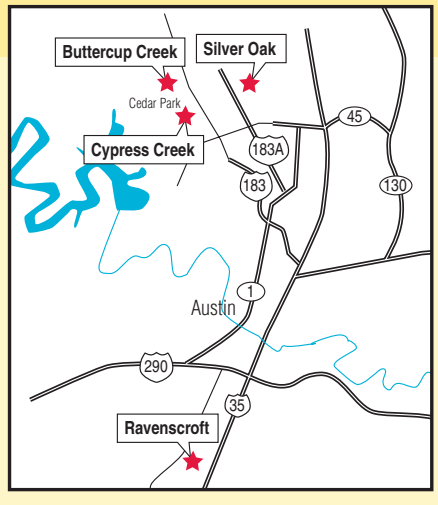
Congress just passed a housing reform bill, and BIG changes are on the way—changes that will cost you thousands of dollars out of your own pocket.

Right now, Portrait Homes can help you secure your entire down payment, and save you up to $7,000. After September 30, the minimum down payment will actually increase AND we will no longer be able to help you. You'll be entirely on your own.

No money for a down payment? Then you'd better act quickly before your dream of home ownership vanishes.

This isn't some hyped up sale. This is real news. You must act NOW to avoid paying thousands of dollars down.

Don't wait another minute.
Visit a Portrait Homes community TODAY!



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Silver Oak
2 & 3-story Townhomes
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$7,000 savings based on 3.5% down payment on $200,000 sales price. Must meet credit & loan qualifications. Cannot be combined with other offers. Other restrictions apply. See sales consultant for details.

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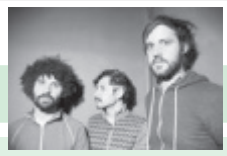
featured shows

08 MON



WHY? w/ Mt. Eerie
8PM @ MOHAWK

12 FRI

SAMIAM
w/ Cruiserweight, The Artificial Heart, O, Pioneers!!
9PM @ RED 7

611 E. 7TH
RED7
THU 9/04
BLEED THE SKY w/ The Destro, Gigan (ex-Hate Eternal), Carbide, Prey For Sleep
FRI 9/05
THE TEENAGERS w/ Golden Boys, Ape-Shits, Manikin, Safe Sex
SAT 9/06
(in) **PSYOPUS** w/ Fuck the Facts, War From a Harlots Mouth, Left to Vanish, Indisgust
(out) **LOOK MEXICO** w/ LA Dies, Bear Colony, Old Coyote
SUN 9/07
FREE SUMMER SUNDAYS! w/ Muchos Backflips, Opposite Day, La Snacks
WED 9/10
(early show 5pm) **SUFFOKATE**, Blood Stands Still, Ambush!, Woodhaven
(late show inside) **WITCHCRAFT** w/ Graveyard, TK Webb, Iron Age, The Dead See
(late show outside) **ACTION DESIGN** w/ Killola, Under The Gun, Hazard of the Industry

912 RED RIVER
Mohawk AUSTIN·TEXAS
THU 9/04 @ 6PM
HAPPY HOUR w/ **ADELINE**
SHEARWATER w/ Wye Oak, Hospital Ships @ 9PM
FRI 9/05 @ 9PM
WHITE GHOST SHIVERS w/ Bankrupt and the Borrowers, Noise Revival Orchestra @ 9PM
SAT 9/06 @ 10PM
LEMURS EP RELEASE w/ Low Line Caller, Belaire, Pink Nasty (in/out) • Free copy of EP w/ ticket •
MON 9/08 @ 8PM
WHY? w/ Mt. Eerie
WED 9/10 @ 10PM
101x HOMEGROWN LIVE w/ Hacienda, Bear Claw
SHEARWATER w/ Wye Oak, Hospital Ships @ 9PM
THU 9/11 @ 11PM
COMMON AFTERPARTY
FRI 9/12 @ 5PM
XEMUMBA
SAT 9/13 @ 4PM
XEMUMBA
SUN 9/14 @ 10PM
BAND OF ANNUALS

900 Red River
CLUB DEVILLE
SAT 9/06 @ 9PM
MY EDUCATION w/ Window Silhouette, Blasé Faire
SAT 9/13 @ 9PM
AUX w/ The Burning Hotels
WED 9/17 @ 9PM
PSYCHOTROPIC w/ The Strange Attractors & DJ Scorpio, DJ Whiplash
SUN 9/21
AMODA
MONDAYS: 10PM
FILM ON THE ROCKS
WEDNESDAYS: 5-9PM
GEARS FOR BEERS: ride your bike and get $3 wells or $3 imperial pints

401 WEST 2ND
LAMBERTS
THU 9/04
Marshall Ford Swing Band @ 7PM
"SONGWRITERS-IN-THE-ROUND" w/ Casey McPherson, Lang Freeman, Johnny Goudie & Ryan Holley @ 10:30
FRI 9/05
Kat's Meow @ 7PM
SOME SAY LELAND w/ Ted Hadji, Ron Scott @ 10:30PM
SUN 9/07
JAZZ NIGHT featuring Ephraim Owens, Brannen Temple, & Red Young @ 7PM
TUE 9/09
GLOVER TANGO @ 7:30PM
WED 9/10
Moonhangers @ 7PM
DJ MEL *LOW CASH WEDNESDAYS* @ 10:30PM
THU 9/11
Marshall Ford Swing Band @ 7PM
HOOCH DUPREE AND THE TRAPDOOR BAND w/ Meryll @ 10:30PM
FRI 9/12
SLIM CHANCE & THE SURVIVORS @ 10:30PM

upcoming shows

9/12 - **Evangelicals** (Beauty Bar), 9/12 - **Samiam** (Red 7), 9/13- **Street Dogs** (Red 7), 9/16 - **Dan le Sac vs. Scroobius Pip** (Beauty Bar), 9/19 - **ATX Converge** (Mohawk), 9/20 - **Pinback** (Mohawk), 9/20 - **AMODA** (Club DeVille). 9/21 - **The Queers** (Red 7), 9/22 - **Juan Maclean** (Mohawk), 9/27 - **Sunset Rubdown** (Mohawk), 9/29 - *Thrasher* presents: **Dirty Devil Race to Hell** (Red 7), 10/1 - **The Broken West** (Mohawk)10/3 - **Dayglo Abortions** (Red 7), 10/3 - **Waxploitation!** (Club DeVille), 10/3 - **Low Line Caller CD Release** (Mohawk), 10/7 - **Pattern is Movement** (Mohawk), 10/8 - **Yelle** (Mohawk), 10/9 - **Monotonix** (Mohawk), 10/11 - **Say Hi** (Mohawk), 10/11 - **Helios Creed** (Red 7), 10/12 - **Margot & the Nuclear So and Sos** (Mohawk), 10/14 - **Anti Nowhere League** (Red 7), 10/17 - **Seaweed** (Red 7), 10/17 - **The Wedding Present** (Mohawk), 10/17 - **Astronautalis**, 10/19 - **Mike Relm** (Mohawk), 10/21 - **Death Set** (Red 7), 10/30 - **Magnolia Electric Company**, 11/12 - **Charlie Parr** (Mohawk), 11/6 - **Bright Black Morning**, 11/8-9 - **Fun Fun Fun Fest** (Waterloo Park), 11/9 - **Bitch and the Exciting Conclusion** (Mohawk), 11/12 - **Charlie Parr** (Mohawk), 11/18 - **Danielson** (Mohawk)

www.transmissionentertainment.com

club listings

THU 04

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (9:30)

ANTONE'S Micky & the Motorcars (9:00)

ARTZ RIB HOUSE Lone Star Swing (7:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BEERLAND Singer-Songwriter Workshop

THE BELMONT Komson (10:00)

BOTTICELLI'S Shawn Nelson

BOULDIN CREEK COFFEEHOUSE & CAFE Camp Camp (8:00)

BROKEN SPOKE Jesse Dayton

THE BROWN BAR DJ Gmau

CACTUS CAFE Cory Brennon & Graham Weber (8:30)

CAROUSEL LOUNGE The Nixies (7:00)

CEDAR STREET Kent Mayhew, LC Rocks (6:00)

CENTRAL MARKET SOUTH Zurko (6:30)

CHEATHAM STREET WAREHOUSE Wade Bowen (9:00)

CONTINENTAL CLUB Seth Walker, Greyhounds, Eric McFadden Trio (7:00)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Albanie Quartet, Patrick Cornelius Quartet (6:00)

EMO'S Inside: Bexar Bexar, Balmorhea, Eluvium; Lounge: Diagonals, Lady Pterodactyl, Adventure

EVANGELINE CAFE Liz Morphis (7:00)

FLAMINGO CANTINA Stacy Steger, Pocket Fox (9:00)

FLIPNOTICS AT THE TRIANGLE Matt the Electrician, Southpaw Jones (8:00)

FREDDIE'S PLACE Graham Wilkinson (6:00)

GARRISON PARK HARBOR Paula Held, Sugar Bayou (7:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, **clubs@austinchronicle.com**.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

GIDDY UPS Mike Morgan (5:30), Open Mic w/ Dewey Lyon (8:30)

GINNY'S LITTLE LONGHORN SALOON Robert Chevrier (9:00)

GRUENE HALL Ryan James (7:00)

roadshows

september

THU 4

Wade Bowen, Cheatham Street Warehouse

Eric McFadden Trio, Continental Club

Patrick Cornelius Quartet, Elephant Room

Adventure, **Eluvium**, Emo's

Partly Cloudy, **the Hunz**, **Otto's Daughter**, Headhunters

Foamy, Hole in the Wall

Trainwreck, Lucy's on the Square

Wye Oak, **Hospital Ships**, Mohawk

DJ Jazzy Jeff, Pangaea

El Paso Heist, the Parlor

Bleed the Sky, **Rose Red Alibi**, Red 7

A Corpse Vanishes, Room 710

Toadies, Stubb's

Meggan Carney, the Triangle

FRI 5

Nodzzz, **Wax Museums**, **Hacienda**, Beerland

The Usual Suspects, the Belmont

Girl in a Coma, **Weedeater**, Emo's

Congratulations!, Flamingo Cantina

Bexar County Bastards, **House of Orange**, **Kid Danger**, Headhunters

Squeeze, La Zona Rosa

Vinyl Dharma, Momo's

Nothing More, the Parish

Toadies, Stubb's

Roger Creager, Waterloo Records

SAT 6

King Louie, Beauty Bar

Razorblade Dolls, Beerland

Henry Brun & the Latin Players, Elephant Room

Mudhoney, **OM**, Emo's

Max Stalling, Gruene Hall

Code 88, Headhunters

Psyopus, Red 7

Sons of Hercules, Room 710

The Heavy Pets, Stubb's

Jefferson Colby, Trophy's

SUN 7

Ear to Anon, Flipnotics Coffeespace

The Original Mexican Bob, Headhunters

Tarik O'Regan, Waterloo Records

MON 8

Intelligence, Emo's

Carley Wolf, Flipnotics Coffeespace

Why?, **Mount Eerie**, Mohawk

Fights Like Lions, Momo's

TUE 9

Bad Decision, Austin Moose Lodge No. 1735

Eagle Claw, Emo's

Rodney Hayden, Gruene Hall

Adam Marsland, Hole in the Wall

WED 10

James Intveld, Antone's

Dreamtiger, **Honey Thief**, Beauty Bar

Anthropos, the Belmont

Hacienda, Mohawk

Lisa Marshall, Momo's

Witchcraft, **Graveyard**, **TK Webb & the Visions**, **the Dead See**, Red 7

THU 11

Androids, Beerland

The Lovers, Carousel Lounge

The Captains, Creekside Lounge

Umphrey's McGee, La Zona Rosa

Yo-Yo Ma, Long Center for the Performing Arts

DJ Dummy, Mohawk

Lisa Marshall, One 2 One Bar

What Laura Says, **Common**, **DJ Dummy**, Stubb's

The Fundamentalists, Threadgill's Old No. 1

for your benefit

FRI 05

Austin Moose Lodge Benefit w/ Mice & Rifles, Georgian Company, La Tampiquena, **Austin Moose Lodge No. 1735**

WED 10

Anthropos Collective Benefit w/ Anthropos Musician's Collective, Elote, **the Belmont**

THU 11

Boys and Girls Club Benefit w/ Gary Clark Jr., Bob Schneider, **the Belmont**

See **austinchronicle.com** *for complete listings.*

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99 calories, 3.1g carbs, 0.7g protein and 0.0g fat, per 12 oz

BUZZFUEL
FRIDAY 9:30

SUEDE
THURSDAY & SATURDAY 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU 4	GRANT EWING	suede
FRI 5	TJE AUSTIN	BUZZFUEL
SAT 6		suede
SUN 7		DIAMOND KARAOKE
MON 8	IN THESE SHOES	THE REAGAN ADMINISTRATION
TUE 9	MIKE MAVEN	11-FINGERED CHARLIE
WED 10	GRAND HOTEL	SPAZMATICS

CEDAR STREET COURTYARD

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The Continental Club

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THUR SEP 4
7-9PM HAPPY HOUR SETH WALKER
12AM ERIC McFADDEN TRIO

MON SEP 8
H. H. MARSHALL FORD SWING BAND
JAMES INTVELD
JAMES HAND 9:30PM
12AM

TUESDAY SEP 9
H. H. 6:30 PLANET CASPER
WITH DAVID GRISSOM & WARREN HOOD
10PM FROGLEG
W/ ANTHONY FARRELL, GARY CLARK JR
SCOTT NELSON & CHRIS "WHIPPER" LAYTON!
11:30PM T-BIRD & THE BREAKS

WEDNESDAY SEP 10
HAPPY HOUR CHARLIE HURTIN' AND THE HECKLERS
12AM JAMES McMURTRY
10PM JON DEE GRAHAM

THURSDAY SEP 11
H. H. WOODSBOSS
Danny Roy Young Tribute

FRIDAY SEP 12
H. H. THE LEGENDARY BLUES SPECIALISTS
LOST BAYOU RAMBLERS
10PM WHISKEY FOLK RAMBLERS

SATURDAY SEP 13
MATINEE 3-7PM REDD VOLKAERT
12AM LOST BAYOU RAMBLERS
Mario Matteoli

SUNDAY SEP 7
WITH REDD VOLKAERT AND EARL POOLE BALL
10:30PM HEYBALE

MATINEE 3-7PM REDD VOLKAERT
12AM The Dedringers

FRIDAY SEP 5
H. H. THE LEGENDARY BLUES SPECIALISTS
12AM DUSTIN WELCH

10PM DREW SMITH'S LONELY CHOIR
CD RELEASE PARTY

9PM JEREMY NAIL

SATURDAY SEP 6
MATINEE 3-7PM REDD VOLKAERT

10PM GUY FORSYTH

10PM GREYHOUNDS

COMING SOON 9/19 GENO DELAFOSE 9/20 DEKE DICKERSON

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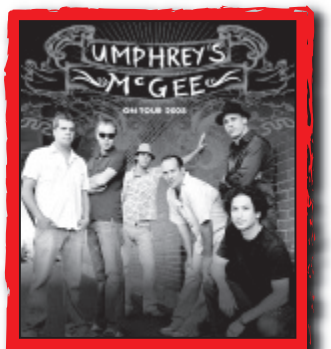
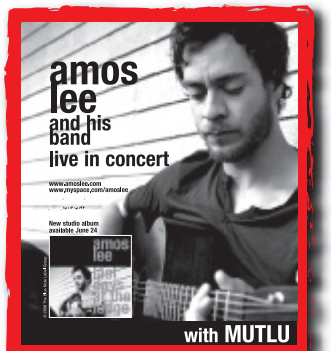


THU **SEP 11**



THU **SEP 18**

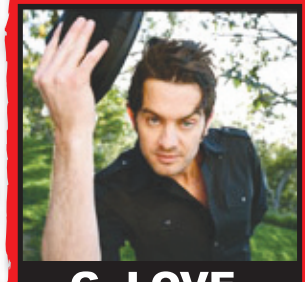
SECONDHAND SERENADE
with **I HATE KATE**
Doors at 7 p.m.
Show at 8 p.m.

FRI **SEP 19**

THU **OCT 23**
Tickets on sale Saturday @ 10 AM

Nightwish	SEP 17
Stereolab	SEP 24
OFFICIAL ACL AFTERSHOW **CONOR OBERST & THE MYSTIC VALLEY BAND W/SPECIAL GUESTS JENNY LEWIS & M. WARD**	SEP 28
Henry Rollins	OCT 05
ALL TIME LOW	OCT 25
Buckethead with THAT 1 GUY	NOV 08

OFFICIAL ACL AFTERSHOW



G. LOVE
& Special Sauce

FRI **SEP 26**

with All That Remains, Gojira and 36 Crazy Fists

SAT **NOV 29**
Tickets on sale Saturday @ 10 AM

FRI **DEC 05**
Tickets on sale Friday @ 10 AM

SAT **OCT 25**

SAT **NOV 22**

FRI **OCT 31**
Tickets on sale Saturday @ 10 AM

AUSTIN MUSIC HALL

SUN **SEP 14**

SUN **OCT 12**

THE BACKYARD
LIVE OAK AMPHITHEATRE

LIVE IN CONCERT

The Paramount
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SAT **OCT 11**

directevents

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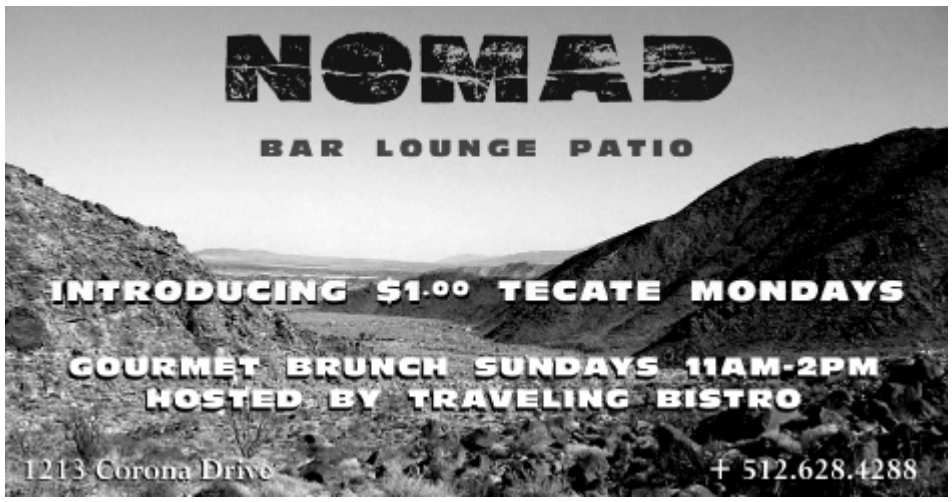

CLUB LISTINGS FROM THURSDAY

HANOVER'S Karaoke w/ Dan the Man

HEADHUNTERS Supercrash, Otto's Daughter, the Hunz, Partly Cloudy, Bloodshot Pyramid

HILL'S CAFE Opie Hendrix

HOLE IN THE WALL Foamy (6:00), Time Out (9:00)

HOMER'S BAR & GRILL Karaoke w/ Brian (10:00)

JOVITA'S The Cornell Hurd Band (8:00)

LA PALAPA The Newz (5:00)

LAMBERTS Marshall Ford Swing Band (7:00), Songwriters in the Round w/ Casey McPherson, Johnny Goudie, Lang Freeman, Ryan Holley (10:30)

LATITUDE 30 Jordan Tanner (9:00)

THE LOADING DOCK Open Mic (7:00)

LOVEJOYS Good Times Crisis Band, Militant Babies

LUCKY LOUNGE Ian McLagan & the Bump Band, Feeding 5000 (6:00)

LUCY'S ON THE SQUARE Trainwreck, Free Agent

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MERKABA LOUNGE & GRILL LC Rocks (10:00)

MOHAWK Adeline (5:30), Hospital Ships, Wye Oak, Shearwater (9:00)

MOMO'S Danny Fast Fingers, Jenny Reynolds, Amy Cook, Nakia & His Southern Cousins, Jansen Hawkins (5:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas (6:30)

NUTTY BROWN CAFE Carport Cassanovas

THE OAKS Sarah Page, Cowboy Johnson, the Love Band, Ken Gains, Seth Montgomery (7:00)

ONE 2 ONE BAR Alan Haynes (10:00)

PANGAEA DJ Jazzy Jeff (10:00)

THE PARLOR El Paso Heist (9:00)

PATSY'S COWGIRL CAFE Quicksand Soup (8:00)

POODIE'S HILLTOP BAR & GRILL Britni Hoover

RANCH 616 Lucas Hudgins (8:00)

RED 7 Rose Red Alibi, Woolgather, Prey for Sleep, Carbide, Gigan, the Destro, Bleed the Sky

RED FEZ Twilight Broadcast, Weekend Warm-Up (8:30), DJ Chicken George, DJ Manny (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

ROOM 710 Marshall Dylan, A Corpse Vanishes, the Burn Ups, Bound

SAXON PUB James Hand (6:00), Sunny Sweeney, Casey Berry, Zach Huckabee (8:00)

SCOOT INN & BIER GARTEN The Hoop & Hollers, JWW & the Prospectors, Mark MacMinn (9:00)

SHENANIGANS Karaoke w/ Billy D.

SIX/TAP ROOM Autumn Boukadakis (10:00)

SPEAKEASY Tin Can Phone (9:30)

STUBB'S Toadies CD Release (7:00)

T.C.'S LOUNGE Leeann Atherton's Blues (10:00)

THREADGILL'S WORLD HQ Tom Gilliam, Bob Schneider (9:00)

THE TRIANGLE Meggan Carney (7:00)

VICTORY GRILL Word/Jazz Low Stars (8:00)

WATERLOO ICE HOUSE SLAUGHTER LANE Byrd & Street (7:00)

Z'TEJAS Kat's Meow (6:00)

FRI 05

290 WEST BAR & GRILL Open Mic w/ Jim Wyly & Regan Marie Brown (8:00)

311 CLUB Amber Lucille, Joe Valentine (8:30)

ANDERSON MILL TAVERN Earl Hinton Band (10:00)

ANTONE'S Pinetop Perkins (8:00), Dan Dyer, Steamroller (10:00)

ARTZ RIB HOUSE George Enslé (7:30)

AUSTIN MOOSE LODGE NO. 1735 Austin Moose Lodge Benefit w/ Mice & Rifles, Georgian Company, La Tampiquena (8:00)

B.D. RILEY'S IRISH PUB Rick Harvey & the Texcellorators

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels & Dano

BEERLAND Hacienda, Teeners, Wax Museums, Nodzzz

THE BELMONT The Usual Suspects, DJ Hybrid Tut

BOAT HOUSE GRILL Byrd & Street

'BOUT TIME DJ Element

BROKEN SPOKE Alvin Crow

CACTUS CAFE Tosca, Glover Gill (9:00)

THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE Mad Cowboys (9:00)

CENTRAL MARKET NORTH Mingo Fishtrap (6:30)

CHEATHAM STREET WAREHOUSE Dr. G. & the Mudcats

CLUB DE VILLE Alright Tonight, Nagel

CONTINENTAL CLUB The Blues Specialists (6:30), Jeremy Nail, Drew Smith's Lonely Choir CD Release, Dustin Welch (10:00)

COTTON CLUB Johnny Dee & the Rocket 88's

COUNTY LINE ON THE LAKE Woode Wood

DONN'S DEPOT Donn & the Station Masters

DRY CREEK SALOON Damon Bramblett (8:00)

EDDIE V'S EDGEWATER GRILLE Abra Moore (8:00)

ELEPHANT ROOM Airoldi's Gypsy Jazz, the Brew (6:00)

EMO'S Inside: Weedeater, Lions of Tsavo, the Roller; Lounge: Paul Green School of Rock Music, Girl in a Coma

EVANGELINE CAFE Larry Lange & the Lonely Knights (10:00)

FADÓ Mysterious Ways (10:00)

FLAMINGO CANTINA Moving Matter, Congratulations! (10:00)

FLIPNOTICS AT THE TRIANGLE Hog Eye, Double Eagle String Band (7:00)

FLIPNOTICS COFFEESPACE Trip 7, Kacy Crowley (9:00)

FREDDIE'S PLACE Raised by Humans (6:00)

FURR'S FAMILY DINING Carlton Lombard (6:00)

GARRISON PARK HARBOR Shiny Metal Objects (9:00)

GIDDY UPS Glenn Collins

GINNY'S LITTLE LONGHORN SALOON Jason Arnold & the Stepsiders (9:00)

GRUENE HALL Sean Castillo & the Hubcaps (7:00)

HEADHUNTERS Kid Danger, House of Orange, Sleezus Fist, Bexar County Bastards, High Watt Crucifixers

HILL'S CAFE Ronnie Caywood

HOLE IN THE WALL Spooly Show (6:00), Johnny Hootrock, Turbo 350 (10:00)

JOVITA'S Girl Guitar, Letia De La Vega, Los Texas Wranglers (5:30)

CHRONIC **EARACHE!** ON THE BENEFITS OF BLINDNESS:

"Sometimes sight is a distraction. You might be trying to do something like drive your car and **here comes a fine broad** and you turn your head and have a wreck. I can't look at them fine broads and say, **'Ooh, booty call!'** I have no distractions."
– Mighty Hannibal quoted in Bump & Hustle

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every draft beer on special!

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featuring
Frozen SNO-CONES

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---thursday--- Adios Amigos! ---thursday---
w/ dj andy "the mouth"

---friday--- DJ DIRTY ---friday---

---saturday--- DJ MichaelAngelo ---saturday---

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FRI SEP 5 METAL SHOP 9PM

SAT SEP 6 TEXAS HOLD 'EM
$200 PRIZE 6:30 & 9:30PM
UFC 88 8PM, NO COVER

SUN SEP 7 SERVICE INDUSTRY NIGHT 9PM

MON SEP 8 TEXAS HOLD 'EM POKER
$200 PRIZE 6:30 & 9:30PM
MONDAY NIGHT FOOTBALL 7PM
SHOT A ROKE 11PM

TUE SEP 9 ROCK & ROLL PIANO BAR 9PM

FRI SEP 12 SUEDE 9PM

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	@ CENTRAL PARK	@ WESTGATE	
FRIDAY & SATURDAY 6:30 - 9 PM SUNDAY 6:30 - 9 PM	40th and North Lamar call 512.206.1000 for details	4477 South Lamar call 512.899.4300 for details	WEDNESDAY & THURSDAY 6:30 - 9 PM SUNDAY 12:30 - 3 PM

FRIDAY, SEPTEMBER 5 **MINGO FISHTRAP** *soul, funk*	THURSDAY, SEPTEMBER 4 **ZURKO** *music of the andes of peru*
SATURDAY, SEPTEMBER 6 **FLYJACK** *soul, funk*	SUNDAY, SEPTEMBER 7 **JITTERBUG VIPERS** *hot jazz*
SUNDAY, SEPTEMBER 7 **ALYSE BLACK** *jazz, soul, pop*	WEDNESDAY, SEPTEMBER 10 **BOXCAR PREACHERS** *americana*
FRIDAY, SEPTEMBER 12 **SUZANNA CHOFFEL** *soul grooves*	THURSDAY, SEPTEMBER 11 **THE LOST PINES** *americana*

upcoming at central park: TUESDAY, SEPTEMBER 16 AT 6:30
DIEZ Y SEIS DE SEPTIEMBRE

Celebrate Mexico Independence Day at Central Market North Lamar as performer, Leticia Rodriguez, performs the sounds of Mexico's classic bolero music from the 1940 - 1960's, made famous by her Aunt Eva Garza. The evening also includes excerpts from Rodriguez's play, *Canciones for Generations*, a one-woman, multi-media and bilingual show happening at the Mexican American Cultural Center for the Arts in September. The play features Rodriguez exploring the origins of her Latino heritage through story telling, video interviews and music.

CLASSIC DISHES FROM MEXICO'S INTERIOR WILL BE FEATURED IN THE CAFE

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations.
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HAPPY HOUR 4-8PM 25¢ WINGS, $2 OFF APPETIZERS & 50¢ OFF BEER

THURSDAY, SEPTEMBER 4, 8PM: **PRIMM**

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38TH & MEDICAL

SUNDAY, SEPTEMBER 7:
SUNDAY BRUNCH WITH
THE JEFF LOFTON QUARTET
JIM'S COUNTRY JAM

TUESDAY, SEPTEMBER 10: **WILL DUNLAP**

WEDNESDAY, SEPTEMBER 11: **PTARMIGAN**

9600 ESCARPMENT

THURSDAY, SEPT 4, 7PM:
BYRD AND STREET

FRIDAY, SEPT 5, 7PM:
BOBBY RIO

SOUTHPARK MEADOWS

THURSDAY, SEPT. 4, 8PM: ***SHUT UP AND SING***

FRIDAY, SEPT. 5:
LUKE LAGRANGE AND THE COVERALLS 10PM-1AM
FREE TEXAS HOLD 'EM POKER TOURNAMENTS @ 9 & 11:30PM

SATURDAY, SEPT. 6:
THE HABANERO BROTHERS 10PM-1AM

SUNDAY, SEPT. 7: **AARON COLLIER**

TUESDAY, SEPT. 9:
FREE TEXAS HOLD 'EM POKER TOURNAMENTS @ 7:30 & 10PM

WEDNESDAY, SEPT. 3: **WYNN TAYLOR** 10PM-1AM

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CAFE AND BAR

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All ages all the time

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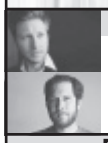


Thur • Sept 4 • 8:30pm
Cory Branan
Greg Barkley (of Oh No! Oh My!)

Fri • Sept 5 • 9pm
CD Release! • Glovertango
Tosca & Glover Gill

Sat • Sept 6 • 8:30pm
An Evening with
The Austin Lounge Lizards

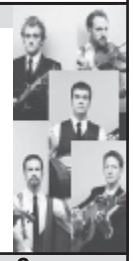
Mon • Sept 8 & 15 • 7:30pm • 7pm sign-up
Open Stage Hosted by Dan Grisom

Tue • Sept 9 • 8:30pm
CD Release
Abi Tapia

Wed • Sept 10 • 8:30pm • Free Show!
Joanna Barbera

Thur • Sept 11 • 8pm
Shotgun Party
Steve James

Fri • Sept 12 • 9pm
The Return Of
Kelly Joe Phelps
Guest Star • Carrie Elkin



Sun • Sep 14 • 6:30pm & 9pm
In Concert
The Punch Brothers
Featuring
Chris Thile (From Nickle Creek)
Two Shows! • 6:30pm & 9pm
Tix @ HEBs and Erwin Center Box Office
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Thur • Sep 18 • 8pm
Texas Cookin' • The Cactus Presents
Guy Clark
and
Ramblin' Jack Elliot
Texas Union Ballroom
Tix @ HEBs and Erwin Center Box Office
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Sun • Sept 28 • 7:30pm
Guitarist Extraoridnaire
Tommy Emmanuel
Texas Union Ballroom
Tix @ HEBs and Erwin Center Box Office
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9.16	Jonah Werner	9.30	Son De Medara
9.19	Bob Schneider	10.3	Jack-O-Pierce
9.20	Buttercup	10.4	Jack-O-Pierce
9.23	George Ensle		texasboxoffice.com
9.25	Butch Hancock	10.8	Todd Snider
9.27	Jimmy LaFave	10.9	Todd Snider

All Ages All The Time

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The Cactus is located inside the Texas Union. Happy Hour is 4-7pm, Monday-Friday. Tickets @ the door & all shows @ 9pm unless otherwise noted.
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LOVEJOYS * 604 NECHES

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11 Local Drafts ✳ 2 full bars ✳ 2 stages

Thursday, Sept 4, 9pm
Mark MacMinn
JWW & The Prospectors
The Hoop and Hollers

Friday, Sept 5, 10pm
Gospel Truth
The Bill Jeffries

Saturday, Sept 6, 9pm
DJ Manateeman
(Aux Armes)
DJ Hobo D · Poor People

Tuesday, Sept 9, 9pm
Matt Keating
Chris Masterson
(Son Volt)
& Guest

Wednesday, Sept 10, 8pm
Austin Poetry Slam

Thursday, Sept 11, 9pm
Dave Insley & The
Careless Smokers
JWW & The Prospectors
Shake 'Em Ups

Friday, Sept 12, 8pm
Golden Boys
The Black
The Persimmons
DJ Gerard Cosloy

1308 East 4th Street at Navasota
www.eastinns.com

CLUB LISTINGS FROM FRIDAY

LA PALAPA Karaoke w/ Big Jim (8:00)

LA ZONA ROSA Fastball, Squeeze (8:00)

LAMBERTS Kat's Meow (7:00), Some Say Leland, Ted Hadji, Ron Scott (10:30)

LOUIE'S 106 Kenny Luna (6:30)

LUCKY LOUNGE Anagen, DJ Rapid Ric (9:00)

LUCY'S ON THE SQUARE Pocket Fox, Four Men Walking, Sybil (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MERKABA LOUNGE & GRILL Metal Shop (9:30)

MOHAWK The Noise Revival Orchestra Experience, Bankrupt & the Borrowers, White Ghost Shivers (8:00)

MOMO'S Beth Preston, Johnny Goudie, Black Bone Child, Vinyl Dharma, Mama Sweet (5:00)

MOONRIVER David John & the Wild Cards (9:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (6:00)

NUTTY BROWN CAFE Patrice Pike

THE OAKS Gypsy Jam w/ Teye (8:00)

ONE 2 ONE BAR Blaze (10:30)

THE PARISH The Vettes, Nothing More, Mother's Anthem, Dremnt the End (8:30)

PATSY'S COWGIRL CAFE Texana Dames (8:00)

PLUSH HUMP! w/ DJ Paco, DJ Resinthol, El Cocinero, Ephraim Owens (10:00)

POODIE'S HILLTOP BAR & GRILL Ru Coleman & Texas Boogie, W.C. Clark

RACK DADDY'S Karaoke w/ Robert Wagner (10:00)

RED 7 Ape Shits, Teeners, the Golden Boys, Manikin

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

ROADHOUSE Lixbox (8:00)

ROMEO'S Rob Greenfield

SAXON PUB The Regulars (6:00), Fever Tree Rising, Blood Country, Reid Wilson & His So-Called Friends, Sons of the Revolution (9:00)

SCOOT INN & BIER GARTEN The Bill Jeffreys, the Gospel Truth (10:00)

SEGOVIA SPANISH RESTAURANT Spirit of Flamenco (6:30)

SHOOTERS BILLIARDS Dewayne Davis (9:00)

SKI SHORES WATERFRONT CAFE Stephen Doster & Will Sexton (6:30)

SPEAKEASY Rayvon (9:30)

STUBB'S Toadies CD Release (7:00), the Platforms, the Midgetmen (11:00)

THE STUDIO All U Need (9:00)

THREADGILL'S WORLD HQ Hans Frank, Honeybrowne (9:00)

TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)

WATERLOO RECORDS Roger Creager (5:00)

SAT 06

311 CLUB Dewayne Davis, Joe Valentine (8:30)

ANDERSON MILL TAVERN Fusion (10:00)

ANTONE'S Beaux Loy, Jets Under Fire, Alpha Rev (9:00)

ARTZ RIB HOUSE The Grass Onions (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN Blacktop Bend (10:00am)

B.D. RILEY'S IRISH PUB Hosea Hargrove

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels

BB ROVERS Paula Held (9:00)

BEAUTY BAR King Louie, DJ Orion, Abominatron, Many Birthdays EP Release

BEERLAND Razorblade Dolls, Flametrick Subs

THE BELMONT DJ Hybrid Tut (10:00)

BOAT HOUSE GRILL Jason Arnold & the Stepsiders (6:00)

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Bruce Robison

THE BROWN BAR DJ Gmau

CACTUS CAFE Austin Lounge Lizards (8:30)

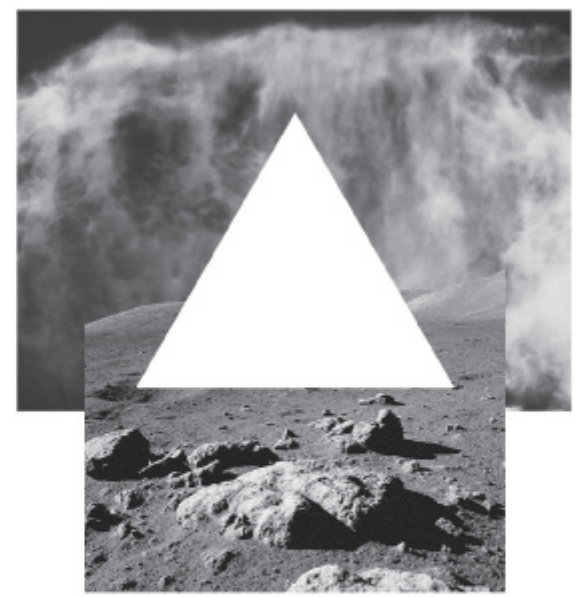
THE CANARY ROOST Karaoke w/ Nicole

CAROUSEL LOUNGE Marshall Jones & the Frontier Phrenologists, the Bellfuries (7:00)

CENTRAL MARKET NORTH Flyjack (6:30)

CENTRAL MARKET SOUTH Contrafact (6:30)

SCION HOUSE PARTY PRESENTS



MIDNIGHT JUGGERNAUTS
HEARTSREVOLUTION - MARKUS WITH A K

THURSDAY, SEPTEMBER 11, 2008 / 10 P.M.- 2 A.M. / 21 AND OVER
Beauty Bar 617 E 7th ST. Austin, TX 78701
Free with RSVP! MUST RSVP TO GAIN ENTRY at www.scion.com/houseparty
Early Arrival is suggested as space is limited. Entry is NOT guaranteed. Line up subject to change.

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TU	JORDAN MINOR & THE BOTTOM DOLLAR BAND
WE	KENT FINLAY'S SONGWRITERS CIRCLE
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	9/14 ASH FAMILY

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THU, SEP 4 JESSE DAYTON 9PM
DANCE LESSONS 8-9PM
FRI, SEP 5 ALVIN CROW
SAT, SEP 6 BRUCE ROBISON
TUE, SEP 9 DEBRA PETERS
PIANO NIGHT
WED, SEP 10 TONY HARRISON 6-8PM
DALE WATSON 9PM

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THURSDAY, SEP. 4 TIN CAN PHONE 9:30PM

FRIDAY, SEP. 5 RAYVON 9:30PM

SATURDAY, SEP. 6 LOST IN AUSTIN 9:30PM

MONDAY, SEP. 8 S.I.N. JONATHAN TERRELL 9:30PM

TUESDAY, SEP. 9 GIRLFART 9:30PM

WEDNESDAY, SEP. 10 LATIN WEDNESDAY
THE BREW 9:30PM
SALSA LESSONS 9PM

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SOUTHERN DRAMA DELICIOUS FOOD BEFORE DAWN
THU 04 SEP

DREMNT THE END
THE VETTES
MOTHER'S ANTHEM
LANGUAGE ROOM
FRI 05 SEP

RING THE ALARM
JAH MIGHTY
DJ BABY G
JR. VIBES
SAT 06 SEP

THU 11 SEP GRAHAM WILKINSON & THE UNDERGROUND TOWNSHIP
CHRIS DENNY & THE OLD SOLES

SAT 20 SEP MIKE DILLON'S GO GO JUNGLE
HAIRY APES BMX
TODD SICKAFOOSE'S BLOOD ORANGE

FRI 12 SEP SOUTH AUSTIN JUG BAND
CHRISTIAN KJELLVANDER

TUE 23 SEP RUN RUN RUN
LUNA HALO, THE ORANGE
THE MURDOCKS

SAT 13 SEP DR. DOG 101X
DELTA SPIRIT
SETH KAUFFMAN

FRI 26 SEP JAMIE LIDELL
BLACK JOE LEWIS & THE HONEYBEARS OFFICIAL ACL AFTERSHOW

WED 17 SEP REDMAN
SCION.COM/LIVEMETRO

SUN 28 SEP PAPALACTIC AFTABLASTA II
STANTON MOORE, ROBERT MERCURIO, IVAN NEVILLE, CYRIL NEVILLE

WED 18 SEP VINYL DHARMA
A FAULTY CHROMOSOME
DJ MEL & SPECIAL GUEST

TUE 30 SEP FEDERICO AUBELE
NATALIA CLAVIER 101X

FRI 19 SEP NEW MONSOON
W/SPECIAL GUESTS: GREEN MOUNTAIN GRASS

WED 01 OCT JONATHAN RICHMAN

UPCOMING SHOWS:
10/9: 101X Presents: Shiny Toy Guns 10/10: 101X Presents: The Walkmen w/ The Little Ones 10/11: 101X Presents: The Rumble Strips w/Birdmonster 10/14: Robert Pollard's BOSTON SPACESHIPS w/The High Strung 10/16: Carmen Rizzo w/Govinda 10/17: Hotel Cafe Tour w/ Ingrid Michaelson, Meiko, Priscilla Ahn, Erin McCarley, Brooke Fraser, & Kaiser Cartel 10/18: Outformation 10/20: Uh Huh Her (feat. Leisha Hailey of The L Word), 10/25: MIX 94.7 Presents: Matt Nathanson w/ Jessie Baylin, 10/29: Grace Potter & The Nocturnals 10/30: Sonya Kitchell feat. The Slip

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CLUB LISTINGS FROM SATURDAY

CHEATHAM STREET WAREHOUSE Doug Moreland (9:00)

CONTINENTAL CLUB Redd Volkaert (3:00), Guy Forsyth, Dedringers (10:00)

COTTON CLUB Johnny Lyon

DONN'S DEPOT Nash Hernandez Orchestra

EDDIE V'S EDGEWATER GRILLE Brett Butler Trio (8:00)

ELEPHANT ROOM Henry Brun & the Latin Players (9:30)

EMO'S Outside: The Crack Pipes, Om, Mudhoney; Lounge: Paul Green School of Rock Music, Obnosticon, Automusik, Foot Patrol

EVANGELINE CAFE Sunset Valley Boys (3:00)

FADÓ Mysterious Ways (10:00)

FLAMINGO CANTINA Deejer, Snake Skin Prison (10:00)

FLIPNOTICS COFFEESPACE Brian Birdwell, Will T. Massey CD Release (9:00)

FREDDIE'S PLACE Six Sons of a Gun (6:00)

GARRISON PARK HARBOR Dr. Zog, Ponty Bone (6:00)

GIDDY UPS Roadhouse Rockers

GINNY'S LITTLE LONGHORN SALOON Bear & the Essentials (9:00)

GRUENE HALL Tracie Lynn (1:00), Kyle Bennett, Max Stalling (9:00)

HEADHUNTERS Code 88, Bass Line Bums, Tagalongs, Sunglasses & Mushrooms, Phoenix Saga, Little Morts, Oklahomos

HILL'S CAFE Shad Blair CD Release

HOLE IN THE WALL Diasporic, Spin Alley (10:00)

HOMER'S BAR & GRILL Karaoke w/ Brian (10:00)

JAVA LOUNGE AT AUSTIN JAVA AJ Downing (9:00)

LA PALAPA Karaoke w/ Big Jim (8:00)

LOUIE'S 106 Kenny Luna (6:30)

LOVEJOYS Make Austin Weirder w/ Jazzus Lizard, Radar Cave, Attic Ted, Zero Skills, Death Hell Battle Tank, Crapulence, Lick Lick, Hug

LUCKY LOUNGE Primm, DJ Protege (9:00)

LUCY'S ON THE SQUARE Colour Wheel, 11-Fingered Charlie

MOHAWK Pink Nasty, Low Line Caller, Belaire, the Lemurs EP Release (9:00)

MOMO'S Michael Fracasso, Tiny Tin Hearts, Akina Adderley, T-Bird & the Breaks (8:00)

MOTHER'S CAFE & GARDEN Thomas "Doc" Grauzer (11:30am)

NORTH BY NORTHWEST RESTAURANT & BREWERY Bakin' Brownies (6:30)

NUTTY BROWN CAFE Reckless Kelly

THE OAKS Nick Kraus & His Austin Torpedoes (8:00)

ONE 2 ONE BAR La Tampiquena (10:30)

PATSY'S COWGIRL CAFE Jon Emery (8:00)

PLUSH Table Manners Crew, DJ Chicken George (10:00)

POODIE'S HILLTOP BAR & GRILL Oliver White Band

RED 7 Psyopus

RED EYED FLY Blood Country, Grady

RED FEZ DJ Kurv (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich Demarco (6:00)

ROADHOUSE RAGS Penny Jo Pullus CD Release, the Shake 'Em Ups (8:00)

ROMEO'S GEORGETOWN Kirk Hale (6:30)

ROOM 710 Sons of Hercules

THE SALT LICK Woode Wood

SAM'S TOWN POINT Blueblazes (9:00)

SAXON PUB Bobby Whitlock & CoCo Carmel, Navasota Rio, Kalu James (8:00)

SCOOT INN & BIER GARTEN Poor People, DJ Hobo D, DJ Manateeman (9:00)

SEGOVIA SPANISH RESTAURANT Spirit of Flamenco, Chase Holbrook & the Porch Cats (6:30)

SKI SHORES WATERFRONT CAFE Jane Bond (6:30)

SPEAKEASY Lost in Austin (9:30)

STARDUST CLUB Diamond Simon & the Roughcuts

STUBB'S The Heavy Pets

THREADGILL'S WORLD HQ The Belleville Outfit, Redd Volkaert (9:00)

TREE HOUSE ITALIAN GRILL Casa del Swanka (7:30)

TROPHY'S Jefferson Colby

SUN 07

ANDERSON MILL TAVERN Dan Fruehauf (7:00)

ARTZ RIB HOUSE Texas Swing Kings (6:30)

B.D. RILEY'S IRISH PUB Irish Tunes Session (8:00)

BB ROVERS Open Mic w/ Boomer & Buster (7:00)

BEAUTY BAR Show Me Tiger

BEERLAND The Glasses

'BOUT TIME Karaoke w/ AJ Kline (8:00)

THE CANARY ROOST Karaoke w/ Brian

CENTRAL MARKET NORTH Alyse Black (6:30)

CENTRAL MARKET SOUTH The Jitterbug Vipers (noon)

CONTINENTAL CLUB Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Paul Klemperer (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

FLIPNOTICS COFFEESPACE Korn Poneys, Ear to Anon (8:00)

FREDDIE'S PLACE Mojo (6:00)

FRIENDS Open Mic Blues Jam (8:00)

GARRISON PARK HARBOR Patterson Barrett, Jimi Lee & JJ Harbor (6:30)

GINNY'S LITTLE LONGHORN SALOON Redd Volkaert (4:00)

GREEN PASTURES Jacques Vilmain (11:00am)

GRUENE HALL Chip Dolan & Marvin Dykhuis (12:30), Albert & Gage (5:00)

HEADHUNTERS Mallory Valentine, Horse Opera, the Original Mexican Bob, Atomic Honky Tonk

HOLE IN THE WALL Dash Kizer, Eddy Highway, David Nathan (8:00)

HOMER'S BAR & GRILL Karaoke w/ Eryn A. (10:00)

JOVITA'S Jerry Sires, Crystal Flavola (6:00)

LA ZONA ROSA Potluck w/ the Strollers (4:00)

LAMBERTS Ephraim Owens, Brannen Temple, Red Young (7:00)

LATITUDE 30 Luke Jackson (9:00)

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